

Alan Jackson - Summer Time Blues

♩ = 150,000000

The musical score is arranged in a grand staff format with the following parts:

- crash 1 49:** A single crash cymbal hit in the third measure.
- hh clsd 42:** Closed hi-hat pattern with 'x' marks indicating hits on every eighth note.
- hh open 46:** Open hi-hat pattern with a single hit in the third measure.
- kick 1 36:** Kick drum pattern with hits on the first and third beats of each measure.
- snare 2 40:** Snare drum pattern with hits on the second and fourth beats of each measure.
- BASS A.1:** Bass line in 4/4 time, mostly consisting of rests.
- GUITAR E.1:** Electric guitar line in 4/4 time, featuring a rhythmic pattern of eighth notes in the third measure.

4

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR E.1

GUITAR E.2

GUITAR STEEL 2

FIDDLE

The musical score is arranged in a system with seven staves. The top three staves are for percussion: hi-hat closed (hh clsd 42), kick (kick 1 36), and snare (snare 2 40). The next three staves are for guitar: GUITAR STEEL 1, GUITAR E.1, and GUITAR E.2. The bottom staff is for FIDDLE. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into three measures. The hi-hat part consists of 'x' marks above the staff. The kick and snare parts have rhythmic notation. The guitar steel parts are mostly silent, indicated by dashes. The electric guitar and fiddle parts have active notation, including eighth and sixteenth notes.

7

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T		4	4	4	4	4	0	4	4	4	4	4
A		5	5	5	5	5	0	5	5	5	5	5
B	0	2	2	2	2	2	0	2	2	2	2	2

GUITAR A.1

BASS A.1

GUITAR E.1

GUITAR E.2

BASS F.2

GUITAR STEEL 2

FIDDLE

9

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2
	0		0			0	2	4	2	2

MELODY

BASS A.1

GUITAR E.1

GUITAR E.2

BASS F.2

GUITAR STEEL 2

FIDDLE

11

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

T	0	4	4	4	4	4	4	4	4	4	4
A		5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	2	2	2	2	4	2

MELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR STEEL 2

FIDDLE

13

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

T	4	4	4	4	0	4	4	4	4
A	5	5	5	5	0	5	5	5	5
B	2	2	2	2	0	2	2	4	2
	0			0					2

MELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR STEEL 2

FIDDLE

15

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

T	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	0	5	5	5	5
B	2	2	2	2	2	0	2	2	2	2
	0		0					4		

MELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR STEEL 2

FIDDLE

17

hh clsd 42

kick 1 36

snare 2 40

T	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2
B	0			0				0			0

GUITAR A.1

MELODY

BASS A.1

GUITAR E.1

BASS F.2

FIDDLE

19

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

T	0	0	0	0	0	2	0	0	0
A	2	2	2	2	2	0	2	2	2
B	0	0	0	0	0	0	0	0	0
	5					5			

MELODY

BASS A.1

GUITAR E.1

BASS F.2

FIDDLE

21

hh open 46

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

MELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR STEEL 2

FIDDLE

23

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

MELODY

BASS A.1

BASS F.2

GUITAR STEEL 2

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
T	2	0	2	2	0	0	2	2	0	0
A	0	0	0	0	0	0	0	0	0	0
B	5						5	5	0	0

25

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T	7	7	4	4	4	4	4
A	8	9	5	5	5	5	5
B	0	7	2	2	2	2	2
	0				0		

GUITAR A.1

MELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR STEEL 2

FIDDLE

28

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

T	0	4	4	4	4	4	4	4	4	4	4
A	0	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	2	2	2	2	2	2

BASS A.1

GUITAR E.1

GUITAR E.2

BASS F.2

GUITAR STEEL 2

FIDDLE

30

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T		4	4	4	4	4	0	4	4	4	4	4
A	0	5	5	5	5	5	0	5	5	5	5	5
B		2	2	2	2	2	0	2	2	2	2	2
			4							0		

MELODY

BASS A.1

GUITAR E.1

GUITAR E.2

BASS F.2

GUITAR STEEL 2

FIDDLE

32

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

T		4	4	4	4	4	4	4	4	0
A	0	2	2	2	2	2	2	2	2	0
B				4						

MELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR STEEL 2

34

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T		4	4	4	4	4	4	4	4
A		5	5	5	5	5	5	5	5
B	0	2	2	4	2	2	2	2	2

MELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR STEEL 2

36

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

T	4	4	4	4	4	4	4	4	4	4	4	4
A	0	5	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	2	2	2	2	2	2	2

MELODY

BASS A.1

GUITAR E.1

BASS F.2

38

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

MELODY

BASS A.1

GUITAR E.1

BASS F.2

40

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR A.1

T	2	0	0	0	4
A	0	2	2	2	5
B	0	0	0	0	2
			0		0
	5	5			0

MELODY

BASS A.1

GUITAR E.1

BASS F.2

42

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

T					
A	2	0	2	2	0
B	0	0	0	0	0

MELODY

BASS A.1

BASS F.2

GUITAR STEEL 2

44

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

MELODY

BASS A.1

GUITAR E.1

BASS F.2

GUITAR STEEL 2

T	0	0	0	7	7
A	0	2	2	0	8
B	5	0	0	0	9

47

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

T	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5
B	0	2	2	0	2	2	2	2	4	2

BASS A.1

GUITAR E.1

BASS F.2

49

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T	0	4	4	4	4	4	4	4	4
A	0	5	5	5	6	5	5	5	5
B	0	2	2	2	2	0	2	2	2

