

# Alan Jackson - Home

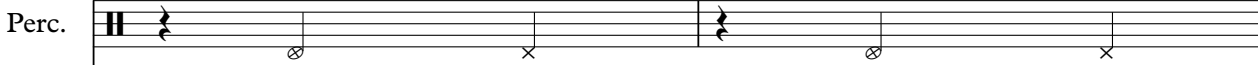
♩ = 82,999947

Musical score for the first system of the song "Home" by Alan Jackson. The score is written for five instruments: Percussion, Electric Guitar, Electric Bass, Fretless Electric Bass, and four Solo parts. The time signature is 2/4, which changes to 4/4 after the first measure. The tempo is marked as ♩ = 82,999947. The Percussion part features a simple rhythmic pattern with 'x' marks for snare and tom hits. The Electric Guitar part has a melodic line with a long slur over the first two measures. The Electric Bass and Fretless Electric Bass parts are mostly silent, indicated by dashes. The four Solo parts are also mostly silent, with the bottom-most Solo part containing a melodic line starting in the second measure, featuring eighth notes and a triplet.



4

Musical score for the second system of the song "Home" by Alan Jackson. The score is written for three instruments: Perc. (Percussion), E. Gtr. (Electric Guitar), and Solo. The time signature is 2/4, which changes to 4/4 after the first measure. The Perc. part continues with a simple rhythmic pattern. The E. Gtr. part has a melodic line with a long slur over the first two measures. The Solo part contains a melodic line starting in the second measure, featuring eighth notes and a triplet. The Solo part also has a long slur over the first two measures.


Perc. 

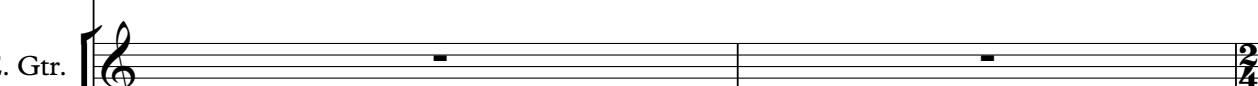
E. Gtr. 

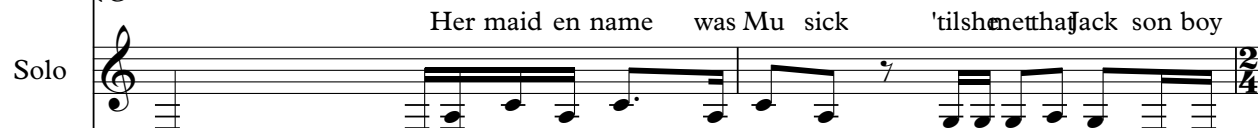
Solo 


Solo 



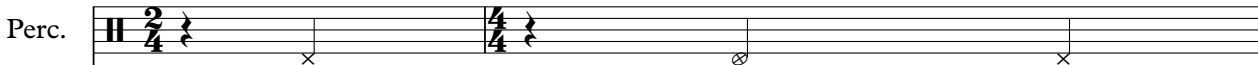
Perc. 

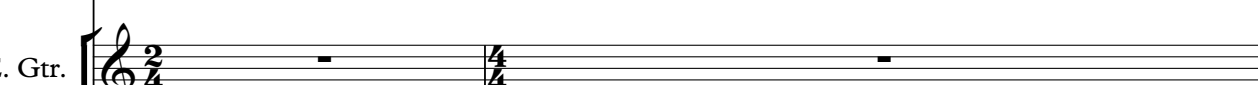
E. Gtr. 


Solo 


Solo 



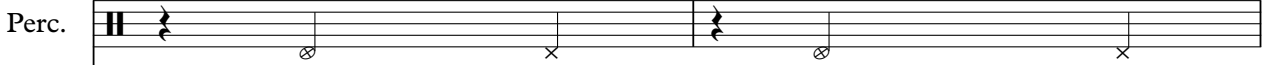
Perc. 

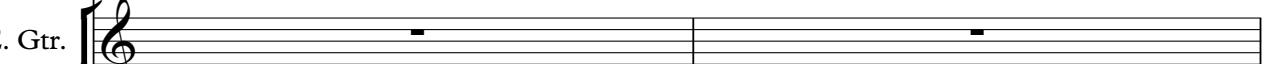
E. Gtr. 

