

Army of Lovers - Lit de parade

♩ = 120,000000

Percussion

Flexatone

VACUUM MUSIC

Synth Strings

Lit De Parade

♩ = 120,000000

<http://vacuum-music.tripod.com>



9

Flex.

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FAstum

12

Flex.

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FÅstum



15

Perc.

Flex.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FÅstum

♩ = 125,000000

18

Perc.

J. Gtr.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Lit De Parade

By FÅstum

♩ = 125,000000



22

Perc.

J. Gtr.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Lit De Parade



25

Perc.

J. Gtr.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Lit De Parade

28

Perc.

J. Gtr.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Lit De Parade



31

$\text{♩} = 125,000000$

Perc.

J. Gtr.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Lit De Parade

$\text{♩} = 125,000000$

<http://vacuum-music.tripod.com>

By FAstum

34

Perc.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FAstum



37

Perc.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FAstum

40

Perc.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FÅstum



42

Perc.

Flex.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FÅstum

44

Perc.

Flex.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Lit De Parade

<http://vacuum-music.tripod.com>

By FÅstum



47

Perc.

Flex.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FÅstum

50

Perc.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FAstum

Seash.



52

Perc.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FAstum

Seash.

54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), ARMY OF LOVERS (bass), VACUUM MUSIC (treble), Syn. Str. (treble), Lit De Parade (bass), a URL <http://vacuum-music.tripod.com> (treble), By FAstum (treble), and Seash. (bass). The Percussion staff shows a rhythmic pattern of eighth notes. ARMY OF LOVERS has a bass line with eighth notes and rests. VACUUM MUSIC features a treble line with eighth notes and rests. Syn. Str. has a complex treble line with many notes. Lit De Parade has a bass line with a long note and a rest. The URL staff has a treble line with a long note and a rest. By FAstum has a treble line with eighth notes and rests. Seash. has a bass line with a long note and a rest.



56

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), ARMY OF LOVERS (bass), VACUUM MUSIC (treble), Syn. Str. (treble), Lit De Parade (bass), a URL <http://vacuum-music.tripod.com> (treble), By FAstum (treble), and Seash. (bass). The Percussion staff shows a rhythmic pattern of eighth notes. ARMY OF LOVERS has a bass line with eighth notes and rests. VACUUM MUSIC features a treble line with eighth notes and rests. Syn. Str. has a complex treble line with many notes. Lit De Parade has a bass line with a long note and a rest. The URL staff has a treble line with a long note and a rest. By FAstum has a treble line with eighth notes and rests. Seash. has a bass line with a long note and a rest.

58

Perc.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FAstum

Seash.



61

Perc.

J. Gtr.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Lit De Parade

64

Perc. J. Gtr. ARMY OF LOVERS VACUUM MUSIC Syn. Str. Lit De Parade

This system contains measures 64, 65, and 66. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part has a long sustained note starting at measure 65. The ARMY OF LOVERS part has a steady eighth-note bass line. The VACUUM MUSIC part has a melodic line with rests. The Syn. Str. part has chords with eighth-note patterns. The Lit De Parade part has a simple bass line.



67

Perc. J. Gtr. ARMY OF LOVERS VACUUM MUSIC Syn. Str. Lit De Parade

This system contains measures 67, 68, and 69. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a long sustained note starting at measure 68. The ARMY OF LOVERS part continues with the eighth-note bass line. The VACUUM MUSIC part has a melodic line with rests. The Syn. Str. part has chords with eighth-note patterns. The Lit De Parade part has a simple bass line.



70

Perc. J. Gtr. ARMY OF LOVERS VACUUM MUSIC Syn. Str. Lit De Parade

This system contains measures 70, 71, and 72. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a long sustained note starting at measure 71. The ARMY OF LOVERS part continues with the eighth-note bass line. The VACUUM MUSIC part has a melodic line with rests. The Syn. Str. part has chords with eighth-note patterns. The Lit De Parade part has a simple bass line.