GUITAR A.1

BASS A.1

GUITAR E.1

BASS F.2

GUITAR STEEL 2

51

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

T	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	0	5	5	5	5
B	2	2	2	2	2	0	2	2	4	2
	0			0						2

BASS A.1

GUITAR E.1

BASS F.2

GUITAR STEEL 2

53

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2
	0		0			0			0	

BASS A.1

GUITAR E.1

BASS F.2

GUITAR STEEL 2

FIDDLE

55

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

BASS A.1

BASS F.2

GUITAR STEEL 2

FIDDLE

57

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

BASS A.1

BASS F.2

FIDDLE

Measure	T	A	B
57	4	5	0
58	4	5	0
59	4	5	0
60	4	5	0
61	4	5	0
62	4	5	0
63	4	5	0
64	4	5	0
65	4	5	0
66	4	5	0
67	4	5	0
68	4	5	0
69	4	5	0
70	4	5	0

59

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

BASS A.1

BASS F.2

FIDDLE

61

hh open 46

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

BASS A.1

BASS F.2

GUITAR STEEL 2

FIDDLE

Detailed description of the musical score: The score is for page 29, starting at measure 61. It features eight staves. The top three staves are for percussion: 'hh open 46' (hi-hat), 'kick 1 36', and 'snare 2 40'. The next three staves are for bass: 'BASS A.1', 'BASS F.2', and 'GUITAR STEEL 1'. The 'GUITAR A.1' staff includes a TAB system with fret numbers 4, 5, 2, 0, 0. The 'GUITAR STEEL 2' staff is also present. The bottom staff is for 'FIDDLE', which has a melodic line with a slur and a sharp sign. The key signature is one sharp (F#) and the time signature is 4/4.

63

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T		4	4	4	4	4	0	4	4	4	4	4
A	0	5	5	5	5	5	0	5	5	5	5	5
B		2	2	2	2	2	0	2	2	2	2	2

GUITAR A.1

BASS A.1

GUITAR E.1

GUITAR E.2

BASS F.2

GUITAR STEEL 2

FIDDLE

65

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2
	0		0			0	2	4	2

MELODY

BASS A.1

GUITAR E.1

GUITAR E.2

BASS F.2

GUITAR STEEL 2

FIDDLE

67

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T	0	4	4	4	4	4	4	4	4	4
A	0	2	2	2	2	2	2	2	2	2
B	0		0					4		

MELODY

BASS A.1

BASS F.2

GUITAR STEEL 2

69

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

T	0	4	4	4	4	4	4	4	4
A	0	5	5	5	5	5	5	5	5
B	0	2	2	2	2	2	2	4	2

MELODY

BASS A.1

BASS F.2

PIANO A.1

71

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

T	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	0	5	5	5	5
B	2	2	2	2	2	0	2	2	2	2
	0			0				4		

MELODY

BASS A.1

GUITAR E.1

BASS F.2

PIANO A.1

73

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

T	4	4	4	4	4	4
A	5	5	5	5	5	5
B	2	2	2	2	2	2
	0			0		

MELODY

BASS A.1

BASS F.2

PIANO A.1

74

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

T		4	4	4	4	4	0	0	0	0	0
A		5	5	5	5	5	2	2	2	2	2
B	0	2	2	2	2	2	0	0	0	0	0

5

MELODY

BASS A.1

BASS F.2

FIDDLE

PIANO A.1

76

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR A.1

T	0	0	0	4
A	2	2	2	5
B	0	0	0	2
		0		0
	5	5		0

MELODY

BASS A.1

GUITAR E.1

BASS F.2

FIDDLE

78

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

T					
A	2	0	2	2	0
B	0	0	0	0	0

MELODY

BASS A.1

BASS F.2

GUITAR STEEL 2

80

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

T	0	0	0	7	7	0	4	0
A	2	2	2	6	9			
B	0	0	0	0	7			
	5	5		8				

MELODY

BASS A.1

BASS F.2

GUITAR STEEL 2

83

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

BASS A.1

GUITAR E.1

BASS F.2

0 0 0 2 0 | 0 0 0 0 | 0 0 0

4 2 4 5 | 4 0 0



86

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

BASS A.1

GUITAR E.1

BASS F.2

0 3 3 3 0 | 0 4 0 0 2 0

89

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

BASS A.1

GUITAR E.1

BASS F.2



92

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

BASS A.1

GUITAR E.1

BASS F.2

94

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

T	4	4	4	4	4	0	0	0	0	0
A	5	5	5	5	5	2	2	2	2	2
B	0	2	2	2	2	0	0	0	0	0

BASS A.1

GUITAR E.1

BASS F.2

96

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR A.1

T	0	0	0	4
A	2	2	2	5
B	0	0	0	2
	5	5	0	0

BASS A.1

GUITAR E.1

BASS F.2

FIDDLE

99

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T		4	4	4	4	4	0	4	4	4	4	4
A	0	5	5	5	5	5	0	5	5	5	5	5
B		2	2	2	2	2	0	2	2	2	2	2

