

Army of Lovers - Crucified

$\text{♩} = 122,000069$

Bassoon

Alto

Organ

Pad 1 (New Age)

Pad 5 (Bowed)

The musical score is written in 4/4 time. The tempo is marked as $\text{♩} = 122,000069$. The score consists of five staves. The Bassoon part is in the bass clef and features a melodic line with slurs. The Alto part is in the treble clef and features a chordal accompaniment with slurs. The Organ part is in the grand staff (treble and bass clefs) and features a complex accompaniment with slurs. The Pad 1 (New Age) part is in the treble clef and features a melodic line with slurs. The Pad 5 (Bowed) part is in the treble clef and features a chordal accompaniment with slurs.

Bsn. 5

A.

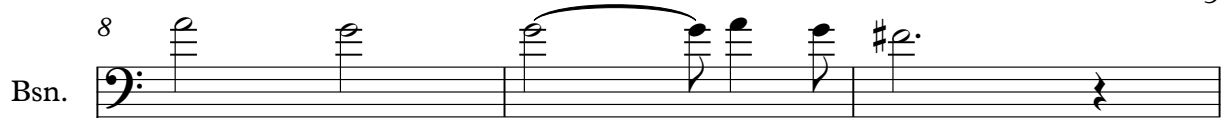
Org.

Pad 1

Pad 5

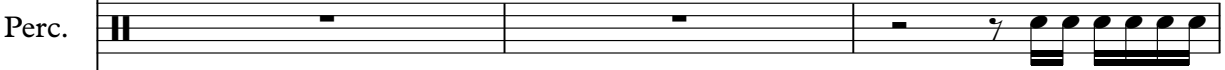
Detailed description: This is a musical score for five instruments: Bsn., A., Org., Pad 1, and Pad 5. The Bsn. part is in bass clef and starts with a measure marked '5', featuring a melodic line with slurs. The A. part is in treble clef and consists of sustained chords. The Org. part is in grand staff (treble and bass clefs) with a melodic line in the treble and a bass line. Pad 1 is in treble clef with a simple melodic line. Pad 5 is in treble clef with sustained chords. The score is written in a key signature of one sharp (F#).

Bsn.



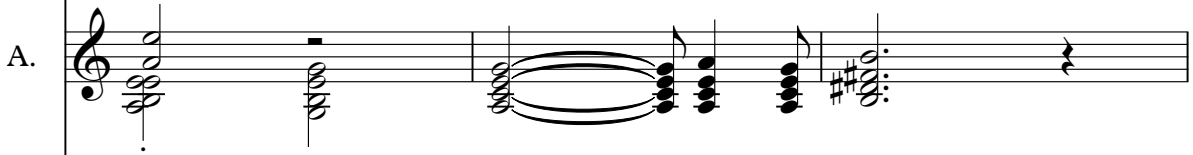
Musical notation for Bsn. staff, starting with a measure number 8. The staff contains notes with a slur over the second and third measures, and a sharp sign in the third measure.

Perc.



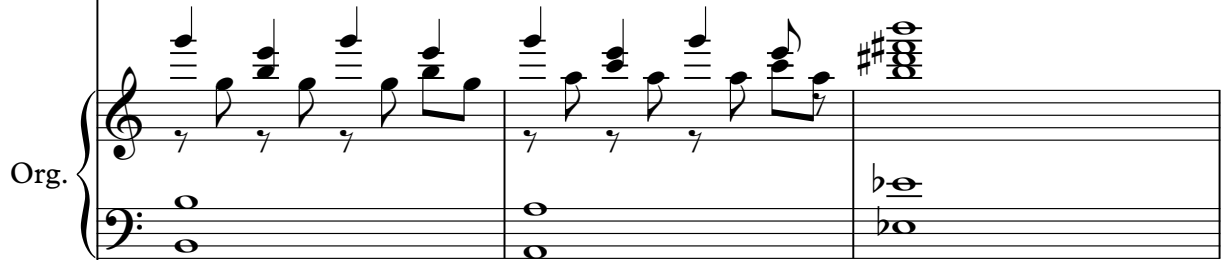
Musical notation for Perc. staff, showing a drum pattern with a 7-measure rest followed by a rhythmic sequence.

A.



Musical notation for A. staff, featuring a complex melodic line with slurs and a sharp sign in the third measure.

Org.



