

Annie Lennox - Sister Are Doing It

♩ = 135,000137

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Panpipes, Percussion, Jazz Guitar (with triplets), Jazz Guitar, Electric Guitar (three staves), Electric Bass, Electric Piano, Rock Organ, Synth Bass, and Tape Sampler Keyboard [Strings]. The score is in 4/4 time and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked as ♩ = 135,000137. The Percussion part includes a complex rhythmic pattern with 'x' marks above notes. The Jazz Guitar part features triplet figures. The Synth Bass part has a simple bass line. The Tape Sampler Keyboard [Strings] part is currently silent.

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Rock Organ

Synth Bass

♩ = 135,000137

Tape Sampler Keyboard [Strings]

4

Perc. J. Gtr. J. Gtr. E. Bass S. Bass

Detailed description: This system contains measures 4, 5, and 6. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The first J. Gtr. part has a treble clef and a key signature of three flats, with a triplet of eighth notes in measure 5. The second J. Gtr. part has a similar key signature and rhythm. The E. Bass part has a bass clef and a key signature of three flats, with a triplet of eighth notes in measure 5. The S. Bass part has a bass clef and a key signature of three flats, with a steady eighth-note line.



7

Perc. J. Gtr. J. Gtr. S. Bass

Detailed description: This system contains measures 7, 8, and 9. The Percussion part continues with its complex rhythmic pattern. The first J. Gtr. part has a treble clef and a key signature of three flats, with a triplet of eighth notes in measure 7. The second J. Gtr. part has a similar key signature and rhythm. The S. Bass part has a bass clef and a key signature of three flats, with a steady eighth-note line.



9

Pan. Perc. J. Gtr. J. Gtr. E. Bass S. Bass

Nowhere was a time

Detailed description: This system contains measures 9, 10, and 11. The Pan. part has a treble clef and a key signature of three flats, with a melodic line starting in measure 10. The Percussion part continues with its complex rhythmic pattern. The first J. Gtr. part has a treble clef and a key signature of three flats, with a triplet of eighth notes in measure 9. The second J. Gtr. part has a similar key signature and rhythm. The E. Bass part has a bass clef and a key signature of three flats, with a melodic line starting in measure 10. The S. Bass part has a bass clef and a key signature of three flats, with a steady eighth-note line. The lyrics 'Nowhere was a time' are written above the E. Bass staff in measure 10.

11

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

when they used to say



13

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

that be hind ev 'ry



15

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

great man, there had to be a

17

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

great wom an. Bush, in



19

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

these times of change, youknow that it's

21

Musical score for measures 21-22. The score includes staves for Pan., Perc., J. Gtr., E. Bass, E. Piano, and S. Bass. The lyrics are: "no long er true. So we're".



23

Musical score for measures 23-24. The score includes staves for Pan., Perc., J. Gtr., E. Bass, E. Piano, and S. Bass. The lyrics are: "com in' out of the kitch en, 'causthere's".

25

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

somethinge forgot to say to you. We say, Sis ters are do



28

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

S. Bass

in' it forthem selves, standn' ortheiwn'

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

two feet anding in' on their own bells.

34



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

S. Bass

We say, Sis ters are do in' it forthem selves.

37

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Nahjis song

E. Gtr.

E. Piano

Organ

S. Bass



40

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. to cel e brate

S. Bass

42

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. E. Piano S. Bass

the con scious lib er a

Detailed description: This musical score block covers measures 42 and 43. It features seven staves: Pan flute, Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The key signature is three flats (B-flat major or D-flat minor). The Pan flute part has a melodic line with slurs. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. parts include a lead line with triplets and a rhythm part. The E. Gtr. part has a melodic line with slurs. The E. Piano part has a chordal accompaniment. The S. Bass part has a bass line. The lyrics 'the con scious lib er a' are written under the E. Gtr. staff.



44

Pan. Perc. J. Gtr. J. Gtr. E. Bass E. Piano S. Bass

tion of the fe male state.

Detailed description: This musical score block covers measures 44 and 45. It features seven staves: Pan flute, Percussion, two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The key signature is three flats. The Pan flute part has a melodic line with slurs. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. parts include a lead line with triplets and a rhythm part. The E. Bass part has a bass line. The E. Piano part has a chordal accompaniment. The S. Bass part has a bass line. The lyrics 'tion of the fe male state.' are written under the E. Bass staff.

