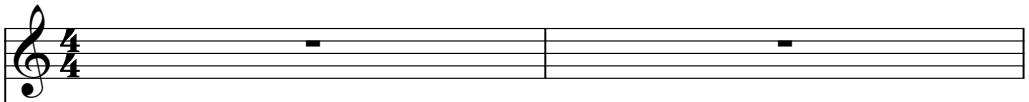


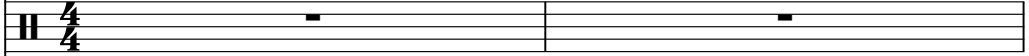
DJ Bobo - Love Is The Price

♩ = 81,000084

Alto Saxophone



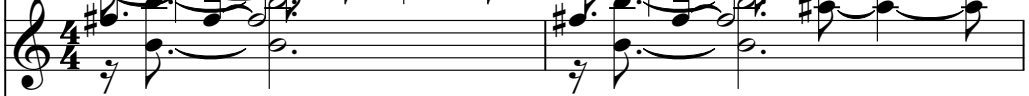
Percussion



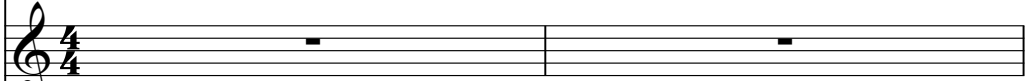
Jazz Guitar




Jazz Guitar




Kora



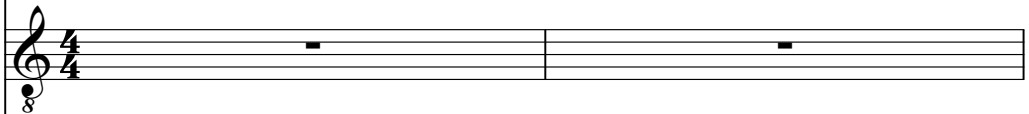
Shamisen



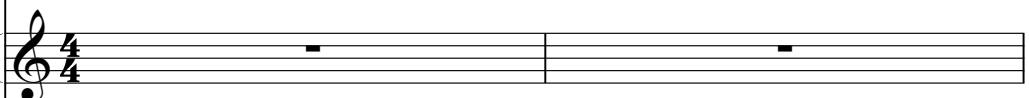
Electric Bass



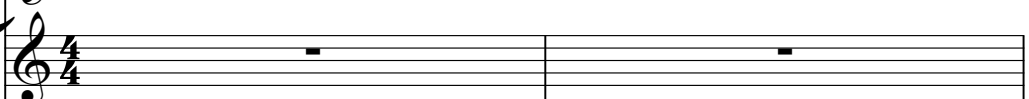
Quintus



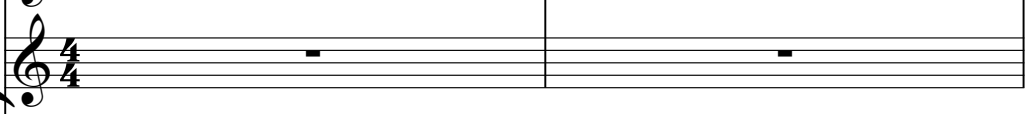
FM Synth



Synth Strings




Synth Strings

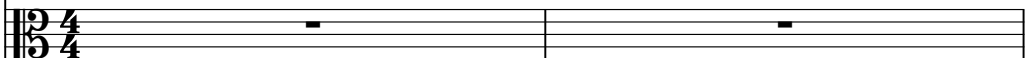


♩ = 81,000084


FX 5 (Brightness)



Viola



Solo



3

J. Gtr.

J. Gtr.

Syn. Str.

Vla.



5

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

7

Alto Sax.
Perc.
J. Gtr.
E. Bass

This musical system covers measures 7 and 8. It features four staves: Alto Saxophone (treble clef), Percussion (drum set), Jazz Guitar (treble clef), and Electric Bass (bass clef). The Alto Saxophone part consists of eighth-note patterns with accents. The Percussion part shows a steady drum pattern with 'x' marks for cymbals. The Jazz Guitar part has a complex, flowing line with many accidentals. The Electric Bass part provides a simple, rhythmic accompaniment.



9

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
FM

This musical system covers measures 9 and 10. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), two Jazz Guitar staves (treble clef), Kora (treble clef), Electric Bass (bass clef), and Fiddle (treble clef). The Alto Saxophone part continues with eighth-note patterns. The Percussion part remains consistent. The first Jazz Guitar staff has a complex line, while the second Jazz Guitar staff has a more rhythmic accompaniment. The Kora part has a simple melodic line. The Electric Bass part continues its accompaniment. The Fiddle part has a melodic line with some grace notes.

11

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

12

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

The musical score consists of seven staves. The first staff is for Alto Saxophone, starting at measure 12 with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with rests. The second staff is for Percussion, with a snare drum and a bass drum. The third and fourth staves are for J. Gtr. (Jazz Guitar), both with treble clefs and a key signature of one sharp. The fifth staff is for Kora, with a treble clef and a key signature of one sharp. The sixth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one sharp. The seventh staff is for FM (Fingered Music), with a grand staff (treble and bass clefs) and a key signature of one sharp. The score is for measures 12-15.