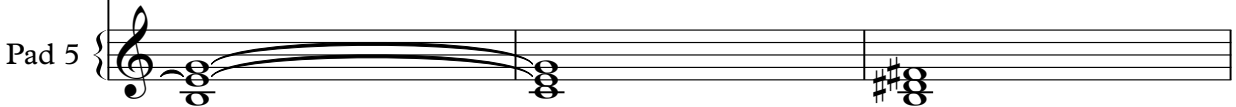
Musical notation for Org. staff, showing a complex melodic line with slurs and a sharp sign in the third measure.

Pad 1



Musical notation for Pad 1 staff, featuring a simple melodic line with a slur over the second and third measures and a sharp sign in the third measure.

Pad 5



Musical notation for Pad 5 staff, featuring a complex melodic line with slurs and a sharp sign in the third measure.

11

Bsn.

Perc.

E. Bass

A.

Org.

Pad 1

Pad 5

Vc.

13

Bsn.

Perc.

E. Bass

A.

Org.

Pad 1

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments are: Bsn. (Bassoon), Perc. (Percussion), E. Bass (Electric Bass), A. (Trumpet), Org. (Organ), Pad 1 (Pad), Pad 5 (Pad), and Vc. (Violoncello). The Bsn. staff has a long note with a slur. The Perc. staff has a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a melodic line with some accidentals. The A. staff has a melodic line with a slur. The Org. staff has a melodic line with some accidentals. The Pad 1 staff has a melodic line with a slur. The Pad 5 staff has a melodic line with a slur. The Vc. staff has a melodic line with some accidentals.

15

Bsn.

Perc.

E. Bass

A.

Org.

Syn. Voice

Pad 1

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments are: Bsn. (Bassoon) in the first staff, Perc. (Percussion) in the second, E. Bass (Electric Bass) in the third, A. (Trumpet) in the fourth, Org. (Organ) in the fifth, Syn. Voice (Synthesizer Voice) in the sixth, Pad 1 (Pad) in the seventh, Pad 5 (Pad) in the eighth, and Vc. (Violoncello) in the ninth. The Bsn. staff has a long slur over measures 15-18. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a melodic line with eighth notes and a sharp sign. The A. staff has a melodic line with eighth notes and a sharp sign. The Org. staff has a melodic line with eighth notes and a sharp sign. The Syn. Voice staff has a melodic line with eighth notes and a sharp sign. The Pad 1 staff has a melodic line with eighth notes and a sharp sign. The Pad 5 staff has a melodic line with eighth notes and a sharp sign. The Vc. staff has a melodic line with eighth notes and a sharp sign.

17

Bsn.

Perc.

E. Bass

A.

Org.

Syn. Voice

Pad 1

Pad 5

Vc.

19

Perc.

Pad 5

FX 4

Seash.



21

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vc.

23

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vc.

Detailed description: This system contains measures 23 and 24. The Bassoon (Bsn.) part features a melodic line with eighth notes and a final quarter rest. The Percussion (Perc.) part has a complex rhythmic pattern with sixteenth notes and rests. The Electric Bass (E. Bass) part plays a steady eighth-note line. The Electric Piano (E. Pno.) part has a block chord in measure 24. The Pad 1 part plays a simple eighth-note melody. The Violoncello (Vc.) part has a few notes in measure 24.



25

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vc.

Detailed description: This system contains measures 25 and 26. The Bassoon (Bsn.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Electric Bass (E. Bass) part continues with eighth notes. The Electric Piano (E. Pno.) part has a block chord in measure 26. The Pad 1 part continues its melody. The Violoncello (Vc.) part has a few notes in measure 26.

27

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vc.

Detailed description: This block contains the musical notation for measures 27 and 28. It features six staves: Bsn. (Bassoon), Perc. (Percussion), E. Bass (Electric Bass), E. Pno. (Electric Piano), Pad 1 (Pad), and Vc. (Violoncello). The Bsn. staff has a melodic line with a key signature change to one flat. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a steady eighth-note groove. The E. Pno. staff has block chords. The Pad 1 staff has a simple melodic line. The Vc. staff has a few notes.



29

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vc.

Detailed description: This block contains the musical notation for measures 29 and 30. It features the same six staves as the previous block. The Bsn. staff continues its melodic line. The Perc. staff maintains its rhythmic pattern. The E. Bass staff continues its groove. The E. Pno. staff has block chords. The Pad 1 staff has a simple melodic line. The Vc. staff has a few notes.

31

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vc.

