

♩ = 91,500000092

Flute

Alto Saxophone

Percussion

Jazz Guitar

Fretless Electric Bass

5-string Fretless Electric Bass

Alto

Synth Brass

Synth Voice

Synth Drums

Synth Strings

Synth Strings

FX 3 (Crystal)

FX 5 (Brightness)

Contrabass

Solo

SPRINGNESS  
SYNTH BRASS  
BASS SYNTH HIGH  
BASS DRUM

♩ = 91,500000092

Musical score for Percussion, E. Bass, A., Syn. Br., Syn. Str., FX 3, FX 5, and Solo. The score is arranged in a vertical stack of staves. Percussion (Perc.) is in the top staff, followed by E. Bass, A., Syn. Br., two Syn. Str. staves, FX 3, FX 5, and Solo at the bottom. The Solo staff uses guitar tablature notation. The score consists of three measures. The Percussion staff has a steady eighth-note rhythm. The E. Bass staff has a bass line with notes like Bb, G, F, and E. The A. staff has a melodic line with notes like Bb, Ab, G, and F. The Syn. Br. staff has a simple harmonic line. The Syn. Str. staves have sustained chords. The FX 3 staff has a melodic line with notes like Bb, Ab, G, and F. The FX 5 staff has a melodic line with notes like Bb, Ab, G, and F. The Solo staff has a melodic line with notes like Bb, Ab, G, and F.

8

Musical score for Perc., E. Bass, A., Syn. Br., Syn. Str., FX 3, FX 5, and Solo. The score is written in 4/4 time and consists of three measures. The Perc. part features a rhythmic pattern of quarter notes. The E. Bass part features a bass line with a flat sign. The A. part features a melodic line with a flat sign. The Syn. Br. part features a sustained note. The Syn. Str. part features a sustained chord. The FX 3 part features a melodic line with a flat sign. The FX 5 part features a melodic line with a flat sign and a triplet. The Solo part features a melodic line with a flat sign.

11

Alto Sax.

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5

Solo

14

Alto Sax.

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5

Solo

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17

Alto Sax. *3*

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5 *3*

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (A.), Synthetic Brass (Syn. Br.), Synthetic Strings (Syn. Str.), FX 5 (Effects), and Solo. The Alto Saxophone part features a triplet of eighth notes in the first measure of the system. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a simple eighth-note line. The Trumpet part has a few notes in the second measure. The Synthetic Brass part has whole notes. The Synthetic Strings part has sustained chords. The FX 5 part has a rhythmic pattern of eighth notes and a triplet in the second measure. The Solo part has a guitar-like accompaniment with vertical lines representing fret positions.

19

Alto Sax. Perc. E. Bass A. Syn. Br. Syn. Str. Syn. Str. FX 5 Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The first staff is for Alto Saxophone, starting with a measure rest (7) and followed by a melodic line. The second staff is for Percussion, showing a rhythmic pattern of eighth notes. The third staff is for Electric Bass, with a bass line of eighth notes. The fourth staff is for Trumpet (A.), with a few notes in the second measure. The fifth staff is for Synthesizer Brass, with a whole note chord. The sixth staff is for Synthesizer Strings, with a whole note chord. The seventh staff is for Synthesizer Strings, with a sustained chord. The eighth staff is for FX 5, with a rhythmic pattern of eighth notes. The ninth staff is for Solo, with a melodic line and guitar tabs below it.

21

Alto Sax.

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5

Solo

The musical score for page 8, starting at measure 21, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat. It begins with a whole rest, followed by a series of eighth and quarter notes.
- Perc.**: Rhythmic accompaniment in a drum set notation, consisting of quarter and eighth notes.
- E. Bass**: Bass line in bass clef, primarily using quarter and eighth notes.
- A.**: A part in treble clef with a few scattered notes and rests.
- Syn. Br.**: Synthesizer brass part in treble clef, playing sustained notes.
- Syn. Str.**: Synthesizer strings part in treble clef, playing sustained notes with a slur.
- FX 5**: Effects part in treble clef, featuring a sequence of eighth notes with effects symbols.
- Solo**: Solo part in treble clef, including guitar tablature for the first two measures.



23

Alto Sax.

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5

Solo

26

Alto Sax.

Perc.

E. Bass

A.

Syn. Str.

The musical score for measures 26 and 27 consists of five staves. The Alto Sax. staff (treble clef) contains a whole rest in measure 26. The Perc. staff (percussion clef) shows a rhythmic pattern of quarter notes: quarter, eighth, quarter, quarter, quarter, eighth, quarter, quarter. The E. Bass staff (bass clef) features a whole note chord. The A. staff (treble clef) contains a complex rhythmic pattern of sixteenth notes, including a key signature change from one flat to two flats. The Syn. Str. staff (treble clef) has a whole note chord with guitar tablature below it, showing fret numbers for each string.

28

Alto Sax.

Perc.

J. Gtr.

A.

Syn. Br.

Syn. Str.

FX 3

Cb.

Detailed description of the musical score: The score is for measures 28 and 29. The Alto Saxophone part in measure 28 features a melodic line starting with a quarter rest, followed by eighth notes and a half note. The Percussion part has a steady eighth-note pattern with accents. The Jazz Guitar part plays a complex rhythmic pattern with slurs and accents. The Trumpet (A.) and Trombone (Syn. Br.) parts are mostly silent in measure 28. The Synthesizer String part has a long, sustained note with a slur. The FX 3 part has a rhythmic pattern of eighth notes. The Contrabass part has a long, sustained note with a slur. In measure 29, the Alto Saxophone part continues with a half note. The Percussion part continues with eighth notes. The Jazz Guitar part continues with a similar rhythmic pattern. The Trumpet (A.) and Trombone (Syn. Br.) parts remain silent. The Synthesizer String part has a long, sustained note with a slur. The FX 3 part is silent. The Contrabass part has a long, sustained note with a slur.

30

3

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

FX 3

Cb.