GUITAR A.1

BASS A.1

GUITAR E.1

GUITAR E.2

BASS F.2

GUITAR STEEL 2

FIDDLE

101

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2
	0		0			0	4	2	2

MELODY

BASS A.1

GUITAR E.1

GUITAR E.2

BASS F.2

GUITAR STEEL 2

FIDDLE

103

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T	0	4	4	4	4	4	4	4	4	4
A	0	2	2	2	2	2	2	2	2	2
B	0			0				4	2	2

MELODY

BASS A.1

BASS F.2

GUITAR STEEL 2

FIDDLE

105

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

T	0	4	4	4	4	4	4	4	4
A	0	5	5	5	5	5	5	5	5
B	0	2	2	2	2	2	2	2	2

MELODY

BASS A.1

BASS F.2

FIDDLE

107

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

T	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	0	5	5	5
B	2	2	2	2	2	0	2	2	2
	0		0			0	4	2	2

MELODY

BASS A.1

BASS F.2

FIDDLE

109

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2
B	0			0			0			0

MELODY

BASS A.1

BASS F.2

GUITAR STEEL 2

FIDDLE

111

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

MELODY

BASS A.1

BASS F.2

GUITAR STEEL 2

Detailed description: This musical score page, numbered 50, contains measures 111 and 112. It features eight staves. The top three staves are for percussion: 'hh clsd 42' (hi-hat closed) with 'x' marks on a five-line staff; 'kick 1 36' with quarter notes on a five-line staff; and 'snare 2 40' with quarter notes on a five-line staff. The next three staves are for guitar: 'GUITAR STEEL 1' with a single note on a five-line staff; 'GUITAR A.1' with a guitar tab showing fret numbers (0, 2, 0) and string numbers (T, A, B) on a six-line staff; and 'GUITAR STEEL 2' with a single note on a five-line staff. The bottom two staves are for bass: 'BASS A.1' and 'BASS F.2', both with quarter notes on a five-line staff. The melody staff is in treble clef with a key signature of two sharps (F# and C#). The bass staves are in bass clef with a key signature of two sharps (F# and C#). The percussion staves are in common time.

113

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

T	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	2	0	2	2	2

MELODY

BASS A.1

BASS F.2

GUITAR STEEL 2

115

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

tom low 1 43

tom mid 2 45

GUITAR STEEL 1

GUITAR A.1

MELODY

BASS A.1

BASS F.2

GUITAR STEEL 2

FIDDLE

PIANO A.1

T
A
B

0 4 4 4 4 4 0 4 4 4 4

5 5 5 5 5 0 5 5 5 5

2 2 2 2 2 0 2 2 2 2

0 0

117

The musical score consists of ten staves. The first four staves are for percussion: 'crash 1 49' (two bars of rest), 'hh clsd 42' (two bars of eighth notes marked with 'x'), 'kick 1 36' (two bars of quarter notes), and 'snare 2 40' (two bars of quarter notes). The fifth staff is 'GUITAR STEEL 1' in treble clef with a key signature of one sharp (F#), featuring a long note with a slur and a grace note. The sixth staff is 'GUITAR A.1' with guitar tablature for strings T, A, and B, showing fret numbers 0, 2, 0, 0, 0, 0, 0, 0, 0, 0. The seventh staff is 'MELODY' in treble clef with a key signature of one sharp, containing a sequence of eighth and quarter notes with grace notes. The eighth staff is 'BASS A.1' in bass clef with a key signature of one sharp, showing quarter notes and rests. The ninth staff is 'BASS F.2' in bass clef with a key signature of one sharp, also showing quarter notes and rests. The tenth staff is 'GUITAR STEEL 2' in treble clef with a key signature of one sharp, featuring a long note with a slur and a grace note. The eleventh staff is 'FIDDLE' in treble clef with a key signature of one sharp, showing quarter notes and eighth notes.