Detailed description: This system contains measures 31 and 32. The Bsn. part features a melodic line with eighth notes and a quarter rest. Percussion has a consistent eighth-note pattern with 'x' marks above. E. Bass plays a walking bass line with eighth notes and a sharp sign. E. Pno. has a block chord in measure 32. Pad 1 plays a simple eighth-note melody. Vc. has a few notes with a sharp sign.



33

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vc.

Detailed description: This system contains measures 33 and 34. The Bsn. part continues with eighth notes and a sharp sign. Percussion maintains the eighth-note pattern. E. Bass continues the walking bass line. E. Pno. has a block chord in measure 34. Pad 1 continues its eighth-note melody. Vc. has a few notes.

35

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vla.

Vc.

Detailed description: This system contains measures 35 and 36. The Bsn. part features a rhythmic pattern of eighth notes with a sharp sign at the end of measure 36. Percussion includes a consistent eighth-note pattern with 'x' marks above the notes. E. Bass has a melodic line with a sharp sign in measure 36. E. Pno. plays chords, with a sharp sign in measure 36. Pad 1 has a simple eighth-note accompaniment. Vla. and Vc. parts are present, with a flat sign in the Vla. part in measure 36.



37

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vla.

Detailed description: This system contains measures 37 and 38. The Bsn. part has a melodic line with a flat sign in measure 38. Percussion continues with the eighth-note pattern. E. Bass has a melodic line with a sharp sign in measure 38. E. Pno. plays chords with a sharp sign in measure 38. Pad 1 has a simple eighth-note accompaniment. Vla. part has a melodic line with a flat sign in measure 38.

38 13

Bsn.

Perc.

E. Bass

A.

Org.

Pad 1

Pad 5

Vc.

The image displays a page of a musical score for a band or orchestra. It features seven staves, each labeled with an instrument: Bsn. (Bassoon), Perc. (Percussion), E. Bass (Electric Bass), A. (Trumpet), Org. (Organ), Pad 1 (Pad), Pad 5 (Pad), and Vc. (Violoncello). The score is divided into two measures. The first measure starts with a measure rest for the Bsn. and Perc. parts. The Bsn. part has a slur over the first two notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a steady eighth-note pattern. The A. part has a long note with a slur. The Org. part has a simple melody. The Pad 1 part has a long note with a slur. The Pad 5 part has a long note with a slur. The Vc. part has a simple melody. The second measure continues the patterns from the first measure. The Bsn. part has a slur over the first two notes. The Perc. part has a complex rhythmic pattern. The E. Bass part has a steady eighth-note pattern. The A. part has a long note with a slur. The Org. part has a simple melody. The Pad 1 part has a long note with a slur. The Pad 5 part has a long note with a slur. The Vc. part has a simple melody. The page number 38 is at the top left, and the number 13 is at the top right.

40

Bsn.

Perc.

E. Bass

A.

Org.

Pad 1

Pad 5

Vc.

The image shows a page of a musical score for measures 40 and 41. The score is arranged in a vertical stack of staves. At the top left, the measure number '40' is written. The staves are labeled as follows from top to bottom: Bsn. (Bassoon), Perc. (Percussion), E. Bass (Electric Bass), A. (Trumpet), Org. (Organ), Pad 1 (Pad), Pad 5 (Pad), and Vc. (Violoncello). The Bsn. staff has a long slur over the first measure. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a melodic line with some accidentals. The A. staff has a melodic line with a slur. The Org. staff has a melodic line with some accidentals. The Pad 1 staff has a melodic line with a slur. The Pad 5 staff has a melodic line with a slur. The Vc. staff has a melodic line with some accidentals.

42

Bsn.

Perc.

E. Bass

A.

Org.

Syn. Voice

Pad 1

Pad 5

Vc.

44

Bsn.

Perc.

E. Bass

A.

Org.

Syn. Voice

Pad 1

Pad 5

Vc.

46 17

Bsn.

Perc.

E. Bass

A.

Org.

Pad 1

Pad 5

Vc.

The image displays a page of a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument: Bsn. (Bassoon), Perc. (Percussion), E. Bass (Electric Bass), A. (Alto Saxophone), Org. (Organ), Pad 1 (Pad), Pad 5 (Pad), and Vc. (Violoncello). The first measure is numbered 46, and the second measure is numbered 17. The Bsn. staff features a melodic line with slurs. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a bass line with slurs and accents. The A. staff contains sustained chords with slurs. The Org. staff is split into two systems, with the top system showing a melodic line and the bottom system showing a bass line. The Pad 1 staff has a simple melodic line with slurs. The Pad 5 staff has sustained chords with slurs. The Vc. staff has a bass line with slurs and accents.