Detailed description: This is a page of a musical score, page 12, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, J. Guitar (J. Gtr.) in the third staff, Synthesizer Brass (Syn. Br.) in the fourth staff, Synthesizer Strings (Syn. Str.) in the fifth staff, FX 3 in the sixth staff, and Contrabass (Cb.) in the bottom staff. The Alto Sax part begins with a measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) follows. The Percussion part has a steady eighth-note pattern. The J. Gtr. part features a rhythmic pattern of eighth notes and quarter notes. The Syn. Br. part has a whole note chord of G#4 and a whole note chord of E4. The Syn. Str. part has a long, sweeping line with a slur over it, starting on a whole note G3 and ending on a whole note E4. The FX 3 part has a rhythmic pattern of eighth notes and quarter notes. The Cb. part has a long, sweeping line with a slur over it, starting on a whole note G2 and ending on a whole note E2.

32

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

FX 3

Cb.

Detailed description: This is a page of a musical score, page 13, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), FX 3, and Contrabass (Cb.). The Alto Sax part begins with a rest, followed by a triplet of eighth notes (Bb, C, D) and a quarter note (E). The Percussion part features a rhythmic pattern of eighth notes with accents. The Jazzy Guitar part plays a series of eighth notes with a rhythmic pattern. The Synthesizer Brass part has two notes: a whole note (Bb) and a half note (C). The Synthesizer Strings part has a long, sustained note (Bb) that spans across the two measures. The FX 3 part has a series of eighth notes with a rhythmic pattern. The Contrabass part has a long, sustained note (Bb) that spans across the two measures.

34

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

FX 3

Cb.

Detailed description of the musical score: The score is for page 14, measures 34 and 35. It features seven staves. The Alto Saxophone staff (top) starts at measure 34 with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The Percussion staff has a treble clef and a steady eighth-note pattern. The J. Guitar staff has a treble clef and a rhythmic pattern of eighth notes. The Syn. Brass staff has a treble clef and shows a whole note chord change from F#5 to F5. The Syn. Strings staff has a treble clef and a long note with a slur. The FX 3 staff has a treble clef and a rhythmic pattern of eighth notes. The Cb. staff has a bass clef and a long note with a slur.

36

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

Cb.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), and Cb. (Cello). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The J. Gtr. part has a melodic line with a key signature of one flat. The E. Bass part has a simple bass line. The A. part has a few notes in the second measure. The Syn. Br. part has a sustained chord. The Syn. Drums part has a rhythmic pattern with vertical lines representing drum hits. The Syn. Str. part has a sustained chord. The Syn. Str. part has a sustained chord. The Cb. part has a sustained chord.

38

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

Detailed description: This is a multi-staff musical score for a percussion ensemble, starting at measure 38. The score includes ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Cb. (Contrabass). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The A. staff has a melodic line with slurs and accents. The Syn. Br. staff has a sustained chord. The Syn. Drums staff has a rhythmic pattern with slurs and accents. The Syn. Str. staff has a sustained chord. The Syn. Str. staff has a sustained chord. The FX 5 staff has a melodic line with slurs and accents. The Cb. staff has a sustained chord.



39

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a series of chords and single notes, some with accidentals. The E. Bass staff (E. Bass) has a few notes, including a half note with a flat. The Syn. Br. staff (Syn. Br.) contains a single note with a flat. The Syn. Drums staff (Syn. Drums) has several notes, some with stems pointing downwards. The Syn. Str. staff (Syn. Str.) has a single note with a flat. The FX 5 staff (FX 5) has a few notes, including a half note with a sharp. The Cb. staff (Cb.) has a few notes, including a half note with a flat.

40

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

41

Alto Sax. Perc. J. Gtr. E. Bass Syn. Br. Syn. Drums Syn. Str. Syn. Str. FX 5 Cb.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 41. The Alto Saxophone part features a melodic line with a dotted quarter note, a half note, and a quarter note. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Jazz Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Electric Bass part has a simple line with a dotted quarter note, a half note, and a quarter note. The Synthesizer Brass part has a whole note chord. The Synthesizer Drums part has a few notes with a rhythmic pattern. The Synthesizer Strings part has a whole note chord. The FX 5 part has a triplet of eighth notes. The Cello part has a whole note chord.

42

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef and a key signature of one flat, starting at measure 42 with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff uses a treble clef and a key signature of one flat, with a series of eighth notes and rests. The E. Bass staff uses a bass clef and a key signature of one flat, with a series of quarter notes and rests. The A. staff uses a treble clef and a key signature of one flat, with a series of quarter notes and rests. The Syn. Br. staff uses a treble clef and a key signature of one flat, with a series of quarter notes and rests. The Syn. Drums staff uses a treble clef and a key signature of one flat, with a series of quarter notes and rests. The Syn. Str. staff uses a treble clef and a key signature of one flat, with a series of quarter notes and rests. The FX 5 staff uses a treble clef and a key signature of one flat, with a series of quarter notes and rests. The Cb. staff uses a bass clef and a key signature of one flat, with a series of quarter notes and rests.

43

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

44

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 5

Cb.

45

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

46

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.



47

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

48

Alto Sax.

Perc.

J. Gtr.

A.

Syn. Br.

Syn. Drums

Syn. Str.

49

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 49 and 50. The score is written for ten instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), and Synthesizer Strings (Syn. Str.). The Flute part begins in measure 49 with a melodic line in the key of B-flat major, featuring notes B-flat, C, D, E, and F. The Alto Saxophone part is mostly silent, with a few notes in measure 50. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The Jazz Guitar part plays a series of chords, primarily triads, in measure 49. The Electric Bass part has a long, sustained note in measure 49. The Trumpet part plays a rhythmic pattern of eighth notes in measure 49. The Synthesizer Brass part has a long, sustained note in measure 49. The Synthesizer Drums part has a few notes in measure 49. The Synthesizer Strings part has a long, sustained note in measure 49.

50

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

Cb.

