

# Alan Jackson - Dont Rock The Jukebox

♩ = 154,000153

Split Chan 10

Split Chan 16

\* MUTED LYRICS

DON'T ROCK THE JUKEBOX / Alan Jackson >

Split Chan 1

Split Chan 11

3.8"  
6.1,00  
CHORUS

5

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Don't rock the juke-box.

Split Chan 11

10

Split Chan 10

Split Chan 16

\* MUTED LYRICS

I wan- na here some Jones.

Split Chan 11

14

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Cause my heart ain't read- y,

Split Chan 11

18

Split Chan 10

Split Chan 16

\* MUTED LYRICS

for the roll- ing stone.

Split Chan 11

22

Split Chan 10

Split Chan 16

\* MUTED LYRICS

I don't feel like a rock-in'..

Split Chan 11

26

Split Chan 10

Split Chan 16

\* MUTED LYRICS

since mybab-y's gone.

Split Chan 11

30

Split Chan 10

Split Chan 16

\* MUTED LYRICS

So don't rock the juke-box.

Split Chan 11

34

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Play me a coun- try song.

Split Chan 11

28.8"  
38.1,00  
VERSE 1

38

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Be- fore you drop that quar- ter,

Split Chan 11

41

Split Chan 10

Split Chan 16

\* MUTED LYRICS

keep one thing in mind.

Split Chan 11

44

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

You got- ta heart-

47

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

broke hill- bill- y,

50

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

stand- in' here in line.

53

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

I been down and lon-ley,

57

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

ev-er since she left.

61

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

Be-fore yo punch that num-

64

Split Chan 10

Split Chan 16

\* MUTED LYRICS

ber bab- y. Could I make one

Split Chan 11

67

Split Chan 10

Split Chan 16

\* MUTED LYRICS

re- quest.

Split Chan 11

53.7"  
70.1,00  
CHORUS 2

70

Split Chan 10

Split Chan 16

\* MUTED LYRICS

So Don't rock the juke- box.

Split Chan 11

74

Split Chan 10

Split Chan 16

\* MUTED LYRICS

I wan- na here some Jones.

Split Chan 11

78

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Cause my heart ain't read- y,

Split Chan 11

82

Split Chan 10

Split Chan 16

\* MUTED LYRICS

for the roll- ing stone.

Split Chan 11



86

Split Chan 10

Split Chan 16

\* MUTED LYRICS

I don't feel like a rock-in'..

Split Chan 11

90

Split Chan 10

Split Chan 16

\* MUTED LYRICS

since my bab-y's gone.

Split Chan 11

94

Split Chan 10

Split Chan 16

\* MUTED LYRICS

So don't rock the juke-box.

Split Chan 11

98

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Play me a coun- try song.

Split Chan 11

1'20.2"  
104.1,00  
LEAD GTR 8 BARS

102

Split Chan 10

Split Chan 16

\* MUTED LYRICS

(Guitar/Solo)

Split Chan 11

106

Split Chan 10

Split Chan 16

\* MUTED LYRICS

(8/Measures)

Split Chan 11

111

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

1'31.1"  
118.1,00  
VERSE 2

117

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

Split Chan 11

I ain't got noth- in'

121

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

Split Chan 11

ag- ainst rock & roll,

125

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

Split Chan 11

But when your heart's been a brok-

128

Split Chan 10

Split Chan 16

\* MUTED LYRICS

en. I need a song

Split Chan 1

Split Chan 11

131

Split Chan 10

Split Chan 16

\* MUTED LYRICS

that's slow. Ain't

Split Chan 1

Split Chan 11

135

Split Chan 10

Split Chan 16

\* MUTED LYRICS

noth- in like a steel guit- ar.

Split Chan 1

Split Chan 11

138

Split Chan 10

Split Chan 16

\* MUTED LYRICS

To drown a mem- o- ry.

Split Chan 11

142

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Be- fore you spend your mon- ey bab-

Split Chan 11

145

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

y. Play a song for me.