48

Bsn.

Perc.

E. Bass

A.

Org.

Pad 1

Pad 5

Vc.

50

Bsn.

Perc.

E. Bass

A.

Org.

Syn. Voice

Pad 1

Pad 5

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '50' is written. The instruments and their parts are: Bsn. (Bassoon) in the first staff, Perc. (Percussion) in the second staff, E. Bass (Electric Bass) in the third staff, A. (Trumpet) in the fourth staff, Org. (Organ) in the fifth staff, Syn. Voice (Synthesizer Voice) in the sixth staff, Pad 1 (Pad) in the seventh staff, Pad 5 (Pad) in the eighth staff, and Vc. (Violoncello) in the ninth staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Vc. staff has a prominent bass line with several chords and melodic fragments. The overall layout is clean and professional, typical of a printed music score.

54

Perc.

Orch. Hit

Pad 5

FX 4

Vc.

Seash.



56

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vc.

58

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vc.



60

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vc.

62

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vc.

Detailed description: This block contains the musical notation for measures 62 and 63. The Bsn. part features a melodic line with a flat key signature change in measure 63. The Perc. part consists of a complex rhythmic pattern with 'x' marks above the notes. The E. Bass part has a melodic line with a flat key signature change. The E. Pno. part features chords and a melodic line. The Pad 1 part has a melodic line with a flat key signature change. The Vc. part has a melodic line with a flat key signature change.



64

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vc.

Detailed description: This block contains the musical notation for measures 64 and 65. The Bsn. part features a melodic line with a flat key signature change in measure 64. The Perc. part consists of a complex rhythmic pattern with 'x' marks above the notes. The E. Bass part has a melodic line with a flat key signature change. The E. Pno. part features chords and a melodic line. The Pad 1 part has a melodic line with a flat key signature change. The Vc. part has a melodic line with a flat key signature change.

65

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vla.

Vc.

Detailed description: This page of a musical score contains measures 65 through 68. The score is arranged in a system with seven staves. The top staff is for the Bassoon (Bsn.) in bass clef, starting with a flat key signature and a 7-measure rest. The second staff is for Percussion (Perc.) with a double bar line and a 7-measure rest. The third staff is for Electric Bass (E. Bass) in bass clef. The fourth staff is for Electric Piano (E. Pno.) in treble clef. The fifth staff is for Pad 1 in treble clef. The sixth staff is for Viola (Vla.) in alto clef. The seventh staff is for Violoncello (Vc.) in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

66

Bsn.

Perc.

E. Bass

E. Pno.

Pad 1

Vla.

Vc.

67

Bsn.

Perc.

E. Bass

A.

Org.

Pad 1

Pad 5

Vc.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The Bsn. staff (Bassoon) features a melodic line with slurs over measures 67 and 69. The Perc. staff (Percussion) has a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass staff (Electric Bass) plays a steady eighth-note groove. The A. staff (Acoustic Guitar) has a melodic line with slurs. The Org. staff (Organ) consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords. The Pad 1 staff (Pad) has a melodic line with slurs. The Pad 5 staff (Pad) has a melodic line with slurs. The Vc. staff (Violin) has a melodic line with slurs.

69

Bsn.

Perc.

E. Bass

A.

Org.

Pad 1

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 27, starting at measure 69. The score is arranged in a vertical stack of staves. The instruments are: Bsn. (Bassoon), Perc. (Percussion), E. Bass (Electric Bass), A. (Trumpet), Org. (Organ), Pad 1 (Pad), Pad 5 (Pad), and Vc. (Violoncello). The Bsn. staff has a long note with a slur. The Perc. staff has a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a melodic line with slurs. The A. staff has a melodic line with slurs. The Org. staff has a melodic line with slurs. The Pad 1 staff has a melodic line with slurs. The Pad 5 staff has a melodic line with slurs. The Vc. staff has a melodic line with slurs.

71

Bsn.

Perc.

E. Bass

A.

Org.

Syn. Voice

Pad 1

Pad 5

Vc.

73

Bsn.

Perc.

E. Bass

A.

Org.

Syn. Voice

Pad 1

Pad 5

Vc.

75

Bsn.

Perc.

E. Bass

A.

Org.