Detailed description: This page of a musical score contains measures 50 and 51. The score is arranged in a vertical stack of staves. Measure 50 begins with a treble clef and a key signature of one flat. The Flute part has a melodic line with a dotted quarter note and an eighth note. The Alto Saxophone part has a whole rest. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part has a rhythmic accompaniment with eighth notes. The Electric Bass part has a simple bass line. The Trumpet part has a melodic line with eighth notes. The Synthesizer Brass part has a whole rest. The Synthesizer Drums part has a rhythmic pattern with eighth notes. The Synthesizer Strings part has a whole rest. The FX 3 part has a whole rest. The Contrabass part has a whole rest. Measure 51 continues the music. The Flute part has a melodic line with a quarter note and a dotted quarter note. The Alto Saxophone part has a triplet of eighth notes. The Percussion part continues with a similar rhythmic pattern. The Jazz Guitar part has a rhythmic accompaniment with eighth notes. The Electric Bass part has a simple bass line. The Trumpet part has a melodic line with a quarter note and a dotted quarter note. The Synthesizer Brass part has a whole rest. The Synthesizer Drums part has a rhythmic pattern with eighth notes. The Synthesizer Strings part has a whole rest. The FX 3 part has a rhythmic pattern with eighth notes. The Contrabass part has a whole rest.

52

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

Cb.

54

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

Cb.

56

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 56 and 57. The score is written for ten instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), two staves of Synthesizer Strings (Syn. Str.), FX 3, and Contrabass (Cb.). Measure 56 begins with a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a similar melodic line. The Percussion part consists of a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part plays a rhythmic accompaniment with eighth notes. The Electric Bass part provides a steady bass line. The Synthesizer Brass part has a few notes. The Synthesizer Drums part has a rhythmic pattern. The two Synthesizer Strings parts have a sustained chord. The FX 3 part has a few notes. The Contrabass part has a few notes. Measure 57 continues the music, with the key signature changing to two flats (B-flat major or D minor). The Flute part continues its melodic line. The Alto Saxophone part has a similar melodic line. The Percussion part continues its rhythmic pattern. The Jazz Guitar part continues its rhythmic accompaniment. The Electric Bass part continues its bass line. The Synthesizer Brass part has a few notes. The Synthesizer Drums part has a rhythmic pattern. The two Synthesizer Strings parts have a sustained chord. The FX 3 part has a few notes. The Contrabass part has a few notes.

58

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.



60

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

61

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score covers measures 61 to 64. The Flute (Fl.) part begins with a melodic line in measure 61, consisting of quarter notes: Bb, Bb, A, G, F, E, D, C. The Alto Saxophone (Alto Sax.) part has rests in measures 61 and 62, followed by a melodic line in measure 63: Bb, A, G, F, E, D, C. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum. The Jazz Guitar (J. Gtr.) part plays a rhythmic accompaniment with eighth notes and chords. The Electric Bass (E. Bass) part has a simple bass line with notes G, F, E, D, C. The Synthesizer Brass (Syn. Br.) part has a whole note chord of G#2 and D3. The Synthesizer Drums (Syn. Drums) part has a rhythmic pattern with eighth notes and a snare drum. The Synthesizer Strings (Syn. Str.) part has a long, sustained note with a decaying envelope. The FX 3 part has a rhythmic pattern with eighth notes and chords. The FX 5 part has a long, sustained note with a decaying envelope. The Contrabass (Cb.) part has a long, sustained note with a decaying envelope.

62

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

64

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Cb.

Detailed description: This system of musical notation covers measures 64 and 65. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part provides a harmonic foundation with eighth and quarter notes. The Syn. Br. part consists of two whole notes, one in each measure. The Syn. Str. part shows a sequence of chords with a long slur across both measures. The Cb. part has a melodic line with a long slur across both measures.



66

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Cb.

Detailed description: This system of musical notation covers measures 66 and 67. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part provides a harmonic foundation with eighth and quarter notes. The Syn. Br. part consists of two whole notes, one in each measure. The Syn. Str. part shows a sequence of chords with a long slur across both measures. The Cb. part has a melodic line with a long slur across both measures.

68

Perc. J. Gtr. E. Bass Syn. Br. Syn. Str. Cb.

This musical system covers measures 68 and 69. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part provides a bass line with slurs. The Syn. Br. part has a single note in each measure. The Syn. Str. part has a long, sustained note with a tremolo effect. The Cb. part has a single note in each measure.



70

Perc. J. Gtr. E. Bass Syn. Br. Syn. Str. Cb.

This musical system covers measures 70 and 71. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part provides a bass line with slurs. The Syn. Br. part has a single note in each measure. The Syn. Str. part has a long, sustained note with a tremolo effect. The Cb. part has a single note in each measure.

71

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Cb.

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Bass, Syn. Br., Syn. Str., and Cb. The score begins at measure 71. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part has a simple melodic line. The Syn. Br. part is a single note. The Syn. Str. part has a single note. The Cb. part has a single note.

72

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

74

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score covers measures 74 and 75. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), two Electric Bass (E. Bass) staves, Trumpet (A.), Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), FX 3, FX 5, and Cello (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute part has a melodic line with eighth and quarter notes. The Alto Saxophone part has a similar melodic line. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass parts have a simple bass line. The Trumpet part has a few notes in measure 75. The Synthesizer Brass part has a few notes in measure 75. The Synthesizer Drums part has a simple rhythmic pattern. The Synthesizer Strings part has a long sustain line. The FX 3 part has a simple rhythmic pattern. The FX 5 part has a long sustain line. The Cello part has a simple bass line.



76

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a multi-stem format. The Flute (Fl.) part in measure 76 features a melodic line with eighth and quarter notes, including a trill. The Alto Saxophone (Alto Sax.) part has a similar melodic line. The Percussion (Perc.) part consists of a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar (J. Gtr.) part features a walking bass line with chords. The Electric Bass (E. Bass) part has a simple bass line. The Trumpet (A.) part has a melodic line with a trill. The Synthesizer Brass (Syn. Br.) part is mostly silent. The Synthesizer Drums (Syn. Drums) part has a rhythmic pattern. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The FX 3 track has a rhythmic pattern. The FX 5 track has a sustained chord. The Cb. (Cello) part has a sustained chord.