13

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

14

The musical score consists of eight staves. The Alto Sax staff features a melodic line with eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and ties. The Kora staff has a melodic line with quarter and eighth notes. The E. Bass (Electric Bass) staff has a simple melodic line. The Q. (Quadrant) staff has a few whole notes. The FM (Fingered Mandolin) staff has a melodic line with slurs and ties. The Syn. Str. (Synthesizer Strings) staff has a few whole notes.

16

The musical score consists of eight staves. The Alto Sax staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The Percussion staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The J. Gtr. staff has a treble clef and a key signature of two sharps (F# and C#). The Kora staff has a treble clef and a key signature of one flat (Bb). The E. Bass staff has a bass clef and a key signature of one flat (Bb). The Q. staff has a treble clef and a key signature of one flat (Bb). The FM staff has a bass clef and a key signature of two sharps (F# and C#). The Syn. Str. staff has a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and slurs.

17

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: Alto Saxophone, Percussion, two parts of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Q. (likely a string instrument), FM (likely a string instrument), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (likely a vocal or lead instrument). The music is in a key with one sharp (F#) and a common time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts provide harmonic support with chords and single notes. The Kora part has a melodic line with some triplet figures. The E. Bass part has a simple bass line. The Q., FM, and Syn. Str. parts have sustained notes or chords. The Vla. part has a sustained note. The Solo part has a few notes at the end of the measure.

18

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Vla.

Solo

19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

FM

Syn. Str.

Vla.

20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

21

Alto Sax. Perc. J. Gtr. J. Gtr. Kora Shami E. Bass FM Syn. Str. Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Alto Saxophone, Percussion, two parts of Javanese Guitar (J. Gtr.), Kora, Shami, Electric Bass (E. Bass), FM (likely Fiddle or Flute), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Alto Sax part begins with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with various accents and rests. The Javanese Guitar parts have melodic lines with some grace notes. The Kora part has a single note. The Shami part has a melodic line with some rests. The Electric Bass part has a simple bass line. The FM and Syn. Str. parts have sustained chords. The Viola part has a long, sustained note.

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

23

Perc.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

Syn. Str.

Solo

This musical score is for a 7-piece ensemble. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. (Jug) part consists of two staves, with the first staff playing a melodic line and the second staff providing harmonic support. The Kora part is currently silent. The Shami. part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Syn. Str. (Synthesizer Strings) part has a melodic line with some rests. The Solo part has a melodic line with some rests.

25

Perc.

J. Gtr.

J. Gtr.

Shami.

E. Bass

Syn. Str.

Solo

This musical score is for a multi-instrumental piece. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Shami. (Shamisen), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The score begins at measure 25. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts feature melodic lines with chords and bends. The Shami. part has a steady, rhythmic accompaniment. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. part has a sustained, atmospheric texture. The Solo part has a simple melodic line.

26 Perc. J. Gtr. J. Gtr. Shami. E. Bass Syn. Str. Solo

This musical score is for a multi-instrumental piece. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Shami. (Shamisen), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Solo (Solo). The score begins at measure 26. The Percussion part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The J. Gtr. parts feature melodic lines with various articulations and dynamics. The Shami. part has a melodic line with a few notes. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a long sustain. The Solo part has a melodic line with a few notes.

27

Perc.

J. Gtr.

J. Gtr.

Shami.

E. Bass

Syn. Str.

Solo

The musical score for page 18, measures 27-30, is arranged in a multi-staff format. The top staff is Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The two J. Gtr. staves show a melodic line with chords and a more rhythmic accompaniment. The Shami. staff has a melodic line with some rests. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a sustained chordal texture. The Solo staff features a melodic line with some rests.

29

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This block contains the musical notation for measures 29 and 30. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady rhythm of eighth notes. The J. Gtr. (Jazz Guitar) part consists of two staves, with the upper staff playing a complex chordal accompaniment and the lower staff playing a bass line. The Kora part has a few notes in measure 29. The E. Bass part provides a steady bass line. The Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo parts are mostly silent in these measures.



31

Alto Sax.

Perc.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 31 and 32. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note rhythm. The J. Gtr. part continues with its complex accompaniment. The E. Bass part continues with its bass line. The other instruments from the previous block are not shown in this section.

33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

37

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

6

3

3

38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

The image shows a musical score for a multi-instrument ensemble. The score begins at measure 40. The instruments and their parts are: Alto Saxophone (melodic line with a key signature change to one sharp), Percussion (rhythmic accompaniment with 'x' marks for cymbals and '▲' for triangles), J. Gtr. (Jazz Guitar, complex melodic and harmonic lines), J. Gtr. (Jazz Guitar, harmonic accompaniment), Kora (melodic line), E. Bass (Electric Bass, simple harmonic line), Q. (Quadrant, sustained chord), FM (Fretless Mandolin, harmonic accompaniment), and Syn. Str. (Synthesizer Strings, sustained harmonic accompaniment). The score is written in standard musical notation with various clefs and time signatures.

41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic patterns with 'x' marks and stems), J. Gtr. (two staves, one with chords and one with a melodic line), Kora (melodic line with triplets), E. Bass (bass line with slurs), Q. (single note), FM (chords), Syn. Str. (chords), Vla. (chords), and Solo (melodic line). The key signature has one sharp (F#) and the time signature is 12/8. The Solo part begins at measure 42.