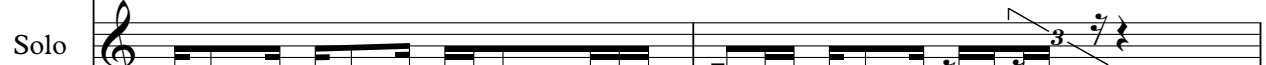
Solo 


Solo 

12

Perc. 

E. Gtr. 

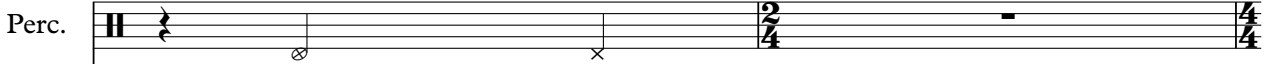
Solo 

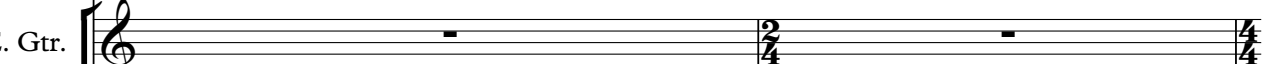
Solo 

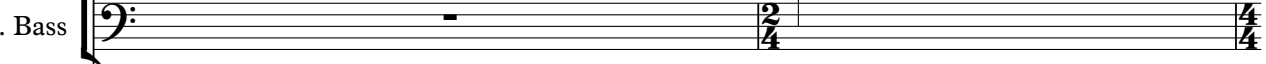
pen ny to their name But he lieve the one you vowed love Should

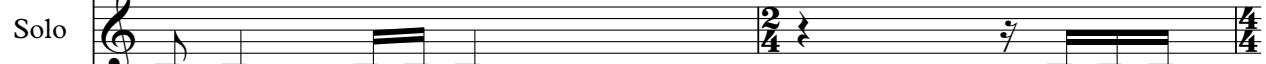


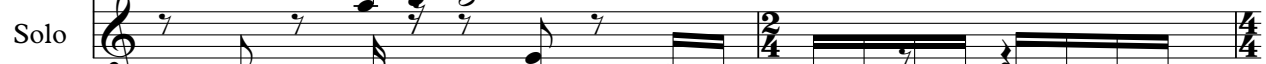
14

Perc. 

E. Gtr. 

E. Bass 

Solo 

Solo 

ways stay the same On the land

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo



Perc.

E. Gtr.

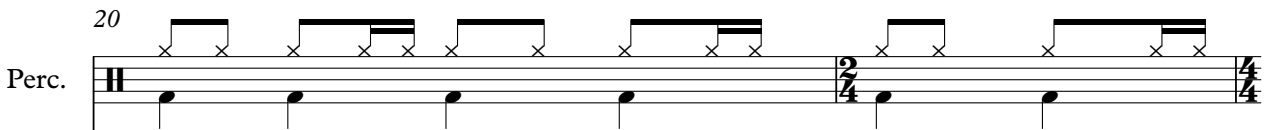
E. Bass

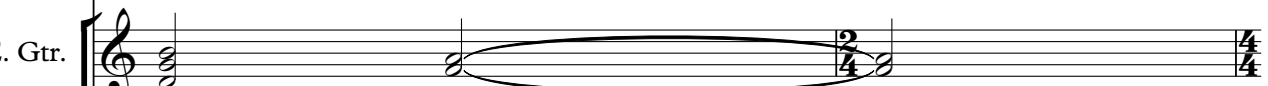
Solo

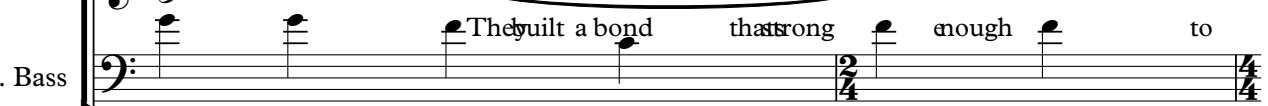
Solo

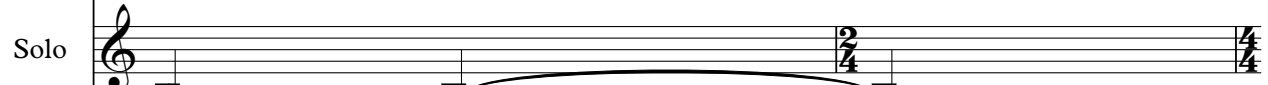
Solo


20


Perc. 

