

# Army of Lovers - Obsession

♩ = 104,000015

Synth Voice

<http://vacuum-music.tripod.com>

VACUUM MUSIC

Orchestra Hit



3

Syn. Voice

<http://vacuum-music.tripod.com>

VACUUM MUSIC

Orch. Hit

4

Syn. Voice

<http://vacuum-music.tripod.com>

VACUUM MUSIC

Orch. Hit



5

Syn. Voice

ARMY OF LOVERS



6

Perc.

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

ARMY OF LOVERS

7

Perc.



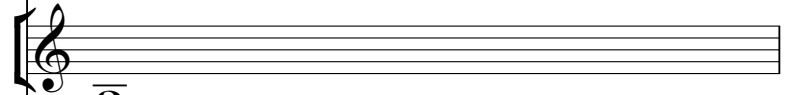
Syn. Voice



Obsession



<http://vacuum-music.tripod.com>



ARMY OF LOVERS



8

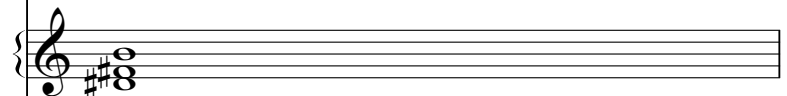
Perc.



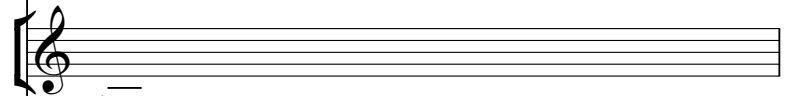
Syn. Voice



Obsession



<http://vacuum-music.tripod.com>



ARMY OF LOVERS



9

Perc.

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

ARMY OF LOVERS



10

Perc.

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

ARMY OF LOVERS

11

Perc.

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

ARMY OF LOVERS



12

Perc.

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

ARMY OF LOVERS

13

Perc.

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

Syn. Str.

ARMY OF LOVERS



14

Perc.

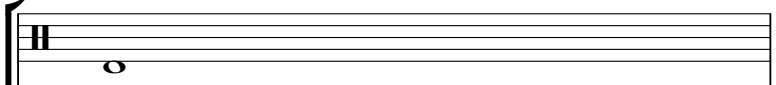
Syn. Voice

<http://vacuum-music.tripod.com>

Syn. Str.

Orch. Hit

15

Perc. 

Perc. 


Syn. Voice 


<http://vacuum-music.tripod.com>

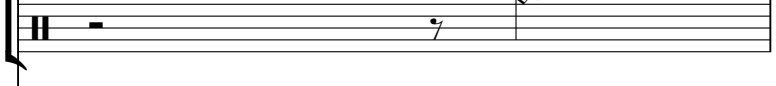





16 ♩ = 104,000015


Perc. 

Perc. 


Perc. 

arranged by Alexander FA, 1-2.06.2000.

E. Bass 

Syn. Voice 

♩ = 104,000015

ARMY OF LOVERS 

17

Perc.

Perc.

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

ARMY OF LOVERS



18

Perc.

Perc.

Perc.

arranged by Alexander FA, 1-2.06.2000.


E. Bass


Syn. Voice

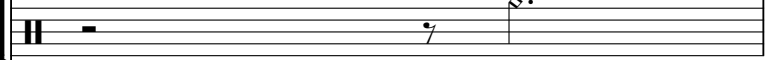
ARMY OF LOVERS



19

Perc. 

Perc. 

Perc. 

arranged by Alexander FA, 1-2.06.2000.


E. Bass 


Syn. Voice 

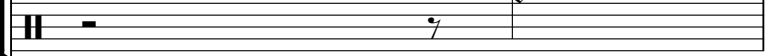
ARMY OF LOVERS 



20

Perc. 

Perc. 

Perc. 

arranged by Alexander FA, 1-2.06.2000.

E. Bass 

Syn. Voice 

ARMY OF LOVERS 

21

Perc.

Perc.

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

ARMY OF LOVERS



22

Perc.

Perc.

Perc.


arranged by Alexander FA, 1-2.06.2000.


E. Bass


Syn. Voice

ARMY OF LOVERS

23

Perc. 