42

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score begins at measure 42. The Alto Saxophone part features a melodic line with notes G4, A4, Bb4, and C5. The Percussion part includes a complex rhythmic pattern with various note values and rests. The two Guitar parts (J. Gtr.) play a melodic line with notes G4, A4, Bb4, and C5, and a bass line with notes G2, A2, Bb2, and C3. The Kora part plays a melodic line with notes G4, A4, Bb4, and C5. The Electric Bass part plays a melodic line with notes G2, A2, Bb2, and C3. The Q. (Quadrant) and FM (Fretless Mandolin) parts play a melodic line with notes G4, A4, Bb4, and C5. The Syn. Str. (Synthesizer Strings) part plays a melodic line with notes G4, A4, Bb4, and C5. The Vla. (Viola) part plays a melodic line with notes G4, A4, Bb4, and C5. The Solo part plays a melodic line with notes G4, A4, Bb4, and C5.

43

The musical score consists of nine staves. The Alto Sax staff (top) features a melodic line with notes G4, A4, B4, C5, and D5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (top) plays a dense, sustained chordal texture. The second J. Gtr. staff provides a melodic accompaniment. The Kora staff has a melodic line with notes G4, A4, B4, C5, and D5. The Shami staff has a melodic line with notes G4, A4, B4, C5, and D5. The E. Bass staff has a melodic line with notes G3, A3, B3, and C4. The FM staff has a melodic line with notes G3, A3, B3, and C4. The Syn. Str. staff has a melodic line with notes G3, A3, B3, and C4. The Vla. staff has a melodic line with notes G3, A3, B3, and C4.

44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

45

The musical score consists of nine staves. The Alto Sax staff begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (Bb) and a half note (C#). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with eighth and quarter notes. The first J. Gtr. staff has a melodic line with eighth and quarter notes, including a triplet. The second J. Gtr. staff has a melodic line with eighth and quarter notes. The Kora staff has a single note (F#) with a fermata. The Shami staff has a melodic line with eighth and quarter notes, including a triplet. The E. Bass staff has a melodic line with eighth and quarter notes. The FM and Syn. Str. staves have chords (F#m and C#m) with a fermata. The Vla. staff has a single note (F#) with a fermata.

46 Perc. J. Gtr. J. Gtr. Shami. E. Bass Syn. Str. Vla. Solo

This musical score is for a multi-instrumental piece, likely a fusion of Indian and Western styles. It features seven staves: Percussion (Perc.), J. Gtr. (Jugalski guitar), J. Gtr. (Jugalski guitar), Shami. (Shamisen), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Solo instrument). The score begins at measure 46. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. parts feature melodic lines with bends and slurs. The Shami. part features a melodic line with a trill-like figure. The E. Bass part features a simple bass line. The Syn. Str. part features a sustained chord. The Vla. part features a sustained chord. The Solo part features a melodic line with a trill-like figure.

47

Perc.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jugali Guitar), J. Gtr. (Jugali Guitar), Kora, Shami., E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Kora part is a single staff with a treble clef, showing a few notes. The Shami. part is written in treble clef with a key signature of one sharp and a 7/8 time signature. The E. Bass part is written in bass clef with a key signature of one sharp. The Syn. Str. part is written in treble clef with a key signature of one sharp. The Solo part is written in treble clef with a key signature of one sharp. The score is numbered 47 at the beginning of the Percussion staff.

49

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 49 and 50. The Alto Saxophone part features a melodic line with eighth-note patterns and accents. The Percussion part has a single note in measure 49. The two J. Gtr. parts play complex, multi-measure chords. The Kora part has a melodic line with eighth notes. The E. Bass part has a simple bass line. The Syn. Str. part has a long note with a fermata. The Solo part has a single note in measure 49.



51

Alto Sax.

J. Gtr.

Kora

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 51 and 52. The Alto Saxophone part has a melodic line with eighth notes and accents. The J. Gtr. part has a melodic line with eighth notes and accents. The Kora part has a melodic line with eighth notes and accents. The E. Bass part has a simple bass line. The Syn. Str. part has a long note with a fermata.

52

Alto Sax.

J. Gtr.

Kora

Syn. Str.



53

Alto Sax.

J. Gtr.

J. Gtr.

Kora

Syn. Str.

Solo

54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Detailed description: This page of a musical score begins at measure 58. It features eight staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Percussion staff uses a double bar line and contains rhythmic notation with 'x' marks for cymbals and '▲' for triangles. The two J. Gtr. (Jazz Guitar) staves have treble clefs and a key signature of one sharp, with the upper staff playing chords and the lower staff playing a bass line. The Kora staff has a treble clef and a key signature of one sharp, with a melodic line. The E. Bass staff has a bass clef and a key signature of one sharp, with a melodic line. The Q. (Quadrant) staff has a treble clef and a key signature of one sharp, with a simple harmonic line. The FM (Fingered Mandolin) staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a melodic line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, with a harmonic line.

