

Alicia Keys - My Boo

♩ = 172,999908

Alto Saxophone

Percussion

Alto

Lead 6 (Voice)

♩ = 172,999908
.u..f..r
SEQUENCED BY HARKUSWO, MEI 2005

FX 5 (Brightness)

Viola

The musical score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Percussion, Alto, Lead 6 (Voice), FX 5 (Brightness), and Viola at the bottom. The tempo is marked as 172,999908. The Alto Saxophone and Alto parts have a melodic line starting on the 3rd beat, featuring a triplet of eighth notes and a 7th fret. The Percussion part has a single note on the 4th beat. The Lead 6 (Voice) part has a single note on the 4th beat. The FX 5 (Brightness) part is silent. The Viola part has a sustained chord on the 4th beat.

5

Alto Sax.

Perc.

A.

A.

Lead 6

Vla.



9

Alto Sax.

Perc.

A.

A.

Lead 6

Vla.

13

Alto Sax.

Perc.

A.

A.

Lead 6

FX 5

Vla.

18

Alto Sax.

Perc.

Steel D.

A.

E. Piano

Lead 6

Vla.

The musical score consists of seven staves. The Alto Sax staff (top) features a melodic line in a key with one flat, starting with a quarter note G4, followed by quarter notes A4 and B4, then eighth notes C5 and D5, and ending with quarter notes E5 and F5. The Percussion staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Steel Drum staff has a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then eighth notes C5 and D5, and ending with quarter notes E5 and F5. The A. (Alto) staff has a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then eighth notes C5 and D5, and ending with quarter notes E5 and F5. The E. Piano staff has a series of chords: a whole note chord G4-B4-D5, a half note chord G4-B4-D5, and a quarter note chord G4-B4-D5. The Lead 6 staff has a series of chords: a whole note chord G4-B4-D5, a half note chord G4-B4-D5, and a quarter note chord G4-B4-D5. The Vla. (Violoncello) staff has a series of chords: a whole note chord G4-B4-D5, a half note chord G4-B4-D5, and a quarter note chord G4-B4-D5.

22

Alto Sax.

Perc.

Steel D.

A.

A.

E. Piano

Lead 6

FX 5

26

Alto Sax.

Perc.

Steel D.

A.

A.

E. Piano

S. Bass

Lead 6

29

Alto Sax.

Perc.

Steel D.

A.

A.

E. Piano

S. Bass

Lead 6

This musical score page contains seven staves for measures 29, 30, and 31. The instruments are: Alto Saxophone (treble clef), Percussion (drum set notation), Steel Drum (treble clef), two Accordion parts (treble clef), Electric Piano (grand staff), and S. Bass (bass clef). Lead 6 is also present in the bottom staff. The Alto Sax part has a melodic line with eighth and quarter notes. Percussion features a consistent rhythmic pattern of eighth notes. Steel Drum has a melodic line starting in measure 30. The two Accordion parts have different rhythmic and melodic lines. The Electric Piano part has a complex chordal texture with a melodic line in the right hand. The S. Bass part has a simple bass line. Lead 6 has a few notes in measure 31.

32

Alto Sax.

Perc.

A.

A.

E. Piano

S. Bass

Lead 6

35

Alto Sax.

Perc.

Steel D.

A.

A.

E. Piano

S. Bass

Lead 6

This musical score page contains seven staves for measures 35 through 38. The instruments are: Alto Saxophone (treble clef), Percussion (drum notation), Steel Drum (treble clef), two Accordion parts (treble clef), Electric Piano (grand staff), and S. Bass (bass clef). Lead 6 is also present in the bottom staff. The Alto Sax part features a melodic line with some chromaticism. The Percussion part has a consistent rhythmic pattern. The Steel Drum part has a melodic line with some chromaticism. The two Accordion parts have different rhythmic and melodic lines. The Electric Piano part has a complex texture with many notes. The S. Bass part has a rhythmic line with some chromaticism. Lead 6 has a simple harmonic line.

39

Alto Sax.

Perc.

Steel D.

A.

A.

E. Piano

S. Bass

Lead 6

Vla.

Vla.

Detailed description: This page of a musical score, numbered 10, contains measures 39 through 42. The score is arranged in a system with ten staves. From top to bottom, the staves are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Steel Drum (Steel D.), two parts of the Trumpet (A.), Electric Piano (E. Piano), Sub Bass (S. Bass), Lead 6, and two parts of the Viola (Vla.). The Alto Saxophone part features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The Steel Drum part has a melodic line with a 7/7 time signature. The two Trumpet parts (A.) have different rhythmic and melodic lines. The Electric Piano part features chords and arpeggios. The Sub Bass part has a simple bass line. The Lead 6 part has a few notes and rests. The two Viola parts have a complex, multi-measure rest followed by a dense texture of notes in the final two measures.

43

Alto Sax.

Perc.

Steel D.

Kora

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Vla.