73

Musical score for measures 73-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), ARMY OF LOVERS (bass), VACUUM MUSIC (treble), Syn. Str. (Synthesizer), Lit De Parade (bass), <http://vacuum-music.tripod.com> (treble), and By FAstum (treble). Measure 73 features a complex percussive pattern and a bass line. Measure 74 shows a continuation of the bass line and a synthesizer part. Measure 75 includes a treble part with a triplet and a bass line.



76

Musical score for measures 76-78. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), ARMY OF LOVERS (bass), VACUUM MUSIC (treble), Syn. Str. (Synthesizer), Lit De Parade (bass), <http://vacuum-music.tripod.com> (treble), and By FAstum (treble). Measure 76 features a complex percussive pattern and a bass line. Measure 77 shows a continuation of the bass line and a synthesizer part. Measure 78 includes a treble part with a triplet and a bass line.

79

Perc.

E. Gtr.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FAstum



82

Perc.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FAstum

84

Perc.

Flex.

E. Gr.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FAstum

86

Perc.

Flex.

E. Gtr.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Lit De Parade

<http://vacuum-music.tripod.com>

By FAstum

89

Perc.

Flex.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FÅstum



92

Perc.

Flex.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FÅstum

94

Perc.

Flex.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

Lit De Parade

<http://vacuum-music.tripod.com>

By FAstum



96

Perc.

Flex.

ARMY OF LOVERS

VACUUM MUSIC

Syn. Str.

Syn. Str.

<http://vacuum-music.tripod.com>

By FAstum



99

Perc.

Flex.

ARMY OF LOVERS

VACUUM MUSIC

<http://vacuum-music.tripod.com>

By FAstum

107

Perc.

119

Perc.

131

Perc.

143

Perc.

155

Perc.

167

Perc.

179

Perc.

191

Perc.

203

Perc.

211

Perc.

♩ = 126,000130

Army of Lovers - Lit de parade

Percussion

♩ = 120,000000

15

♩ = 125,000000

19

22

25

28

31

♩ = 125,000000

34

37

40

43

V.S.

46



49



52



55



58



61



64



67



70



73



76

Musical staff for measure 76, featuring a treble clef and a series of rhythmic notes with stems and beams.

79

Musical staff for measure 79, featuring a treble clef and a series of rhythmic notes with stems and beams.

82

Musical staff for measure 82, featuring a treble clef and a series of rhythmic notes with stems and beams.

85

Musical staff for measure 85, featuring a treble clef and a series of rhythmic notes with stems and beams.

88

Musical staff for measure 88, featuring a treble clef and a series of rhythmic notes with stems and beams.

91

Musical staff for measure 91, featuring a treble clef and a series of rhythmic notes with stems and beams.

94

Musical staff for measure 94, featuring a treble clef and a series of rhythmic notes with stems and beams.

97

Musical staff for measure 97, featuring a treble clef and a series of rhythmic notes with stems and beams.

99

Musical staff for measure 99, featuring a treble clef and a series of rhythmic notes with stems and beams.

117

♩ = 126,000130

Army of Lovers - Lit de parade

Flexatone

The musical score is written for Flexatone in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of $\text{♩} = 120,000000$ and contains two measures of whole rests, labeled with the numbers 6 and 3. The second staff begins at measure 13. The third staff starts at measure 18 with a tempo marking of $\text{♩} = 125,000000$ and contains two measures of whole rests, labeled with the numbers 14 and 10. The fourth staff begins at measure 44. The fifth staff starts at measure 48 with a tempo marking of $\text{♩} = 125,000000$ and contains a measure of whole rest labeled with the number 34. The sixth staff begins at measure 85. The seventh staff starts at measure 90. The eighth staff begins at measure 94. The ninth staff starts at measure 98 with a tempo marking of $\text{♩} = 126,000130$ and contains a measure of whole rest labeled with the number 117. The score concludes with a double bar line at the end of the ninth staff.