Perc. 

Perc. 

arranged by Alexander FA, 1-2.06.2000.


E. Bass 


Syn. Voice 

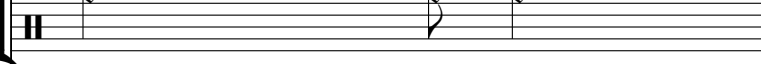
ARMY OF LOVERS 



24

Perc. 

Perc. 

Perc. 


arranged by Alexander FA, 1-2.06.2000.


E. Bass 

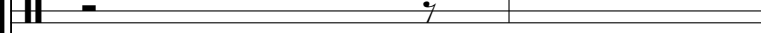
Syn. Voice 

ARMY OF LOVERS 

25

Perc. 

Perc. 

Perc. 

arranged by Alexander FA, 1-2.06.2000.


E. Bass 


Syn. Voice 

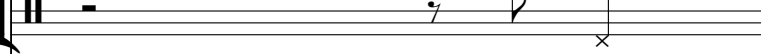
ARMY OF LOVERS 



26

Perc. 

Perc. 

Perc. 

arranged by Alexander FA, 1-2.06.2000.

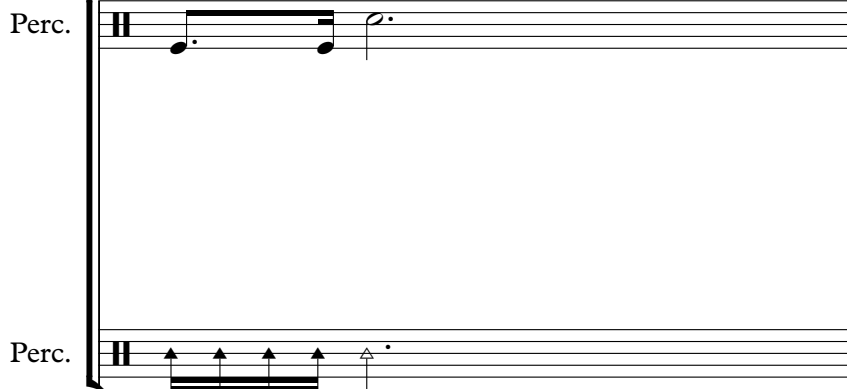
E. Bass 

Syn. Voice 

ARMY OF LOVERS 


27

Perc.



arranged by Alexander FA, 1-2.06.2000.

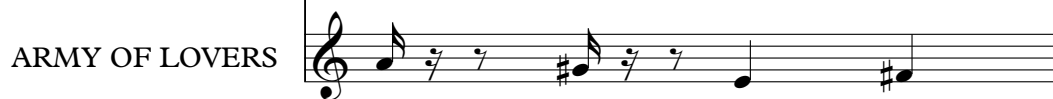
E. Bass



Syn. Voice



ARMY OF LOVERS



28

Perc. 

Perc. 

Perc. 

Perc. 

Tri. 

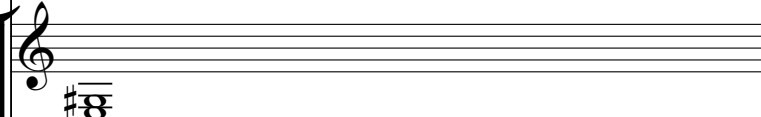
arranged by Alexander FA, 1-2.06.2000.




E. Bass 

Syn. Voice 

<http://vacuum-music.tripod.com>



Orch. Hit 

ARMY OF LOVERS



29

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

<http://vacuum-music.tripod.com>

ARMY OF LOVERS

30

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass


Syn. Voice


<http://vacuum-music.tripod.com>


ARMY OF LOVERS

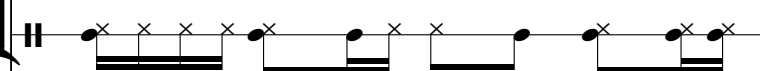


31

Perc. 

Perc. 

Perc. 

Tri. 


arranged by Alexander FA, 1-2.06.2000.