Pad 1

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 30, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments are: Bsn. (Bassoon), Perc. (Percussion), E. Bass (Electric Bass), A. (Trumpet), Org. (Organ), Pad 1 (Pad), Pad 5 (Pad), and Vc. (Violoncello). The Bsn. staff has a treble clef and a key signature of one flat, with a measure number '75' at the start. It features two phrases of notes, each with a slur. The Perc. staff has a double bar line and shows a rhythmic pattern of 'x' marks above a series of eighth notes. The E. Bass staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes and slurs. The A. staff has a treble clef and a key signature of one flat, with a series of chords and slurs. The Org. staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a series of chords and slurs. The Pad 1 staff has a treble clef and a key signature of one flat, with a series of notes and slurs. The Pad 5 staff has a treble clef and a key signature of one flat, with a series of notes and slurs. The Vc. staff has a bass clef and a key signature of one flat, with a series of notes and slurs.

77

Bsn.

Perc.

E. Bass

A.

Org.

Pad 1

Pad 5

Vc.

79

Bsn.

Perc.

E. Bass

A.

Org.

Syn. Voice

Pad 1

Pad 5

Vc.

81

Bsn.

Perc.

E. Bass

A.

Org.

Syn. Voice

Pad 1

Pad 5

Vc.

This musical score page contains eight staves for measures 81 and 82. The staves are labeled as follows from top to bottom: Bsn. (Bassoon), Perc. (Percussion), E. Bass (Electric Bass), A. (Trumpet), Org. (Organ), Syn. Voice (Synthesizer Voice), Pad 1 (Pad), Pad 5 (Pad), and Vc. (Violin). Measure 81 begins with a first ending bracket over the Bsn. staff. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass staff has a melodic line with some grace notes. The A. staff has a sustained chord in the first half of the measure. The Org. staff has a melodic line with grace notes. The Syn. Voice staff has a melodic line with a first ending bracket. The Pad 1 staff has a sustained chord. The Pad 5 staff has a sustained chord. The Vc. staff has a melodic line with a first ending bracket.

83

Musical score for measures 83-84. The score includes five staves: Percussion (Perc.), Orchestral Hit (Orch. Hit), Pad 5, Violoncello (Vc.), and Seashell (Seash.). The Percussion staff features a rhythmic pattern of eighth notes. The Orchestral Hit staff has a single note with a dynamic marking of 7. The Pad 5 staff has a sustained chord with a dynamic marking of 8. The Vc. staff has a single note with a dynamic marking of 7. The Seashell staff has a rhythmic pattern of eighth notes.



85

Musical score for measures 85-86. The score includes six staves: Percussion (Perc.), Pad 5, FX 4, Viola (Vla.), Violoncello (Vc.), and Seashell (Seash.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Pad 5 staff has a sustained chord with a dynamic marking of 8. The FX 4 staff has a rhythmic pattern of eighth notes. The Vla. staff has a single note with a dynamic marking of 7. The Vc. staff has a single note with a dynamic marking of 7. The Seashell staff has a rhythmic pattern of eighth notes.

87 35

Bsn.

Perc.

E. Bass

A.

Org.

Pad 1

Pad 5

FX 5

Vc.

89

Bsn.

Perc.

E. Bass

A.

Org.

Pad 1

Pad 5

FX 5

Vc.

91

Bsn.

Perc.

E. Bass

A.

Org.

Syn. Voice

Pad 1

Pad 5

FX 5

Vc.

93

Bsn.

Perc.

E. Bass

A.

Org.

Syn. Voice

Pad 1

Pad 5

FX 5

Vla.

Vc.

95 39

Bsn.

Perc.

A.

E. Pno.

Org.

Pad 1

Pad 5

FX 5

98

Bsn.

Perc.

A.

E. Pno.

Org.

Pad 1

Pad 5

FX 5

101

Bsn.

Perc.

A.

E. Pno.

Org.

Pad 1

Pad 5

FX 5

Vla.

103

Bsn.

Perc.

E. Bass

A.

E. Pno.

Org.

Pad 1

Pad 5

FX 5

Vla.

Vc.

105

Bsn.

Perc.

E. Bass

A.

E. Pno.

Org.

Syn. Voice

Pad 1

Pad 5

FX 5

Vla.

Vc.

107

Bsn.

Perc.

E. Bass

A.

E. Pno.

Org.

Syn. Voice

Pad 1

Pad 5

FX 5

Vla.

Vc.

109

Bsn.

Perc.

E. Bass

A.

E. Pno.

Org.

Syn. Voice

Pad 1

Pad 5

FX 5

Vla.

Vc.

Army of Lovers - Crucified

Bassoon

♩ = 122,000069
2

8

14

21

25

29

33

37

42

48

V.S.