♩ = 120,000000 ♩ = 125,000000

17 2

24

2 2

♩ = 125,000000

33

28 2

67

2 2

74

142

♩ = 126,000130

Electric Guitar

Army of Lovers - Lit de parade

♩ = 120,000000 ♩ = 125,000000 ♩ = 125,000000

17 **14** **44**

77

4

85

131

♩ = 126,000130

ARMY OF LOVERS

Army of Lovers - Lit de parade

♩ = 120,000000 ♪ = 125,000000

16

20

24

28

32 ♪ = 125,000000

36

40

44

48

52

The musical score is written in bass clef with a 4/4 time signature. It begins at measure 16 with a whole rest, followed by a sequence of eighth and quarter notes. The tempo is initially 120,000,000, which changes to 125,000,000 at measure 32. The score consists of 11 lines of music, each starting with a measure number. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and ties.

ARMY OF LOVERS

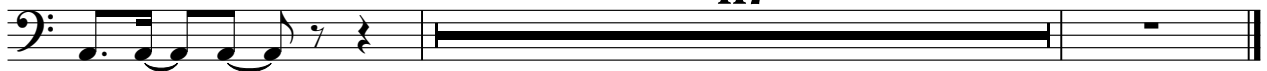
96



99

117

♩ = 126,000130



♩ = 120,000000

7

13

♩ = 125,000000

19

24

29

♩ = 125,000000

34

39

45

50

V.S.

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music. The first staff starts with a tempo marking of 120,000000. The second staff is marked with a measure number of 7. The third staff is marked with a measure number of 13 and a tempo change to 125,000000. The fourth staff is marked with a measure number of 19. The fifth staff is marked with a measure number of 24. The sixth staff is marked with a measure number of 29 and a tempo change to 125,000000. The seventh staff is marked with a measure number of 34. The eighth staff is marked with a measure number of 39. The ninth staff is marked with a measure number of 45. The tenth staff is marked with a measure number of 50 and ends with the instruction 'V.S.'. The music is written in a 4/4 time signature and features a mix of eighth and sixteenth notes, often beamed together, and rests.

53



56



60



65



70



75



81



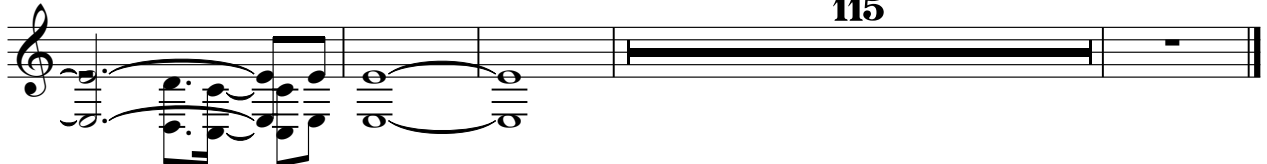
87



93



99



115

♩ = 126,000130

Synth Strings

Army of Lovers - Lit de parade

♩ = 120,000000 ♩ = 125,000000 ♩ = 125,000000

17 **14** **12**

45

40

87

129

♩ = 126,000130

Synth Strings

Army of Lovers - Lit de parade

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of $\text{♩} = 120,000000$ and a measure number of 9. The first measure is a whole rest. The subsequent measures contain a complex rhythmic pattern of eighth notes, often beamed in pairs. A second tempo marking of $\text{♩} = 125,000000$ appears at measure 16, which is followed by a whole rest. A third tempo marking of $\text{♩} = 125,000000$ is present at measure 32, also followed by a whole rest. The score continues with the same rhythmic pattern through measure 44.

V.S.