78

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in a multi-staff format. The Flute (Fl.) part in measure 78 features a melodic line with eighth and quarter notes. The Alto Saxophone (Alto Sax.) part has a more complex rhythmic pattern with eighth notes and rests. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The Jazz Guitar (J. Gtr.) part provides harmonic support with chords and eighth-note patterns. The Electric Bass (E. Bass) part has a simple bass line with quarter notes. The Synthesizer Brass (Syn. Br.) part is mostly silent, with a few notes in measure 79. The Synthesizer Drums (Syn. Drums) part has a rhythmic pattern with eighth notes and rests. The Synthesizer Strings (Syn. Str.) part has a sustained chord in measure 78 and a melodic line in measure 79. The FX 3 part has a rhythmic pattern with eighth notes and rests. The FX 5 part has a sustained chord in measure 78 and a melodic line in measure 79. The Contrabass (Cb.) part has a sustained chord in measure 78 and a melodic line in measure 79.

80

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

82

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

Detailed description of the musical score: The score is for measures 82-85. The Flute part (Fl.) starts with a melodic line in measure 82. The Alto Saxophone part (Alto Sax.) features a triplet in measure 83. The Percussion part (Perc.) has a complex rhythmic pattern with various accents. The Jazz Guitar part (J. Gtr.) plays a melodic line with a bend in measure 82. The Electric Bass part (E. Bass) has a simple bass line. The Trumpet part (A.) has a few notes in measure 85. The Trombone part (Syn. Br.) is silent. The Synthesizer Drums part (Syn. Drums) has a few notes in measure 82 and 83. The Synthesizer Strings part (Syn. Str.) has a long, sustained note in measure 82. The FX 3 part has a few notes in measure 82 and 83. The FX 5 part has a long, sustained note in measure 82. The Cello part (Cb.) has a few notes in measure 82.

83

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 5

Cb.

84

Alto Sax.

Perc.

J. Gtr.

A.

Syn. Voice

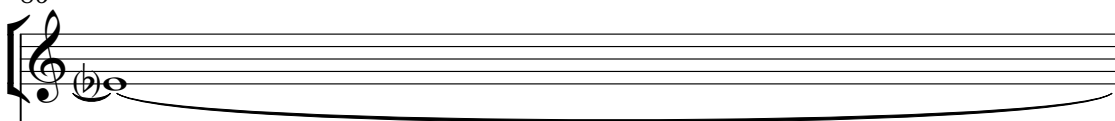
Syn. Drums

FX 5

Detailed description of the musical score: The score is for page 46, starting at measure 84. It features seven staves. The Alto Saxophone part (top) has a melodic line with eighth and quarter notes. The Percussion part uses a drum set notation with various rhythms. The J. Guitar part has a complex rhythmic pattern with many sixteenth notes. The Acoustic Guitar part has a simple bass line. The Synthesizer Voice part has a few notes. The Synthesizer Drums part has a consistent rhythmic pattern. The FX 5 part has a melodic line with a triplet in measure 85.

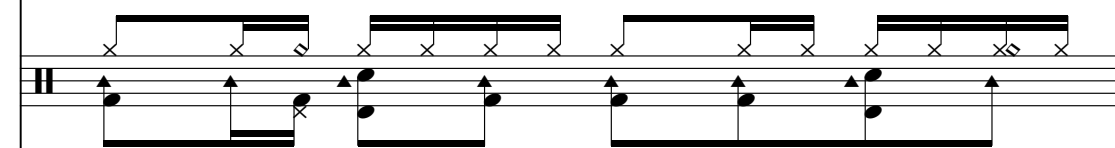
86

Alto Sax.



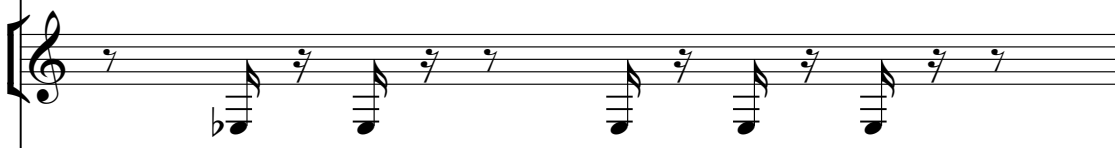
Alto Saxophone staff showing a whole note chord in the key of B-flat major (two flats). The chord consists of the notes B-flat, D, F, and A.

Perc.



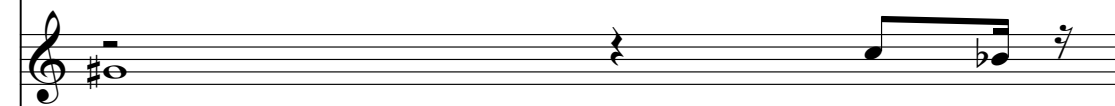
Percussion staff showing rhythmic notation with accents and beams, indicating a complex rhythmic pattern.

J. Gtr.



Jazz Guitar staff showing eighth notes with accents, indicating a rhythmic pattern.

A.



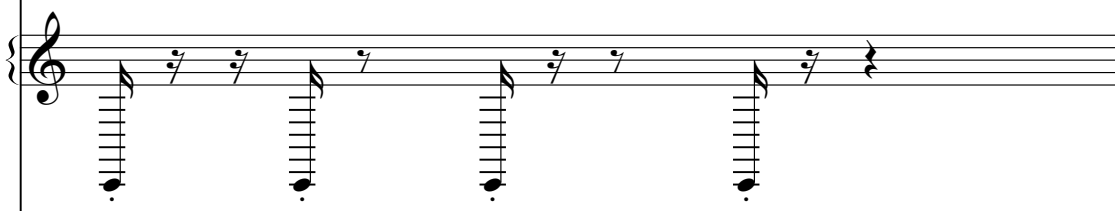
Alto Saxophone staff showing a whole note chord in the key of B-flat major (two flats). The chord consists of the notes B-flat, D, F, and A.