119

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR STEEL 1

GUITAR A.1

T	4	4	4	4	4
A	5	5	5	5	5
B	2	2	2	2	2
	0				
	0	0	0	0	0

MELODY

BASS A.1

GUITAR E.1

GUITAR E.2

BASS F.2

GUITAR STEEL 2

FIDDLE

122

hh clsd 42

kick 1 36

snare 2 40

GUITAR STEEL 1

T		4	4	4	4	4	4	4	4	4	4	4	4
A	0	2	2	2	2	2	0	2	2	2	2	2	2
B				4						0			

MELODY

BASS A.1

GUITAR E.1

GUITAR E.2

BASS F.2

GUITAR STEEL 2

FIDDLE

124

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

tom low 1 43

tom mid 1 47

GUITAR A.1

T		2			4	4		4	4	0	0		4	4
A		4	0		5	5		5	5	0	0		5	5
B	0	2	6	0	2	2		2	2	0	0		2	2

MELODY

BASS A.1

GUITAR E.1

GUITAR E.2

BASS F.2

FIDDLE

126

hh clsd 42

kick 1 36

snare 2 40

tom low 1 43

tom mid 1 47

tom mid 2 45

GUITAR STEEL 1

T	4	4	4	4	4	4	4	4	8	4
A	5	5	5	5	5	5	5	5	0	5
B	2	2	2	2	2	2	2	2	0	2
	0		0		0	0	0	0		

GUITAR A.1

BASS A.1

GUITAR E.1

GUITAR E.2

BASS F.2

GUITAR STEEL 2

FIDDLE

128

crash 1 49

kick 1 36

GUITAR STEEL 1

GUITAR A.1

BASS A.1

GUITAR E.1

BASS F.2

GUITAR STEEL 2

FIDDLE

PIANO A.1

Detailed description: This is a musical score for a 128-measure section. The score is arranged in a grand staff format with ten individual staves. The instruments are: 1. crash 1 49: A single double bar line at the start of the first measure. 2. kick 1 36: A single double bar line at the start of the first measure, followed by a half note in the second measure. 3. GUITAR STEEL 1: Treble clef, key signature of two sharps (F# and C#). It features a series of chords in the first three measures, each with a slur and a fermata. 4. GUITAR A.1: Treble clef, key signature of two sharps. It shows fret numbers for strings T, A, and B. In the first three measures, the fret numbers are 4, 6, and 0 respectively. 5. BASS A.1: Bass clef, key signature of two sharps. It features a series of chords in the first three measures, each with a slur and a fermata. 6. GUITAR E.1: Bass clef, key signature of two sharps. It features a series of chords in the first three measures, each with a slur and a fermata. 7. BASS F.2: Bass clef, key signature of two sharps. It features a series of chords in the first three measures, each with a slur and a fermata. 8. GUITAR STEEL 2: Treble clef, key signature of two sharps. It features a series of chords in the first three measures, each with a slur and a fermata. 9. FIDDLE: Treble clef, key signature of two sharps. It features a series of notes in the first three measures, each with a slur and a fermata. 10. PIANO A.1: Treble clef, key signature of two sharps. It features a series of chords in the first three measures, each with a slur and a fermata.

♩ = 150,000000

2 3 15

24

3 15 3

49

14 15 19

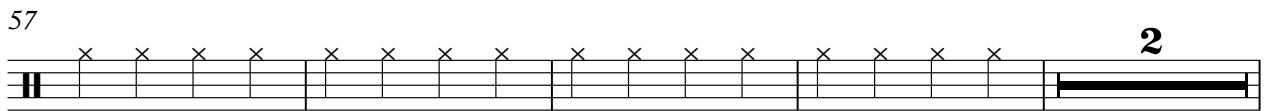
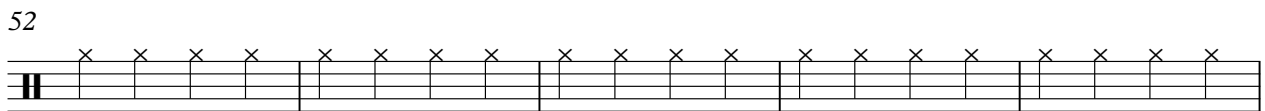
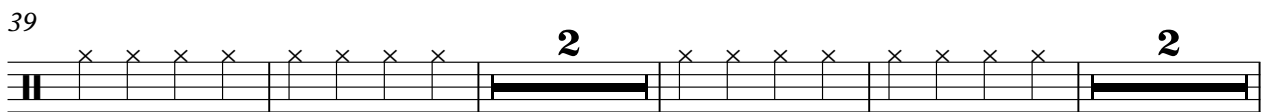
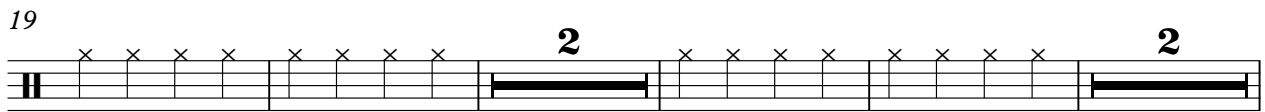
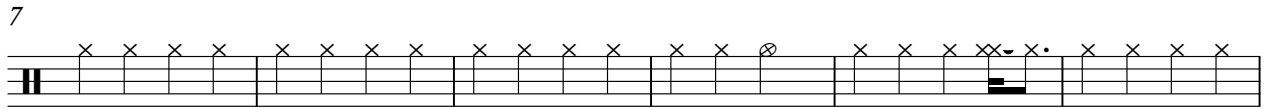
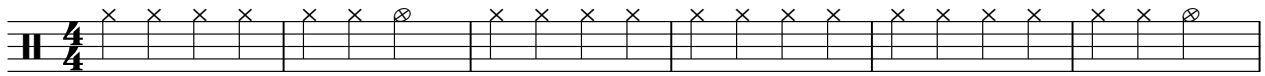
99

15 3

122

2 3 2

♩ = 150,000000



2

hh clsd 42

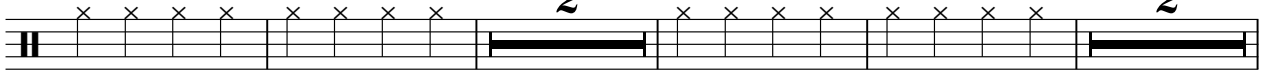
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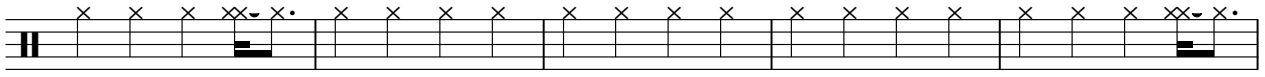
69



75



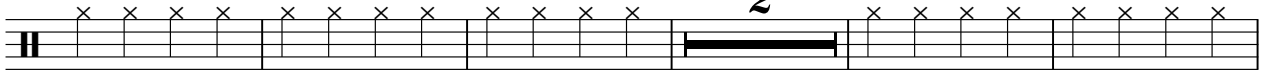
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88