Synth Strings

46

48

50

52

54

56

58

60

16

78

80

Synth Strings

3

82

84

86

88

90

92

94

96

98

119

♩ = 126,000130

Army of Lovers - Lit de parade

Synth Strings

♩ = 120,000000

9

18 ♩ = 125,000000

27 ♩ = 125,000000

36

45 **10**

61

65

69

72

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000 and a 4/4 time signature. The music begins with a whole rest, followed by a series of chords and melodic lines. The second staff is marked with a measure number of 9. The third staff starts with a tempo change to ♩ = 125,000000 and a measure number of 18. The fourth staff is marked with a measure number of 27 and the same tempo. The fifth staff is marked with a measure number of 36. The sixth staff is marked with a measure number of 45 and contains a 10-measure rest. The seventh, eighth, and ninth staves continue the melodic and harmonic development. The tenth staff is marked with a measure number of 72. The notation includes various chord symbols, melodic lines, and dynamic markings.

2

Synth Strings

76

Musical staff for Synth Strings starting at measure 76. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a quarter note C4. There are slurs over the first two notes, the next two notes, and the last two notes. A piano (p) dynamic marking is placed above the fifth measure.

85

Musical staff for Synth Strings starting at measure 85. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a quarter note C4. There are slurs over the first two notes, the next two notes, and the last two notes. Piano (p) dynamic markings are placed above the fifth and eighth measures.

94

119

$\text{♩} = 126,000130$

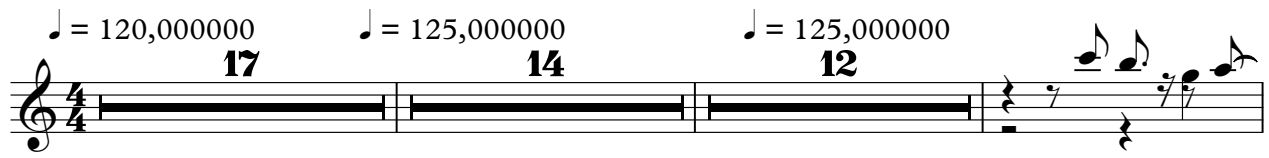
Musical staff for Synth Strings starting at measure 94. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a quarter note C4. There are slurs over the first two notes and the next two notes. A double bar line is placed at the end of the staff.

FX 5 (Brightness)

Army of Lovers - Lit de parade

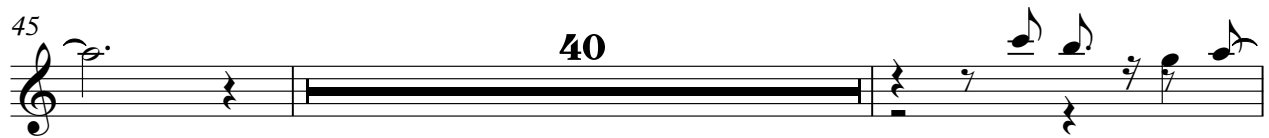
♩ = 120,000000 ♪ = 125,000000 ♩ = 125,000000

17 **14** **12**



45

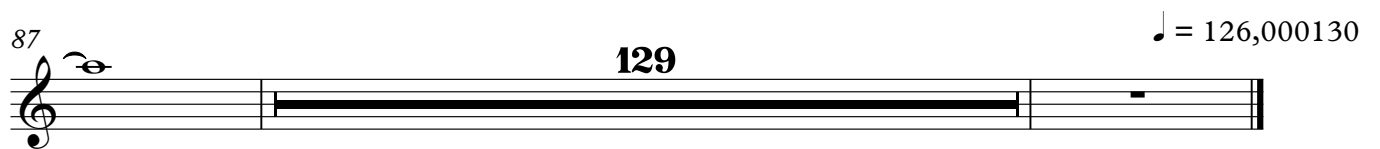
40



87

129

♩ = 126,000130



Lit De Parade

Army of Lovers - Lit de parade

♩ = 120,000000

9

18

♩ = 125,000000

27

36

45

54

63

72

81

Detailed description: This is a musical score for a piece titled 'Army of Lovers - Lit de parade'. The score is written for a single melodic line on a five-line staff, using a treble clef. The time signature is 4/4. The piece is divided into measures, with measure numbers 9, 18, 27, 36, 45, 54, 63, 72, and 81 marked at the beginning of their respective lines. The tempo is indicated as 120,000000 (likely 120 BPM) for the first section and 125,000000 (likely 125 BPM) for the second section. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The key signature is not explicitly shown but appears to be C major or a related key. The score concludes with a double bar line at the end of the 81st measure.