E. Gtr. 

E. Bass 

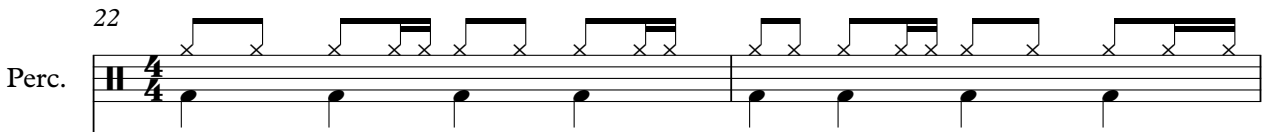
Solo 


Solo 

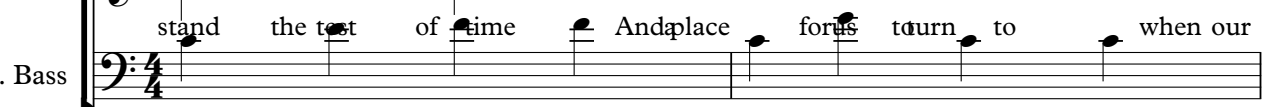
Solo 

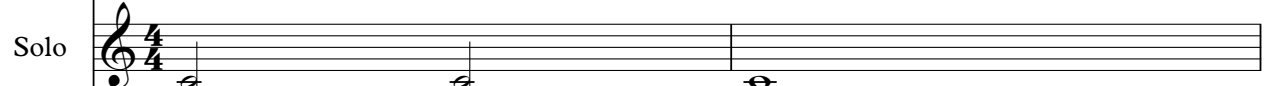


22


Perc. 

E. Gtr. 

E. Bass 

Solo 

Solo 

Solo 

24

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

lives Werin abind And they made their house from a tool

26

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

shed Grandly rolled down on two logs They built walls all around

28

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

||

30

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

32

Perc. 