Syn. Voice



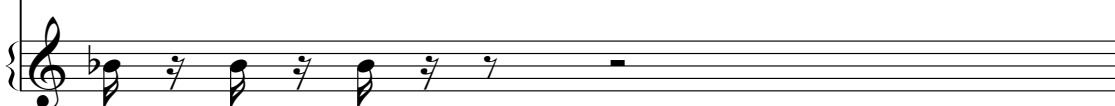
Synthesizer Voice staff showing a whole note chord in the key of B-flat major (two flats). The chord consists of the notes B-flat, D, F, and A.

Syn. Drums



Synthesizer Drums staff showing rhythmic notation with accents and beams, indicating a complex rhythmic pattern.

FX 5



FX 5 staff showing rhythmic notation with accents and beams, indicating a complex rhythmic pattern.

87

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Voice

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.



89

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

Detailed description: This page of a musical score covers measures 89 to 92. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment in treble clef, including a triplet in measure 91; E. Bass (Electric Bass) with a simple bass line in bass clef; Syn. Br. (Synthesizer Brass) with a sustained chord in treble clef; Syn. Drums (Synthesizer Drums) with a rhythmic pattern in treble clef; Syn. Str. (Synthesizer Strings) with a sustained chord in treble clef; FX 5 (Effects) with a sustained chord in treble clef and a melodic flourish in measure 92; and Cb. (Contrabass) with a sustained chord in bass clef. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

90

Fl.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

91

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

FX 5

Cb.

Detailed description: This is a multi-stem musical score for page 51, starting at measure 91. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Br. (Syn. Br.), Syn. Drums (Syn. Drums), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Cb. (Cb.). The Flute part features a melodic line with a flat key signature. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a rhythmic accompaniment with slurs and accents. The E. Bass part provides a simple harmonic foundation. The Syn. Br. part has a few notes in the lower register. The Syn. Drums part has a few notes in the lower register. The Syn. Str. part has a few notes in the lower register. The FX 5 part has a few notes in the lower register, including a triplet. The Cb. part has a few notes in the lower register.

92

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Japanese Guitar (J. Gtr.) in treble clef with a key signature of one flat. The fourth and fifth staves are for Electric Bass (E. Bass) in bass clef. The sixth staff is for Synthesizer Brass (Syn. Br.) in treble clef. The seventh staff is for Synthesizer Drums (Syn. Drums) in treble clef. The eighth and ninth staves are for Synthesizer Strings (Syn. Str.) in treble clef. The tenth staff is for FX 3 in treble clef. The eleventh staff is for FX 5 in treble clef. The twelfth staff is for Cello (Cb.) in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

93

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

94

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

95

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

FX 5

Cb.

Detailed description: This is a multi-stem musical score for page 95. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Br. (Syn. Br.), Syn. Drums (Syn. Drums), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Cb. (Cb.). The Flute part features a melodic line with a flat key signature. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a rhythmic accompaniment with slurs. The E. Bass part has a simple bass line. The Syn. Br. part has a few notes. The Syn. Drums part has a few notes. The Syn. Str. part has a few notes. The FX 5 part has a few notes, including a triplet. The Cb. part has a few notes.

96

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score contains measures 96 and 97. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with a half note and a quarter note. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a complex chordal and melodic accompaniment. The E. Bass (Electric Bass) staff shows a simple bass line. The A. (Alto) staff has a melodic line. The Syn. Br. (Synthesizer Brass) staff is mostly empty. The Syn. Drums staff has a rhythmic pattern. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The FX 3 (Effects 3) staff has a rhythmic pattern. The FX 5 (Effects 5) staff has a sustained chord. The Cb. (Cello) staff has a sustained chord.



98

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef and a key signature of one flat, starting at measure 98. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The E. Bass staff is in bass clef with a key signature of one flat, showing a melodic line. The Syn. Br. staff is in treble clef with a key signature of one sharp, containing sustained notes. The Syn. Drums staff is in treble clef with a key signature of one flat, using vertical lines to represent drum hits. The Syn. Str. staff is in treble clef with a key signature of one flat, containing sustained notes. The FX 3 staff is in treble clef with a key signature of one flat, containing sustained notes. The Cb. staff is in bass clef with a key signature of one flat, containing sustained notes.

100

The musical score for page 58, measures 100-101, features the following parts:

- Alto Sax.**: Treble clef, key signature of one flat. Measure 100 contains a whole note B-flat. Measure 101 contains a whole rest.
- Perc.**: Percussion clef. Measure 100 contains a series of eighth notes with upward stems. Measure 101 contains a series of eighth notes with upward stems.
- E. Bass**: Bass clef, key signature of one flat. Measure 100 contains a dotted quarter note B-flat, an eighth note G, and a quarter note F. Measure 101 contains a dotted quarter note B-flat, an eighth note G, and a quarter note F.
- A.**: Treble clef. Measure 100 contains a whole rest. Measure 101 contains a quarter note B-flat, an eighth note A, and a quarter note G.
- Syn. Br.**: Treble clef. Measure 100 contains a whole note B-flat. Measure 101 contains a whole note B-flat.
- Syn. Drums**: Treble clef. Measure 100 contains a quarter note B-flat with a drumstick symbol, followed by two eighth notes with drumstick symbols. Measure 101 contains a quarter note B-flat with a drumstick symbol, followed by two eighth notes with drumstick symbols.
- Syn. Str.** (top staff): Treble clef, key signature of one flat. Measure 100 contains a whole note B-flat. Measure 101 contains a whole note B-flat.
- Syn. Str.** (bottom staff): Treble clef, key signature of one flat. Measure 100 contains a whole note B-flat. Measure 101 contains a whole note B-flat.
- FX 3**: Treble clef, key signature of one flat. Measure 100 contains a quarter note B-flat, an eighth note A, and a quarter note G. Measure 101 contains a whole rest.
- FX 5**: Treble clef, key signature of one flat. Measure 100 contains a quarter note B-flat, an eighth note A, and a quarter note G. Measure 101 contains a whole rest.

