

# Alan Jackson - Pop A Top Again

♩ = 116,999886

Musical score for the first system of 'Pop A Top Again'. The score is in 4/4 time with a tempo of 116,999886. It includes staves for Percussion, Jazz Guitar, Electric Guitar, 7-string Electric Guitar, Pedal Steel Guitar, Acoustic Bass, and Solo. The Electric Guitar part features a complex solo with a 6/8 time signature and a fretboard diagram showing fingerings: 4 0 4 0 0 3 0 0 1 0 1 2 4 2. The Solo part is marked 'POP' and 'TOPa'.

Musical score for the second system of 'Pop A Top Again'. It includes staves for Perc. (marked with a '5'), J. Gtr., E. Gtr., P. S. Gtr., A. Bass, and two Solo parts. The Solo parts include a triplet of notes. The lyrics 'gain I've just got time' are written below the Solo parts. A copyright notice 'Copyright © 1999 by user' is present.

gain

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I've just got time

7

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

Solo

for one more round



8

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

Solo

et 'em up my friend

10

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

Solo

Then I'll be gone....



11

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

Solo

and you can let some

12

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

Solo

oth er



13

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Solo

Solo

15

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Sar.

Solo

I'd like for you to listen to

17

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Sar.

Solo

A joke I heard to day

19

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Sar.

Solo

From a wo man who... said she was thru



21

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Sar.

Solo

And calm nhy walked a way

23

Perc.

E. Gtr.

E. Gtr. **TAB**

P. S. Gtr.

A. Bass

Sar.

Solo

I tried to smile, and did a while



25

Perc.

E. Gtr.

E. Gtr. **TAB**

P. S. Gtr.

A. Bass

Solo

But it felt so out of place

27

Perc.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Solo

Did you ev er hear of a clown with tear drops



29

Perc.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Solo

stream in' down his face.



31

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB 0 2 1 4 2 4 1 2

P. S. Gtr.

A. Bass

Solo

Popatop again



33

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB 2 2 0 2 0 4

P. S. Gtr.

A. Bass

Solo

I

34

Perc. J. Gtr. E. Gtr. E. Gtr. P. S. Gtr. A. Bass Solo Solo

think I'll have ano

35

Perc. J. Gtr. E. Gtr. E. Gtr. P. S. Gtr. A. Bass Solo Solo

ther Round Set em up my Friend

37

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Solo

Then



38

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Solo

Solo

I'll be gone and you

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Solo

Solo

can let some some oth

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Solo

Solo

er fool sit down

41

Perc. J. Gtr. E. Gtr. E. Gtr. P. S. Gtr. A. Bass Solo Solo

42

Perc. J. Gtr. E. Gtr. P. S. Gtr. A. Bass Sar. Solo Solo

The image displays a musical score for measures 41 and 42. The score is organized into two systems, one for measure 41 and one for measure 42. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar with TAB), P. S. Gtr. (Piano/Solo Guitar), A. Bass (Acoustic Bass), and Solo (two staves). The key signature is one sharp (F#), and the time signature is 7/8. Measure 41 features a complex rhythmic pattern with triplets and a double bar line. Measure 42 continues the pattern with similar rhythmic elements and a double bar line. The Solo parts consist of long, sustained notes with vibrato. The E. Gtr. parts include TAB notation for the second system, showing fret numbers 0, 2, and 9.

43

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Sar.

Solo



45

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Sar.

Solo

47

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Sar.

Solo



49

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Sar.

Solo

51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Sar.

Solo

53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo



55

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Solo



57

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Solo

59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

Hömmeför mene is is

61

Perc.

P. S. Gtr.

A. Bass

Solo

miser sey ry And here And here I'm wastwas in'n' time

63

Perc.

P. S. Gtr.

A. Bass

Solo

time 'Cause a 'Cause of rowfoofs foolson arow on af row stools stools Is

66

Perc.

P. S. Gtr.

A. Bass

Solo

67

not Is what's what's my on mind

Perc.

E. Gtr.

E. Gtr. TAB 0 1 2 0

P. S. Gtr.

A. Bass

Solo

69

mind But then But then you see her leave

Perc.