E. Gtr.   
Lord they'll never be another place in this world

E. Bass 

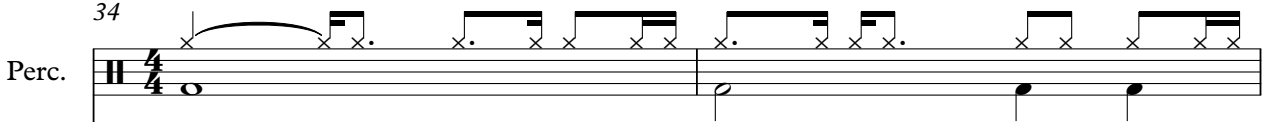
Solo 

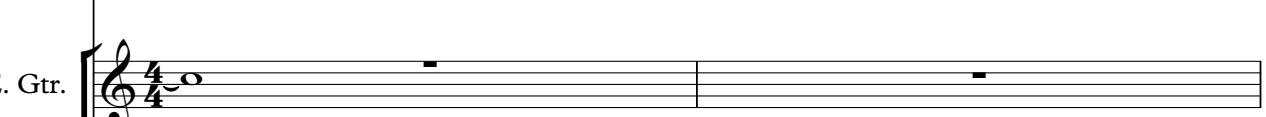
Solo 

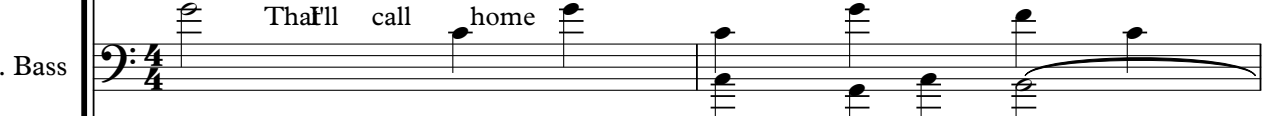
Solo 

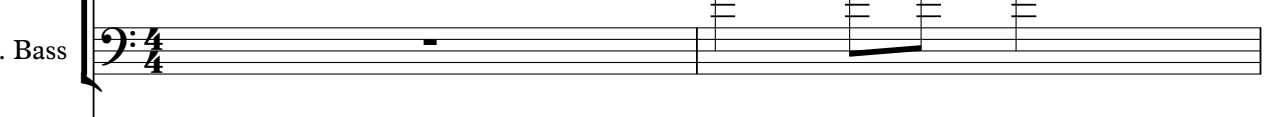



34

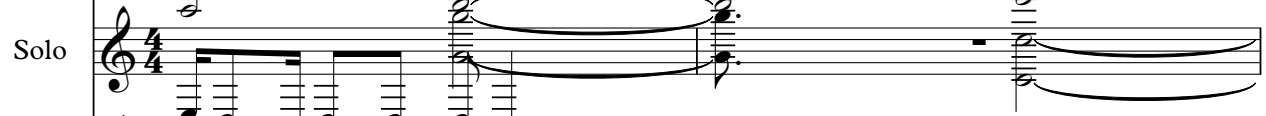
Perc. 

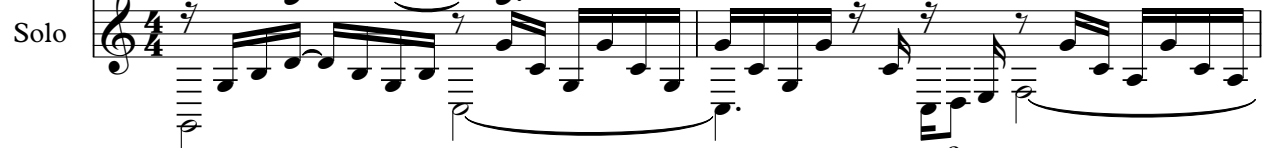
E. Gtr.   
Tha'll call home

E. Bass 

E. Bass 

Solo 

Solo 

Solo 

3



36

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

3

38

Perc.

E. Gtr. My mamma raised five children, four girls then their waiste

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Perc. 

E. Gtr. 

E. Bass 

Solo 

Solo 

Solo 

Solo 



Perc. 

E. Gtr. 

E. Bass 

Solo 

Solo 

Solo 

Solo 

44

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

Solo



46

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

Solo

48

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

dyskinned hknuck les on the cars thathe rpaired



50

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

Henev earned much mon ey, but he gave us all he had

52

Perc. 

E. Gtr. 

E. Bass   
Henev ermade thefront page but he did

Solo 

Solo 

Solo 



54

E. Gtr.   
the best he could And

E. Bass 

Solo 

Solo 

Solo 

55

E. Gtr.

E. Bass

Solo

Solo

Solo

folks drove their cars from all round To let in book un deat the hood.



57

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

And they made the house from a tool shed Granddy rolled down on two

59

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

||

61

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

63

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

Thought usight fromong Lordthey'll ney er be an oth



65

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

erplace inthis world Thatll call home Nthey'll nev



67

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

er be an oth er place in this world That I'll



69

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

call home

71

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo



72

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

Percussion

Alan Jackson - Home

♩ = 82,999947

Musical staff 1: Percussion notation for measures 1-6. Measure 1 is 2/4, measure 2 is 4/4, and measures 3-6 are 4/4. The notation includes various rhythmic symbols like 'x' and 'o' on a single staff.

7

Musical staff 2: Percussion notation for measures 7-12. Measures 7-9 are 4/4, measure 10 is 2/4, measure 11 is 4/4, and measure 12 is 4/4.

13

Musical staff 3: Percussion notation for measures 13-17. Measures 13-14 are 4/4, measure 15 is 2/4, measure 16 is 4/4, and measure 17 is 2/4. Includes a triplet of eighth notes in measure 17.

18

Musical staff 4: Percussion notation for measures 18-21. Measures 18-19 are 2/4, measure 20 is 4/4, measure 21 is 2/4, and measure 22 is 4/4.

22

Musical staff 5: Percussion notation for measures 22-24. Measures 22-23 are 4/4, measure 24 is 4/4.