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

61

The musical score for page 61 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.:** Melodic line in treble clef with a key signature of one sharp (F#). It features eighth and quarter notes with various accidentals.
- Perc.:** Rhythmic accompaniment with a drum set icon, including patterns of eighth notes and rests.
- J. Gtr. (top):** Melodic line in treble clef with a key signature of one sharp, featuring sustained chords and moving lines.
- J. Gtr. (middle):** Melodic line in treble clef with a key signature of one sharp, featuring a mix of eighth and quarter notes.
- Kora:** Melodic line in treble clef with a key signature of one sharp, including a long sustained note and triplet patterns.
- E. Bass:** Bass line in bass clef with a key signature of one sharp, featuring quarter and eighth notes.
- Q.:** Melodic line in treble clef with a key signature of one sharp, featuring a few notes with a fermata.
- FM:** Melodic line in treble clef with a key signature of one sharp, featuring chords with a fermata.
- Syn. Str.:** Melodic line in treble clef with a key signature of one sharp, featuring chords with a fermata.
- Vla.:** Melodic line in alto clef with a key signature of one sharp, featuring a few notes with a fermata.
- Solo:** Melodic line in treble clef with a key signature of one sharp, featuring a few notes with a fermata.

62

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 62. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), Kora, E. Bass (Electric Bass), Q. (likely a string quartet or similar), FM (likely a string quartet or similar), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Alto Sax part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The J. Gtr. parts have melodic lines with some bends and vibrato. The Kora part has a simple melodic line. The E. Bass part has a simple bass line. The Q. and FM parts have block chords. The Syn. Str. and Vla. parts have long, sustained notes. The Solo part has a simple melodic line.

63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

FM

Syn. Str.

Vla.

64

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

65

The musical score consists of eight staves. The Alto Sax staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes, a quarter note, and a half note with a slur. The Percussion staff has a double bar line and a half note. The J. Gtr. staff has a treble clef, a key signature of one sharp, and a 7/8 time signature, with a melodic line. The second J. Gtr. staff has a treble clef, a key signature of one sharp, and a 7/8 time signature, with a melodic line. The Kora staff has a treble clef, a key signature of one sharp, and a 7/8 time signature, with a melodic line including a triplet. The E. Bass staff has a bass clef, a key signature of one sharp, and a 7/8 time signature, with a half note. The FM staff has a treble clef, a key signature of one sharp, and a 7/8 time signature, with a half note. The Syn. Str. staff has a treble clef, a key signature of one sharp, and a 7/8 time signature, with a half note. The Vla. staff has a bass clef, a key signature of one sharp, and a 7/8 time signature, with a half note.

66

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 66 through 69. The instruments and their parts are: Alto Saxophone (melodic line with slurs), Percussion (rhythmic patterns with 'x' marks), J. Gtr. (two staves, one with melodic lines and one with chords), Kora (melodic line with slurs), E. Bass (bass line), Q. (single note), FM (chords), Syn. Str. (two staves with long slurs), Vla. (chords), and Solo (melodic line). The key signature has one sharp (F#) and the time signature is 4/4.

67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a musical score for page 67. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a bass line with a 7/8 time signature. The fifth staff is for Kora, with a melodic line. The sixth staff is for E. Bass (Electric Bass), with a bass line. The seventh staff is for Q. (Quadrant), with a few notes. The eighth staff is for FM (Fingered Music), with a bass line. The ninth and tenth staves are for Syn. Str. (Synthesizer Strings), with a melodic line. The eleventh staff is for Vla. (Viola), with a few notes. The twelfth staff is for Solo, with a melodic line.

69

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 48, starting at measure 69. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two parts of Javanese Gamelan (J. Gtr.), Kora, Electric Bass (E. Bass), Q (likely a traditional instrument), FM (likely a traditional instrument), two parts of Synthesizer Strings (Syn. Str.), and Solo. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Javanese Gamelan parts consist of melodic lines with various ornaments and slurs. The Kora part has a long sustained note followed by a triplet. The Electric Bass part has a simple bass line. The Q part has a few notes. The FM part has chords. The Synthesizer Strings parts have chords. The Solo part has a few notes.

70

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 49, begins at measure 70. It features ten staves for different instruments. The Alto Saxophone part starts with a quarter note G4 (sharp), followed by quarter notes F4 (natural), E4 (natural), and a quarter rest, ending with a quarter note G4 (sharp). The Percussion part consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The two J. Gtr. (Jazz Guitar) parts feature complex chordal textures with various accidentals and ties. The Kora part has a simple melodic line with quarter notes. The E. Bass part provides a steady bass line with quarter notes. The Q. (Quadrant) and FM (Fretless Mandolin) parts play sustained chords with sharp accidentals. The two Syn. Str. (Synthesizer Strings) parts play long, sustained notes with sharp accidentals. The Solo part features a series of chords and single notes, primarily using sharp accidentals.