E. Bass 

Syn. Voice 

<http://vacuum-music.tripod.com>




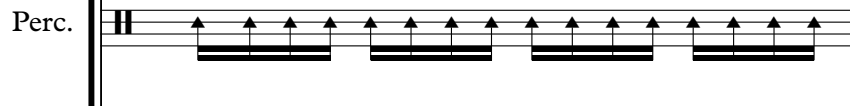
ARMY OF LOVERS







32

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.

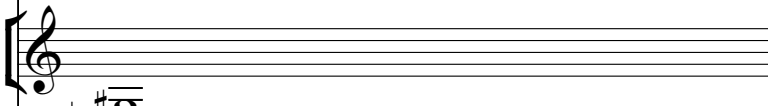



E. Bass 

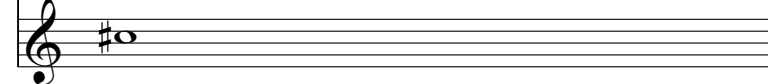
Syn. Voice 

<http://vacuum-music.tripod.com>

ARMY OF LOVERS







33

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.

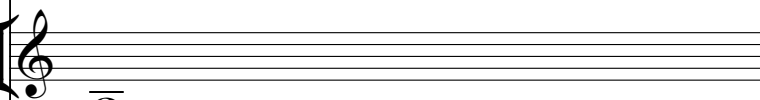



E. Bass 

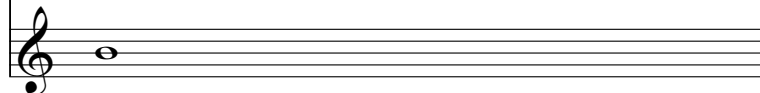
Syn. Voice 

<http://vacuum-music.tripod.com>


ARMY OF LOVERS




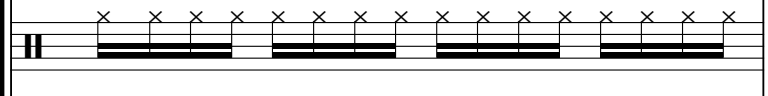


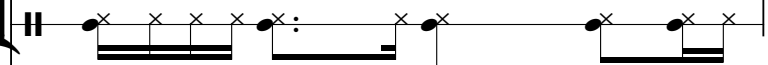


34

Perc. 

Perc. 

Perc. 

Tri. 

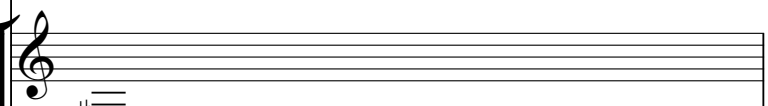
arranged by Alexander FA, 1-2.06.2000.




E. Bass 

Syn. Voice 

<http://vacuum-music.tripod.com>



Syn. Str. 

ARMY OF LOVERS





35

Perc. 

Perc. 

Perc. 

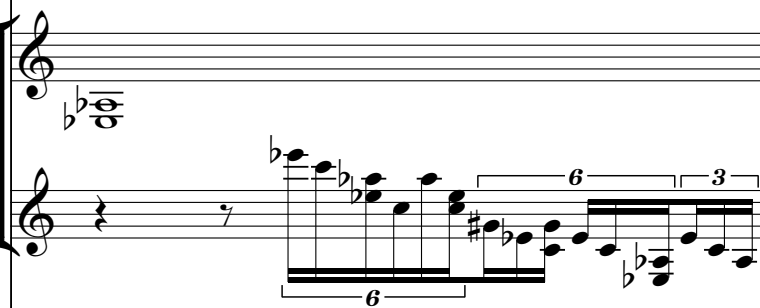
Tri. 

arranged by Alexander FA, 1-2.06.2000.

E. Bass 

Syn. Voice 

<http://vacuum-music.tripod.com>

Syn. Str. 

ARMY OF LOVERS





36

Timp.

Perc.

Perc.

Tri.

Syn. Voice

Syn. Str.

Orch. Hit



37

Timp.

Perc.

Tri.

Syn. Voice

Syn. Str.

38

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

<http://vacuum-music.tripod.com>

Orch. Hit

ARMY OF LOVERS

39

Perc.

Perc.