E. Gtr.

E. Gtr. TAB 2/2 2/2 0/2 4 4 4 5

P. S. Gtr.

A. Bass

Solo

hing leaving me Is Is not not what I prefer fer So

71

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

3r's

So it's either here Just here a drinkin' Just a drink



73

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

On' home remember her. Pop Or home a top again...ber ing her.

75

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

POPPOP gain



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

Solo

I've just got time

79

Perc.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Solo

Solo

for one more round



80

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Solo

Solo

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

Solo

Then I'll be gone...

83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

Solo

and you can let some

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Solo

Solo

85

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

A. Bass

Solo

Solo



87 3 25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

Popatop a gain.....



89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

A. Bass

Solo

# Alan Jackson - Pop A Top Again

## Percussion

♩ = 116,999886

3

6

8

10

12

14

17

21

25

29

3

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V.S.

Percussion

33

Musical notation for measure 33, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

35

Musical notation for measure 35, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

37

Musical notation for measure 37, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

39

Musical notation for measure 39, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

41

Musical notation for measure 41, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

43

Musical notation for measure 43, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it.

45

Musical notation for measure 45, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

47

Musical notation for measure 47, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

49

Musical notation for measure 49, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

51

Musical notation for measure 51, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes with 'x' marks above them, and the bass drum plays a pattern of quarter notes.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes with 'x' marks above them, and the bass drum plays a pattern of quarter notes.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes with 'x' marks above them, and the bass drum plays a pattern of quarter notes.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes with 'x' marks above them, and the bass drum plays a pattern of quarter notes.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes with 'x' marks above them, and the bass drum plays a pattern of quarter notes.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes with 'x' marks above them, and the bass drum plays a pattern of quarter notes.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes with 'x' marks above them, and the bass drum plays a pattern of quarter notes.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes with 'x' marks above them, and the bass drum plays a pattern of quarter notes.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes with 'x' marks above them, and the bass drum plays a pattern of quarter notes.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes with 'x' marks above them, and the bass drum plays a pattern of quarter notes.

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4

Percussion

82

Musical notation for measures 82 and 83. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a sequence of eighth and quarter notes.

84

Musical notation for measures 84 and 85. Similar to the previous system, it features two staves with rhythmic notation. The upper staff has eighth notes with 'x' marks, and the lower staff has eighth and quarter notes.

86

Musical notation for measures 86 and 87. The notation continues with two staves. Measure 87 shows a change in the upper staff's pattern, including a triplet of eighth notes.

88

Musical notation for measures 88 and 89. Measure 88 includes a triplet of eighth notes in the upper staff. Measure 89 is a whole rest, indicated by a large '2' above the staff.

♩ = 116,999886

The musical score is written in 4/4 time with a tempo of 116,999886. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A measure rest is followed by a triplet of eighth notes. The second staff continues with various chords and melodic lines, including a triplet of eighth notes. The third staff features a complex melodic line with a triplet of eighth notes and a measure rest. The fourth staff continues with a melodic line and a triplet of eighth notes. The fifth staff shows a melodic line with a triplet of eighth notes. The sixth staff features a melodic line with a triplet of eighth notes and a measure rest. The seventh staff continues with a melodic line and a triplet of eighth notes. The eighth staff consists of a series of chords. The ninth staff continues with a series of chords. The tenth staff features a series of chords and a measure rest.

2

Jazz Guitar

77

Musical notation for measures 77-81. Measure 77 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes. Measure 78 is a whole rest. Measure 79 contains a series of chords. Measure 80 contains a series of chords. Measure 81 contains a series of chords.

82

Musical notation for measures 82-86. Measure 82 starts with a treble clef and a key signature of one flat (Bb). It contains a series of chords and single notes. Measure 83 is a whole rest. Measure 84 contains a series of chords. Measure 85 contains a series of chords. Measure 86 contains a series of chords, including a sixteenth-note run marked with a '6' above it.

87

Musical notation for measures 87-91. Measure 87 starts with a treble clef and a key signature of one flat (Bb). It contains a series of chords and single notes. Measure 88 contains a series of chords. Measure 89 contains a series of chords. Measure 90 contains a series of chords. Measure 91 contains a series of chords.