71

The musical score for page 50, starting at measure 71, features the following parts:

- Alto Sax.:** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.:** Rhythmic accompaniment with a drum set icon and various note values.
- J. Gtr. (top):** Electric guitar part in treble clef with a key signature of one sharp, featuring a complex chordal texture.
- J. Gtr. (bottom):** Electric guitar part in treble clef with a key signature of one sharp, featuring a melodic line.
- Kora:** Kora part in treble clef with a key signature of one sharp, featuring a melodic line.
- Shami:** Shami part in treble clef with a key signature of one sharp, featuring a melodic line.
- E. Bass:** Electric bass part in bass clef with a key signature of one sharp, featuring a melodic line.
- FM:** Fretless bass part in bass clef with a key signature of one sharp, featuring a melodic line.
- Syn. Str. (top):** Synthesizer string part in treble clef with a key signature of one sharp, featuring a melodic line.
- Syn. Str. (bottom):** Synthesizer string part in treble clef with a key signature of one sharp, featuring a melodic line.
- Solo:** Solo part in treble clef with a key signature of one sharp, featuring a melodic line.

72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

Solo

Detailed description of the musical score: The score is for page 51, starting at measure 72. It features ten staves. The Alto Sax. staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Perc. staff has a drum set icon and includes various rhythmic patterns. The two J. Gtr. staves have treble clefs and a key signature of one sharp, with complex chordal and melodic textures. The Kora staff has a treble clef and a key signature of one sharp, with a simple melodic line. The E. Bass staff has a bass clef and a key signature of one sharp, with a simple bass line. The Q. staff has a treble clef and a key signature of one sharp, with a sustained chord. The FM staff has a bass clef and a key signature of one sharp, with a sustained chord. The two Syn. Str. staves have treble clefs and a key signature of one sharp, with sustained chords. The FX 5 staff has a treble clef and a key signature of one sharp, with a melodic line. The Solo staff has a treble clef and a key signature of one sharp, with a melodic line.

73

Alto Sax. Perc. J. Gtr. J. Gtr. Kora Shami E. Bass FM Syn. Str. Syn. Str. Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 52 at the top left and 73 at the top center. The score consists of ten staves, each labeled with an instrument. The instruments are: Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Javanese Guitar), Kora (Kora), Shami (Shami), E. Bass (Electric Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Solo (Solo). The Alto Sax. staff begins with a treble clef and a 3/4 time signature, featuring a triplet of eighth notes. The Perc. staff uses a double bar line with a cross for rhythmic notation. The J. Gtr. staves use a treble clef and a key signature of one sharp (F#). The Kora staff uses a treble clef and a key signature of one sharp. The Shami staff uses a treble clef and a key signature of one sharp. The E. Bass staff uses a bass clef and a key signature of one sharp. The FM staff uses a treble clef and a key signature of one sharp. The Syn. Str. staves use a treble clef and a key signature of one sharp. The Solo staff uses a treble clef and a key signature of one sharp. The score is written in a standard musical notation style with various clefs, time signatures, and key signatures.

74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

DJ Bobo - Love Is The Price

Alto Saxophone

♩ = 81,000084

5

8

11

13

16

20

30

33

35

37

V.S.

Alto Saxophone

40

44

50

52

55

57

60

64

67

70

Alto Saxophone

73

Musical notation for Alto Saxophone, measure 73. The staff is in treble clef with a key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes (F#, G#, A) followed by a quarter rest. The second measure contains a quarter note (B), a quarter note (C#), and a quarter note (D). The third measure contains a quarter note (E), a quarter note (F#), and a quarter note (G). The fourth measure contains a quarter note (A) and a half note (B). The fifth and sixth measures contain whole rests. The piece ends with a double bar line.

DJ Bobo - Love Is The Price

Percussion

♩ = 81,000084

4

6

7

6

11

14

16

18

20

22

24

26

V.S.

Percussion

28

Musical notation for measures 28-31. Measure 28 features a drum set icon. Measure 29 contains a 6-measure rest. Measure 30 contains a 6-measure rest. Measure 31 contains a 6-measure rest.

32

Musical notation for measures 32-35. Measure 32 features a drum set icon. Measure 33 features a drum set icon. Measure 34 features a drum set icon. Measure 35 features a drum set icon.

36

Musical notation for measures 36-38. Measure 36 features a drum set icon. Measure 37 contains a 6-measure rest. Measure 38 contains a 6-measure rest.

39

Musical notation for measures 39-40. Measure 39 features a drum set icon. Measure 40 features a drum set icon.

41

Musical notation for measures 41-42. Measure 41 features a drum set icon. Measure 42 features a drum set icon.

43

Musical notation for measures 43-44. Measure 43 features a drum set icon. Measure 44 features a drum set icon.

45

Musical notation for measures 45-46. Measure 45 features a drum set icon. Measure 46 features a drum set icon.

47

Musical notation for measures 47-53. Measure 47 features a drum set icon. Measure 48 features a drum set icon. Measure 49 features a drum set icon. Measure 50 features a drum set icon. Measure 51 features a drum set icon. Measure 52 features a drum set icon. Measure 53 features a drum set icon.

54

Musical notation for measures 54-57. Measure 54 features a drum set icon. Measure 55 features a drum set icon. Measure 56 features a drum set icon. Measure 57 features a drum set icon.

58

Musical notation for measures 58-64. Measure 58 features a drum set icon. Measure 59 features a drum set icon. Measure 60 features a drum set icon. Measure 61 features a drum set icon. Measure 62 features a drum set icon. Measure 63 features a drum set icon. Measure 64 features a drum set icon.