46

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Moth ers, daugh ters, and



48

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

their daugh ters too, woh yeah,

50

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

wom an to wom



52

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

an, we're sing ing with you,

54



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. ooloh. The "in fe ri or sex"

E. Bass

E. Piano

S. Bass



56



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. has got new te tr i or.

E. Bass

S. Bass

58

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. We got doc tors, law yers, big

E. Bass

S. Bass



60

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. i ti cians too, ooh ooh ooh,

S. Bass

62

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

'ry bod y,



64

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

take a look a round.

66

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Can you see, can you see, can you see, there's a woman right



69

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

next to you ou. We say, Sis ters are

72

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. do in' it forhem selves, standin' ontheir

E. Gtr.

E. Piano

Organ

S. Bass



75

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. own two feet and ringin' on theiown bells.

E. Gtr.

E. Piano

Organ

S. Bass

78



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

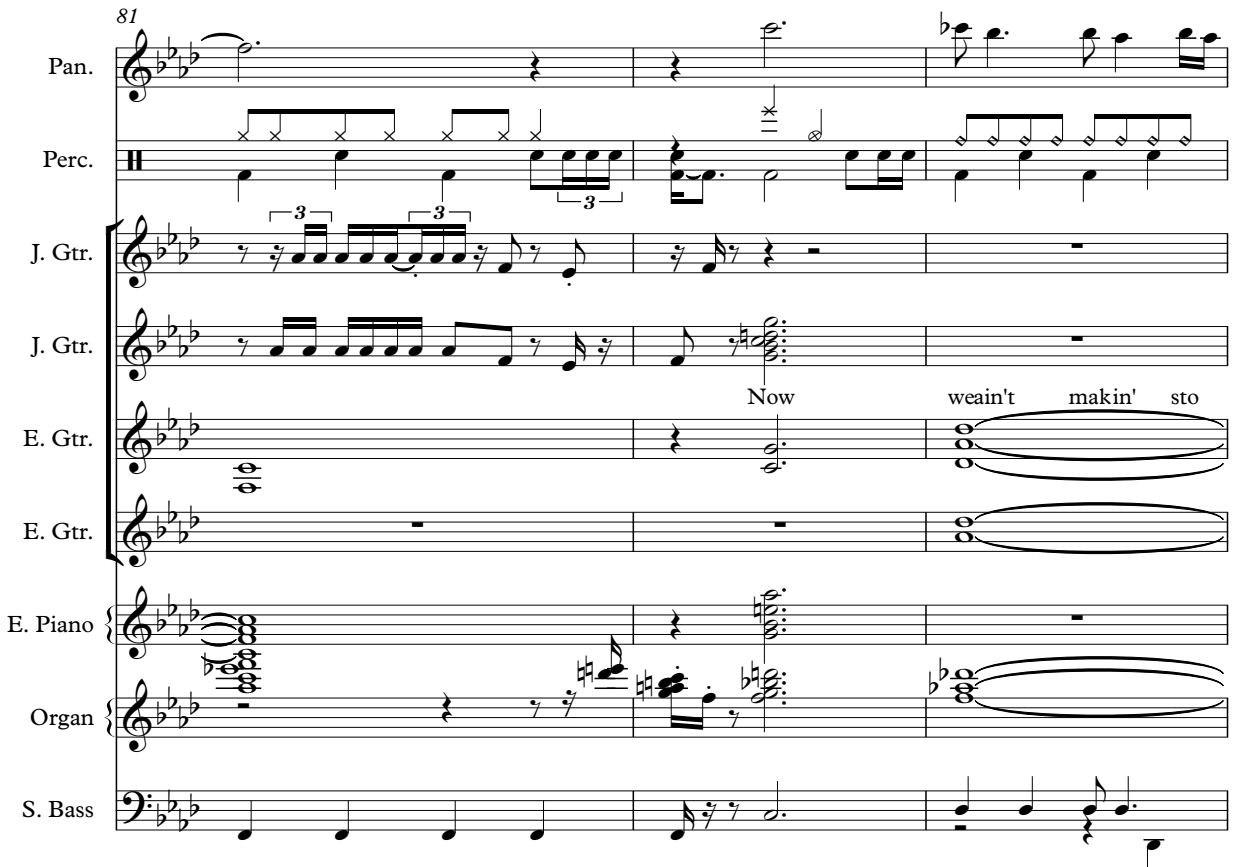
Organ

S. Bass

Sis ters are do in' it forthem selves.



