

# America - Dont cross the river

♩ = 191,000076

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

♩ = 191,000076

Channel 6

Channel 4

Channel 5

Channel 1

12

Channel 9  
Channel 4  
Channel 5  
Channel 1

This system contains measures 12 and 13. Channel 9 is a drum track with a snare drum on measure 12 and a cymbal on measure 13. Channel 4 is a guitar track with a complex rhythmic pattern of chords and single notes. Channel 5 is a guitar track with a similar rhythmic pattern. Channel 1 is a bass track with a simple bass line. A large brace spans across all channels from measure 12 to measure 13.



14

Channel 9  
Channel 4  
Channel 5  
Channel 1

This system contains measures 14 and 15. Channel 9 is a drum track with a snare drum on measure 14 and a cymbal on measure 15. Channel 4 is a guitar track with a complex rhythmic pattern of chords and single notes. Channel 5 is a guitar track with a similar rhythmic pattern. Channel 1 is a bass track with a simple bass line.



17

Channel 0  
Channel 9  
Channel 4  
Channel 5  
Channel 1

This system contains measures 17 and 18. Channel 0 is a new guitar track with a complex rhythmic pattern of chords and single notes. Channel 9 is a drum track with a snare drum on measure 17 and a cymbal on measure 18. Channel 4 is a guitar track with a complex rhythmic pattern of chords and single notes. Channel 5 is a guitar track with a similar rhythmic pattern. Channel 1 is a bass track with a simple bass line.

20

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 1

Detailed description: This block contains the musical notation for measures 20, 21, and 22. It consists of six channels. Channel 0 (treble clef) features a melodic line with a long note in measure 20, a rest in measure 21, and a melodic phrase in measure 22. Channel 2 (bass clef) provides a bass line with chords and single notes. Channel 9 (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them. Channel 4 (treble clef) contains block chords. Channel 5 (treble clef) has a complex melodic line with many sixteenth notes. Channel 1 (bass clef) has a simple bass line with quarter notes.



23

Channel 0

Channel 9

Channel 4

Channel 5

Channel 1

Detailed description: This block contains the musical notation for measures 23, 24, and 25. It consists of five channels. Channel 0 (treble clef) has a melodic line with a long note in measure 23, a rest in measure 24, and a melodic phrase in measure 25. Channel 9 (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them. Channel 4 (treble clef) contains block chords. Channel 5 (treble clef) has a complex melodic line with many sixteenth notes. Channel 1 (bass clef) has a simple bass line with quarter notes.

26

Channel 0  
Channel 2  
Channel 9  
Channel 4  
Channel 5  
Channel 1

Detailed description: This system of musical notation covers measures 26, 27, and 28. Channel 0 (treble clef) features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 27. Channel 2 (bass clef) is mostly silent, with some chords in measure 28. Channel 9 (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them. Channel 4 (treble clef) contains block chords and some moving lines. Channel 5 (treble clef) has a complex, fast-moving line with many sixteenth notes. Channel 1 (bass clef) provides a bass line with quarter and eighth notes.



29

Channel 0  
Channel 2  
Channel 9  
Channel 4  
Channel 5  
Channel 1

Detailed description: This system of musical notation covers measures 29, 30, and 31. Channel 0 (treble clef) has a melodic line with a dotted quarter note in measure 29 and a half note in measure 30. Channel 2 (bass clef) is mostly silent. Channel 9 (percussion clef) continues the rhythmic pattern of eighth notes with 'x' marks. Channel 4 (treble clef) contains block chords. Channel 5 (treble clef) has a complex, fast-moving line with many sixteenth notes. Channel 1 (bass clef) provides a bass line with quarter and eighth notes.

32

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 1



35

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 1

38

Channel 0  
Channel 2  
Channel 9  
Channel 4  
Channel 5  
Channel 1

This musical system covers measures 38, 39, and 40. Channel 0 (treble clef) features a melodic line with a long note in measure 39. Channel 2 (bass clef) provides a bass line with a long note in measure 39. Channel 9 (percussion) shows a rhythmic pattern of eighth notes. Channels 4 and 5 (treble clef) play chords and arpeggiated patterns. Channel 1 (bass clef) plays a bass line.