Percussion

60

Measure 60: The guitar staff shows a series of eighth-note chords with 'x' marks above them, indicating muted notes. The drum staff features a steady pattern of quarter notes with upward-pointing stems.

62

Measure 62: Similar to measure 60, the guitar staff has eighth-note chords with 'x' marks. The drum staff continues with the same quarter-note pattern.

64

Measure 64: The guitar staff includes a triplet of sixteenth notes marked with a '6' above it. The drum staff maintains the quarter-note pattern.

67

Measure 67: The guitar staff has eighth-note chords with 'x' marks. The drum staff continues with the quarter-note pattern.

69

Measure 69: The guitar staff has eighth-note chords with 'x' marks. The drum staff continues with the quarter-note pattern.

71

Measure 71: The guitar staff has eighth-note chords with 'x' marks. The drum staff continues with the quarter-note pattern.

73

Measure 73: The guitar staff has eighth-note chords with 'x' marks. The drum staff continues with the quarter-note pattern. The measure ends with a double bar line.

♩ = 81,000084

3

5

8

10

12

14

16

18

20

22



Musical notation for measures 22-23. Measure 22 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 23 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a half note G2, a half note F2, and a whole note E2.

24



Musical notation for measures 24-25. Measure 24 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 25 contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line consists of a half note G2, a half note F2, and a whole note E2.

26



Musical notation for measures 26-27. Measure 26 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 27 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a half note G2, a half note F2, and a whole note E2.

28



Musical notation for measures 28-29. Measure 28 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 29 contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line consists of a half note G2, a half note F2, and a whole note E2.

30



Musical notation for measures 30-31. Measure 30 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 31 contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line consists of a half note G2, a half note F2, and a whole note E2.

32



Musical notation for measures 32-33. Measure 32 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 33 contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line consists of a half note G2, a half note F2, and a whole note E2.

34



Musical notation for measures 34-35. Measure 34 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 35 contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line consists of a half note G2, a half note F2, and a whole note E2.

36



Musical notation for measures 36-38. Measure 36 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 37 contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 38 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2, a half note F2, and a whole note E2.

39



Musical notation for measures 39-40. Measure 39 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 40 contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line consists of a half note G2, a half note F2, and a whole note E2.

41



Musical notation for measures 41-42. Measure 41 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42 contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line consists of a half note G2, a half note F2, and a whole note E2.

43

45

47

49

51

53

55

57

59

61

V.S.

63



65



67



69



71



73



♩ = 81,000084

5

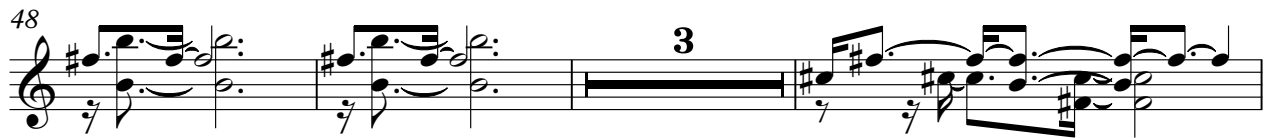
12

15

19

23

27



72

The image shows a musical score for Jazz Guitar, measures 72 through 75. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 72 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 73 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 74 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75 contains a whole note G4. The piece concludes with a double bar line.

DJ Bobo - Love Is The Price

Kora

♩ = 81,000084

9

14

18

23

6

4

36

40

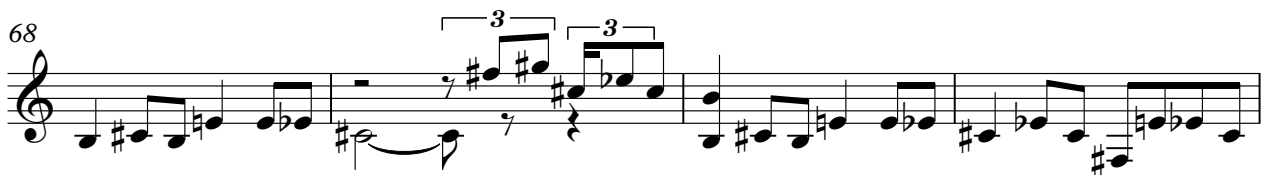
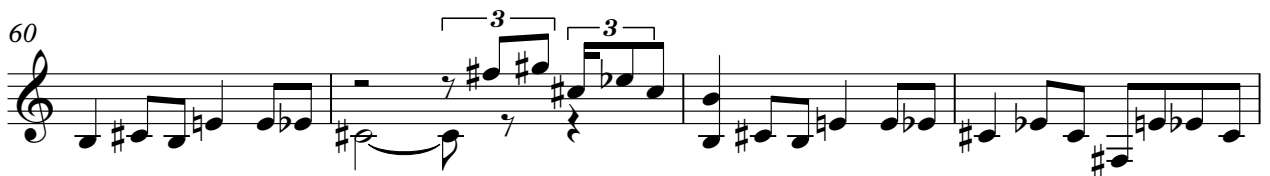
3

3

43

2

Detailed description: The image shows a musical score for a Kora instrument. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 81,000084. The key signature has one sharp (F#). The score includes various rhythmic patterns, rests, and triplets. The first staff starts with a 9-measure rest. The second staff has a triplet of eighth notes. The third staff continues the melodic line. The fourth staff has a 6-measure rest followed by a 4-measure rest. The fifth staff continues the melody. The sixth staff has two triplet markings. The seventh staff ends with a 2-measure rest.