94



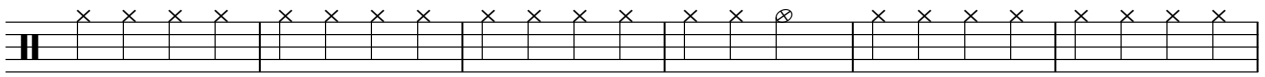
101



107



113



119



125



hh open 46

Alan Jackson - Summer Time Blues

♩ = 150,000000

46

23

62

98

♩ = 150,000000



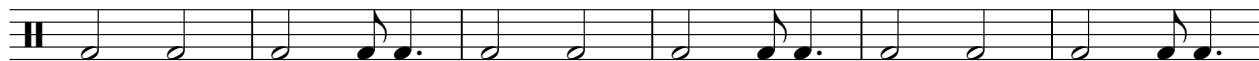
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13



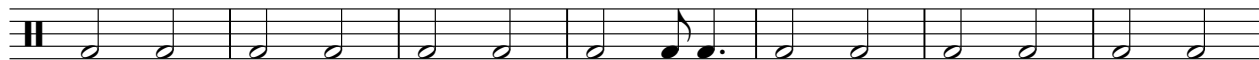
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25



31



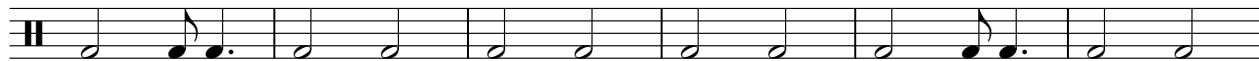
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44



50

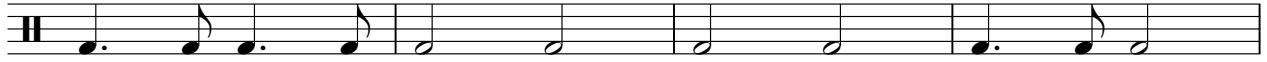


56



V.S.

122



126



2

snare 2 40

63



69



75



81



87



93



100



106



112



118



124

4

tom low 1 43

Alan Jackson - Summer Time Blues

♩ = 150,000000

115 **7**

A musical staff in 4/4 time with guitar tablature. Measure 115 consists of a whole bar with a thick black line on the staff, indicating a barre across all strings. Measure 116 contains a whole rest, followed by a quarter rest, a quarter note with a '7' fret marker, and another whole bar with a thick black line.

124

2 **4**

A musical staff in 4/4 time with guitar tablature. Measure 124 starts with a quarter rest, followed by a dotted quarter note, then a whole bar with a thick black line. Measure 125 contains a whole rest, a quarter note with a '4' fret marker, and a whole bar with a thick black line.

tom mid 1 47

Alan Jackson - Summer Time Blues

♩ = 150,000000

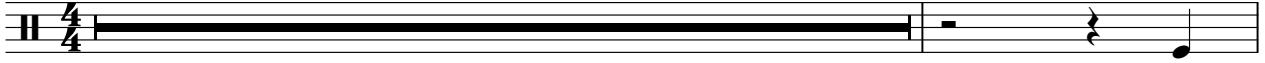
123 2 4

tom mid 2 45

Alan Jackson - Summer Time Blues

♩ = 150,000000

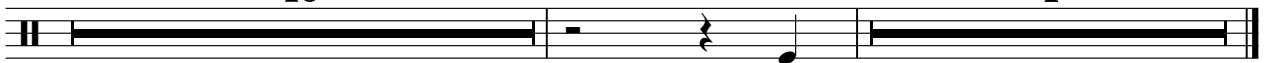
115



117

10

4



GUITAR STEEL 1

Alan Jackson - Summer Time Blues

♩ = 150,000000

5

12

17

28

34

44

50

55

67

79

6

3

9

17

Detailed description: This is a musical score for guitar steel guitar, titled "Summer Time Blues" by Alan Jackson. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 150,000000. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a measure number of 5. The second staff begins with 12. The third staff begins with 17. The fourth staff begins with 28. The fifth staff begins with 34 and contains a measure with a "6" above it. The sixth staff begins with 44 and contains a measure with a "3" above it. The seventh staff begins with 50. The eighth staff begins with 55 and contains a measure with a "6" above it. The ninth staff begins with 67 and contains a measure with a "9" above it. The tenth staff begins with 79 and contains a measure with a "17" above it. The notation includes various guitar-specific symbols such as "p" (pizzicato), "b" (basso), and "p" (piano) markings, as well as slurs and ties. The music features a mix of single notes, chords, and complex rhythmic patterns characteristic of steel guitar playing.

2

GUITAR STEEL 1

99

Musical staff for measures 99-104. The staff is in treble clef with a key signature of one sharp (F#). Measure 99 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 has a quarter rest. Measure 101 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 103 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 has a quarter note G4, a quarter note A4, and a quarter note B4.

105

Musical staff for measures 105-115. The staff is in treble clef with a key signature of one sharp (F#). Measure 105 has a whole rest with a '5' above it. Measure 106 has a quarter rest. Measure 107 has a quarter note G4. Measure 108 has a quarter note A4. Measure 109 has a quarter note B4. Measure 110 has a quarter note G4. Measure 111 has a quarter note A4. Measure 112 has a quarter note B4. Measure 113 has a quarter note G4. Measure 114 has a quarter note A4. Measure 115 has a quarter note B4.