102

The musical score for page 102 consists of eight staves. The **Alto Sax.** staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note F4, and a quarter note E4. The **Perc.** staff shows a rhythmic pattern of eighth notes with upward stems, grouped in pairs. The **E. Bass** staff features a bass line with notes B2, G2, F2, and E2, with slurs under the first two and last two notes. The **A.** staff has a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note F4, and a quarter note E4. The **Syn. Br.** staff contains a whole note G4 in the first measure and a whole note E4 in the second. The **Syn. Drums** staff uses a treble clef with a series of eighth notes and rests, each accompanied by a drumstick icon. The **Syn. Str.** staff (top) shows a whole note G2 in the first measure and a whole note E2 in the second. The **Syn. Str.** staff (bottom) features a whole note chord G4-B4-D5 in the first measure and a whole note chord G4-B4-D5 in the second, with a slur over both. The **FX 5** staff starts with a series of eighth notes (B4, A4, G4, F4, E4) and rests, followed by a quarter rest, and ends with a quarter note G4, an eighth note F4, and a quarter note E4.

104

Alto Sax.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

106

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Detailed description: This block contains a musical score for measures 106 and 107. It features seven staves: E. Bass (bass clef), A. (treble clef), Syn. Br. (treble clef), Syn. Drums (treble clef), Syn. Str. (treble clef), Syn. Str. (treble clef), and FX 5 (treble clef). The E. Bass staff shows a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The A. staff has a few notes in measure 107. Syn. Br. has a whole note G#4 in measure 106 and a whole note G#4 in measure 107. Syn. Drums has a rhythmic pattern of eighth notes. Syn. Str. has a whole note G#4 in measure 106 and a whole note G#4 in measure 107. Syn. Str. has a whole note G#4 in measure 106 and a whole note G#4 in measure 107. FX 5 has a rhythmic pattern of eighth notes.



108

E. Bass

Syn. Str.

Cb.

Detailed description: This block contains a musical score for measures 108, 109, and 110. It features three staves: E. Bass (bass clef), Syn. Str. (treble clef), and Cb. (bass clef). The E. Bass staff has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Syn. Str. staff has a rhythmic pattern of eighth notes. Cb. has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1.

Flute

$\text{♩} = 91,000092$   $\text{♩} = 91,000092$   
48

51

55

59

63

9

75

79

83

4

90

94

15

# Alto Saxophone

♩ = 91,000092 ♩ = 91,000092

**12**



**16**



**21**



**26**



**32**




**40**



**44**



**47**



Alto Saxophone

51

57

61

73

78

82

87

99

103



# Percussion

♩ = 91,7000000092

2

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by four 'x' marks, then a bar line with a '2' above it, and continues with a rhythmic pattern of quarter notes.

8

Musical staff 2: Percussion notation in 4/4 time, continuing the rhythmic pattern of quarter notes.

13

Musical staff 3: Percussion notation in 4/4 time, continuing the rhythmic pattern of quarter notes.

18

Musical staff 4: Percussion notation in 4/4 time, continuing the rhythmic pattern of quarter notes.

23

Musical staff 5: Percussion notation in 4/4 time, continuing the rhythmic pattern of quarter notes.

28

Musical staff 6: Percussion notation in 4/4 time, featuring eighth notes with upward-pointing stems.

32

Musical staff 7: Percussion notation in 4/4 time, featuring eighth notes with upward-pointing stems.

36

Musical staff 8: Percussion notation in 4/4 time, featuring eighth notes with upward-pointing stems and 'x' marks above the notes.

38

Musical staff 9: Percussion notation in 4/4 time, featuring eighth notes with upward-pointing stems and 'x' marks above the notes.

40

Musical staff 10: Percussion notation in 4/4 time, featuring eighth notes with upward-pointing stems and 'x' marks above the notes.

V.S.

The image displays ten systems of musical notation for a percussion instrument, numbered 42 through 60. Each system consists of two staves. The upper staff uses 'x' marks to indicate specific rhythmic patterns, while the lower staff uses a series of upward-pointing arrows to represent the corresponding rhythmic strokes. The notation is organized into two-measure phrases, with a vertical bar line separating the two measures in each system. The patterns of 'x' marks and arrows are consistent across the systems, indicating a repetitive rhythmic sequence.

Percussion

62

62

64

64

66

66

68

68

70

70

72

72

74

74

76

76

78

78

80

80

V.S.

82

84

86

88

90

92

94

96

98

101

# Jazz Guitar

♩ = 91,000092      ♩ = 91,000092

**27**

30

33

36

39

42

45

48

51

54

V.S.

57



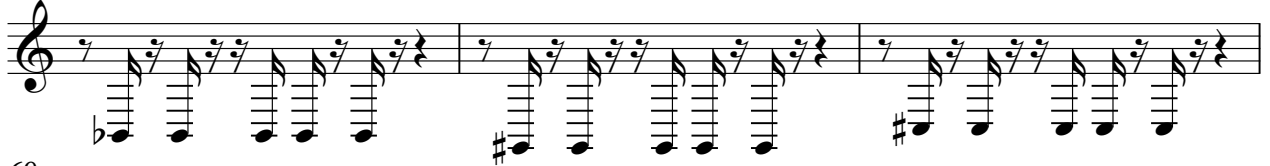
60



63



66



69



72



75



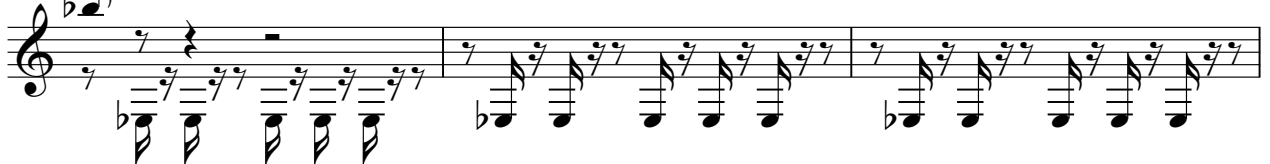
78



81



84



87

Musical notation for measures 87-89. Measure 87 features a melodic line with eighth notes and a bass line with chords. Measure 88 continues the melodic line with a triplet of eighth notes. Measure 89 features a melodic line with eighth notes and a bass line with chords.

