

0.0"  
1.1,00  
Mercury Blues - Alan Jackson

♩ = 173,999786

Percussion

Marimba

Jazz Guitar

Jazz Guitar

Electric Bass

FM Synth

Solo



5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

2

8

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Solo



11

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Solo

18.0"  
14.1.00  
VERSE

13

Perc.

Mar.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Solo

Well if I had money, I



15

Perc.

Mar.

J. Gtr.

E. Bass

Solo

tell you what I'd do I'd go down town, buy a

17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Solo. The lyrics are: "Mer cur y two Craz y bout a Mer cur y,". The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Maracas staff has a similar pattern. The J. Gtr. staff features a complex, syncopated rhythm with many slurs. The E. Bass staff has a simple bass line with quarter notes. The Solo staff has a melodic line with various chords and slurs.



19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Solo. The lyrics are: "Lord I'm crazy bout a Mer cury". The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Maracas staff has a similar pattern. The J. Gtr. staff features a complex, syncopated rhythm with many slurs. The E. Bass staff has a simple bass line with quarter notes. The Solo staff has a melodic line with various chords and slurs.

21

Perc.

Mar.

J. Gtr.

E. Bass

Solo

Gon na buy me a Mer cur y and cruise



23

Perc.

Mar.

J. Gtr.

J. Gtr. TAB

E. Bass

FM

Solo

it up and down the road

25

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

Well the girl I loved, I

27

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

stole her from a friend He got lucky stole

29

Perc.

Mar.

J. Gtr. her back a gain She heard he had a Mer cury,

E. Bass

FM

Solo



31

Perc.

Mar.

J. Gtr. Lord she's crazy bout a Mer cury

E. Bass

FM

Solo

33

Perc.

Mar.

J. Gtr. Gon na buy me a Mer cury and cruise it

E. Bass

FM

Solo



35

Perc.

Mar.

J. Gtr. up and do wn th road

J. Gtr. TAB

E. Bass

Solo



51.3"  
38.1,00  
BREAK

37

Perc.

Mar.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

FM

Solo



39

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

FM

Solo

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



1'07.9"  
50.1,00  
VERSE

49

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

Well hey now woman don't

51

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

you look s o fine Driv in round in your Merc



53

Perc.

Mar.

J. Gtr.

E. Bass

FM

Solo

ury Four ty Nine Craz y bout a Mer cur y,

55

Perc.

Mar.

J. Gtr.

E. Bass

FM

Solo

Lord I'm crazy bout a Mer cury



57

Perc.

Mar.

J. Gtr.

E. Bass

FM

Solo

I'm gon na buy me a Mer cur y and

59

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Solo



1'24.6"  
62.1,00  
BREAK

61

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Guitar Tab), E. Bass (Electric Bass), FM (Fingered Mandolin), and Solo (Solo). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex rhythmic pattern with slurs and accents. The J. Gtr. Tab staff shows chord diagrams for open strings (0) and a barre (T). The E. Bass staff has a simple bass line. The FM staff has a melodic line with slurs. The Solo staff has a complex melodic line with slurs and accents.



65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Guitar Tab), E. Bass (Electric Bass), FM (Fingered Mandolin), and Solo (Solo). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex rhythmic pattern with slurs and accents. The J. Gtr. Tab staff shows chord diagrams for open strings (0) and a barre (T). The E. Bass staff has a simple bass line. The FM staff has a melodic line with slurs. The Solo staff has a complex melodic line with slurs and accents.

67

Perc.

J. Gtr.

J. Gtr.  
T 5 5  
A 0 0  
B 0 0

E. Bass

FM

Solo



69

Perc.

J. Gtr.

J. Gtr.  
T 0 0 2  
A 0 0  
B 0 0

E. Bass

FM

Solo



71

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo



1'41.2"  
74.1,00  
VERSE

73

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

Well mybaby went out, she

75

Perc.

Mar.   
did n't st ay long Bou ght her self a Mercury

J. Gtr.

J. Gtr.   
T  
A 0  
B 0

E. Bass

FM

Solo



77

Perc.

Mar.   
come a cru is in' home Cra z y bout a Mer cur y,

J. Gtr.

E. Bass

FM

Solo

79

Perc.

Mar.

J. Gtr. yeah she's cra zy bout a Mer cury

E. Bass

FM

Solo



81

Perc.