Detailed description: This page of a musical score begins at measure 43. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part consists of a steady eighth-note pattern. The Steel Drum part has a rhythmic accompaniment with eighth notes. The Kora part plays a sustained, melodic line with long notes. The A. (Alto) part has a melodic line similar to the Alto Saxophone. The E. Piano part provides harmonic support with chords and single notes. The S. Bass part has a melodic line with eighth notes. The Lead 6 part plays a simple harmonic line. The FX 5 part has a few notes at the end of the measure. The two Vla. (Violin) parts play sustained, melodic lines with long notes.

46

Alto Sax.

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 46. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Steel Drum (Steel D.), Kora, two parts of a string section (A.), Electric Piano (E. Piano), S. Bass, Lead 6, FX 5, and Viola (Vla.). The Alto Sax part features a melodic line with eighth and sixteenth notes, some with grace notes. The Percussion part has a steady eighth-note pattern with accents. The Steel Drum part has a melodic line with grace notes. The Kora part has a melodic line with grace notes. The two A. parts have different rhythmic patterns, one with a triplet. The E. Piano part has a melodic line with grace notes. The S. Bass part has a melodic line with grace notes. The Lead 6 part has a melodic line with grace notes. The FX 5 part has a melodic line with grace notes. The Vla. part has a melodic line with grace notes.

49

Alto Sax.

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Detailed description: This is a page of a musical score, page 49 of 13. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (top), Percussion (with 'x' marks for hits), Steel Drum (with 7/7 time signatures), Kora (with complex multi-measure rests), two Accordion parts (A.), Electric Piano (E. Piano), Sub Bass (S. Bass), Lead 6 (guitar), FX 5 (guitar), and Viola (Vla., bottom). The Alto Sax part has a melodic line starting in the second measure. The Percussion part has a steady rhythm. The Steel Drum part has a 7/7 time signature. The Kora part has long, multi-measure rests. The Accordion parts have a rhythmic accompaniment. The E. Piano part has a complex chordal structure. The S. Bass part has a rhythmic line. The Lead 6 part has a simple melodic line. The FX 5 part has a simple melodic line. The Vla. part has a complex chordal structure.

53

Alto Sax.

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is written for Alto Saxophone, Percussion, Steel Drum, Kora, two Acoustic Guitars (A.), Electric Piano, S. Bass, Lead 6, FX 5, and Viola. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part has a steady rhythm with accents. The Steel Drum part has a melodic line with some grace notes. The Kora part has a melodic line with some grace notes. The Acoustic Guitars part has a melodic line with some grace notes. The Electric Piano part has a melodic line with some grace notes. The S. Bass part has a melodic line with some grace notes. The Lead 6 part has a melodic line with some grace notes. The FX 5 part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes.

56

Alto Sax.

Perc.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Vla.

59

Alto Sax.

Perc.

Steel D.

Kora

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Vla.

62

Alto Sax.

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in ten staves, each labeled with an instrument. The first staff is for Alto Saxophone, starting at measure 62. The second staff is for Percussion, showing rhythmic patterns with 'x' marks above the notes. The third staff is for Steel Drum, featuring a melodic line with some triplets. The fourth staff is for Kora, showing a melodic line with some grace notes. The fifth staff is for a string instrument (A.), showing a melodic line. The sixth staff is for another string instrument (A.), showing a melodic line with a triplet. The seventh staff is for Electric Piano, showing a melodic line with a long note. The eighth staff is for S. Bass, showing a melodic line. The ninth staff is for Lead 6, showing a melodic line. The tenth staff is for FX 5, showing a melodic line. The eleventh staff is for Viola (Vla.), showing a melodic line with some grace notes.

65

Alto Sax.

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is written for Alto Saxophone, Percussion, Steel Drum, Kora, two Accordion parts (A.), Electric Piano, S. Bass, Lead 6, FX 5, and Viola. The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and sustained textures. The Alto Saxophone part starts with a melodic phrase in the first measure. The Percussion part provides a steady rhythmic accompaniment. The Steel Drum part has a melodic line that becomes more active in the third measure. The Kora part features a complex, multi-layered texture. The two Accordion parts play complementary lines. The Electric Piano part provides harmonic support with chords and arpeggios. The S. Bass part has a melodic line with some syncopation. The Lead 6 part has a simple melodic line. The FX 5 part has a melodic line with some effects. The Viola part has a complex, multi-layered texture.

68

Alto Sax. 

Perc. 

Kora 

A. 

A. 

E. Piano 

S. Bass 

Lead 6 

FX 5 

Vla. 

71

Alto Sax.

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is written for measures 71 through 74. The instruments and their parts are: Alto Saxophone (melodic line with a triplet in measure 72), Percussion (rhythmic pattern of 'x' marks), Steel Drum (melodic line with triplets), Kora (melodic line with long notes and ties), two Acoustic Guitars (A.) (one is mostly silent, the other has a melodic line with a triplet), Electric Piano (E. Piano) (chordal accompaniment), S. Bass (bass line), Lead 6 (melodic line), FX 5 (melodic line), and two Violas (Vla.) (one has a long note with a tie, the other has a complex chordal texture). The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and performance markings like 'x' for percussion and '3' for triplets.