V.S.

2

Lit De Parade

90

Musical notation for measures 90-93. Measure 90 features a long horizontal oval encompassing two chords. Measure 91 contains a single chord. Measure 92 contains a single chord. Measure 93 features another long horizontal oval encompassing two chords. The notation is on a single staff with a treble clef.

95

Musical notation for measures 95-97. Measure 95 contains two chords. Measure 96 contains a single chord. Measure 97 contains a single chord. A thick black bar is drawn across the staff for measures 96 and 97. The notation is on a single staff with a treble clef.

121

♩ = 126,000130

♩ = 120,000000

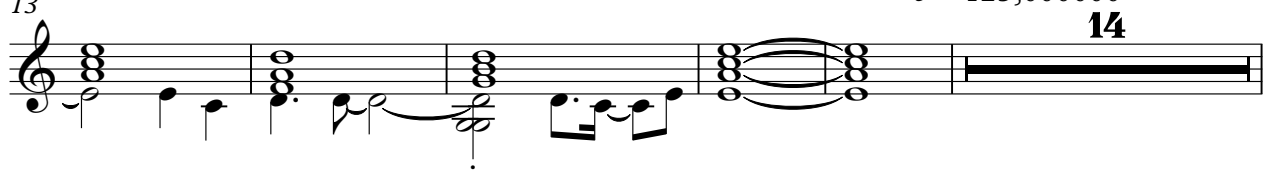
8



13