Mar.

J. Gtr. I'm gon na buy me a Mer cur y and

E. Bass

FM

Solo

83

Perc.

Mar.

J. Gtr.

J. Gtr. TAB

E. Bass

FM

Solo

==

85

Perc.

Mar.

J. Gtr.

J. Gtr. TAB

E. Bass

FM

Solo

87

Perc. J. Gtr. E. Bass Solo

This system contains measures 87 and 88. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a complex rhythmic pattern with many rests. The E. Bass part consists of a simple bass line with quarter notes. The Solo part features a melodic line with eighth and quarter notes, including a triplet in measure 88.



89

Perc. J. Gtr. E. Bass Solo

This system contains measures 89, 90, and 91. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many rests. The E. Bass part consists of a simple bass line with quarter notes. The Solo part features a melodic line with eighth and quarter notes, including a triplet in measure 91.



92

Perc. J. Gtr. E. Bass Solo

This system contains measures 92, 93, and 94. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many rests. The E. Bass part consists of a simple bass line with quarter notes. The Solo part features a melodic line with eighth and quarter notes, including a triplet in measure 94.

95

Perc.

Mar.

J. Gtr. Well if

J. Gtr. T A B

E. Bass

Solo



98

Perc.

Mar. I had mon ey, I tell you what I'd do I'd go down town bu y a Mer

J. Gtr. T A B

E. Bass

Solo

101

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Solo (Solo). The score includes lyrics: "cur y or two I'm Craz y bout a Mer cur y, Lord I'm craz".

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- Mar.**: Maracas part with rhythmic notation and lyrics: "cur y or two I'm Craz y bout a Mer cur y, Lord I'm craz".
- J. Gtr.**: J. Gtr. part with rhythmic notation.
- J. Gtr.**: J. Gtr. part with guitar tablature (T, A, B strings) and fret numbers (0, 3, 0).
- E. Bass**: E. Bass part with rhythmic notation.
- FM**: FM part with rhythmic notation.
- Solo**: Solo part with rhythmic notation.

104

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

106

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo



108

Perc.

Mar.

J. Gtr. road I'm gonna

J. Gtr. T 0 0 0 0 3 3 0  
A 5 5 5 5  
B

E. Bass

Solo



110

Perc.

Mar.

J. Gtr. buy me a Mercury and cruise it up and down the

E. Bass

FM

Solo

112

Perc.

Mar.

J. Gtr. road I'm gon na

J. Gtr.

E. Bass

FM

Solo



114

Perc.

Mar.

J. Gtr. buy me a Mer cury and cruise it up and do wn the

J. Gtr.

E. Bass

FM

Solo

116

Perc.

Mar.

J. Gtr. *road.*

J. Gtr. *TAB*

E. Bass

FM

Solo



118

Perc.

J. Gtr.

J. Gtr. *TAB*

E. Bass

FM

Solo

120

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo



123

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

125

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo



128

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

130

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

FM

Solo



132

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

FM

Solo

134

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

FM

Solo



136

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

FM

Solo

138

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

FM

Solo



140

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

FM

Solo



142

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

FM

Solo



145

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

FM

Solo

148

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

FM

Solo



151

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

FM

Solo

153

The image displays a musical score for five instruments: Percussion, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingerstyle Mandolin), and Solo (Soloist). The score is organized into five systems, each with a vertical brace on the left side. The Percussion part is in 2/4 time and features a rhythmic pattern of eighth notes in the first measure, followed by rests. The J. Gtr. part is in 4/4 time and features a melodic line with a 7th fret barre in the first measure. The E. Bass part is in 4/4 time and features a melodic line with a 7th fret barre in the first measure. The FM part is in 4/4 time and features a melodic line with a 7th fret barre in the first measure. The Solo part is in 4/4 time and features a melodic line with a 7th fret barre in the first measure. The guitar parts include fret numbers (0, 3, 7) and a 7th fret barre. The mandolin part includes fret numbers (0, 3, 7) and a 7th fret barre. The solo part includes fret numbers (0, 3, 7) and a 7th fret barre.

# Percussion

♩ = 173,999786

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes in measure 50.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes in measure 62.

65

Musical notation for measures 65-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes in measure 72.

73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes in measure 74.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

Percussion

81

Measure 81: A four-measure system. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady quarter-note bass line.