75

Alto Sax.

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a vertical stack of staves. At the top, measure 75 is indicated. The instruments and their parts are: Alto Saxophone (treble clef, mostly rests), Percussion (mallets, rhythmic pattern), Steel Drum (treble clef, chords), Kora (treble clef, melodic line with a long sustain), two A. (trumpets, mostly rests), E. Piano (grand staff, chords and bass line), S. Bass (bass clef, melodic line), Lead 6 (treble clef, chords), FX 5 (treble clef, rhythmic pattern), and two Vla. (violas, grand staff, mostly rests).

79

Perc.

Steel D.

Kora

E. Piano

S. Bass

Lead 6

FX 5

This musical score consists of seven staves. The Percussion staff (top) features a series of rhythmic marks above the staff and notes below. The Steel D. staff shows a melodic line with some rests. The Kora staff contains a melodic line with a large slur over the final two measures. The E. Piano staff has a few chords. The S. Bass staff has a rhythmic bass line. The Lead 6 staff has a few notes and rests. The FX 5 staff has a melodic line with some rests.

82

Perc.

Steel D.

Kora

A.

E. Piano

S. Bass

Lead 6

FX 5

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 82. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Steel Drum part has a melodic line with some grace notes. The Kora part consists of a series of chords and melodic fragments. The Acoustic guitar part has a simple harmonic accompaniment. The Electric Piano part features a melodic line with a long sustain and some chordal accompaniment. The S. Bass part has a rhythmic bass line with eighth notes. The Lead 6 part has a melodic line with some chromatic movement. The FX 5 part has a melodic line with some chromatic movement and a key signature change to one flat.

85

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

89

Alto Sax.

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax (treble clef), Perc. (percussion clef with 'x' marks), Steel D. (treble clef), Kora (treble clef with a large slur), A. (treble clef), A. (treble clef), E. Piano (grand staff with treble and bass clefs), S. Bass (bass clef), Lead 6 (treble clef), FX 5 (treble clef), and two Vla. staves (alto clef). The music is written in a single system across three measures. The Alto Sax part has a melodic line starting in measure 91. The Perc. part has a rhythmic pattern of 'x' marks. The Steel D. part has a melodic line with some grace notes. The Kora part has a large slur over the first two measures. The A. parts have various rhythmic patterns. The E. Piano part has a complex chordal structure. The S. Bass part has a melodic line. The Lead 6 part has a melodic line. The FX 5 part has a melodic line. The Vla. parts have a complex chordal structure.

92

Alto Sax.

Perc.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

95

Alto Sax.

Perc.

Steel D.

Kora

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Detailed description: This page of a musical score, numbered 95, features ten staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), Steel Drum (third staff), Kora (fourth staff), A. (fifth staff), E. Piano (sixth staff), S. Bass (seventh staff), Lead 6 (eighth staff), FX 5 (ninth staff), and Vla. (bottom staff). The Alto Saxophone part begins with a series of eighth notes, followed by a melodic line. The Percussion part consists of a steady eighth-note rhythm. The Steel Drum part has a rhythmic pattern of eighth notes. The Kora part features a melodic line with long, sustained notes. The A. part has a rhythmic pattern of eighth notes. The E. Piano part has a complex, multi-measure rest followed by a chord. The S. Bass part has a rhythmic pattern of eighth notes. The Lead 6 part has a few notes and a chord. The FX 5 part has a few notes. The Vla. part has a complex, multi-measure rest followed by a chord.

98

Alto Sax.

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

101

Alto Sax.

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in ten staves, each labeled with an instrument. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, with a drum set icon and a treble clef. The third staff is for Steel Drum, with a treble clef. The fourth staff is for Kora, with a treble clef and a key signature of one flat. The fifth staff is for an instrument labeled 'A.', with a treble clef. The sixth staff is for another instrument labeled 'A.', with a treble clef. The seventh staff is for Electric Piano, with a grand staff (treble and bass clefs). The eighth staff is for S. Bass, with a bass clef. The ninth staff is for Lead 6, with a treble clef. The tenth staff is for FX 5, with a treble clef. The eleventh staff is for Viola (Vla.), with a bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure number '101' is written above the first staff. The page number '29' is in the top right corner.

104

Alto Sax. Perc. Kora A. A. E. Piano S. Bass Lead 6 Vla. Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 104. The Alto Saxophone part features a melodic line with a triplet of eighth notes in the first measure, followed by eighth and quarter notes, and a final eighth-note triplet. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The Kora part is a sustained harmonic accompaniment with a triplet of eighth notes in the first measure. The first 'A.' part is mostly silent, with a few notes in the final measure. The second 'A.' part mirrors the Alto Saxophone's melodic line. The E. Piano part provides a harmonic accompaniment with chords and a melodic line in the right hand. The S. Bass part has a simple bass line with a triplet of eighth notes in the first measure. The Lead 6 part is mostly silent, with a few notes in the first measure. The two Vla. parts provide a complex harmonic accompaniment with chords and a melodic line in the first Vla. part.