Bassoon

54 **2**

59

63

67

73

79 **4**

88

94

100

106 **2**

Army of Lovers - Crucified

Percussion

♩ = 122,000069

9

9

12

14

16

18

20

22

24

26

28

V.S.

The image displays a series of ten musical staves, each representing a measure of percussion notation for guitar. The measures are numbered 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, including vertical stems with flags and beams, indicating the timing and sequence of percussive strikes. The lower line contains fretting notation, represented by 'x' marks on the lines, indicating which strings are muted or fretted. The notation is organized into two-measure phrases, with a double bar line separating the two measures in each system. The overall pattern is consistent across all measures, showing a complex, multi-layered rhythmic structure.

Percussion

50

Measure 50: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and upward-pointing stems.

52

Measure 52: Similar to measure 50, with a rhythmic pattern of eighth notes with 'x' marks and a melodic line with eighth notes and upward-pointing stems.

54

Measure 54: Similar to measure 50, with a rhythmic pattern of eighth notes with 'x' marks and a melodic line with eighth notes and upward-pointing stems.

56

Measure 56: Similar to measure 50, with a rhythmic pattern of eighth notes with 'x' marks and a melodic line with eighth notes and upward-pointing stems.

58

Measure 58: Similar to measure 50, with a rhythmic pattern of eighth notes with 'x' marks and a melodic line with eighth notes and upward-pointing stems.

60

Measure 60: Similar to measure 50, with a rhythmic pattern of eighth notes with 'x' marks and a melodic line with eighth notes and upward-pointing stems.

62

Measure 62: Similar to measure 50, with a rhythmic pattern of eighth notes with 'x' marks and a melodic line with eighth notes and upward-pointing stems.

64

Measure 64: Similar to measure 50, with a rhythmic pattern of eighth notes with 'x' marks and a melodic line with eighth notes and upward-pointing stems.

66

Measure 66: Similar to measure 50, with a rhythmic pattern of eighth notes with 'x' marks and a melodic line with eighth notes and upward-pointing stems.

68

Measure 68: Similar to measure 50, with a rhythmic pattern of eighth notes with 'x' marks and a melodic line with eighth notes and upward-pointing stems.

V.S.

Musical score for Percussion, measures 70-89. The score is written on two staves per system. The top staff uses 'x' marks to indicate fretted notes, and the bottom staff uses standard musical notation with stems and flags to indicate rhythmic patterns. The measures are numbered 70, 72, 74, 76, 78, 80, 82, 85, 87, and 89. The notation shows a complex rhythmic pattern with many sixteenth notes and flags, typical of a fast-paced percussion piece.

91

Measure 91: A staff with a double bar line on the left. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, starting with a quarter rest.

93

Measure 93: A staff with a double bar line on the left. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, starting with a quarter rest.

95

Measure 95: A staff with a double bar line on the left. The top line is empty. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, starting with a quarter rest.

99

Measure 99: A staff with a double bar line on the left. The top line is empty. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, starting with a quarter rest.

103

Measure 103: A staff with a double bar line on the left. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, starting with a quarter rest.

105

Measure 105: A staff with a double bar line on the left. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, starting with a quarter rest.

107

Measure 107: A staff with a double bar line on the left. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, starting with a quarter rest.

109

Measure 109: A staff with a double bar line on the left. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, starting with a quarter rest. The measure ends with a double bar line and a fermata-like symbol, with the number '2' written above it.

Army of Lovers - Crucified

Electric Bass

♩ = 122,000069

10



13



16



21



24



27



30



33



36



39



V.S.

42



45



48



51



56



59



62



65



68



71



74



77



80



87



90



93



103



106



108



Army of Lovers - Crucified

Alto

♩ = 122,000069

2

7

12

17 19

40

46

51 13

68

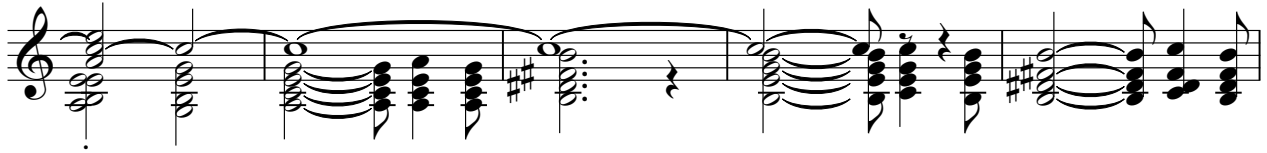
73

78 4

87



92



97



103



107



Electric Piano

Army of Lovers - Crucified

♩ = 122,000069

21

26

30

35 19

57

62

66 29

98

103

108

The musical score consists of two staves, Treble and Bass clef. Measure 108 features a complex chordal structure in the Treble clef with sixteenth-note patterns, while the Bass clef has a whole rest. Measures 109 and 110 are entirely empty in both staves. Measure 111 shows a rhythmic pattern in the Bass clef with eighth notes and rests, while the Treble clef has a whole rest. The piece concludes with a double bar line.