81



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Now weain't makin' sto

84

Pan.

Perc.

J. Gtr.

E. Gtr. ries, and weain't lay in' plans. Don you know that a man

E. Gtr.

Organ

S. Bass



87

Pan.

Perc.

J. Gtr.

E. Gtr. still loves a wom an, and a wom an still loves a man

E. Gtr.

Organ

S. Bass

90

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

S. Bass

just the same, though.

93

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass



96

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

98

Pan.

Perc.

J. Gtr.

J. Gtr.

ooh

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

S. Bass

Detailed description: This is a musical score for page 98, featuring seven staves. The top staff is for Pan. (Pans), showing a single note in the first measure followed by rests. The second staff is for Perc. (Percussion), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the second staff including a vocal-like 'ooh' and a triplet of eighth notes. The fifth and sixth staves are for E. Gtr. (Electric Guitar), both featuring a triplet of eighth notes in the first measure. The seventh staff is for E. Bass (Electric Bass), showing a simple eighth-note pattern. The eighth staff is for E. Piano (Electric Piano), with a single chord in the second measure. The ninth staff is for Organ, with a long, sustained chord in the second measure. The tenth and final staff is for S. Bass (Soprano Bass), showing a simple eighth-note pattern.

101

Musical score for multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Pan:** Features a melodic line with rests and a final note in the third measure.
- Perc:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr. (top):** Features a melodic line with triplets and rests.
- J. Gtr. (middle):** Features a melodic line with eighth notes and rests, with the word "ooh" written below the notes.
- E. Gtr. (top):** Features a melodic line with eighth notes and rests.
- E. Gtr. (bottom):** Features a melodic line with eighth notes and rests, including a triplet.
- E. Piano:** Features a melodic line with chords and rests.
- Organ:** Features a complex melodic and harmonic line with chords and rests.
- S. Bass:** Features a melodic line with eighth notes and rests.

104

Pan.

Perc.

J. Gtr.

J. Gtr.

ooh.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

S. Bass

Detailed description: This is a musical score for page 104, featuring seven staves. The top staff is for Pan. (Pansy Flute) in treble clef, showing a few notes. The second staff is Percussion (Perc.) in a drum set notation. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef. The fifth and sixth staves are for E. Gtr. (Electric Guitar) in treble clef, with the word 'ooh.' written between them. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for E. Piano (Electric Piano) in treble clef. The ninth staff is for Organ in grand staff notation. The tenth staff is for S. Bass (Soprano Bass) in bass clef. The music is in a key with three flats and a 4/4 time signature.

107

Pan.

Perc.

J. Gtr.

E. Gtr. Sisters are doin' it for themselves. There was a

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass



111

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Piano time, oh, when used to say

S. Bass

114

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

that be hind ev'ry great man, there had to be a



117

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Str.

great wom an. In these times of change,

120

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str.

you know that it's no longer true.



122

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str.

So we're in' out of the kitchen, 'cause it's

125

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Tape Smp. Str.

something we for got to say to you. We say, Sis ters are do



128

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

in' it for themselves, standn'on their

131

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

own two feet an dng'n'on their own bells.

6

134

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Sis ters are do in' it forthem selves.

E. Gtr.

E. Piano

Organ

S. Bass

Detailed description: This system of musical notation covers measures 134 to 136. It features ten staves: Pan flute, Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Piano (Electric Piano), Organ, and S. Bass (Soprano Bass). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics 'Sis ters are do in' it forthem selves.' are written across the E. Gtr. staff in measure 135. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The electric guitar parts feature various melodic and harmonic lines, including a triplet in the second E. Gtr. staff. The piano and organ parts provide harmonic support with chords and textures. The bass line is a simple, steady accompaniment.



137

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Sis ters are

E. Gtr.

E. Piano

Organ

S. Bass

Detailed description: This system of musical notation covers measures 137 to 140. It features the same ten staves as the previous system. The key signature remains three flats. The lyrics 'Sis ters are' are written across the E. Gtr. staff in measure 138. The percussion part continues with its rhythmic pattern. The electric guitar parts include a triplet in the first J. Gtr. staff and a melodic line in the second E. Gtr. staff. The piano and organ parts continue with their harmonic accompaniment. The bass line remains steady.