41

Channel 0  
Channel 2  
Channel 9  
Channel 4  
Channel 5  
Channel 1

This musical system covers measures 41, 42, and 43. Channel 0 (treble clef) features a melodic line with a long note in measure 41. Channel 2 (bass clef) provides a bass line with a long note in measure 41. Channel 9 (percussion) shows a rhythmic pattern of eighth notes. Channels 4 and 5 (treble clef) play chords and arpeggiated patterns. Channel 1 (bass clef) plays a bass line.

44

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 1

Detailed description: This block contains the musical notation for measures 44, 45, and 46. It features six channels: Channel 0 (treble clef), Channel 2 (bass clef), Channel 9 (percussion), Channel 4 (treble clef), Channel 5 (treble clef), and Channel 1 (bass clef). The key signature has two sharps (F# and C#). In measure 44, Channel 0 has a melodic line starting with a quarter note, followed by eighth notes. Channel 2 has a bass line with a dotted quarter note and an eighth note. Channel 9 shows a guitar strumming pattern with 'x' marks above the staff. Channel 4 has a chordal accompaniment with eighth notes. Channel 5 has a complex rhythmic pattern with many sixteenth notes. Channel 1 has a simple bass line with quarter notes.



47

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 1

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features the same six channels as the previous block. In measure 47, Channel 0 has a melodic line with a quarter note and eighth notes. Channel 2 has a bass line with a dotted quarter note and an eighth note. Channel 9 shows a guitar strumming pattern. Channel 4 has a chordal accompaniment. Channel 5 has a complex rhythmic pattern. Channel 1 has a simple bass line. In measure 48, Channel 0 has a melodic line with a quarter note and eighth notes. Channel 2 has a bass line with a dotted quarter note and an eighth note. Channel 9 shows a guitar strumming pattern. Channel 4 has a chordal accompaniment. Channel 5 has a complex rhythmic pattern. Channel 1 has a simple bass line. In measure 49, Channel 0 has a melodic line with a quarter note and eighth notes. Channel 2 has a bass line with a dotted quarter note and an eighth note. Channel 9 shows a guitar strumming pattern. Channel 4 has a chordal accompaniment. Channel 5 has a complex rhythmic pattern. Channel 1 has a simple bass line.

50

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

Channel 6



53

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

Channel 6

56

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

Channel 6

59

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

Channel 6

62

Channel 0  
Channel 2  
Channel 9  
Channel 4  
Channel 5  
Channel 3  
Channel 1  
Channel 6

This musical score covers measures 62, 63, and 64. Channel 0 (treble clef) contains a melodic line with a fermata over the first measure. Channel 2 (bass clef) provides a simple bass line. Channel 9 (percussion clef) features a rhythmic pattern of eighth notes with 'x' marks above them. Channel 4 (treble clef) has a complex melodic line with many beamed notes. Channel 5 (treble clef) has a similar complex melodic line. Channel 3 (bass clef) contains a guitar fretboard diagram with numbers 0-5 and a question mark. Channel 1 (bass clef) has a bass line with some grace notes. Channel 6 (treble clef) has a single note held across the three measures.



65

Channel 9  
Channel 4  
Channel 5  
Channel 3  
Channel 1  
Channel 6

This musical score covers measures 65, 66, and 67. Channel 9 (percussion clef) continues the rhythmic pattern. Channel 4 (treble clef) and Channel 5 (treble clef) continue their complex melodic lines. Channel 3 (bass clef) shows a guitar fretboard diagram with numbers 0-5 and a question mark. Channel 1 (bass clef) has a bass line. Channel 6 (treble clef) has a single note held across the three measures.

68

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

Channel 6



71

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

74

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1



76

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

79

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

Detailed description: This block contains the musical notation for measures 79, 80, and 81. It features seven channels: Channel 0 (melody), Channel 2 (bass), Channel 9 (percussion), Channel 4 (chords), Channel 5 (chords), Channel 3 (guitar tabs), and Channel 1 (bass). The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals.



82

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

Detailed description: This block contains the musical notation for measures 82, 83, and 84. It features seven channels: Channel 0 (melody), Channel 2 (bass), Channel 9 (percussion), Channel 4 (chords), Channel 5 (chords), Channel 3 (guitar tabs), and Channel 1 (bass). The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals.