116

Musical staff for measures 116-121. The staff is in treble clef with a key signature of one sharp (F#). Measure 116 has a quarter note G4. Measure 117 has a quarter note A4. Measure 118 has a quarter note B4. Measure 119 has a quarter note G4. Measure 120 has a quarter note A4. Measure 121 has a quarter note B4.

122

Musical staff for measures 122-127. The staff is in treble clef with a key signature of one sharp (F#). Measure 122 has a quarter note G4. Measure 123 has a whole rest with a '4' above it. Measure 124 has a quarter rest. Measure 125 has a quarter note G4. Measure 126 has a quarter note A4. Measure 127 has a quarter note B4.

2
39

GUITAR A.1

39

Measure 39: Treble clef, 6/8 time. Staff 1 (T): 0 0 0 | 0 0 | 0 0 0 | 4. Staff 2 (A): 2 2 2 | 2 2 | 2 2 2 | 5. Staff 3 (B): 0 0 0 | 0 0 | 0 0 0 | 0. Bass line: 5 | 5 5 | 0 | 0.

43

Measure 43: Treble clef, 6/8 time. Staff 1 (T): 0 0 0 | 0 0 | 0 0 0 | 7 7. Staff 2 (A): 2 2 2 | 2 2 | 2 2 2 | 8 9. Staff 3 (B): 0 0 0 | 0 0 | 0 0 0 | 0 7. Bass line: 5 | 5 5 | 0 | 0.

47

Measure 47: Treble clef, 6/8 time. Staff 1 (T): 4 4 | 4 4 | 4 4 4 | 4 4 | 0 4 4 4 4. Staff 2 (A): 5 5 | 5 5 | 5 5 5 | 5 5 | 0 5 5 5 6. Staff 3 (B): 0 2 2 | 2 2 | 2 2 2 | 2 2 | 0 2 2 2 2. Bass line: 0 | 0 | 4 | 0 | 0.

50

Measure 50: Treble clef, 6/8 time. Staff 1 (T): 4 4 | 4 4 | 4 4 4 | 4 4 | 4 4 4 4 4. Staff 2 (A): 5 5 | 5 5 | 5 5 5 | 5 5 | 0 5 5 5 5. Staff 3 (B): 0 2 2 | 2 2 | 2 2 2 | 2 2 | 0 2 2 2 2. Bass line: 0 | 4 | 0 | 0 | 4.

53

Measure 53: Treble clef, 6/8 time. Staff 1 (T): 4 4 4 4 | 4 4 | 4 4 4 4 4 | 4 4 | 0 0 0 0 0. Staff 2 (A): 5 5 5 5 | 5 5 | 5 5 5 5 5 | 5 5 | 2 2 2 2 2. Staff 3 (B): 0 2 2 2 2 | 2 2 | 2 2 2 2 2 | 2 2 | 0 0 0 0 0. Bass line: 0 | 0 | 0 | 5 | 0.

56

Measure 56: Treble clef, 6/8 time. Staff 1 (T): 0 0 | 0 | 4 4 4 4 4 4 | 4 4 4 4 4. Staff 2 (A): 2 2 | 2 | 5 5 5 5 5 5 | 5 5 5 5 5. Staff 3 (B): 0 0 | 0 | 2 2 2 2 2 2 | 2 2 2 2 2. Bass line: 5 | 5 | 0 | 0 | 0.

59

Measure 59: Treble clef, 6/8 time. Staff 1 (T): 0 0 0 | 0 0 | 0 0 0 | 4. Staff 2 (A): 2 2 2 | 2 2 | 2 2 2 | 5. Staff 3 (B): 0 0 0 | 0 0 | 0 0 0 | 0. Bass line: 5 | 5 5 | 0 | 0.

63

Measure 63: Treble clef, 6/8 time. Staff 1 (T): 4 4 4 | 4 4 | 4 4 4 4 4 | 4 4 4 4 4. Staff 2 (A): 5 5 5 | 5 5 | 5 5 5 5 5 | 5 5 5 5 5. Staff 3 (B): 0 2 2 2 2 | 2 2 | 2 2 2 2 2 | 2 2 2 2 2. Bass line: 0 | 0 | 0 | 0 | 0.

66

Measure 66: Treble clef, 6/8 time. Staff 1 (T): 4 4 4 | 4 4 | 4 4 4 4 4 | 4 4 4 4 4. Staff 2 (A): 5 5 5 | 5 5 | 5 5 5 5 5 | 5 5 5 5 5. Staff 3 (B): 0 2 2 2 2 | 2 2 | 2 2 2 2 2 | 2 2 2 2 2. Bass line: 0 | 4 | 0 | 4 | 0.

69

Measure 69: Treble clef, 6/8 time. Staff 1 (T): 0 4 4 | 4 4 | 4 4 4 4 4 | 4 4 4 4 4. Staff 2 (A): 0 5 5 | 5 5 | 5 5 5 5 5 | 5 5 5 5 5. Staff 3 (B): 0 2 2 | 2 2 | 2 2 2 2 2 | 2 2 2 2 2. Bass line: 0 | 0 | 4 | 0 | 0.

72

Guitar tab for measure 72. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notes are: T: 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4; A: 0 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5; B: 0 2 2 4 2 | 0 2 2 2 2 | 0 2 2 2 2.