107

The musical score for page 107 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, starting with a series of eighth notes and a half note, ending with a whole note.
- Perc.:** Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.
- Steel D.:** Treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- Kora:** Treble clef, featuring a melodic line with a long, sustained note in the final measure.
- A.:** Treble clef, featuring a melodic line with eighth notes and a half note.
- E. Piano:** Grand staff (treble and bass clefs), featuring a complex chordal structure in the first measure.
- S. Bass:** Bass clef, featuring a melodic line with eighth notes and a half note.
- Lead 6:** Treble clef, featuring a simple melodic line with a sharp sign in the final measure.
- FX 5:** Treble clef, featuring a simple melodic line with a half note.
- Vla. (top):** Treble clef, featuring a complex chordal structure with a long, sustained note in the final measure.
- Vla. (bottom):** Treble clef, featuring a simple melodic line with a half note.

110

Alto Sax.

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

113

Alto Sax.

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is written for measures 113, 114, and 115. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Steel Drum (Steel D.), Kora, two Accordion parts (A.), Electric Piano (E. Piano), Sub Bass (S. Bass), Lead 6, FX 5, and Viola (Vla.). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drum part has a melodic line with eighth notes. The Kora part has a melodic line with eighth notes. The two Accordion parts have different rhythmic patterns. The Electric Piano part has a melodic line with eighth notes. The Sub Bass part has a melodic line with eighth notes. The Lead 6 part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes.

116

The musical score consists of eight staves. The Alto Sax staff begins with a triplet of eighth notes. The Percussion staff features a steady eighth-note rhythm with 'x' marks above the notes. The Kora staff has a sustained, multi-layered texture. The two 'A.' staves show melodic lines, with the lower one containing a triplet. The E. Piano staff has a sparse accompaniment with some chords. The S. Bass staff has a simple bass line. The Lead 6 staff has a few chords. The FX 5 staff has a few notes. The Vla. staff has a sustained, multi-layered texture.

119

The musical score consists of ten staves. The top staff is for Alto Saxophone, featuring a melodic line with a triplet of eighth notes in the second measure. The second staff is for Percussion, with a rhythmic pattern of eighth notes and rests. The third staff is for Steel Drum, showing a melodic line with a triplet. The fourth staff is for Kora, with a melodic line and a large slur over the last two measures. The fifth staff is for a vocal part labeled 'A.', which is mostly silent. The sixth staff is for another vocal part labeled 'A.', featuring a melodic line with a triplet. The seventh staff is for Electric Piano, with a melodic line and a large slur over the last two measures. The eighth staff is for S. Bass, with a melodic line. The ninth staff is for Lead 6, with a melodic line. The tenth staff is for two Viola parts, with a melodic line and a large slur over the last two measures.

123

Alto Sax.

Perc.

Steel D.

A.

A.

E. Piano

S. Bass

Lead 6

Vla.

Vla.

127

The musical score consists of seven staves. The Alto Sax staff (top) features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drum staff (Steel D.) shows a rhythmic pattern with eighth notes and rests. The first 'A.' staff (A.) is mostly empty with some notes at the end. The second 'A.' staff (A.) has a melodic line similar to the Alto Sax. The E. Piano staff (E. Piano) has a complex chordal accompaniment with many beamed notes. The S. Bass staff (S. Bass) is mostly empty. The Lead 6 staff (Lead 6) has a few notes and rests. The Vla. staff (Vla.) has a few notes and rests.

131

Alto Sax.

Perc.

Steel D.

Kora

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

134

Alto Sax.

Perc.

Steel D.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

137

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, with a common time signature and 'x' marks above the staff. The third staff is for Steel Drum, with a treble clef and a key signature of one flat. The fourth staff is for Kora, with a treble clef and a key signature of one flat. The fifth and sixth staves are for two different parts labeled 'A.', both with treble clefs and a key signature of one flat. The seventh staff is for Electric Piano, with a grand staff (treble and bass clefs) and a key signature of one flat. The eighth staff is for S. Bass, with a bass clef and a key signature of one flat. The ninth staff is for Lead 6, with a treble clef and a key signature of one flat. The tenth staff is for FX 5, with a treble clef and a key signature of one flat. The eleventh and twelfth staves are for two different parts labeled 'Vla.', both with a 12/8 time signature and a key signature of one flat.

141

Alto Sax. Perc. Kora A. A. E. Piano S. Bass Lead 6 FX 5 Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone part starts with a melodic line in the first measure, followed by a rest and then a rhythmic pattern. The Percussion part consists of a steady eighth-note pattern. The Kora part has a complex, multi-layered texture with many notes. The first 'A.' part is mostly rests, with some notes in the second measure. The second 'A.' part has a melodic line with a triplet in the second measure. The E. Piano part has a complex texture with many notes in the right hand and rests in the left hand. The S. Bass part has a rhythmic pattern. The Lead 6 part has a simple melodic line. The FX 5 part has a simple melodic line. The Vla. part has a complex, multi-layered texture with many notes.