84

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1



87

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1



90

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1



93

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

Channel 6

96

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

Channel 6

99

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

Channel 6

102

Channel 0: Treble clef, melodic line with eighth and sixteenth notes.

Channel 2: Bass clef, accompaniment with chords and eighth notes.

Channel 9: Percussion staff with rhythmic patterns marked by 'x'.

Channel 4: Treble clef, accompaniment with chords and eighth notes.

Channel 5: Treble clef, melodic line with eighth notes and chords.

Channel 3: Guitar tab staff with fret numbers (0-5) and rhythmic notation.

Channel 1: Bass clef, accompaniment with chords and eighth notes.

Channel 6: Treble clef, accompaniment with chords and eighth notes.

105

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

Channel 6

108

Channel 0: Treble clef, melodic line with eighth and sixteenth notes.

Channel 2: Bass clef, accompaniment with chords and eighth notes.

Channel 9: Treble clef, guitar-specific notation with 'x' marks for muted notes.

Channel 4: Treble clef, accompaniment with chords and eighth notes.

Channel 5: Treble clef, melodic line with eighth and sixteenth notes.

Channel 3: Treble clef, guitar-specific notation with fret numbers (0, 2, 3, 4, 5) and note stems.

Channel 1: Bass clef, accompaniment with chords and eighth notes.

Channel 6: Treble clef, accompaniment with chords and eighth notes.

111

Channel 0

Channel 2

Channel 9

Channel 4

Channel 5

Channel 3

Channel 1

Channel 6

114

Channel 0: Treble clef, key signature of one sharp (F#), 4/4 time. Melody line with eighth and quarter notes.

Channel 2: Bass clef, key signature of one sharp (F#), 4/4 time. Bass line with eighth and quarter notes.

Channel 9: Percussion line with 'x' marks above notes, indicating a specific rhythmic pattern.

Channel 4: Treble clef, key signature of one sharp (F#), 4/4 time. Chordal accompaniment with eighth and quarter notes.

Channel 5: Treble clef, key signature of one sharp (F#), 4/4 time. Chordal accompaniment with eighth and quarter notes.

Channel 3: Guitar tablature for the fretboard, corresponding to the notes in Channel 0 and Channel 2.

Channel 1: Bass clef, key signature of one sharp (F#), 4/4 time. Bass line with quarter and eighth notes.

Channel 6: Treble clef, key signature of one sharp (F#), 4/4 time. Single note line.



116

The image displays a multi-channel musical score for 10 channels, labeled Channel 0 through Channel 9. Channel 0 is in treble clef with a key signature of one sharp (F#). Channel 2 is in bass clef with a key signature of one sharp (F#). Channel 9 is a guitar channel with a treble clef, featuring 'x' marks above the staff to indicate muted notes. Channel 4 is in treble clef with a key signature of one sharp (F#). Channel 5 is in treble clef with a key signature of one sharp (F#). Channel 3 is a guitar channel with a treble clef, featuring guitar tablature with fret numbers (0, 2, 3, 4, 5) and a key signature of one sharp (F#). Channel 1 is in bass clef with a key signature of one sharp (F#). Channel 6 is in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the final measure.

♩ = 191,000076

16

21

27

32

38

43

48

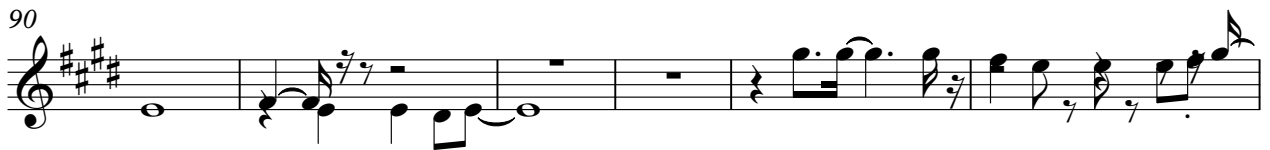
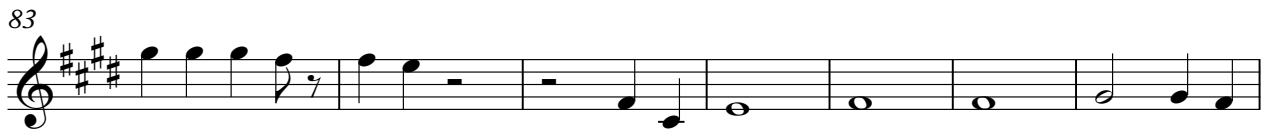
53