♩ = 125,000000

14

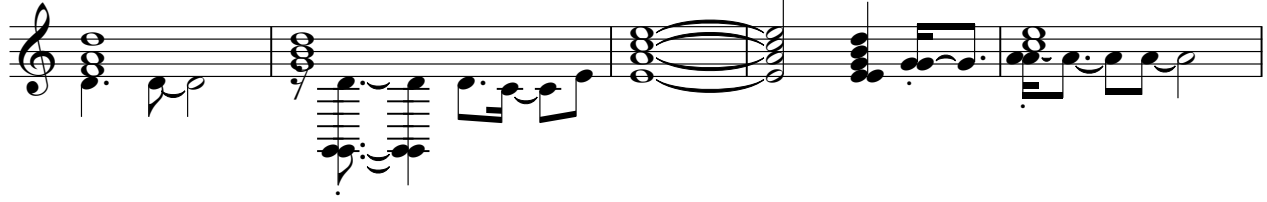


32

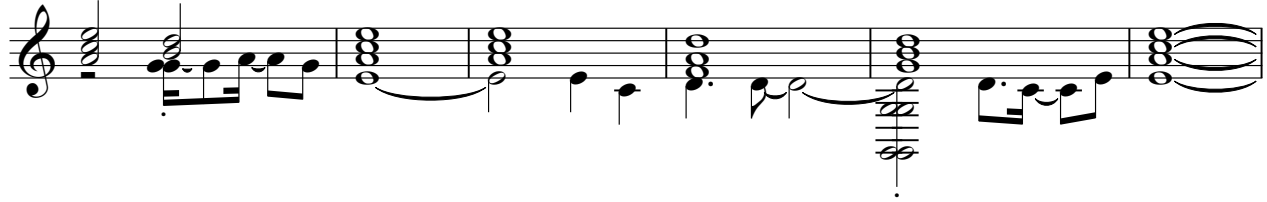
♩ = 125,000000



38



43



49



55

15



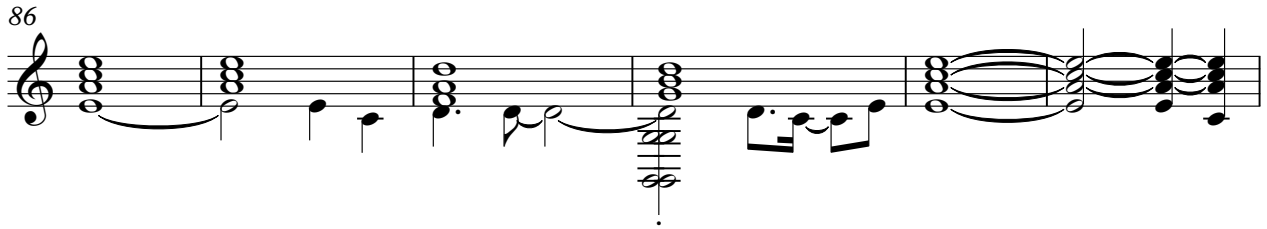
75



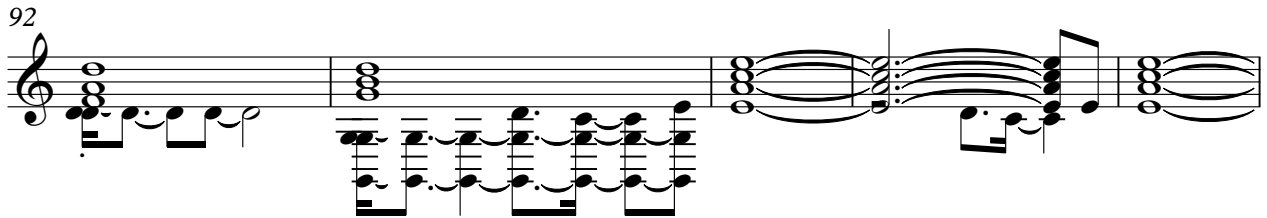
81



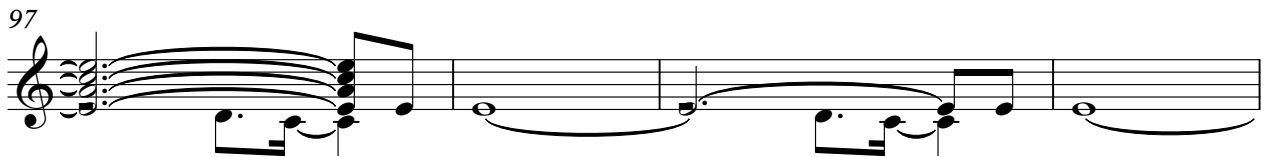
86



92

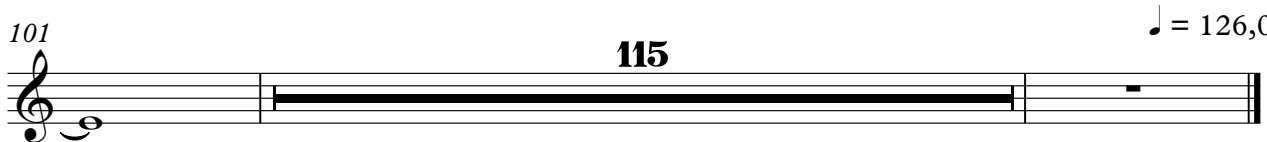


97



101

115



♩ = 126,000130

Army of Lovers - Lit de parade

By FAstum

♩ = 120,000000

8

12

16

♩ = 125,000000

13

♩ = 125,000000

33

37

41

45

49

54

58

14

75

79

83

87

91

95

99

102

114

♩ = 126,000130

Seashore

Army of Lovers - Lit de parade

♩ = 120,000000 ♩ = 125,000000 ♩ = 125,000000

17 **14** **18**

51

57

157 ♩ = 126,000130