85

Measure 85: A four-measure system. The top staff shows eighth-note patterns with 'x' marks, including a triplet in the second measure. The bottom staff shows a steady quarter-note bass line.

89

Measure 89: A four-measure system. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a steady quarter-note bass line.

93

Measure 93: A four-measure system. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a steady quarter-note bass line.

97

Measure 97: A four-measure system. The top staff shows eighth-note patterns with 'x' marks and rests. The bottom staff shows a steady quarter-note bass line.

102

Measure 102: A four-measure system. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a steady quarter-note bass line.

106

Measure 106: A four-measure system. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a steady quarter-note bass line.

110

Measure 110: A four-measure system. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a steady quarter-note bass line.

114

Measure 114: A four-measure system. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a steady quarter-note bass line.

118

Measure 118: A four-measure system. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a steady quarter-note bass line.

V.S.

122

Measure 122: A four-measure system. The top staff contains a series of 'x' marks, with an asterisk under the first 'x' in the first measure. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

126

Measure 126: A four-measure system. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

130

Measure 130: A four-measure system. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, with a final eighth-note pair (B4, C5) beamed together.

134

Measure 134: A four-measure system. The top staff contains a series of 'x' marks, with an asterisk under the first 'x' in the first measure. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

138

Measure 138: A four-measure system. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

142

Measure 142: A four-measure system. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, with the final two measures featuring beamed eighth notes.

146

Measure 146: A four-measure system. The top staff contains a series of 'x' marks, with an asterisk under the first 'x' in the first measure. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, with the final two measures featuring beamed eighth notes.

150

Measure 150: A four-measure system. The top staff contains a series of 'x' marks, with an asterisk under the first 'x' in the first measure. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

152

Measure 152: A four-measure system. The top staff contains a series of 'x' marks, with an asterisk under the first 'x' in the first measure. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, with the final measure containing a double bar line and the number '2' below it.

# Marimba

♩ = 173,999786

**12**

Well if I had money, I tell you what I'd do I'd

16

go down town, buy a Mer cur y too Craz y bout a Mer cur y, Lord I'm

20

crazy bout a Mer cur y Gon na buy me a Mer cur y and cruise

23

it up and down the road Well the girl I loved, I

27

stole her fro m a friend H e got luck y stole her back a gain

30

She heard he had a Mer cur y, Lord she's crazy bout a Mer cur y

33

Gon na buy me a Mer cur y and cruise it

35

up and do wn the road

**12**



50

Well hey now woman don't you look s o fine Driv in round in your Merc

53

ury Four ty Nine Craz y bout a Mer cur y, Lord I'm crazy bout a Mer cur y

57

I'm gon na buy me a Mer cur y and cruise it up and do wn the road

61

**11**

Well mybaby went out, she

75

did n't st ay long Bou ght her self a Mercur yome a cru is in' home

78

Craz y bout a Mer cur y, yeah she's cra zy bout a Mer cur y

81

I'm gon na buy me a Mer cur y and cruise it up and do wn the road

85

**11**

Well if had mon ey,

99

tell you what I'd do I'd go down town bu y a Mer

101

cur y or two I'm Craz y bout a Mer cur y, Lord I'm craz

104

y bout a Mer cury I'm gon na buy me a Mer cury and cruise

107

it up and do wn the road I'm gon na buy me a Mer cury and cruise

111

it up and do wn the road I'm gon na buy me a Mer cury and cruise

115

it up and do wn the road.

38

# Jazz Guitar

♩ = 173,999786

5



8



11



14



17



20



23



26



29



32



V.S.

35

38

41

44

47

50

53

56

59

62



V.S.

95

98

104

107

110

113

116

119

122

125

128



131



134



137



140



143



146



149



152



Jazz Guitar

♩ = 173,999786

**5**

A guitar tab system with six staves labeled T, A, B, D, A, D from top to bottom. The first staff has a bar line. The second staff has a '0' above it. The third staff has '0 0 0' below it. The fourth staff has '0 3 0 3 0 3' below it. The fifth staff has '0' below it. The sixth staff has '0 0 4 0 4' and '0 4' above it.

11

A guitar tab system with six staves labeled T, A, B. The first staff has '4 4 4' and '5 5' above it. The second staff has '5 3 5 3 0' above it. The third staff has a bar line. The fourth staff has '0 0' above it. The fifth staff has '0 0 3' below it.