144

The musical score consists of seven staves. The Alto Sax staff begins with a treble clef and a 7/8 time signature, featuring a triplet of eighth notes. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Kora staff is in a high register with a treble clef and contains sustained chords. The first 'A.' staff is mostly silent with a few notes in the final measure. The second 'A.' staff has a treble clef and a 7/8 time signature, mirroring the Alto Sax line with a triplet. The E. Piano staff is a grand staff with treble and bass clefs, showing chords and some melodic lines. The S. Bass staff is in bass clef with a 7/8 time signature. The Lead 6 staff is in treble clef with a few notes. The Vla. staff is in bass clef with a 7/8 time signature and contains sustained chords.

147

Alto Sax.

Perc.

A.

E. Piano

S. Bass

Lead 6

FX 5

Vla.

The musical score for page 43, starting at measure 147, consists of eight staves. The Alto Saxophone part begins with a rhythmic eighth-note pattern with accents, followed by a melodic phrase. The Percussion part has a steady eighth-note pattern with accents. The Trumpet (A.) part has a similar rhythmic pattern. The Electric Piano part has a complex chordal texture. The Saxophone (S. Bass) part has a melodic line with accents. The Lead 6 part has a simple melodic line. The FX 5 part has a simple melodic line. The Viola part has a complex chordal texture with a long note.

150

The musical score consists of ten staves. The top staff is for Alto Saxophone, starting with a measure of rests followed by eighth notes. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has rests. The first 'A.' staff has chords. The second 'A.' staff has a triplet of eighth notes followed by eighth notes. The E. Piano staff has chords and a melodic line in the right hand. The S. Bass staff has eighth notes. The Lead 6 staff has chords. The FX 5 staff has rests. The two Vla. staves have chords, with the top one having a slur over two measures.

153

Alto Sax.

Perc.

Kora

A.

A.

E. Piano

S. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 45, starting at measure 153. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Kora, two Accordion (A.) parts, Electric Piano (E. Piano), Sub Bass (S. Bass), Lead 6, and two Violas (Vla.). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note rhythm with 'x' marks above the notes. The Kora part has a few notes at the end of the measure. The two Accordion parts have different rhythmic patterns. The Electric Piano part shows chords and a melodic line. The Sub Bass part has a simple bass line. The Lead 6 part has a few notes at the end. The two Viola parts play chords and a melodic line. The page number '45' is in the top right corner, and the measure number '153' is at the top left of the first staff.

156

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a treble clef and a 3-measure triplet. The second staff is for Percussion, with a double bar line and 'x' marks above the staff. The third staff is for Kora, with a treble clef and a long slur. The fourth staff is for an instrument labeled 'A.', with a treble clef and a whole rest. The fifth staff is for another instrument labeled 'A.', with a treble clef and a 3-measure triplet. The sixth staff is for E. Piano, with a treble clef and chords. The seventh staff is for S. Bass, with a bass clef and a 7-measure triplet. The eighth staff is for Lead 6, with a treble clef and a sharp sign. The ninth and tenth staves are for two Viola (Vla.) parts, with a double bar line and complex notation.

Alto Saxophone

Alicia Keys - My Boo

♩ = 172,999908

3

7

3 3 3

12

18

24

28

33

39

44

48

V.S.

53

3

58

3

63

3

68

3

73

14

91

3

95

3

100

3

105

3

110

3

114

3

119

3

124

129

133

138

143

3

148

153

156

3

2

Alicia Keys - My Boo

Percussion

♩ = 172,999908

3

11

20

26

32

38

44

50

56

62

V.S.

68

Musical notation for measures 68-73. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a bass line with notes and rests.

74

Musical notation for measures 74-79. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a bass line with notes and rests.

80

Musical notation for measures 80-85. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a bass line with notes and rests.

86

Musical notation for measures 86-91. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a bass line with notes and rests.

92

Musical notation for measures 92-97. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a bass line with notes and rests.

98

Musical notation for measures 98-103. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a bass line with notes and rests.

104

Musical notation for measures 104-109. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a bass line with notes and rests.

110

Musical notation for measures 110-115. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a bass line with notes and rests.

116

Musical notation for measures 116-121. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a bass line with notes and rests.

122

Musical notation for measures 122-127. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a bass line with notes and rests.

Percussion

128

Musical notation for measure 128. It features a five-line staff with a double bar line at the beginning. The notation includes a series of eighth notes on the lower lines, with 'x' marks above the staff indicating percussive hits. A bracket is placed under the eighth notes in the third measure.

134

Musical notation for measure 134. It features a five-line staff with a double bar line at the beginning. The notation includes a series of eighth notes on the lower lines, with 'x' marks above the staff indicating percussive hits. A bracket is placed under the eighth notes in the fifth measure.