DJ Bobo - Love Is The Price

Shamisen

$\text{♩} = 81,000084$

18

23

26

14

43

47

14

64

7

73

DJ Bobo - Love Is The Price

Electric Bass

♩ = 81,000084

5

Measures 5-9 of the bass line. Measure 5 contains a whole rest. Measures 6-9 show a rhythmic pattern of quarter notes and eighth notes with various accidentals.

10

Measures 10-15 of the bass line, continuing the rhythmic pattern from the previous section.

16

Measures 16-20 of the bass line, featuring a mix of quarter and eighth notes.

21

Measures 21-25 of the bass line, showing a consistent rhythmic flow.

26

Measures 26-30 of the bass line, maintaining the established rhythmic structure.

31

Measures 31-35 of the bass line, continuing the melodic and rhythmic development.

36

Measures 36-40 of the bass line, showing a variation in the rhythmic pattern.

41

Measures 41-45 of the bass line, featuring a mix of quarter and eighth notes.

46

Measures 46-50 of the bass line. Measure 49 contains a whole rest, and measure 50 ends with a double bar line and a '3' above it, indicating a triplet or a specific ending.

54



60



65



70



DJ Bobo - Love Is The Price

Quintus

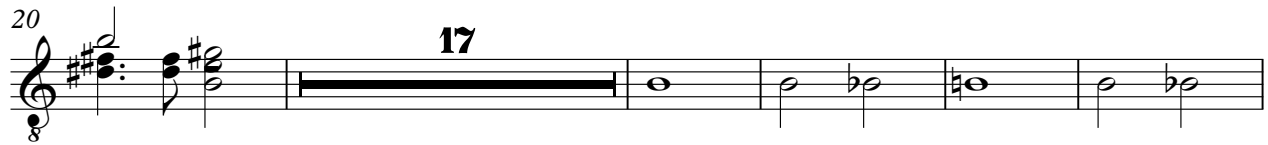
♩ = 81,000084

13



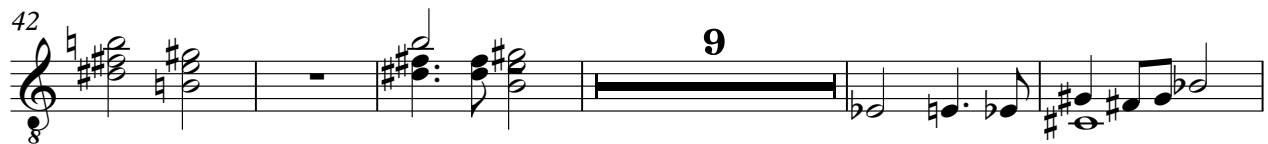
20

17



42

9



56



64



70

2



♩ = 81,000084

9



12



17

12

12



34



38



42

8

8



54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 54 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 55-57 continue the melodic and harmonic development.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 58 shows a melodic line in the treble staff and a bass line with chords. Measures 59-62 feature a more complex texture with multiple chords and melodic fragments in both staves.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 63-68 are characterized by dense chordal textures in the bass staff, with the treble staff mostly containing rests.

69

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 69-73 continue the dense chordal texture from the previous system, with some melodic activity in the treble staff.

Synth Strings

DJ Bobo - Love Is The Price

♩ = 81,000084

2 28

Musical staff for measures 1-28. The staff is in 4/4 time. Measure 1 contains a whole rest. Measure 2 contains a whole note chord consisting of G#4, A4, B4, and C5. Measure 3 contains a whole note chord consisting of A4, B4, C5, and D5. Measure 4 contains a whole note chord consisting of B4, C5, D5, and E5. Measure 5 contains a whole note chord consisting of C5, D5, E5, and F#5. Measure 6 contains a whole note chord consisting of D5, E5, F#5, and G5. Measure 7 contains a whole note chord consisting of E5, F#5, G5, and A5. Measure 8 contains a whole note chord consisting of F#5, G5, A5, and B5. Measure 9 contains a whole note chord consisting of G5, A5, B5, and C6. Measure 10 contains a whole note chord consisting of A5, B5, C6, and D6. Measure 11 contains a whole note chord consisting of B5, C6, D6, and E6. Measure 12 contains a whole note chord consisting of C6, D6, E6, and F#6. Measure 13 contains a whole note chord consisting of D6, E6, F#6, and G6. Measure 14 contains a whole note chord consisting of E6, F#6, G6, and A6. Measure 15 contains a whole note chord consisting of F#6, G6, A6, and B6. Measure 16 contains a whole note chord consisting of G6, A6, B6, and C7. Measure 17 contains a whole note chord consisting of A6, B6, C7, and D7. Measure 18 contains a whole note chord consisting of B6, C7, D7, and E7. Measure 19 contains a whole note chord consisting of C7, D7, E7, and F#7. Measure 20 contains a whole note chord consisting of D7, E7, F#7, and G7. Measure 21 contains a whole note chord consisting of E7, F#7, G7, and A7. Measure 22 contains a whole note chord consisting of F#7, G7, A7, and B7. Measure 23 contains a whole note chord consisting of G7, A7, B7, and C8. Measure 24 contains a whole note chord consisting of A7, B7, C8, and D8. Measure 25 contains a whole note chord consisting of B7, C8, D8, and E8. Measure 26 contains a whole note chord consisting of C8, D8, E8, and F#8. Measure 27 contains a whole note chord consisting of D8, E8, F#8, and G8. Measure 28 contains a whole note chord consisting of E8, F#8, G8, and A8.