90

Musical notation for measures 90-92. Measure 90 features a melodic line with eighth notes and a bass line with chords. Measure 91 continues the melodic line with eighth notes. Measure 92 features a melodic line with eighth notes and a bass line with chords.

93

Musical notation for measures 93-95. Measure 93 features a melodic line with eighth notes and a bass line with chords. Measure 94 continues the melodic line with a triplet of eighth notes. Measure 95 features a melodic line with eighth notes and a bass line with chords.

96

Musical notation for measures 96-97. Measure 96 features a melodic line with eighth notes and a bass line with chords. Measure 97 features a melodic line with eighth notes and a bass line with chords.

98

Musical notation for measures 98-100. Measure 98 features a melodic line with eighth notes and a bass line with chords. Measure 99 continues the melodic line with eighth notes. Measure 100 is a double bar line.

**11**

# Fretless Electric Bass

♩ = 91,000092    ♩ = 91,000092

**51** **19**

51 19

**73** **6**

73 6

**83** **5** **2**

83 5 2

**94** **12**

94 12



# 5-string Fretless Electric Bass

♩ = 91,000092 ♩ = 91,000092

4

9

14

19

24

8

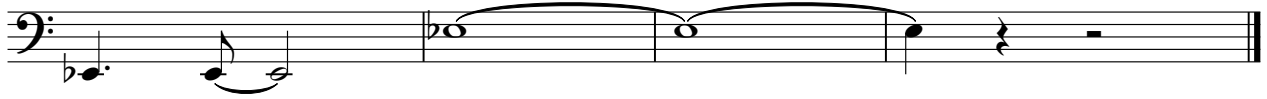
37

42

45

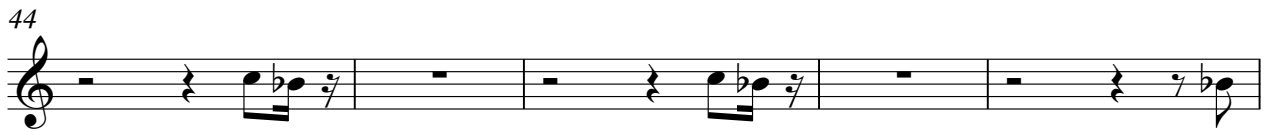
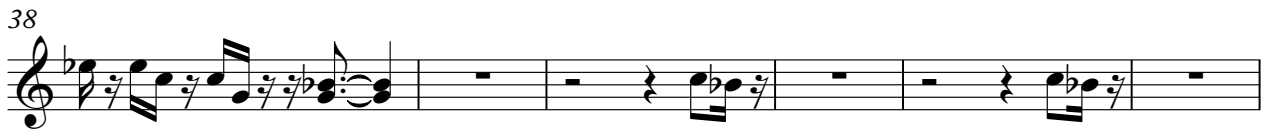
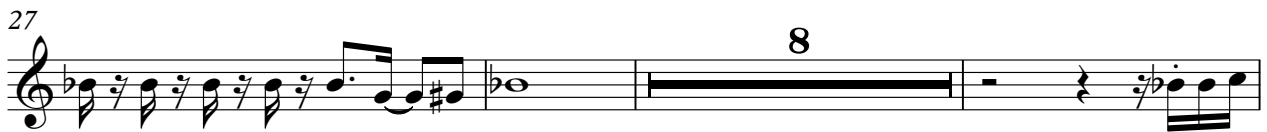


107



# Alto

♩ = 91,000092 ♩ = 91,000092



2

Alto

80

3

86

2 3

95

2

102

4

# Synth Brass

♩ = 91,000092 ♩ = 91,000092

4

12

21

3

32

41

50

59

68

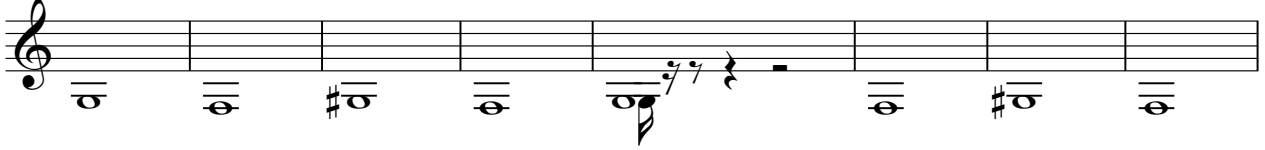
77

4

2

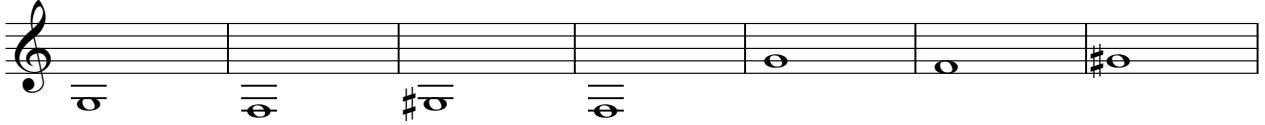
## Synth Brass

88



Musical staff for measure 88, starting with a treble clef. The staff contains a sequence of notes: a whole note G (with a double bar line below it), a whole note F (with a double bar line below it), a whole note E (with a sharp sign and a double bar line below it), a whole note D (with a double bar line below it), a quarter note C (with a double bar line below it), a quarter note B (with a double bar line below it), a quarter note A (with a double bar line below it), a quarter note G (with a double bar line below it), a quarter note F (with a double bar line below it), a quarter note E (with a sharp sign and a double bar line below it), and a quarter note D (with a double bar line below it). The staff ends with a double bar line.