Army of Lovers - Crucified

Organ

♩ = 122,000069

2

6

10

14

17

19

19

38 Organ

41

45

49

53 13 13

69

72 Organ 3

76

79 4 4

87

90

94

V.S.

4

103

Organ

Musical score for measures 103-105. Measure 103 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measures 104 and 105 feature a treble clef with eighth notes and a bass clef with whole notes. The word "Organ" is written above the treble staff in measure 104.

106

Musical score for measures 106-107. Measure 106 features a treble clef with eighth notes and a bass clef with a whole note chord. Measure 107 features a treble clef with eighth notes and a bass clef with a whole note chord.

108

Musical score for measures 108-110. Measure 108 features a treble clef with eighth notes and a bass clef with a whole note chord. Measure 109 features a treble clef with eighth notes and a bass clef with a whole note chord. Measure 110 features a treble clef with a whole note chord and a bass clef with a whole note chord, both marked with a "2" above and below the staff respectively.

Synth Voice

Army of Lovers - Crucified

♩ = 122,000069

15

19

24

46

5

54

18

75

5

9

92

10

105

2

Orchestra Hit

Army of Lovers - Crucified

♩ = 122,000069

53

55

28

28

Pad 1 (New Age)

Army of Lovers - Crucified

♩ = 122,000069

2

8

14

21

25

29

33

37

42

48

2

V.S.

54 **2**

59

63

67

73

79 **4**

88

94

100

106 **2**

Army of Lovers - Crucified

Pad 5 (Bowed)

♩ = 122,000069

2

10

17

43

52

11

70

79

88

97

104

2

Detailed description: This musical score is for a bowed pad instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 122,000069. The music is primarily composed of sustained chords with moving lines, often using a 'bowed' effect. There are several measures with rests, indicated by thick black bars. The first rest is 2 measures long, the second is 17 measures long, the third is 11 measures long, and the final rest is 2 measures long. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chordal textures, some with multiple notes beamed together, and some with individual notes. The overall style is atmospheric and sustained.

FX 4 (Atmosphere)

Army of Lovers - Crucified

♩ = 122,000069

18 33

54 29

85 25

FX 5 (Brightness)

Army of Lovers - Crucified

♩ = 122,000069

87

Musical notation for measures 87-90. Measure 87 is a whole rest. Measures 88-90 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 89.

91

Musical notation for measures 91-96. Measure 91 is a whole rest. Measures 92-96 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 94.

97

Musical notation for measures 97-102. Measures 97-102 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 100.

103

Musical notation for measures 103-106. Measures 103-106 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 105.

107

3

Musical notation for measures 107-110. Measures 107-109 contain a melodic line with eighth and sixteenth notes. Measure 110 is a triplet of a whole note.