35 16

Musical staff for measures 35-50. Measure 35 contains a whole note chord consisting of G#4, A4, B4, and C5. Measure 36 contains a whole note chord consisting of A4, B4, C5, and D5. Measure 37 contains a whole note chord consisting of B4, C5, D5, and E5. Measure 38 contains a whole note chord consisting of C5, D5, E5, and F#5. Measure 39 contains a whole note chord consisting of D5, E5, F#5, and G5. Measure 40 contains a whole note chord consisting of E5, F#5, G5, and A5. Measure 41 contains a whole note chord consisting of F#5, G5, A5, and B5. Measure 42 contains a whole note chord consisting of G5, A5, B5, and C6. Measure 43 contains a whole note chord consisting of A5, B5, C6, and D6. Measure 44 contains a whole note chord consisting of B5, C6, D6, and E6. Measure 45 contains a whole note chord consisting of C6, D6, E6, and F#6. Measure 46 contains a whole note chord consisting of D6, E6, F#6, and G6. Measure 47 contains a whole note chord consisting of E6, F#6, G6, and A6. Measure 48 contains a whole note chord consisting of F#6, G6, A6, and B6. Measure 49 contains a whole note chord consisting of G6, A6, B6, and C7. Measure 50 contains a whole note chord consisting of A6, B6, C7, and D7.

56 7

Musical staff for measures 56-62. Measure 56 contains a whole note chord consisting of G#4, A4, B4, and C5. Measure 57 contains a whole note chord consisting of A4, B4, C5, and D5. Measure 58 contains a whole note chord consisting of B4, C5, D5, and E5. Measure 59 contains a whole note chord consisting of C5, D5, E5, and F#5. Measure 60 contains a whole note chord consisting of D5, E5, F#5, and G5. Measure 61 contains a whole note chord consisting of E5, F#5, G5, and A5. Measure 62 contains a whole note chord consisting of F#5, G5, A5, and B5.

69

Musical staff for measures 69-75. Measure 69 contains a whole note chord consisting of G#4, A4, B4, and C5. Measure 70 contains a whole note chord consisting of A4, B4, C5, and D5. Measure 71 contains a whole note chord consisting of B4, C5, D5, and E5. Measure 72 contains a whole note chord consisting of C5, D5, E5, and F#5. Measure 73 contains a whole note chord consisting of D5, E5, F#5, and G5. Measure 74 contains a whole note chord consisting of E5, F#5, G5, and A5. Measure 75 contains a whole note chord consisting of F#5, G5, A5, and B5.

DJ Bobo - Love Is The Price

Synth Strings

♩ = 81,000084

13

19

25

8

38

44

51

57

63

69

FX 5 (Brightness)

DJ Bobo - Love Is The Price

♩ = 81,000084

19 23

45

19

65

7 2

DJ Bobo - Love Is The Price

Viola

♩ = 81,000084

10

Musical notation for measures 1-10. The staff is in 3/4 time with a key signature of one flat (B-flat). Measures 1 and 2 are whole rests. Measures 3-6 contain a melodic line with slurs and ties. Measure 7 is a whole rest. Measures 8-10 are a whole rest.

17

7

Musical notation for measures 11-17. Measures 11-12 are whole rests. Measures 13-16 contain a melodic line with slurs and ties. Measure 17 is a whole rest.

30

11

Musical notation for measures 18-30. Measures 18-20 are whole rests. Measures 21-22 contain a melodic line with slurs and ties. Measures 23-30 are a whole rest.

46

14

Musical notation for measures 31-46. Measures 31-33 are whole rests. Measures 34-35 contain a melodic line with slurs and ties. Measures 36-46 are a whole rest.

64

8

Musical notation for measures 47-64. Measures 47-49 contain a melodic line with slurs and ties. Measures 50-64 are a whole rest.

DJ Bobo - Love Is The Price

Solo

♩ = 81,000084

16

3

23

28

11

43

3

50

3

7

63

3

70

Detailed description: The image shows a guitar solo score for the song 'Love Is The Price' by DJ Bobo. The score is written in 4/4 time with a tempo of 81,000084. It consists of seven staves of music. The first staff starts at measure 16 and includes a triplet of eighth notes. The second staff starts at measure 23 and features a series of chords and eighth notes. The third staff starts at measure 28 and includes a triplet of eighth notes. The fourth staff starts at measure 43 and features a triplet of eighth notes. The fifth staff starts at measure 50 and includes a triplet of eighth notes and a group of seven eighth notes. The sixth staff starts at measure 63 and features a triplet of eighth notes. The seventh staff starts at measure 70 and includes a triplet of eighth notes. The score ends with a double bar line.