25

Musical staff 6: Percussion notation for measures 25-27. Measures 25-26 are 4/4, measure 27 is 4/4.

28

Musical staff 7: Percussion notation for measures 28-30. Measures 28-29 are 4/4, measure 30 is 4/4.

31

Musical staff 8: Percussion notation for measures 31-34. Measures 31-32 are 4/4, measure 33 is 2/4, and measure 34 is 4/4.

35

Musical staff 9: Percussion notation for measures 35-37. Measures 35-36 are 4/4, measure 37 is 4/4.

38

Musical staff 10: Percussion notation for measures 38-41. Measures 38-39 are 4/4, measure 40 is 4/4, and measure 41 is 4/4.

V.S.

Percussion

41

Musical notation for measures 41-44. The staff is a single line with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The time signature changes from 2/4 to 4/4.

45

Musical notation for measures 45-48. The staff continues with eighth notes and 'x' marks. The time signature changes from 4/4 to 2/4 and then back to 4/4.

49

Musical notation for measures 49-56. The staff shows a sequence of notes with 'x' marks, including a triplet of eighth notes in measure 56. Time signatures include 2/4, 4/4, and 3/4.

57

Musical notation for measures 57-60. The staff features eighth notes with 'x' marks and a dotted quarter note in measure 57.

61

Musical notation for measures 61-63. The staff shows a rhythmic pattern of eighth notes with 'x' marks.

64

Musical notation for measures 64-67. The staff continues with eighth notes and 'x' marks.

68

Musical notation for measures 68-71. The staff includes a whole note in measure 68, followed by eighth notes with 'x' marks.

72

Musical notation for measures 72-75. The staff shows eighth notes with 'x' marks and a final measure with a double bar line.

# Alan Jackson - Home

Electric Guitar

♩ = 82,999947

Learn Guitar

7

gia, for yargo ~~Heard as Mick's little boy~~ ~~Thinking like my own~~ ~~He'll be the one to~~ ~~Sh~~

14

ways ~~the~~ ~~On~~ ~~and~~ ~~high~~ ~~the~~ ~~fun~~ ~~di~~ ~~ary~~ ~~For~~ ~~love~~ ~~as~~ ~~for~~ ~~er~~ ~~un~~ ~~the~~ ~~id~~ ~~gy~~

20

~~The~~ ~~is~~ ~~the~~ ~~ng~~ ~~nough~~ ~~to~~ ~~stand~~ ~~in~~ ~~the~~ ~~time~~ ~~An~~ ~~place~~ ~~for~~ ~~us~~ ~~when~~ ~~live~~ ~~W~~ ~~and~~ ~~At~~ ~~the~~ ~~be~~ ~~fore~~ ~~sol~~

26

shed ~~Gr~~ ~~ad~~ ~~ed~~ ~~on~~ ~~two~~ ~~logs~~ ~~And~~ ~~it~~ ~~will~~ ~~stand~~ ~~it~~ ~~and~~ ~~that~~ ~~is~~ ~~me~~ ~~And~~ ~~ought~~ ~~also~~ ~~good~~

31

~~The~~ ~~is~~ ~~the~~ ~~ng~~ ~~orm~~ ~~Lord~~ ~~they~~ ~~He~~ ~~ar~~ ~~be~~ ~~an~~ ~~oth~~ ~~plac~~ ~~e~~ ~~in~~ ~~the~~ ~~world~~ ~~The~~ ~~is~~ ~~the~~ ~~me~~

36

My ~~ma~~ ~~is~~ ~~the~~ ~~chil~~ ~~dren~~ ~~of~~ ~~the~~ ~~name~~ ~~Sh~~ ~~ould~~ ~~the~~ ~~Gr~~ ~~ad~~ ~~ed~~ ~~family~~

42

~~Sh~~ ~~ould~~ ~~the~~ ~~Gr~~ ~~ad~~ ~~ed~~ ~~life~~ ~~, home~~ ~~is~~ ~~new~~ ~~Es~~ ~~pe~~ ~~re~~ ~~the~~ ~~job~~ ~~pay~~ ~~low~~ ~~o~~ ~~My~~ ~~lad~~