1'56.1"  
150.1,00  
CHORUS 3

148

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

So don't

151

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

rock the juke-box. I wan- na

155

Split Chan 10

Split Chan 16

\* MUTED LYRICS

here George Jones. Cause my heart

Split Chan 11

159

Split Chan 10

Split Chan 16

\* MUTED LYRICS

ain't read- y, for the roll-

Split Chan 11

163

Split Chan 10

Split Chan 16

\* MUTED LYRICS

ing stone. I don't feel

Split Chan 11



167

Split Chan 10

Split Chan 16

\* MUTED LYRICS

like a rock- in'.. since my

Split Chan 11

171

Split Chan 10

Split Chan 16

\* MUTED LYRICS

bab- y's gone. So don't

Split Chan 11

175

Split Chan 10

Split Chan 16

\* MUTED LYRICS

rock the juke- box. Play me a

Split Chan 11

179

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

coun- try song. So don't rock

183

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

the juk- box. Play me a

187

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

count- ry song.-

190

Split Chan 10

Musical staff for Split Chan 10, starting at measure 190. It features a treble clef and a key signature of one flat. The staff contains six measures of music. The first measure has a whole note chord. The second measure has a whole note chord with a sharp sign above it. The third, fourth, and fifth measures each contain a quarter note chord followed by a quarter rest. The sixth measure has a whole note chord.

Split Chan 16

Musical staff for Split Chan 16, starting at measure 190. It features a bass clef and a key signature of one flat. The staff contains six measures of music. The first measure has a quarter note chord followed by a quarter rest. The second, third, and fourth measures each contain a half note chord. The fifth measure has a quarter note chord followed by a quarter rest. The sixth measure has a quarter note chord followed by a quarter rest.

Split Chan 11

Musical staff for Split Chan 11, starting at measure 190. It features a treble clef and a key signature of one flat. The staff contains six measures of music. The first measure has a whole rest. The second, third, and fourth measures each contain a half note chord. The fifth measure has a quarter note chord followed by a quarter rest. The sixth measure has a quarter note chord followed by a quarter rest.

Alan Jackson - Dont Rock The Jukebox

Split Chan 10

♩ = 154,000153

3

12

21

30

38

46

54

61

69

78

V.S.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes.

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes. There are triplets indicated by a '3' above the notes.

130

Musical notation for measure 130, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes. There is a triplet indicated by a '3' above the notes.

138

Musical notation for measure 138, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes.

146

Musical notation for measure 146, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes.

153

Musical notation for measure 153, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes.

162

Musical notation for measure 162, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes.

171

Musical notation for measure 171. The staff shows a sequence of chords and notes. Above the staff, there are 'x' marks indicating fretted notes. The notation includes eighth and sixteenth notes, some with stems pointing down, and some with stems pointing up. The measure ends with a double bar line.

180

Musical notation for measure 180. The staff shows a sequence of chords and notes. Above the staff, there are 'x' marks indicating fretted notes. The notation includes eighth and sixteenth notes, some with stems pointing down, and some with stems pointing up. A triplet of eighth notes is indicated by a '3' below the notes. The measure ends with a double bar line.

187

Musical notation for measure 187. The staff shows a sequence of chords and notes. Above the staff, there are 'x' marks indicating fretted notes. The notation includes eighth and sixteenth notes, some with stems pointing down, and some with stems pointing up. The measure ends with a double bar line.

Alan Jackson - Dont Rock The Jukebox

Split Chan 16

♩ = 154,000153

7

16

27

37

2

50

62

73

83

93

103

V.S.

113



125



137



149



159



169



179



187





Alan Jackson - Dont Rock The Jukebox

\* MUTED LYRICS

♩ = 154,000153

DONT' ROCK THE JUKEBOX / Alan Jackson > Dont rock

14 the juke- box. I wan- na here some Jones.

19 Cause my heart ain't read- y, for the roll-

26 ing stone. I dont feel like a rock- in'.

32 since my ab- y's gone. So dont rock the juke-

38 box. Play me a coun- try song.