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

ARMY OF LOVERS



40

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass


Syn. Voice


Obsession


<http://vacuum-music.tripod.com>

ARMY OF LOVERS


41


Perc. 


Perc. 


Perc. 

arranged by Alexander FA, 1-2.06.2000.

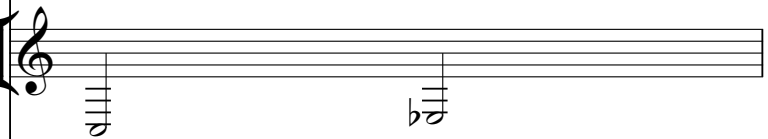


E. Bass 

Syn. Voice 

Obsession 

<http://vacuum-music.tripod.com>



ARMY OF LOVERS



42

Perc.

Perc.

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

ARMY OF LOVERS

43

Perc.

Perc.

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

ARMY OF LOVERS

ARMY OF LOVERS

44

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

ARMY OF LOVERS

45

Perc.

Perc.

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

ARMY OF LOVERS

46

Perc.

Perc.

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

ARMY OF LOVERS

47

Perc.

Perc.

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

ARMY OF LOVERS



48

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

ARMY OF LOVERS

49

Perc.

Perc.


arranged by Alexander FA, 1-2.06.2000.


E. Bass

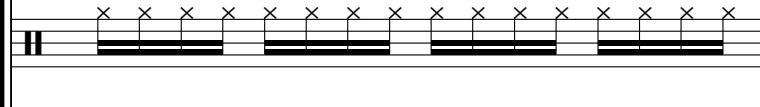
Syn. Voice

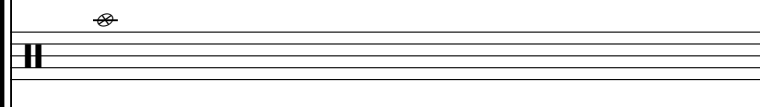
ARMY OF LOVERS

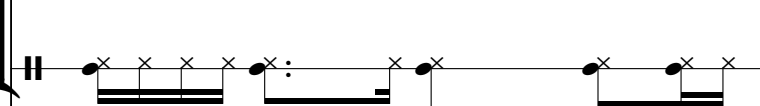
50

Perc. 


Perc. 


Perc. 


Perc. 

Tri. 

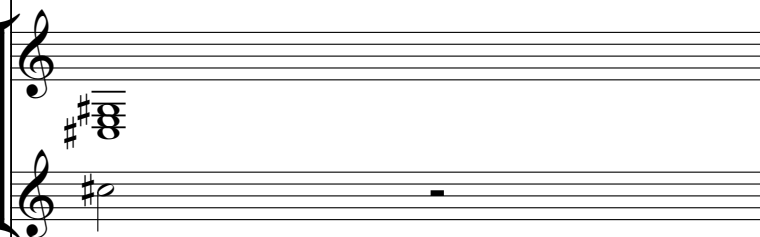
arranged by Alexander FA, 1-2.06.2000.



E. Bass 

Syn. Voice 

<http://vacuum-music.tripod.com>

Orch. Hit 

ARMY OF LOVERS





51

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

<http://vacuum-music.tripod.com>

ARMY OF LOVERS

52

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

<http://vacuum-music.tripod.com>

ARMY OF LOVERS

53

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.



E. Bass 

Syn. Voice 

<http://vacuum-music.tripod.com>



VACUUM MUSIC 

ARMY OF LOVERS 



54


Perc. 


Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.



E. Bass 

Syn. Voice 

<http://vacuum-music.tripod.com>

VACUUM MUSIC

ARMY OF LOVERS




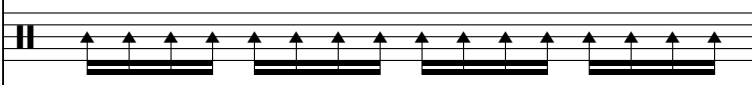





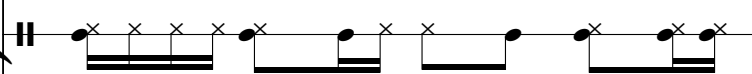


55

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.