140

Musical notation for measure 140. It features a five-line staff with a double bar line at the beginning. The notation includes a series of eighth notes on the lower lines, with 'x' marks above the staff indicating percussive hits.

146

Musical notation for measure 146. It features a five-line staff with a double bar line at the beginning. The notation includes a series of eighth notes on the lower lines, with 'x' marks above the staff indicating percussive hits. A bracket is placed under the eighth notes in the first measure.

152

Musical notation for measure 152. It features a five-line staff with a double bar line at the beginning. The notation includes a series of eighth notes on the lower lines, with 'x' marks above the staff indicating percussive hits.

155

Musical notation for measure 155. It features a five-line staff with a double bar line at the beginning. The notation includes a series of eighth notes on the lower lines, with 'x' marks above the staff indicating percussive hits. A thick black bar is placed over the end of the staff, with the number '2' written above it.

Alicia Keys - My Boo

Steel Drums

♩ = 172,999908

18 3 3

27 3 3 3

36 3 3 3

47 3 3 3

56 3 3 3

67 3 3 3

76 3 3 3

87 3 3 3

96 3 3 3

107 3 3

2

Steel Drums

115

3 3

124

3 3 3

135

3 20

Alicia Keys - My Boo

Kora

♩ = 172,999908

42

48

56

64

72

80

88

96

104

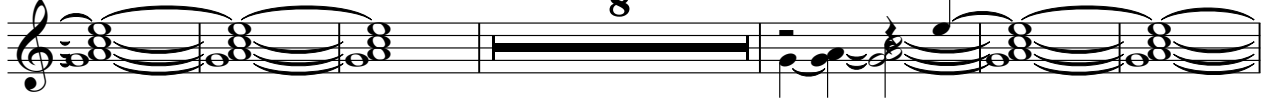
112

V.S.

2

Kora

120



134



142



152



Alicia Keys - My Boo

Alto

♩ = 172,999908

5 3 3

15 7 3 3

31 3 3 3

43 3 3 3

55 3 3 3

67 3 3 3 4

82 3 3 3

94 3 3 3

106 3 3 3

118 3 3 3

2

Alto

130

3 3 3

142

3 3

152

2

Alicia Keys - My Boo

Alto

♩ = 172,999908

7

12

18

24

28

33

39

44

48

V.S.

53

58

62

66

71

76

12

92

96

101

106

110

114

119

124

129

133

137

142

146

150

V.S.

4

Alto

154

The musical notation for measure 154 is written on a single staff in treble clef. It begins with a quarter note, followed by a quarter note, and then a triplet of eighth notes. The final measure of the staff contains a half note with a fermata above it. The number '154' is positioned above the first measure. The number '3' is placed above the triplet, and the number '2' is placed above the final measure.

Alicia Keys - My Boo

Electric Piano

♩ = 172,999908

18

24

31

38

45

52

V.S.

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble and bass clef. The right hand features a melodic line with a prominent slur over measures 60-61. The left hand provides a steady accompaniment with chords and single notes.

66

Musical notation for measures 66-72. The right hand continues the melodic theme with a slur over measures 67-68. The left hand accompaniment remains consistent with the previous system.

73

Musical notation for measures 73-79. The right hand has a slur over measures 74-75. The left hand accompaniment continues with chords and single notes.

81

Musical notation for measures 81-87. The right hand features a slur over measures 82-83. The left hand accompaniment continues with chords and single notes.

88

Musical notation for measures 88-94. The right hand has a slur over measures 89-90. The left hand accompaniment continues with chords and single notes.

95

Musical notation for measures 95-101. The right hand features a slur over measures 96-97. The left hand accompaniment continues with chords and single notes.

102

Musical notation for measures 102-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef with slurs and a steady accompaniment in the bass clef consisting of chords and eighth notes.

109

Musical notation for measures 109-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef with slurs and a steady accompaniment in the bass clef consisting of chords and eighth notes.

116

Musical notation for measures 116-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef with slurs and a steady accompaniment in the bass clef consisting of chords and eighth notes.

123

Musical notation for measures 123-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef with slurs and a steady accompaniment in the bass clef consisting of chords and eighth notes.

130

Musical notation for measures 130-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef with slurs and a steady accompaniment in the bass clef consisting of chords and eighth notes.

137

Musical notation for measures 137-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef with slurs and a steady accompaniment in the bass clef consisting of chords and eighth notes.

Electric Piano

144

Musical score for measures 144-150. The score is written for electric piano in a grand staff. Measure 144 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of a series of chords and single notes, with a slur over the final two notes. The bass clef part consists of a series of chords and single notes. The dynamic marking 'p' (piano) is present in measures 145 and 149.

151

Musical score for measures 151-154. The score is written for electric piano in a grand staff. Measure 151 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of a series of chords and single notes, with a slur over the final two notes. The bass clef part consists of a series of chords and single notes. The dynamic marking 'p' (piano) is present in measure 153.