Violoncello

Army of Lovers - Crucified

♩ = 122,000069
10

14

18

25

32

39

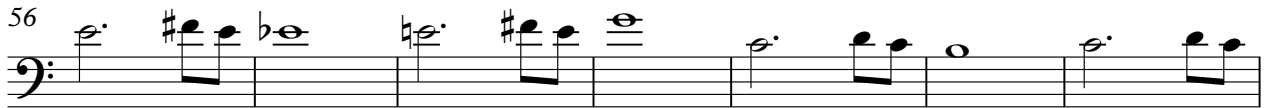
43

47

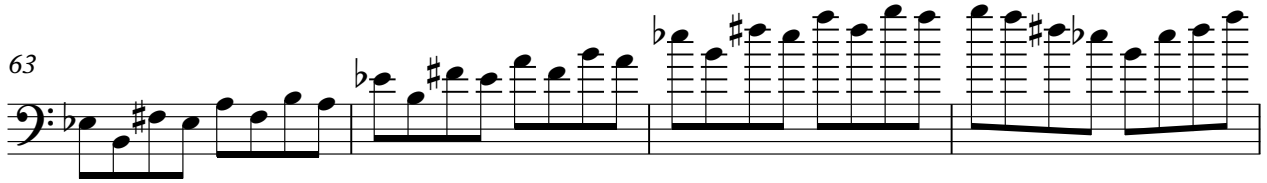
51

Violoncello

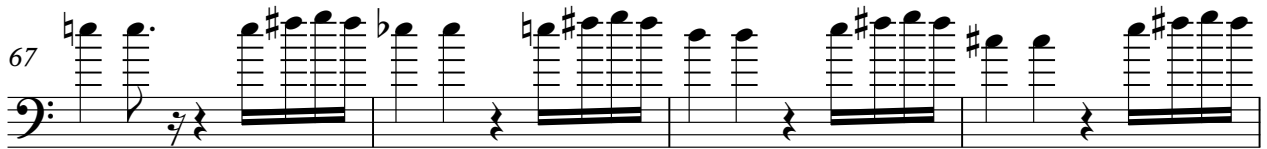
56



63



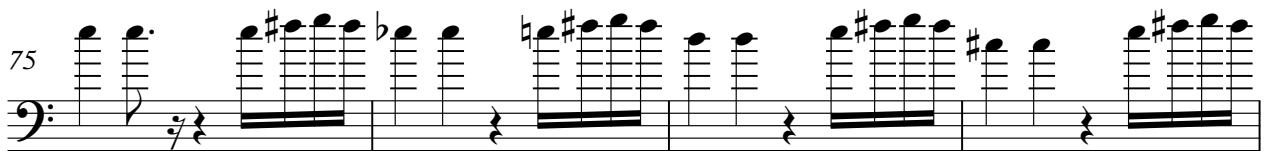
67



71



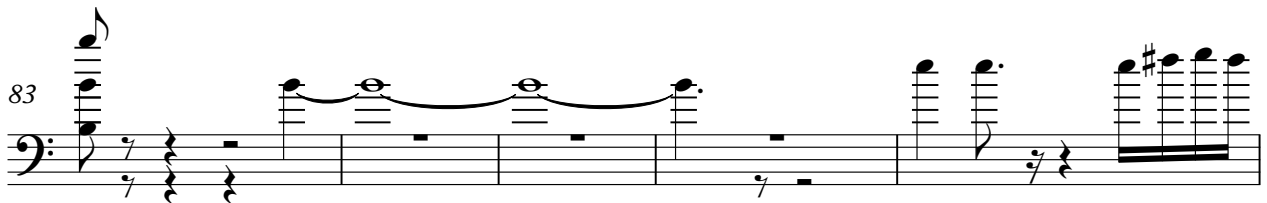
75



79



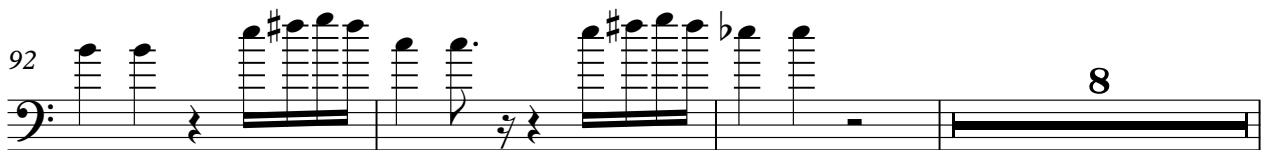
83



88

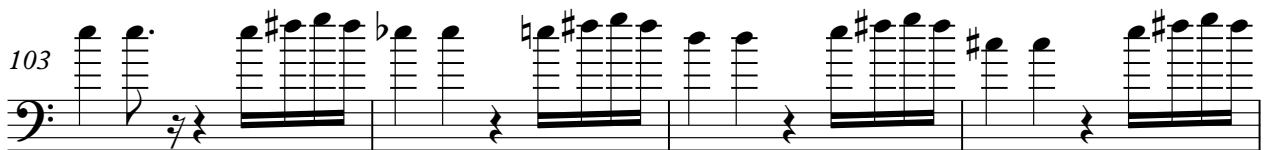


92



8

103



107

Violoncello

3

2

The image shows a musical score for a cello (Violoncello) starting at measure 107. The score is written on a single bass clef staff. Measure 107 begins with a treble clef and contains two notes. Measure 108 features a treble clef with a sharp sign and a series of notes. Measure 109 has a treble clef with a sharp sign and notes. Measure 110 contains a treble clef with a sharp sign and notes. The score concludes with a double bar line and a fermata, with the number '2' positioned above the staff.

♩ = 122,000069

18

21

33

56

27

84

26