Electric Guitar

48

skilly in the car, paired Hamon ey, beval had Her front page blind

54

the should And folks from all link uncl the At the first she Gable two

59

logs they will stand it and that same At night about g Thought for mg

64

Lonely be am th each is ill the all home they lev e beat pac in this world That

69

call home

Electric Bass

Alan Jackson - Home

♩ = 82,999947

Musical staff 1: Bass clef, 2/4 time signature. It begins with a whole rest, followed by a 4/4 time signature change, a bar with a whole note marked '8', another 2/4 time signature change, a 4/4 time signature change, a bar with a whole note marked '4', and finally a 2/4 time signature change followed by a 4/4 time signature change with a half note.

Musical staff 2: Bass clef, 2/4 time signature. It contains eighth notes and quarter notes, with 2/4 and 4/4 time signature changes.

Musical staff 3: Bass clef, 2/4 time signature. It contains eighth notes and quarter notes.

Musical staff 4: Bass clef, 2/4 time signature. It contains eighth notes, quarter notes, and a 4/4 time signature change.

Musical staff 5: Bass clef, 4/4 time signature. It contains eighth notes and quarter notes.

Musical staff 6: Bass clef, 2/4 and 4/4 time signatures. It contains eighth notes and quarter notes.

Musical staff 7: Bass clef, 2/4 and 4/4 time signatures. It contains eighth notes, quarter notes, and chords.

Musical staff 8: Bass clef, 2/4 and 4/4 time signatures. It contains eighth notes, quarter notes, and chords.

Musical staff 9: Bass clef, 2/4 time signature. It contains eighth notes, quarter notes, and a 4/4 time signature change.

Musical staff 10: Bass clef, 2/4 time signature. It contains eighth notes, quarter notes, and chords.

V.S.

2

Electric Bass

70

Musical notation for Electric Bass, measure 70. The notation is on a single bass clef staff. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The final note, C1, is held over a bar line and has a fermata above it. The piece concludes with a double bar line.



Fretless Electric Bass

Alan Jackson - Home

♩ = 82,999947

Musical notation for measures 1-6. Measure 1: 2/4, rest. Measure 2: 4/4, whole note with fingerings 8 and 4. Measure 3: 2/4, rest. Measure 4: 4/4, whole note with fingering 2. Measure 5: 2/4, rest. Measure 6: 4/4, whole note.

Musical notation for measures 7-18. Measure 7: 4/4, whole note with fingering 2. Measure 8: 2/4, rest. Measure 9: 4/4, whole note with fingering 3. Measure 10: 4/4, eighth notes. Measure 11: 4/4, eighth notes. Measure 12: 4/4, eighth notes. Measure 13: 4/4, eighth notes. Measure 14: 4/4, eighth notes. Measure 15: 4/4, eighth notes. Measure 16: 4/4, eighth notes. Measure 17: 4/4, eighth notes. Measure 18: 4/4, eighth notes.

Musical notation for measures 19-27. Measure 19: 4/4, eighth notes. Measure 20: 4/4, eighth notes. Measure 21: 4/4, eighth notes. Measure 22: 4/4, eighth notes. Measure 23: 4/4, eighth notes. Measure 24: 4/4, eighth notes. Measure 25: 4/4, eighth notes. Measure 26: 4/4, eighth notes. Measure 27: 4/4, eighth notes with fingering 2.

Musical notation for measures 28-42. Measure 28: 4/4, eighth notes. Measure 29: 4/4, eighth notes. Measure 30: 4/4, eighth notes. Measure 31: 4/4, eighth notes. Measure 32: 4/4, eighth notes. Measure 33: 4/4, eighth notes. Measure 34: 4/4, eighth notes. Measure 35: 4/4, eighth notes. Measure 36: 4/4, eighth notes. Measure 37: 4/4, eighth notes. Measure 38: 4/4, eighth notes. Measure 39: 4/4, eighth notes. Measure 40: 4/4, eighth notes. Measure 41: 4/4, eighth notes. Measure 42: 4/4, eighth notes with fingering 2.