43 Be- fore you drop that quar- ter, keep one thing

49 in mind. You got- ta heart- broke hill- bill-

55 y, stand- in' here in line. I been down

and lon- ley, ev- er since she left.

62  
 Be- fore yo punch that num- ber bab- y.

66  
 Could I make one re- quest. So Don't rock

71  
 the juke- box. I wan- na here some Jones.

78  
 Cause my heart ain't read- y, for the roll-

83  
 ing stone. I don't feel like a rock- in'..

90  
 since my bab- y's gone. So don't rock

95  
 the juke- box. Play me a coun- try song.

100  
 (Guitar/Solo) (8/Measures)

115  
 > I ain't got noth- in'

122  
 ag- ainst rock & roll, But when your heart's been a brok-

128

en. I need song that's slow. Ain't

2

Detailed description: This block contains the first musical staff, starting at measure 128 and ending at measure 135. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A double bar line with the number '2' above it is placed at the end of measure 135, indicating a second ending.

135

noth- in like a steel guit- ar. To drown a mem- o- ry.

Detailed description: This block contains the second musical staff, starting at measure 135 and ending at measure 140. It continues the melody from the previous staff. A double bar line is placed at the end of measure 140.

140

Be- fore you spend your mon- ey bab- y.

2

Detailed description: This block contains the third musical staff, starting at measure 140 and ending at measure 146. It continues the melody. A double bar line with the number '2' above it is placed at the end of measure 146.

146

Play a song for me. So don't rock the juke-

2

Detailed description: This block contains the fourth musical staff, starting at measure 146 and ending at measure 152. It continues the melody. A double bar line with the number '2' above it is placed at the end of measure 152.

152

box. I wan- na here George Jones.

2

Detailed description: This block contains the fifth musical staff, starting at measure 152 and ending at measure 158. It continues the melody. A double bar line with the number '2' above it is placed at the end of measure 158.

158

Cause my heart ain't read- y, for the roll-

Detailed description: This block contains the sixth musical staff, starting at measure 158 and ending at measure 163. It continues the melody. A double bar line is placed at the end of measure 163.

163

ing stone. I don't feel like a rock- in'..

2

Detailed description: This block contains the seventh musical staff, starting at measure 163 and ending at measure 170. It continues the melody. A double bar line with the number '2' above it is placed at the end of measure 170.

170

since my bab- y's gone. So don't rock the juke-

2

Detailed description: This block contains the eighth musical staff, starting at measure 170 and ending at measure 176. It continues the melody. A double bar line with the number '2' above it is placed at the end of measure 176.

176

box. Play me a coun- try song.

2

Detailed description: This block contains the ninth musical staff, starting at measure 176 and ending at measure 182. It continues the melody. A double bar line with the number '2' above it is placed at the end of measure 182.

182

So don't rock the juk- box.

Detailed description: This block contains the tenth musical staff, starting at measure 182 and ending at measure 188. It continues the melody. A double bar line is placed at the end of measure 188.

186

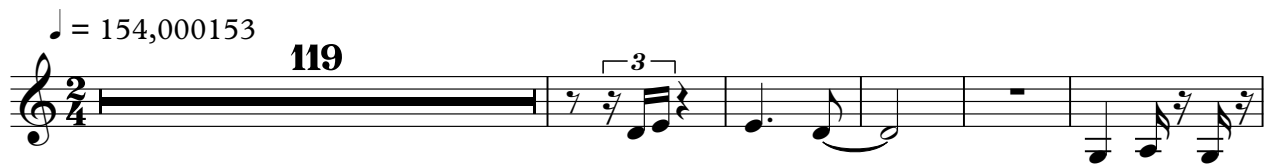
The image shows a musical score for guitar on a single treble clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4 with a sharp sign. The second measure contains a quarter note A4 with a sharp sign, a quarter note G4 with a sharp sign, and a quarter rest. The third measure contains a quarter note F#4, a quarter note E4, and a quarter rest. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter rest. The fifth measure contains a quarter note B3 with a sharp sign, a quarter note A3, and a quarter rest. The sixth measure contains a quarter note G3, a quarter note F#3, and a quarter rest. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter rest. The eighth measure contains a quarter note C3, a quarter note B2, and a quarter rest. The lyrics 'Play me a count- ry song.-' are written below the notes. A double bar line follows the eighth measure, and a thick black bar covers the next eight measures, with the number '8' written above it, indicating a muted section.