# Alan Jackson - Pop A Top Again

Electric Guitar

Musical score for electric guitar in 4/4 time, featuring various chords, melodic lines, and guitar-specific notations like fret numbers and accidentals.

Tempo: ♩ = 116,999886

Measure numbers: 2, 6, 9, 11, 13, 16, 19, 22, 26, 30

Notations: 2, 6, 6, 3, 6, 3

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33



36



39



41



44



47



50



53



57



60



71

Musical notation for measures 71-74. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and eighth notes. Measure 72 continues with similar chords and eighth notes. Measure 73 has a whole note chord. Measure 74 has a whole note chord.

75

Musical notation for measures 75-77. Measure 75 features a triplet of eighth notes. Measure 76 features a triplet of eighth notes. Measure 77 has a whole note chord.

78

Musical notation for measures 78-80. Measure 78 features a series of chords and eighth notes. Measure 79 features a series of chords and eighth notes. Measure 80 features a series of chords and eighth notes.

81

Musical notation for measures 81-83. Measure 81 features a series of chords and eighth notes. Measure 82 features a series of chords and eighth notes. Measure 83 features a series of chords and eighth notes.

84

Musical notation for measures 84-86. Measure 84 features a series of chords and eighth notes. Measure 85 features a series of chords and eighth notes. Measure 86 features a sixteenth note triplet and a sixteenth note sextuplet.

87

Musical notation for measures 87-90. Measure 87 features a series of chords and eighth notes. Measure 88 features a series of chords and eighth notes. Measure 89 features a whole note chord. Measure 90 features a whole note chord.

# Alan Jackson - Pop A Top Again

## 7-string Electric Guitar

♩ = 116,999886

2 9

15

7

26

30

34

38

9

51

55

58

7

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2 68

7-string Electric Guitar

T			0	2	2	2	4	4	4	4	4	2	0	0	2	0
A	0	1	2	2	2		4	4								1
B																

73

T	0	1	2	2	2	2	2	0	0	2	4	2	0	0	2	0	0
A			2	2	2	2	2	4	4								2
B																	

77

T	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	4	4	2	2	2	2	2	2	2	2	2
B						2	0	0	2	2	2	0	2	0	3	0

82

T	0	0	2	0	0	0	0	2	2	2	2	2	2	2	2	2
A	4	4	2	4	4	4	4	2	2	2	2	2	2	2	2	2
B	2	2	0	2	4	4	2	4	0	0	2	2	0	0	0	0

87

T																
A	2	2	1	2	4	2	1	2	2	2	2	2	2	2	2	2
B	0	0	2	0	2	2	2	0	2	2	0	0	0	0	0	0

Pedal Steel Guitar

Alan Jackson - Pop A Top Again

♩ = 116,999886

3

6

9

12

15

17

19

21

23

25

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Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, spanning measures 27 to 50. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by complex, multi-measure chords and melodic lines. Measure 27 begins with a series of chords, including a prominent F#m7(b9) chord. Measures 30, 33, 36, 38, 40, 42, 44, 46, and 49 feature intricate chordal textures and melodic runs, often involving triplets and sixteenth-note patterns. Measure 33 includes a flat (b) symbol, likely indicating a change in the chord's quality or a specific fingering. The score concludes at measure 50 with a final chordal structure.

Pedal Steel Guitar

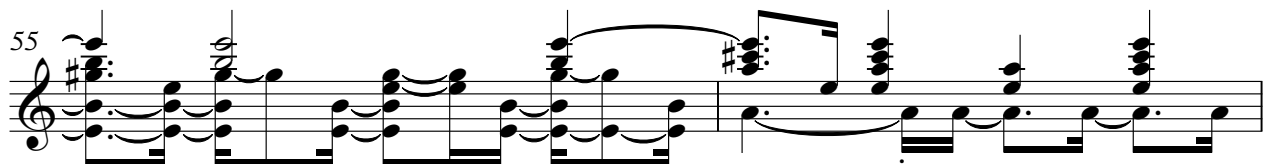
51



53



55



57



60



62



65



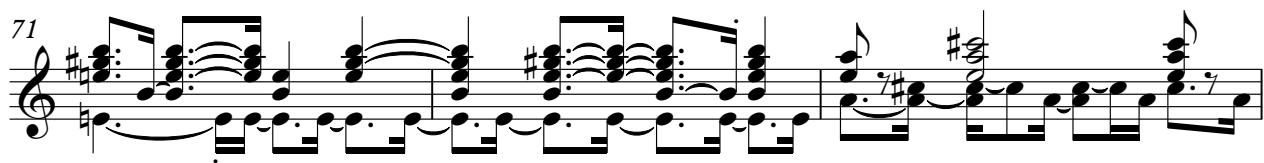
67



69



71



Pedal Steel Guitar

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics.