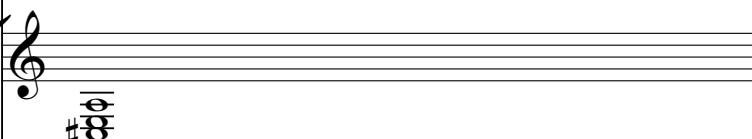
E. Bass 

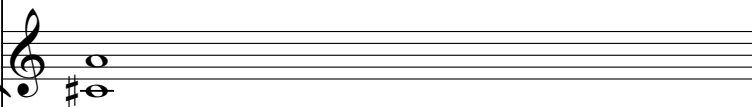
Syn. Voice 


<http://vacuum-music.tripod.com>


VACUUM MUSIC

ARMY OF LOVERS











56

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

<http://vacuum-music.tripod.com>

VACUUM MUSIC

ARMY OF LOVERS

57

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

<http://vacuum-music.tripod.com>

VACUUM MUSIC

Syn. Str.

ARMY OF LOVERS

è

The musical score is arranged in a system of staves. At the top, four percussion staves are labeled 'Perc.' and 'Tri.', showing various rhythmic patterns including eighth notes and triplets. Below these are three staves for 'E. Bass', 'Syn. Voice', and 'Syn. Str.', all in treble clef. The 'Syn. Str.' staff features complex rhythmic patterns with triplets. The 'ARMY OF LOVERS' staff shows a melodic line with triplets. A solo line at the bottom is marked with a fermata. The score is arranged by Alexander FA, dated 1-2.06.2000, and includes a URL: http://vacuum-music.tripod.com.

58

Perc.

Perc.

Cel.

Syn. Voice

Syn. Str.

Orch. Hit



59

Perc.

Perc.

Cel.

Syn. Voice

Orch. Hit

60

Musical score for measures 60-63. The score consists of four staves: Percussion (top), Percussion (second), Cello (third), and Syn. Voice (bottom). The Percussion staves use a drum set icon and show rhythmic patterns with stems. The Cello staff uses a treble clef and shows a melodic line with various notes and rests. The Syn. Voice staff uses a treble clef and shows a vocal line with notes and rests.



61

Musical score for measures 64-67. The score consists of four staves: Percussion (top), Percussion (second), Cello (third), and Syn. Voice (bottom). The Percussion staves use a drum set icon and show rhythmic patterns with stems. The Cello staff uses a treble clef and shows a melodic line with various notes and rests. The Syn. Voice staff uses a treble clef and shows a vocal line with notes and rests.

62

Musical score for measures 62-63. The score includes two Percussion staves, E. Bass, Cel., Syn. Voice, and Orch. Hit. The Percussion staves show a rhythmic pattern of eighth notes and sixteenth notes. The E. Bass and Cel. staves show a melodic line with eighth notes and sixteenth notes. The Syn. Voice staff shows a vocal line with eighth notes and sixteenth notes. The Orch. Hit staff shows a single hit in the first measure.

arranged by Alexander FA, 1-2.06.2000.



63

Musical score for measures 63-64. The score includes two Percussion staves, E. Bass, Cel., and Syn. Voice. The Percussion staves show a rhythmic pattern of eighth notes and sixteenth notes. The E. Bass and Cel. staves show a melodic line with eighth notes and sixteenth notes. The Syn. Voice staff shows a vocal line with eighth notes and sixteenth notes.

arranged by Alexander FA, 1-2.06.2000.

64

Perc.

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Cel.

Syn. Voice



65

Perc.

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Cel.

Syn. Voice

Syn. Str.

66

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Cel.

Syn. Voice

<http://vacuum-music.tripod.com>

VACUUM MUSIC

Syn. Str.

67

Perc.

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Cel.

Syn. Voice

<http://vacuum-music.tripod.com>

VACUUM MUSIC

Syn. Str.



68

Perc.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Cel.

Syn. Voice

<http://vacuum-music.tripod.com>

VACUUM MUSIC

Syn. Str.

69

Timp.

Tri.

Syn. Voice

VACUUM MUSIC

Syn. Str.