75

Guitar tab for measure 75. The strings are labeled T, A, and B. The notes are: T: 0 0 0 0 0 | 0 0 0 4 | ; A: 2 2 2 2 2 | 2 2 2 5 | ; B: 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

79

Guitar tab for measure 79. The strings are labeled T, A, and B. The notes are: T: 0 0 0 0 0 | 0 0 0 7 7 | 0 0 0 4 0 | ; A: 2 2 2 2 2 | 2 2 2 8 9 | 0 0 0 4 0 | ; B: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

83

Guitar tab for measure 83. The strings are labeled T, A, and B. The notes are: T: 0 0 0 2 0 | 0 0 0 0 0 | ; A: 4 2 4 4 0 0 | ; B: 0 0 0 0 0 | 0 3 3 3 0 | 0

88

Guitar tab for measure 88. The strings are labeled T, A, and B. The notes are: T: 0 0 0 0 0 | 0 0 0 0 0 | ; A: 2 2 2 2 2 | 2 2 2 2 2 | ; B: 0 0 0 0 0 | 0 0 0 0 0 | 4 0 0 2 0 | 0 0 5 5 5 |

93

Guitar tab for measure 93. The strings are labeled T, A, and B. The notes are: T: 4 4 4 4 4 | 4 4 4 4 4 | ; A: 5 5 5 5 5 | 5 5 5 5 5 | ; B: 0 2 2 2 2 | 0 2 2 2 2 |

95

Guitar tab for measure 95. The strings are labeled T, A, and B. The notes are: T: 0 0 0 0 0 | 0 0 0 4 | ; A: 2 2 2 2 2 | 2 2 2 5 | ; B: 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

GUITAR A.1

99

T	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	0	2	2	2	2	2	0	2	2	2	2

102

T	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	0	2	2	2	2	2	0	2	2	2	2

105

T	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	0	2	2	2	2	2	0	2	2	2	2

108

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	0	2	2	2	2	2	0	2	2	2	2

111

T	0	0	0	0	0	0	0	0	4	4	4	4	4
A	2	2	2	2	2	2	2	2	5	5	5	5	5
B	0	0	0	0	0	0	0	0	2	2	2	2	2

114

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2

117

T	0	0	0	0	0	0	0	0	4				
A	2	2	2	2	2	2	2	2	5				
B	0	0	0	0	0	0	0	0	2				

121

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2

124

T	2	4	4	4	4	0	0	4	4	4	4	4	4	4	4
A	4	0	5	5	5	5	5	0	5	5	5	5	5	5	5
B	2	6	2	2	2	2	2	0	2	2	2	2	2	2	2

127

T	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	0	5	0	0	0	0	0	0	0	0	0	0
B	2	2	2	0	2	0	0	0	0	0	0	0	0	0	0

Alan Jackson - Summer Time Blues

MELODY

♩ = 150,000000

9

13

17

21

24

31

35

39

43

45

3

19

BASS A.1

Alan Jackson - Summer Time Blues

♩ = 150,000000

6



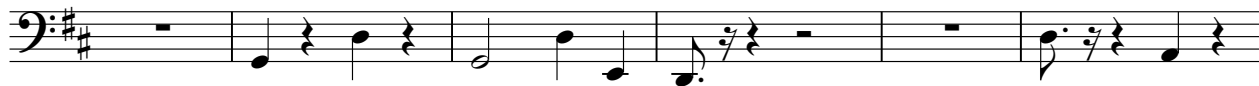
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16



22



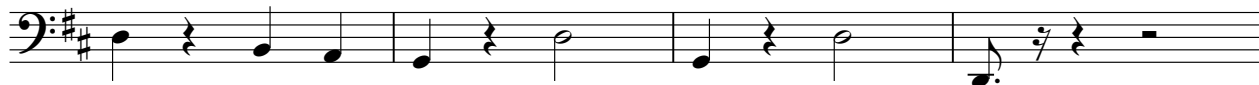
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33



38



42



47



52



57



63



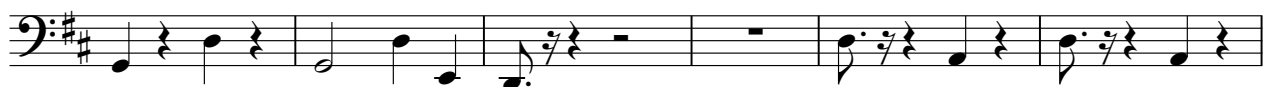
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73



79



85



90



96



102



107



112



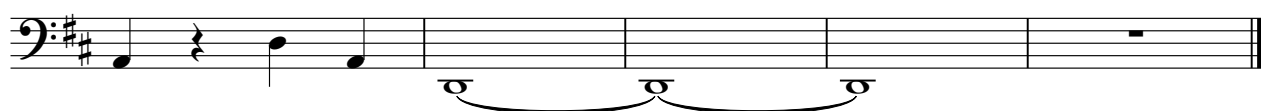
118



124



127



Alan Jackson - Summer Time Blues

GUITAR E.1

♩ = 150,000000

7

13

18

27

33

37

42

49

52

63

5

Detailed description: This staff contains measures 63, 64, and 65. Measure 63 features a sequence of eighth notes with slurs. Measure 64 is a whole rest. Measure 65 contains a whole note chord with a '5' above it, indicating a fifth fret barre.

72

4 6

Detailed description: This staff contains measures 72, 73, 74, and 75. Measure 72 has a whole rest with a '4' above it. Measure 73 has a quarter note followed by a quarter rest. Measure 74 has a whole rest with a '6' above it. Measure 75 has a quarter note followed by a quarter rest.