Musical notation for measures 43-56. Measure 43: 4/4, whole note with fingering 4. Measure 44: 2/4, rest. Measure 45: 4/4, whole note with fingering 2. Measure 46: 2/4, rest. Measure 47: 4/4, whole note with fingering 2. Measure 48: 2/4, rest. Measure 49: 4/4, whole note with fingering 3. Measure 50: 4/4, whole note. Measure 51: 4/4, whole note. Measure 52: 4/4, whole note. Measure 53: 4/4, whole note. Measure 54: 4/4, whole note. Measure 55: 4/4, whole note. Measure 56: 4/4, whole note.

Musical notation for measures 57-60. Measure 57: 4/4, eighth notes. Measure 58: 4/4, eighth notes. Measure 59: 4/4, eighth notes. Measure 60: 4/4, eighth notes.

Musical notation for measures 61-65. Measure 61: 4/4, eighth notes. Measure 62: 4/4, eighth notes. Measure 63: 4/4, eighth notes. Measure 64: 4/4, eighth notes. Measure 65: 4/4, eighth notes with fingering 12.

# Alan Jackson - Home

Solo

♩ = 82,999947

8 4

18

25

31

38

44

48

54

59

65

V.S.

2

Solo

71

Musical notation for a guitar solo. The notation is written on a single staff with a treble clef. It begins with a measure containing several chords and eighth notes. The second measure features a melodic line with eighth notes and a chord. The third and fourth measures contain complex chordal structures with eighth notes. The fifth measure shows a melodic line with eighth notes and a chord. The sixth measure is a final chord. The piece concludes with a double bar line.

Alan Jackson - Home

Solo

♩ = 82,999947

4

8

12

15

18

22

25

28

31

33

3



Solo

3

68

3

5

# Alan Jackson - Home

Solo

♩ = 82,999947

4

6

8

11

13

16

19

22

24

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 26 through 45. The notation is written on a single treble clef staff with a guitar-specific fingering system. The music is primarily in 4/4 time, with several measures marked with a 2/4 time signature. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The score includes various articulation marks such as slurs, ties, and accents. The bass line is indicated by a series of vertical lines on the bottom staff of each system, representing fretted notes. The overall style is technical and characteristic of a rock or metal guitar solo.



Musical score for guitar solo, measures 48-69. The score is written in treble clef with a 4/4 time signature. It features a complex melodic line with many slurs and ties, and a bass line with chords and single notes. Measure 66 includes a triplet of eighth notes. The piece concludes with a double bar line and the initials 'V.S.' at the end of the page.

V.S.

4

Solo

71

Musical notation for measure 71, featuring a guitar solo. The staff shows a treble clef and a 7/8 time signature. The melody consists of eighth notes with accents, and the bass line features a triplet of eighth notes. A bracket labeled '3' spans the triplet in the bass line.

72

Musical notation for measure 72, featuring a guitar solo. The staff shows a treble clef and a 7/8 time signature. The melody continues with eighth notes and accents. The bass line features a triplet of eighth notes, followed by a complex chordal structure with multiple notes beamed together. A bracket labeled '3' spans the triplet in the bass line.

Alan Jackson - Home

Solo

♩ = 82,999947

8 4 2

A musical staff in treble clef with a 2/4 time signature. It contains three measures of whole notes, each with a guitar fret number above it: 8, 4, and 2. The time signature changes to 4/4 for the first measure, 2/4 for the second, and 4/4 for the third.

19

2 11 4

A musical staff in treble clef with a 4/4 time signature. It contains three measures of whole notes, each with a guitar fret number above it: 2, 11, and 4. The time signature changes to 2/4 for the first measure, 4/4 for the second, and 4/4 for the third.

38

A musical staff in treble clef with a 4/4 time signature. It contains a sequence of notes and chords, including some triplets and a final melodic phrase.

43

A musical staff in treble clef with a 4/4 time signature. It contains a sequence of notes and chords, including some triplets and a final melodic phrase.

48

2 2 17

A musical staff in treble clef with a 4/4 time signature. It contains three measures of whole notes, each with a guitar fret number above it: 2, 2, and 17. The time signature changes to 2/4 for the first measure, 4/4 for the second, and 4/4 for the third.

71

A musical staff in treble clef with a 4/4 time signature. It contains a sequence of notes and chords, including some triplets and a final melodic phrase.