25

A guitar tab system with six staves labeled T, A, B. The first staff has '0 0' above it. The second staff has '3 3 3' below it. The third staff has '0 0 0' below it. The fourth staff has a bar line. The fifth staff has '0 0' above it. The sixth staff has '0 0 3' below it.

37

A guitar tab system with six staves labeled T, A, B. The first staff has '0 0' above it. The second staff has '3 3 3' below it. The third staff has '0 0' below it. The fourth staff has '0 3 0 3 3 0 0 3' below it. The fifth staff has '1 0 0 0 0 0 0' above it. The sixth staff has '5 1 1 5 1 0' below it.

41

A guitar tab system with six staves labeled T, A, B. The first staff has '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0' above it. The second staff has '5 7 1 5 0 0 3 0 3 0 3 0 3 3 3 7 3 3 7 3' below it. The third staff has '0 3 0 0 3 0 3 0 3 0 3 0 3 3 3 7 3 3 7 3' below it. The fourth staff has '5 0 3 0 0 3' above it. The fifth staff has '6 3 0 0 3' below it.

45

A guitar tab system with six staves labeled T, A, B. The first staff has '0 0' above it. The second staff has '3 0' below it. The third staff has '0 2 4 9 2 3 2 8 7 5 3 0 1' below it. The fourth staff has '0 2 0 2 4' below it. The fifth staff has '10 3 0 0 1' below it.

49

A guitar tab system with six staves labeled T, A, B. The first staff has '1 1 1 1 1 0' above it. The second staff has '0 0' below it. The third staff has a bar line. The fourth staff has a bar line. The fifth staff has a bar line. The sixth staff has a bar line.

60

A guitar tab system with six staves labeled T, A, B. The first staff has '0 0' above it. The second staff has '0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0' below it. The third staff has '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0' below it. The fourth staff has '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0' below it. The fifth staff has '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0' below it. The sixth staff has '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0' below it.

66

A guitar tab system with six staves labeled T, A, B. The first staff has '5 5 0 0 0 0 2 0' above it. The second staff has '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0' below it. The third staff has '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0' below it. The fourth staff has '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0' below it. The fifth staff has '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0' below it. The sixth staff has '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0' below it.

72

A guitar tab system with six staves labeled T, A, B. The first staff has '0 0 0' above it. The second staff has '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0' below it. The third staff has '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0' below it. The fourth staff has a bar line. The fifth staff has a bar line. The sixth staff has a bar line.



2  
83

Jazz Guitar

11

5 5 5 5 5 5 | 5 0 5 0 0

97

0 0 0 | 0 0 0 | 0 0 0 | 0 3 0

103

3 3 3 3 0

109

2

0 3 3 0 | 3 0 2 3 2 0 2 3 | 2 0 2 3 2 0 3

115

5 5 5 5 5 5 | 5 0 5 0 0

119

0 3 0 3 0 0 3 0 0 | 1 0 0 1 0 0 1 0 | 0 0 1 5 0 0 3 0 3

122

0 3 3 3 7 3 3 7 3 | 5 0 3 0 0 3 | 0 3 0 0 0 1

126

0 2 4 9 | 2 3 2 | 8 7 5 3 0 1 | 1 1 1 1 1 0

130

0 0 0 0 0 0 5 5

136

0 0 2 0 0 0 0 0

	0	2	4	5	7	9	9	7	7	7	7	12	10	9	10	9	7	9	5
T	2	4																	
A																			
B																			

T																				
A																				
B																				

T	3																			
A	5	3	0	0																
B					3		0	3	0	0	0	0	0	0	0	0	0	0	0	0

# Electric Bass

♩ = 173,999786

5



11



18



25



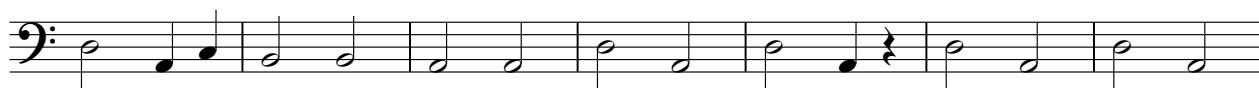
31



38



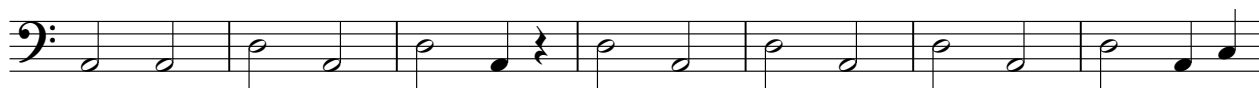
45



52



59



66



V.S.