155

Musical score for measures 155-158. The score is written for electric piano in a grand staff. Measure 155 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of a series of chords and single notes, with a slur over the final two notes. The bass clef part consists of a series of chords and single notes. The dynamic marking 'p' (piano) is present in measure 157. The score ends with a double bar line and a fermata in both staves, with the number '2' written above and below the fermata.

Alicia Keys - My Boo

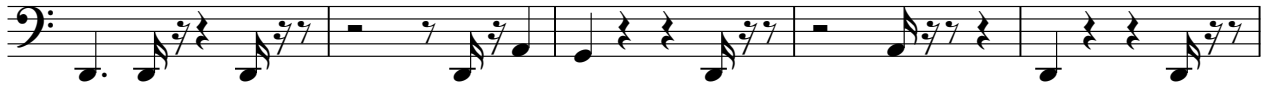
Synth Bass

♩ = 172,999908

26



31



36



41



47



51



55



60



65



69



121



127



135



141



146



151



155



Alicia Keys - My Boo

Lead 6 (Voice)

♩ = 172,999908

13

23

31

39

47

55

63

71

79

Lead 6 (Voice)

87

2

2

Detailed description: This staff shows measures 87-94. Measures 87-90 contain a melodic line with quarter notes and eighth notes, and a bass line with chords. Measures 91-94 are a double bar line with a '2' above it, indicating a two-measure rest.

95

2

2

Detailed description: This staff shows measures 95-102. Measures 95-98 contain a melodic line with quarter notes and eighth notes, and a bass line with chords. Measures 99-102 are a double bar line with a '2' above it, indicating a two-measure rest.

103

2

2

Detailed description: This staff shows measures 103-110. Measures 103-106 contain a melodic line with quarter notes and eighth notes, and a bass line with chords. Measures 107-110 are a double bar line with a '2' above it, indicating a two-measure rest.

111

2

2

Detailed description: This staff shows measures 111-118. Measures 111-114 contain a melodic line with quarter notes and eighth notes, and a bass line with chords. Measures 115-118 are a double bar line with a '2' above it, indicating a two-measure rest.

119

2

2

Detailed description: This staff shows measures 119-126. Measures 119-122 contain a melodic line with quarter notes and eighth notes, and a bass line with chords. Measures 123-126 are a double bar line with a '2' above it, indicating a two-measure rest.

127

2

2

Detailed description: This staff shows measures 127-134. Measures 127-130 contain a melodic line with quarter notes and eighth notes, and a bass line with chords. Measures 131-134 are a double bar line with a '2' above it, indicating a two-measure rest.

135

2

2

Detailed description: This staff shows measures 135-142. Measures 135-138 contain a melodic line with quarter notes and eighth notes, and a bass line with chords. Measures 139-142 are a double bar line with a '2' above it, indicating a two-measure rest.

143

2

2

Detailed description: This staff shows measures 143-150. Measures 143-146 contain a melodic line with quarter notes and eighth notes, and a bass line with chords. Measures 147-150 are a double bar line with a '2' above it, indicating a two-measure rest.

151

3

Detailed description: This staff shows measures 151-158. Measures 151-154 contain a melodic line with quarter notes and eighth notes, and a bass line with chords. Measures 155-158 are a double bar line with a '3' above it, indicating a three-measure rest.

♩ = 172,999908

73



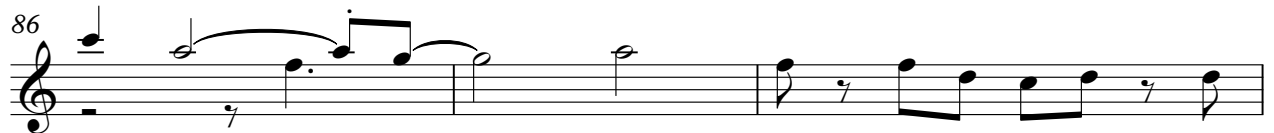
77



81

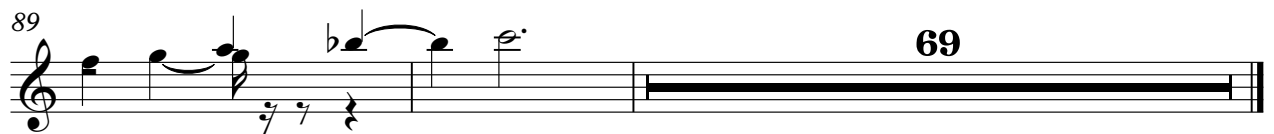


86



89

69



Alicia Keys - My Boo

FX 5 (Brightness)

♩ = 172,999908

SEQUENCED BY HARKUSWO, MEI 2005

.u..f..r

15 7

25 20 2

51 2 3

61 3

69 22

95 2 2 6

109 2 2

118 14 2

139 2 6

149 9

Viola

Alicia Keys - My Boo

♩ = 172,999908

Musical staff 1: Measures 1-8. The staff is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3-8 contain complex chords and melodic lines with various articulations.