140

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. do in' it forthem selves selves.

E. Gtr.

E. Piano

Organ

S. Bass



143

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Sis ters are do in' it, do in' it, do in' it, do in' it, do

E. Gtr.

E. Piano

Organ

S. Bass

146

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Piano Organ S. Bass

in' it, do in' it... Sis ters are do in' it forthem selves,

Detailed description: This block contains the musical score for measures 146 through 148. It features ten staves: Pan flute, Percussion, two electric guitar (J. Gtr.) staves, two electric guitar (E. Gtr.) staves, Electric Piano (E. Piano), Organ, and S. Bass. The key signature is three flats (B-flat major/D-flat minor). The lyrics 'in' it, do in' it... Sis ters are do in' it forthem selves,' are written across the two electric guitar staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



149

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Piano Organ S. Bass

uh huh, uh huh, yeah. Sis ters are do

Detailed description: This block contains the musical score for measures 149 through 151. It features the same ten staves as the previous block. The lyrics 'uh huh, uh huh, yeah. Sis ters are do' are written across the two electric guitar staves. The music includes triplets in the electric guitar parts and sustained chords in the electric piano and organ parts. The key signature remains three flats.

152

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. in' it for them selves, uh huh, uh huh, uh huh, yeah.

E. Gtr.

E. Piano

Organ

S. Bass



155

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Sis ters are do in' it for them selves.

E. Gtr.

E. Piano

Organ

S. Bass

158

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. I say, yeah, yeah, Sisters are doin' it for themselves,

E. Gtr.

E. Piano

Organ

S. Bass



161

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. standn' on their... Sisters are

E. Gtr.

E. Piano

Organ

S. Bass

164

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. do in' it for them selves.

E. Gtr.

E. Piano

Organ

S. Bass

Detailed description: This musical score covers measures 164 and 165. The key signature has three flats (B-flat, E-flat, A-flat). The Pan flute part (top) plays a melodic line with a fermata at the end of measure 165. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The two J. Gtr. parts have a similar eighth-note pattern, with the upper part including triplet markings. The E. Gtr. parts play chords, with the upper part having lyrics 'do in' it for them selves.' and a long sustain line in measure 165. The E. Piano and Organ parts play block chords, with the organ part also having a long sustain line. The S. Bass part provides a simple bass line.



166

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Detailed description: This musical score covers measures 166 and 167. The Percussion part continues with its eighth-note pattern. The J. Gtr. parts have a simple eighth-note line. The E. Gtr. parts play chords, with the upper part having a fermata at the end of measure 167. The Organ part plays block chords, with a fermata at the end of measure 167. The S. Bass part continues with its simple bass line.

Annie Lennox - Sister Are Doing It
Panpipes

♩ = 135,000137

9

14

18

22

26

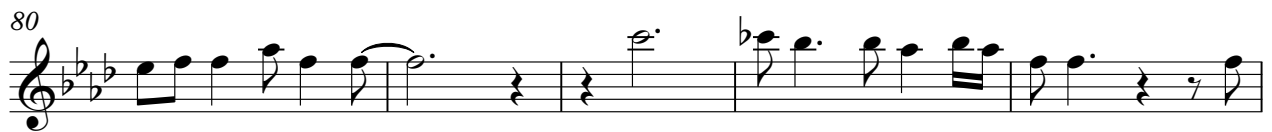
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36

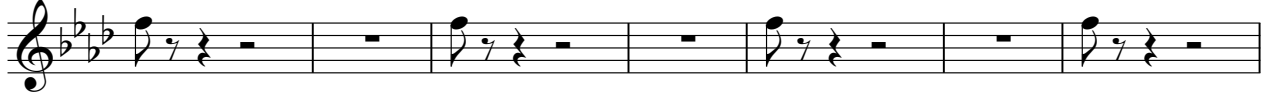
41

44

Panpipes



95



102



108



113



118



122



127



132



136



Annie Lennox - Sister Are Doing It
Percussion

♩ = 135,000137

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

Musical notation for measures 23-24. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

25

Musical notation for measures 25-26. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

28

Musical notation for measures 28-31. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

32

Musical notation for measures 32-35. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

36

Musical notation for measures 36-38. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests, including a triplet of eighth notes.