77

Musical notation for measure 77, continuing the piece with similar chordal and melodic structures.

79

Musical notation for measure 79, featuring a triplet of eighth notes in the first half of the measure.

81

Musical notation for measure 81, including a triplet of eighth notes and a flat accidental (b) on a note.

83

Musical notation for measure 83, featuring a triplet of eighth notes and various chordal textures.

85

Musical notation for measure 85, including two triplet markings over eighth notes.

88

Musical notation for measure 88, featuring a complex chordal structure with multiple notes beamed together.



# Alan Jackson - Pop A Top Again

Acoustic Bass

♩ = 116,999886

3



8



14



19



25



30



35



41



46



51



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56



61



66



72



77



82



87



Alan Jackson - Pop A Top Again

Sarangi

♩ = 116,999886

**15**

20

24

**17**

44

6

3

48

50

6

**40**

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# Alan Jackson - Pop A Top Again

Solo

♩ = 116,999886

5

10

13

19

35

2

40

3

35

78

83

3

85

5

Detailed description: This is a guitar solo score for the song 'Pop A Top Again' by Alan Jackson. The piece is in 4/4 time with a tempo of 116.999886. The solo is written in treble clef and features a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a measure of rest followed by a measure containing a '5' (likely a barre or fingering instruction). The second staff contains measures 10-12, featuring triplets of eighth notes. The third staff contains measures 13-19, with a long rest in measure 19. The fourth staff contains measures 35-37, with a long rest in measure 37. The fifth staff contains measures 40-42, with a long rest in measure 42. The sixth staff contains measures 78-80, with a long rest in measure 80. The seventh staff contains measures 83-84, with a long rest in measure 84. The eighth staff contains measures 85-86, with a long rest in measure 86. The score includes various musical notations such as triplets, slurs, and rests.

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Alan Jackson - Pop A Top Again

Solo

♩ = 116,999886

3

POP 3 TOBa gain I've just got time

7 for one more round # Set 'em up my

9 friend Then I'll be gone... and you can't see me

12 neither fool sit down.

14 I'd like for you to listen to

17 a joke I heard today From a woman who...

20 said she was thru And calm nly walked a way

23 Iriedo smile, and d a while But it felt so

26 outface Did you ev erhear of a clown drops

29 stream down his face.

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32

35 Pop top gain I think I'll have ano

37 the Round Set em up my Friend

40 Then I'll be gone and you care some some oth

42 er fool sit down

44 INSTRUMENTAL

46

48

50

53

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music. The first staff (measures 32-35) shows a complex melodic line with many accidentals. The second staff (measures 35-37) includes the lyrics 'Pop top gain I think I'll have ano'. The third staff (measures 37-40) includes 'the Round Set em up my Friend'. The fourth staff (measures 40-42) includes 'Then I'll be gone and you care some some oth'. The fifth staff (measures 42-44) includes 'er fool sit down'. The sixth staff (measures 44-46) is marked 'INSTRUMENTAL'. The seventh staff (measures 46-48) continues the instrumental. The eighth staff (measures 48-50) continues the instrumental. The ninth staff (measures 50-53) continues the instrumental. The tenth staff (measures 53-55) continues the instrumental. The music is written in a key with one sharp (F#) and a 7/8 time signature.

56

58

61

65

67

69

72

75

78

80

H... is  
 missy ry And here And here in time time 'Cause 'Cause follow  
 on a row stools stools Is not Is what's what's myn mind  
 mind Bitter Bitter you see, herleav  
 h... Is Is not that's it's So it's  
 either here drinkin' just a drink Or home... her.  
 POP gain  
 I've just got time for one more round

V.S.

83

and you can let some oth er fool

85

sit down.

87

Pop gain.....