Musical staff 2: Measures 9-16. Measures 9-16 continue the melodic and harmonic development with slurs and ties.

Musical staff 3: Measures 17-22. Measures 17-20 feature a dense, rhythmic texture with many notes. Measures 21 and 22 are marked with a '2' and a thick black bar, indicating a double bar line or a specific rhythmic pattern.

Musical staff 4: Measures 23-30. Measures 23-30 continue the melodic and harmonic development with slurs and ties.

Musical staff 5: Measures 31-38. Measures 31-38 continue the melodic and harmonic development with slurs and ties.

Musical staff 6: Measures 39-46. Measures 39-46 continue the melodic and harmonic development with slurs and ties.

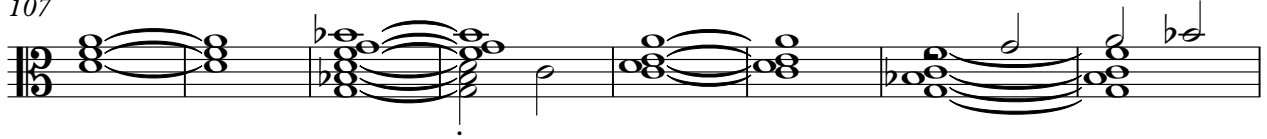
Musical staff 7: Measures 47-54. Measures 47-54 continue the melodic and harmonic development with slurs and ties.

Musical staff 8: Measures 55-62. Measures 55-62 continue the melodic and harmonic development with slurs and ties.

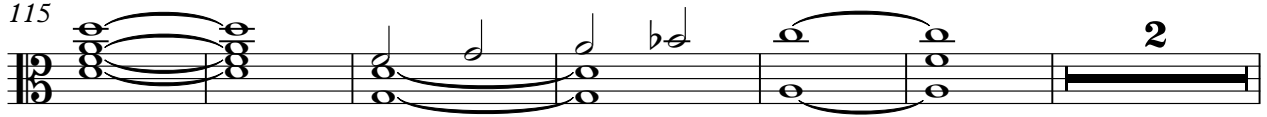
Musical staff 9: Measures 63-70. Measures 63-70 continue the melodic and harmonic development with slurs and ties.

Musical staff 10: Measures 71-78. Measures 71-78 continue the melodic and harmonic development with slurs and ties.

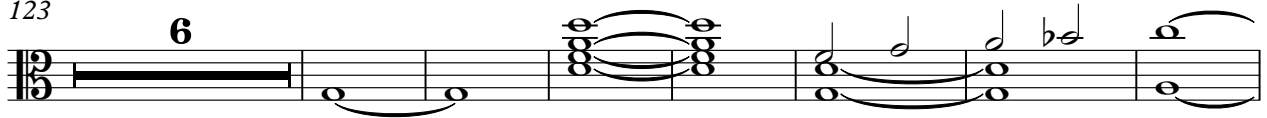
107



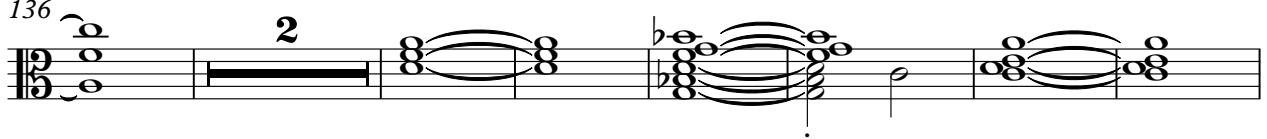
115



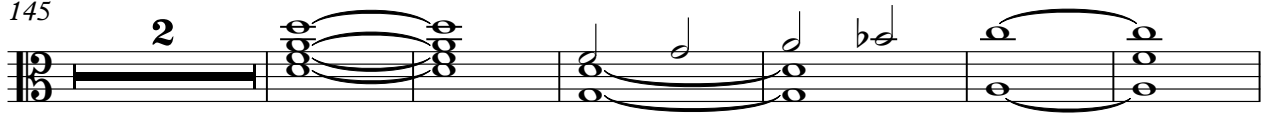
123



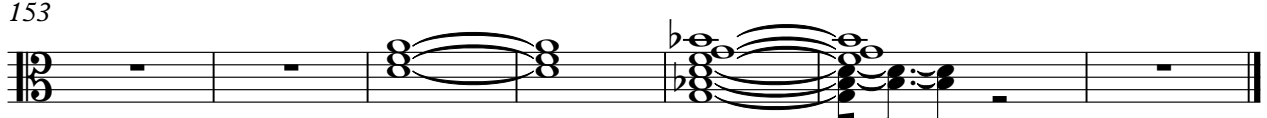
136



145



153



Viola

Alicia Keys - My Boo

♩ = 172,999908

40

44

44

13

13

73

13

90

13

107

13

124

13

11

151

3