85

Detailed description: This staff contains measures 85, 86, 87, and 88. Measures 85 and 86 feature sixteenth-note runs with slurs. Measures 87 and 88 continue with eighth-note patterns and slurs.

90

Detailed description: This staff contains measures 90, 91, 92, and 93. Measures 90 and 91 have sixteenth-note runs. Measures 92 and 93 have eighth-note patterns with slurs.

94

Detailed description: This staff contains measures 94, 95, 96, and 97. Measures 94 and 95 have eighth-note patterns. Measures 96 and 97 have sixteenth-note runs.

98

19

Detailed description: This staff contains measures 98, 99, 100, and 101. Measures 98 and 99 have eighth-note patterns. Measure 100 is a whole rest. Measure 101 has a whole note chord with a '19' above it, indicating a nineteenth fret barre.

121

2

Detailed description: This staff contains measures 121, 122, 123, and 124. Measure 121 has eighth-note patterns. Measure 122 is a whole rest with a '2' above it. Measures 123 and 124 have eighth-note patterns.

126

Detailed description: This staff contains measures 126, 127, 128, and 129. Measures 126 and 127 have eighth-note patterns. Measures 128 and 129 feature complex chordal structures with multiple slurs and ties.

Alan Jackson - Summer Time Blues

GUITAR E.2

♩ = 150,000000

3

8

17

28

33

64

33

100

18

122

2

126

4

♩ = 150,000000

6



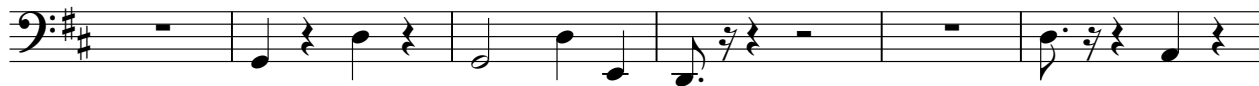
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16



22



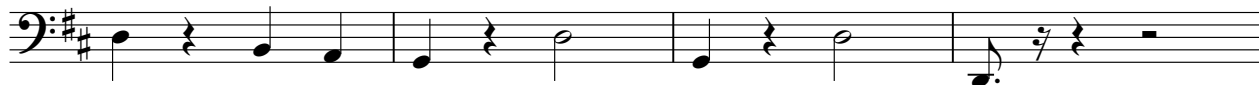
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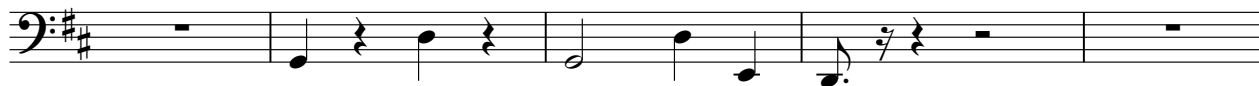
33



38



42



102



107



112



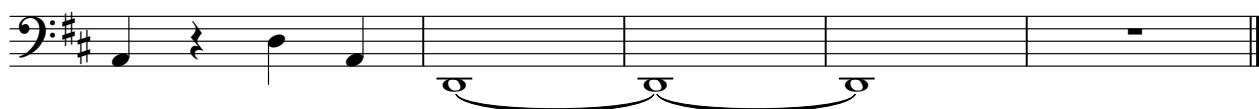
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124

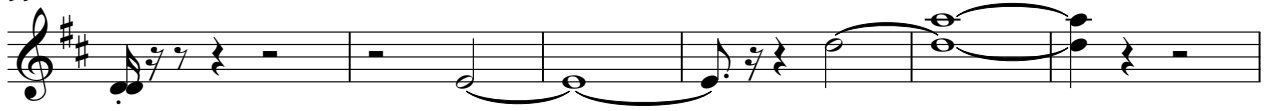


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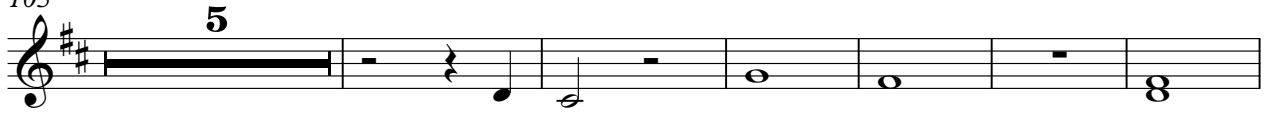


GUITAR STEEL 2

99



105



116



122



FIDDLE

Alan Jackson - Summer Time Blues

♩ = 150,000000

5

12

17

21

30

23

56

60

65

7

77

20

100

105

Musical staff for measures 105-110. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter note B4, a quarter note C5, and a quarter note B4. The fourth measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure has a quarter rest followed by a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

110

Musical staff for measures 110-115. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest followed by a quarter note C5. The third measure has a whole rest with a '5' above it. The fourth measure has a quarter rest followed by a quarter note G4. The fifth measure has a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure has a quarter note B4, a quarter note A4, and a quarter note G4.

120

Musical staff for measures 120-125. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure has a quarter rest followed by a quarter note G4. The fifth measure has a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure has a quarter note B4, a quarter note A4, and a quarter note G4.

126

Musical staff for measures 126-131. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The sixth measure has a whole rest with a '3' above it.

♩ = 150,000000

68

72

3

75

39

116

11