58

2

5

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 191,000076. The score is divided into measures, with measure numbers 16, 21, 27, 32, 38, 43, 48, 53, and 58 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. There are two specific markings: a '2' above a measure on the 58th staff and a '5' above a measure on the 59th staff, likely indicating fingerings or specific techniques. The piece concludes with a final measure on the 59th staff.



♩ = 191,000076

18 6

28 4

38

46

52

57 2

64 5

72

Detailed description: This image shows a bass guitar tablature for the song 'America - Dont cross the river'. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 191,000076. The tablature is organized into eight systems, each starting with a measure number. System 1 (measures 1-6) features a whole rest in measure 1, followed by a 18-measure rest, and then six measures of eighth-note patterns. System 2 (measures 7-10) starts with a quarter rest, followed by a 4-measure rest, and then two measures of eighth-note patterns. System 3 (measures 11-16) consists of six measures of eighth-note patterns. System 4 (measures 17-22) consists of six measures of eighth-note patterns. System 5 (measures 23-30) consists of eight measures of eighth-note patterns. System 6 (measures 31-32) starts with a quarter rest, followed by a 2-measure rest, and then two measures of eighth-note patterns. System 7 (measures 33-38) starts with a 5-measure rest, followed by six measures of eighth-note patterns. System 8 (measures 39-44) consists of six measures of eighth-note patterns. The tablature uses standard notation for notes, rests, and bar lines, with measure numbers placed at the beginning of each system.

78

Musical staff for measures 78-81. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ties, and includes some rests.

82

Musical staff for measures 82-87. The staff continues the melodic line from the previous system, with various rhythmic values and slurs.

88

Musical staff for measures 88-93. The staff shows a continuation of the melodic pattern with some rests and slurs.

94

Musical staff for measures 94-98. The staff contains a dense melodic passage with many slurs and ties.

99

Musical staff for measures 99-102. The staff continues the melodic line with various rhythmic patterns.

103

Musical staff for measures 103-107. The staff shows a continuation of the melodic pattern with many slurs and ties.

108

Musical staff for measures 108-111. The staff contains a dense melodic passage with many slurs and ties.

112

Musical staff for measures 112-114. The staff continues the melodic line with various rhythmic patterns.

115

Musical staff for measures 115-118. The staff shows a continuation of the melodic pattern with many slurs and ties, ending with a double bar line.

♩ = 191,000076

10

17

22

27

32

37

42

47

52

57

V.S.

Detailed description: The image shows a guitar score for the song 'America - Dont cross the river'. It consists of ten staves of music. The first staff is in 4/4 time and starts with a tempo marking of ♩ = 191,000076. It features a long rest followed by a melodic line with a slur and a repeat sign. The subsequent staves (17, 22, 27, 32, 37, 42, 47, 52, 57) contain rhythmic patterns of eighth and sixteenth notes, often with 'x' marks above them indicating fretted notes. The score ends with 'V.S.' (Verso).

62

A musical staff for guitar with a treble clef and a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks indicating fretting positions: 'x' above G4, 'x' above A4, 'x' above B4, 'x' above C5, and 'x' above G4, A4, B4, C5 for each subsequent note.

67

A musical staff for guitar with a treble clef and a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks indicating fretting positions: 'x' above G4, 'x' above A4, 'x' above B4, 'x' above C5, and 'x' above G4, A4, B4, C5 for each subsequent note.

72

A musical staff for guitar with a treble clef and a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks indicating fretting positions: 'x' above G4, 'x' above A4, 'x' above B4, 'x' above C5, and 'x' above G4, A4, B4, C5 for each subsequent note.

77

A musical staff for guitar with a treble clef and a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks indicating fretting positions: 'x' above G4, 'x' above A4, 'x' above B4, 'x' above C5, and 'x' above G4, A4, B4, C5 for each subsequent note. A '\*' mark is placed above the second measure.