39

Musical notation for measures 39-40. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

41

Musical notation for measures 41-42. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

43

Musical notation for measures 43-44. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-46. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

47

Musical notation for measures 47-48. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

Percussion

49

51

53

55

57

59

61

64

68

72

V.S.

Percussion

76

80

84

88

91

95

99

103

106

110

114

Measure 114: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of quarter notes.

118

Measure 118: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains quarter notes, with some notes beamed together.

121

Measure 121: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains quarter notes, with some notes beamed together.

124

Measure 124: Two staves. The top staff contains eighth notes with 'x' marks and some notes marked with an asterisk (*). The bottom staff contains quarter notes.

127

Measure 127: Two staves. The top staff contains eighth notes with 'x' marks and some notes marked with an asterisk (*). The bottom staff contains quarter notes.

131

Measure 131: Two staves. The top staff contains eighth notes with 'x' marks and some notes marked with an asterisk (*). The bottom staff contains quarter notes.

135

Measure 135: Two staves. The top staff contains eighth notes with 'x' marks and some notes marked with an asterisk (*). The bottom staff contains quarter notes.

139

Measure 139: Two staves. The top staff contains eighth notes with 'x' marks and some notes marked with an asterisk (*). The bottom staff contains quarter notes.

143

Measure 143: Two staves. The top staff contains eighth notes with 'x' marks and some notes marked with an asterisk (*). The bottom staff contains quarter notes.

147

Measure 147: Two staves. The top staff contains eighth notes with 'x' marks and some notes marked with an asterisk (*). The bottom staff contains quarter notes.

V.S.

Percussion

151

Musical notation for measures 151-154. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The bottom staff shows a simple bass line with quarter notes.

155

Musical notation for measures 155-158. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The bottom staff shows a simple bass line with quarter notes.

159

Musical notation for measures 159-162. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The bottom staff shows a simple bass line with quarter notes.

163

Musical notation for measures 163-164. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The bottom staff shows a simple bass line with quarter notes.

165

Musical notation for measures 165-166. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The bottom staff shows a simple bass line with quarter notes.

Annie Lennox - Sister Are Doing It
Jazz Guitar

♩ = 135,000137

2

6

9

12

15

18

21

24

31

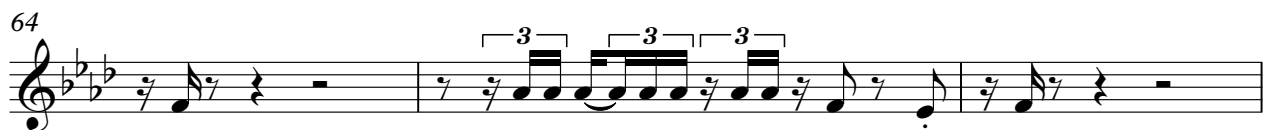
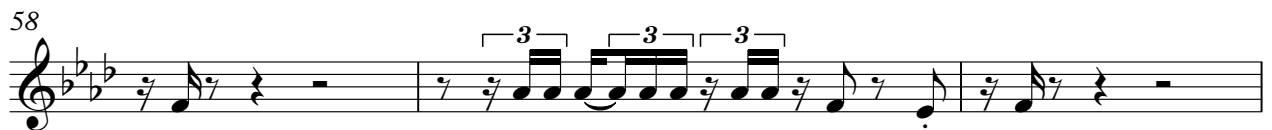
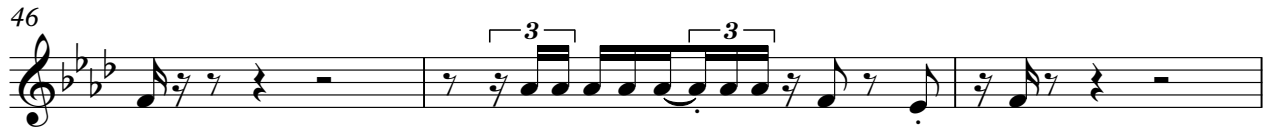
2