Play me a count- ry song.-

8

♩ = 154,000153

**119**



125



131

**60**



♩ = 154,000153

7

16

26

37

43

49

54

62

67

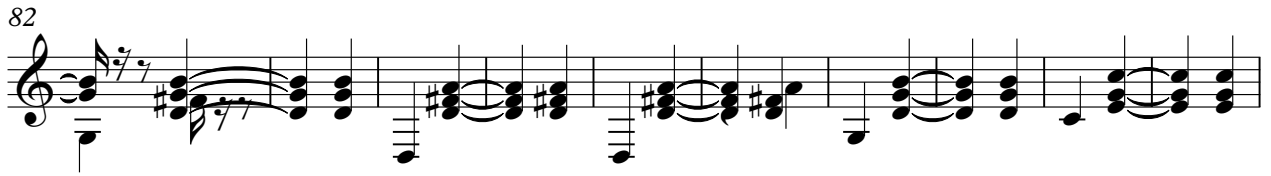
Detailed description: This image shows a page of musical notation for the song "Dont Rock The Jukebox" by Alan Jackson. The notation is presented in a single staff in treble clef with a 2/4 time signature. The tempo is marked as ♩ = 154,000153. The score is divided into measures, with measure numbers 7, 16, 26, 37, 43, 49, 54, 62, and 67 indicated at the start of their respective lines. The music consists of a series of chords and melodic lines, with some measures containing guitar-specific notation such as triplets and slurs. The chords are primarily triads and dyads, often with a bass note. The melodic lines are simple and rhythmic, following the chordal structure. The overall style is characteristic of country music guitar notation.

72



Musical staff 72-81: Treble clef, 7/8 time signature. Features a sequence of chords and melodic lines, including a triplet of eighth notes at the end of the staff.

82



Musical staff 82-91: Treble clef, 7/8 time signature. Continues the sequence with various chordal textures and melodic fragments.

92



Musical staff 92-101: Treble clef, 7/8 time signature. Features a series of chords and melodic lines.

103



Musical staff 103-112: Treble clef, 7/8 time signature. Continues the sequence with various chordal textures and melodic fragments.

113



Musical staff 113-122: Treble clef, 7/8 time signature. Features a series of chords and melodic lines.

123



Musical staff 123-131: Treble clef, 7/8 time signature. Continues the sequence with various chordal textures and melodic fragments.

132



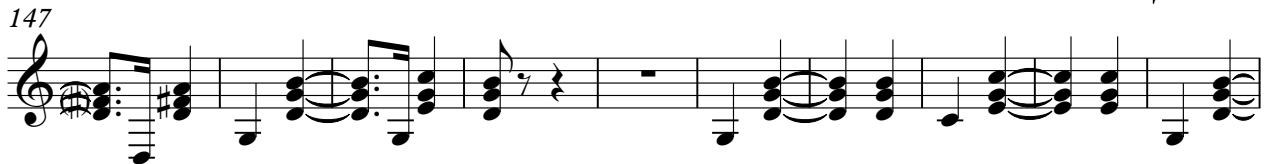
Musical staff 132-139: Treble clef, 7/8 time signature. Features a triplet of eighth notes (marked '3') and a 7/7 time signature change.

140



Musical staff 140-146: Treble clef, 7/8 time signature. Continues the sequence with various chordal textures and melodic fragments.

147



Musical staff 147-156: Treble clef, 7/8 time signature. Features a series of chords and melodic lines.

157



Musical staff 157-166: Treble clef, 7/8 time signature. Continues the sequence with various chordal textures and melodic fragments.