82

A musical staff for guitar with a treble clef and a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks indicating fretting positions: 'x' above G4, 'x' above A4, 'x' above B4, 'x' above C5, and 'x' above G4, A4, B4, C5 for each subsequent note.

87

A musical staff for guitar with a treble clef and a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks indicating fretting positions: 'x' above G4, 'x' above A4, 'x' above B4, 'x' above C5, and 'x' above G4, A4, B4, C5 for each subsequent note.

92

A musical staff for guitar with a treble clef and a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks indicating fretting positions: 'x' above G4, 'x' above A4, 'x' above B4, 'x' above C5, and 'x' above G4, A4, B4, C5 for each subsequent note. A circled 'x' mark is placed above the first measure, and a '\*' mark is placed above the second measure.

98

A musical staff for guitar with a treble clef and a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks indicating fretting positions: 'x' above G4, 'x' above A4, 'x' above B4, 'x' above C5, and 'x' above G4, A4, B4, C5 for each subsequent note. A '\*' mark is placed above the last measure.

103

A musical staff for guitar with a treble clef and a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks indicating fretting positions: 'x' above G4, 'x' above A4, 'x' above B4, 'x' above C5, and 'x' above G4, A4, B4, C5 for each subsequent note.

108

A musical staff for guitar with a treble clef and a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks indicating fretting positions: 'x' above G4, 'x' above A4, 'x' above B4, 'x' above C5, and 'x' above G4, A4, B4, C5 for each subsequent note. A '\*' mark is placed above the second measure.

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems pointing down, indicating fretted notes. Above the staff, there are 'x' marks indicating muted notes. The measure is divided into three parts by bar lines. The first part contains four notes with stems pointing down, followed by a pair of beamed eighth notes. The second part contains four notes with stems pointing down, followed by a pair of beamed eighth notes. The third part contains four notes with stems pointing down, followed by a pair of beamed eighth notes. The notes are primarily on the first and second strings.

116

Musical notation for measure 116, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems pointing down, indicating fretted notes. Above the staff, there are 'x' marks indicating muted notes. The measure is divided into three parts by bar lines. The first part contains four notes with stems pointing down, followed by a pair of beamed eighth notes. The second part contains four notes with stems pointing down, followed by a pair of beamed eighth notes. The third part contains four notes with stems pointing down, followed by a pair of beamed eighth notes. The notes are primarily on the first and second strings.



♩ = 191,000076

2

6

9

13

17

21

26

31

35

40

V.S.

44

48

53

57

62

65

69

73

77

81

85



89



94



98



102



106



110



114



♩ = 191,000076

6

10

13

16

19

22

25

28

31

V.S.



64

67

70

73

75

77

80

83

86

89

V.S.



# America - Dont cross the river

Channel 3

♩ = 191,000076

48

This image displays a guitar tablature for the song "America - Dont cross the river". The music is written in 4/4 time, with a tempo of 191,000076. The score is divided into systems, each starting with a measure number: 48, 52, 56, 60, 64, 68, 71, 74, 77, and 81. The notation includes standard musical symbols such as notes, rests, and bar lines, along with guitar-specific symbols like fret numbers (0-5), accidentals, and slurs. Some measures contain question marks, possibly indicating uncertain or optional phrasing. The piece concludes with the initials "V.S." in the bottom right corner.

V.S.



84

88

91

95

99

103

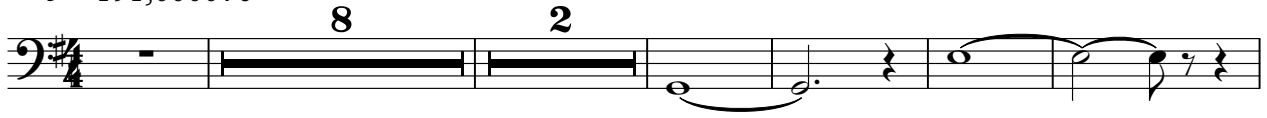
107

111

115

♩ = 191,000076

8 2



16



22



28



34



40



46



52



58



64



70



76



82



88



94



100



106



112



115



♩ = 191,000076

48

53

59

65

71

23

98

105

112

115