96



Musical staff for measure 96, starting with a treble clef. The staff contains a sequence of notes: a whole note G (with a double bar line below it), a whole note F (with a double bar line below it), a whole note E (with a sharp sign and a double bar line below it), a whole note D (with a double bar line below it), a whole note C (with a double bar line below it), a whole note B (with a double bar line below it), and a whole note A (with a sharp sign and a double bar line below it). The staff ends with a double bar line.

103



Musical staff for measure 103, starting with a treble clef. The staff contains a sequence of notes: a whole note G (with a double bar line below it), a whole note F (with a double bar line below it), a whole note E (with a sharp sign and a double bar line below it), a whole note D (with a double bar line below it), a whole note C (with a double bar line below it), and a whole note B (with a sharp sign and a double bar line below it). The staff ends with a double bar line and a fermata above the final note. A '3' is written above the fermata.

# Synth Voice

♪ = 91,000092                      ♪ = 91,000092  
**83**

Musical notation for Synth Voice, measures 81-83. Measure 81: Treble clef, 4/4 time signature, whole note. Measure 82: Treble clef, 4/4 time signature, whole note. Measure 83: Bass clef, 4/4 time signature, whole note with a flat sign.

85

**23**

Musical notation for Synth Voice, measures 84-86. Measure 84: Treble clef, 4/4 time signature, whole note. Measure 85: Treble clef, 4/4 time signature, whole note. Measure 86: Treble clef, 4/4 time signature, whole note.



# Synth Drums

♩ = 91,000092

~~SENERAK~~  
FLUTE  
~~SYNTH~~  
BASS  
~~DRUM~~  
BONGLOP 35  
~~BRASS~~  
CIANURAH

4/4

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60

61

9

Synth Drums

Musical score for Synth Drums, measures 72-106. The score is written on ten staves, each with a treble clef. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with stems pointing downwards. Measure numbers 72, 76, 80, 84, 87, 91, 95, 99, 103, and 106 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# Synth Strings

♩ = 91,000092

2

10

19

11

37

46

3

2

57

11

74

2

82

6

2

2

97

103

3



2

# Synth Strings

83

Musical notation for measure 83. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D. A thick black bar with the number '4' above it spans the first four notes (B-flat, A, G, F). Below the staff, guitar fretboard diagrams are provided for each note: B-flat (1st fret, 2nd string), A (0th fret, 2nd string), G (0th fret, 3rd string), F (1st fret, 3rd string), E (0th fret, 4th string), and D (2nd fret, 4th string).

92

Musical notation for measure 92. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A thick black bar with the number '2' above it spans the last two notes (C, B-flat). Below the staff, guitar fretboard diagrams are provided for each note: B-flat (1st fret, 2nd string), A (0th fret, 2nd string), G (0th fret, 3rd string), F (1st fret, 3rd string), E (0th fret, 4th string), D (2nd fret, 4th string), C (3rd fret, 5th string), and B-flat (1st fret, 5th string).

100

Musical notation for measure 100. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of six chords, each held for a full measure: B-flat major (B-flat, D, F), A major (A, C, E), G major (G, B, D), F major (F, A, C), E major (E, G, B), and D major (D, F, A).

106

Musical notation for measure 106. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D. Below the staff, guitar fretboard diagrams are provided for each note: B-flat (1st fret, 2nd string), A (0th fret, 2nd string), G (0th fret, 3rd string), F (1st fret, 3rd string), E (0th fret, 4th string), and D (2nd fret, 4th string).

FX 3 (Crystal)

♩ = 91,000092 ♩ = 91,000092

4 3

10 18

32 16

51

56

61 8

72

77

82 5

90

2

FX 3 (Crystal)

94

94 95 96 97 98

99

99 100 101

# FX 5 (Brightness)

♩ = 91,000092 ♩ = 91,000092

3

7

11

15

19

23

14

40

44

47

11



FX 5 (Brightness)

59 **9**

Musical staff 59-66: Treble clef, key signature of one flat (Bb). Measures 59-62 contain chords with a slur. Measure 63 is a whole rest with a '9' above it. Measures 64-66 contain chords with a slur.

75

Musical staff 75-82: Treble clef, key signature of one flat (Bb). Measures 75-82 contain chords with a slur.

83 **3**

Musical staff 83-86: Treble clef, key signature of one flat (Bb). Measures 83-84 contain chords with a slur. Measures 85-86 contain eighth notes with a triplet bracket and a '3' above it.

87 **3**

Musical staff 87-91: Treble clef, key signature of one flat (Bb). Measure 87 is a whole rest. Measures 88-90 contain chords with a slur. Measure 91 contains eighth notes with a triplet bracket and a '3' above it.

92 **3**

Musical staff 92-96: Treble clef, key signature of one flat (Bb). Measures 92-93 contain chords with a slur. Measures 94-95 contain eighth notes with a slur. Measure 96 contains eighth notes with a triplet bracket and a '3' above it.

97 **2**

Musical staff 97-102: Treble clef, key signature of one flat (Bb). Measure 97 is a whole rest with a '2' above it. Measures 98-100 contain eighth notes with a slur. Measure 101 contains eighth notes with a slur. Measure 102 contains eighth notes with a slur.

103

Musical staff 103-104: Treble clef, key signature of one flat (Bb). Measure 103 is a whole rest. Measure 104 contains eighth notes with a slur.

105 **3** **4**

Musical staff 105-108: Treble clef, key signature of one flat (Bb). Measure 105 is a whole rest. Measure 106 contains eighth notes with a triplet bracket and a '3' above it. Measures 107-108 are whole rests with a '4' above the final measure.

Contrabass

♩ = 91,000092

2  
88

Contrabass

94

99

8

Solo

♩ = 91,000092 ♩ = 91,000092

4

9

14

19

23

86