143

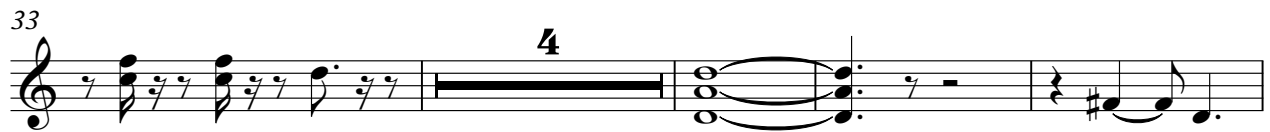


150



# FM Synth

♩ = 173,999786



61



65



69



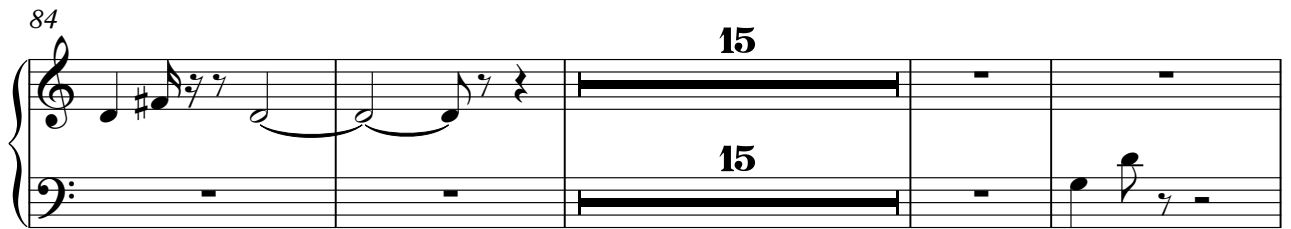
73



79



84



103



107



114



121

4

130

134

138

142

147

152



Solo

♩ = 173,999786

5

9

13

16

20

23

26

29

33

36

The image shows a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 173,999786. The music is a complex, fast-paced solo featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many beamed notes and rests, indicating a high level of technical difficulty. The score is divided into measures, with measure numbers 5, 9, 13, 16, 20, 23, 26, 29, 33, and 36 indicated at the beginning of their respective staves. The music is written in a key signature of one sharp (F#).

V.S.

This image displays a page of musical notation for a guitar solo. The page is numbered '2' in the top left corner and is titled 'Solo' in the top center. The music is written on ten staves, each beginning with a measure number: 39, 42, 46, 49, 52, 56, 59, 62, 65, and 69. The notation is in treble clef and features a complex, rhythmic melody with frequent sixteenth and thirty-second notes. The bass line consists of chords and single notes, often with a steady eighth-note or sixteenth-note pulse. The key signature has one sharp (F#), and the time signature is 4/4. The overall style is characteristic of a technical guitar solo.

72

75

78

82

85

88

92

95

100

104

107

110

113

116

119

122

126

129

132

Musical notation for measures 132-135. The piece is in 2/4 time. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment with some chords. Measure 135 ends with a double bar line.

136

Musical notation for measures 136-138. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment. Measure 138 ends with a double bar line.

139

Musical notation for measures 139-141. The melody features some eighth-note runs. The bass line continues with eighth notes and chords. Measure 141 ends with a double bar line.

142

Musical notation for measures 142-144. The melody includes eighth-note patterns. The bass line consists of eighth notes and chords. Measure 144 ends with a double bar line.

145

Musical notation for measures 145-147. The melody has eighth-note runs. The bass line continues with eighth notes and chords. Measure 147 ends with a double bar line.

148

Musical notation for measures 148-150. The melody features eighth-note patterns. The bass line continues with eighth notes and chords. Measure 150 ends with a double bar line.

151

Musical notation for measures 151-153. The melody continues with eighth notes. The bass line features eighth notes and chords. Measure 153 ends with a double bar line.