4

3

3

2



67

3 3 3 4

73

3 3 2 3 3

78

2 3 3

83

8 3 3

93

3 3 3 3 3 3 3

96

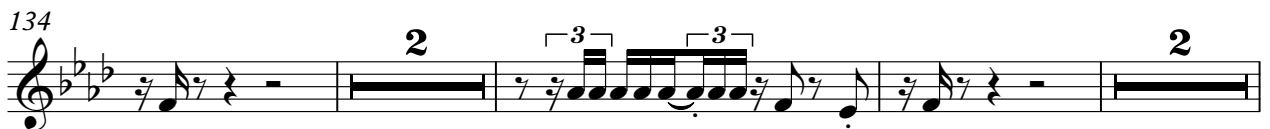
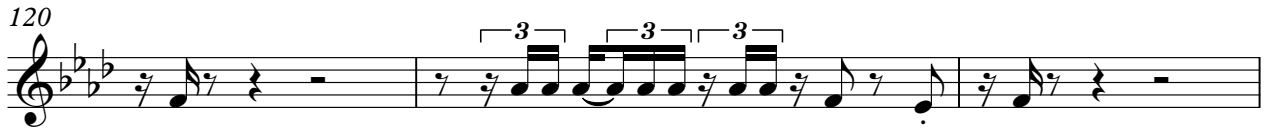
3 3 3

99

3 3 3 3 3 3 3

102

3 3 3 6



158

Musical notation for measures 158-162. Measure 158: quarter rest, eighth note, quarter rest, quarter note. Measure 159: whole note with a '2' above it. Measure 160: eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note. Measure 161: eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note. Measure 162: quarter note, quarter rest, quarter note, quarter rest.

163

Musical notation for measures 163-167. Measure 163: whole note with a '2' above it. Measure 164: eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note. Measure 165: eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note. Measure 166: quarter note, quarter rest, quarter note, quarter rest. Measure 167: quarter rest, quarter note, quarter rest, quarter note.

Annie Lennox - Sister Are Doing It
Jazz Guitar

♩ = 135,000137



Now as time when we say



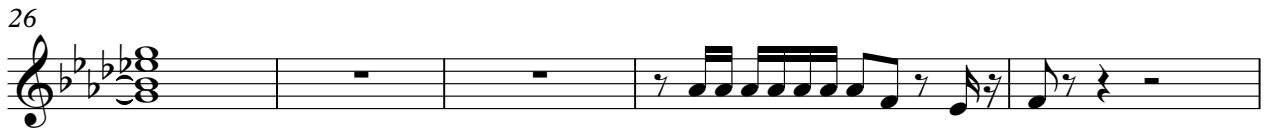
that in every great man, that there be a great woman.



But in these times of change, you know it's no longer true.



So're comin' out of the kitchen, cause she's gonna say



to you. Way, Sisters are doin' it for themselves, standin' on



two feet and on their own bells.



We say, Sisters are doin' it for themselves.

77



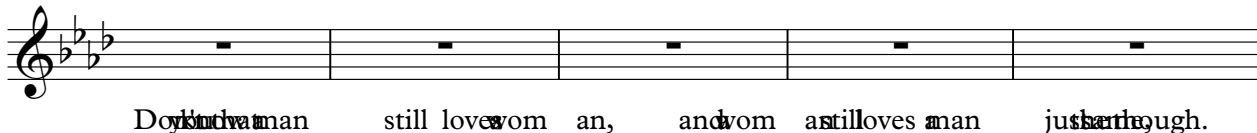
theiown bells. Sisters are do inft fresalves.

81



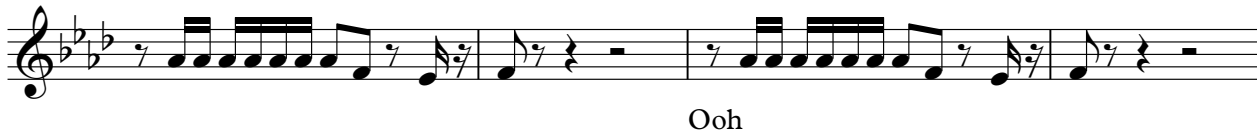
Now win'tmak'sto ries, and win'tayinplans.

86



Do you a man still loves om an, and om a still loves man jus hough.

91



Ooh

95



ooh ooh

99



ooh ooh

103



ooh. ooh. Sifers are donit fresalves. Thwca

111

 time, oh, wh~~ose~~ day that~~is~~ by

115

 great man, ther~~had~~ a great wom an.

119

 In these times o~~f~~ change, y~~ou~~ that's no long er true.

122

 S~~he~~ on in' out of th~~is~~ kitch en, 'ca~~use~~'s s~~he~~ got to say

126

 to y~~ou~~ Way, Sisters are do in~~t~~ th~~e~~ir selves, stand~~in~~g their

131

 own tw~~o~~ feet and in~~t~~ their own bells. Sisters are do

136

 in~~t~~ th~~e~~ir selves. Sis ters are don't th~~e~~ir selves

141

 selves. Sisters are do in~~t~~, don't, do

145

 in' it, do in' it, do in' it, don't... Sisters are don't th~~e~~ir selves,

149

 uh huh, uh~~uh~~ yeah. Sisters are do in~~t~~ th~~e~~ir selves,

153



Annie Lennox - Sister Are Doing It
Electric Guitar

♩ = 135,000137

28

35

42

50

53

56

59

62

64

66

V.S.



Annie Lennox - Sister Are Doing It
Electric Guitar

♩ = 135,000137

91



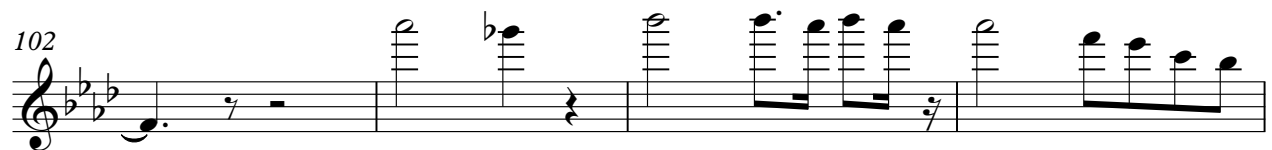
96



98

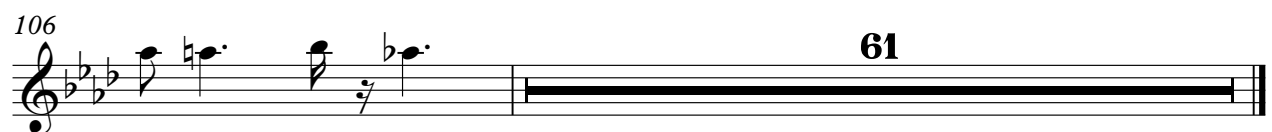


102



106

61



Annie Lennox - Sister Are Doing It
Electric Bass

♩ = 135,000137

5 2

11 9

25 5 3 10

45 6

56 3

64 25

92

98 3

105 13 49

Annie Lennox - Sister Are Doing It
Electric Piano

♩ = 135,000137

14

19

3

26

31

36

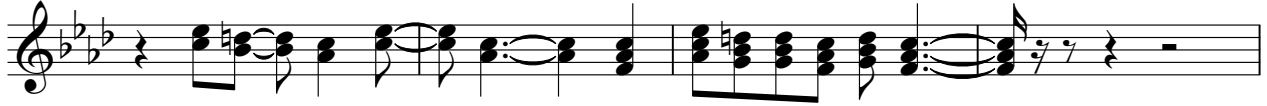
3

3

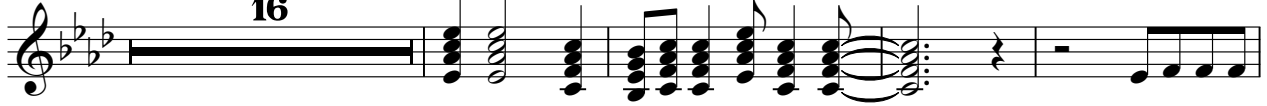
43

4

51



55



75



80



93



100



107



113



118



130



136

142

148

154

160

164

Annie Lennox - Sister Are Doing It
Rock Organ

♩ = 135,000137

26

32

38

31

73

80

86

100

105

Detailed description: This musical score is for a Rock Organ. It consists of a single melodic line on a grand staff (treble clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as ♩ = 135,000137. The score is divided into measures, with measure numbers 26, 32, 38, 73, 80, 86, 100, and 105 indicated. There are several instances of long horizontal lines representing rests or sustained notes. The notation includes various chords, some with multiple notes beamed together, and some with fermatas. The overall style is a simple, rhythmic organ accompaniment.

V.S.

2

Rock Organ

109

16

16

3

129

133

6

137

145

153

161

Annie Lennox - Sister Are Doing It
Synth Bass

♩ = 135,000137

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



91



96



Annie Lennox - Sister Are Doing It
Tape Sampler Keyboard [Strings]

♩ = 135,000137

118



123

41