Orch. Hit

ARMY OF LOVERS

Detailed description of the musical score: The score is for measures 69-72. Measure 69 features a Timpani (Timp.) part with a descending eighth-note pattern (Bb, A, G, F, E, D), a Triangle (Tri.) part with a rhythmic pattern of eighth notes, and a Synthesized Voice (Syn. Voice) part with a dotted quarter note (G#). Measures 70-72 show the VACUUM MUSIC section with a guitar-like chord (G#), and the Syn. Str. and Orch. Hit sections with rests. The ARMY OF LOVERS section has a whole note chord (G#) in measure 72.

70

Perc.

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice


Obsession


<http://vacuum-music.tripod.com>

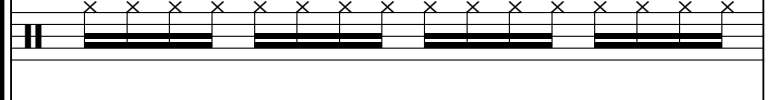
Orch. Hit

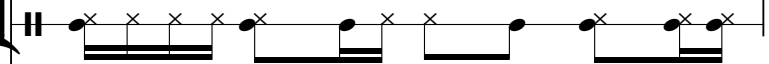
ARMY OF LOVERS

71


Perc. 


Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.



E. Bass 

Syn. Voice 

Obsession 



ARMY OF LOVERS 



<http://vacuum-music.tripod.com>

ARMY OF LOVERS

è

72

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.

E. Bass 

Syn. Voice 

Obsession 

<http://vacuum-music.tripod.com>

ARMY OF LOVERS





73

Perc. 

Perc. 


Perc. 

Tri. 

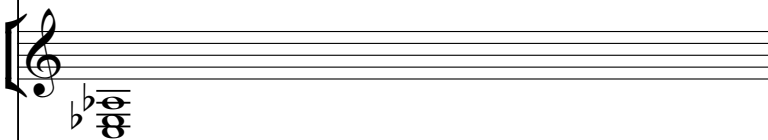
arranged by Alexander FA, 1-2.06.2000.

E. Bass 

Syn. Voice 

Obsession 

<http://vacuum-music.tripod.com>



ARMY OF LOVERS



è 

74

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice


Obsession


ARMY OF LOVERS

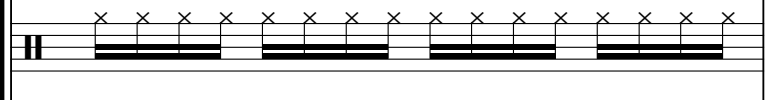
è

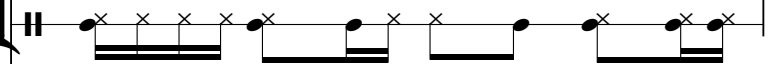
<http://vacuum-music.tripod.com>

75

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.

E. Bass 

Syn. Voice 

Obsession 



ARMY OF LOVERS 

è 

<http://vacuum-music.tripod.com>

ARMY OF LOVERS



76

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Syn. Voice

Obsession

<http://vacuum-music.tripod.com>

VACUUM MUSIC

ARMY OF LOVERS

77

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.




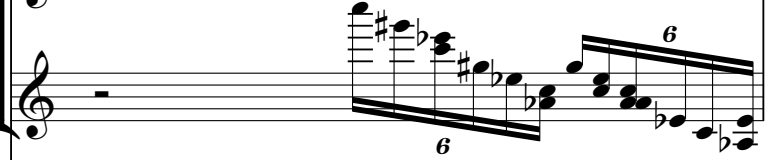
E. Bass 

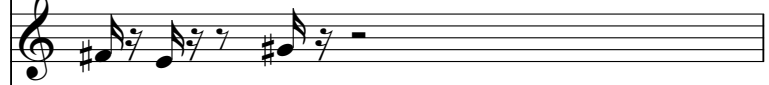
Syn. Voice 


Obsession 

<http://vacuum-music.tripod.com>

VACUUM MUSIC 

Syn. Str. 

ARMY OF LOVERS 

è 

78

Perc. Perc. Perc. Perc. Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass Cel. Syn. Voice

<http://vacuum-music.tripod.com>

VACUUM MUSIC

Syn. Str.

Orch. Hit

ARMY OF LOVERS

è

79

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Cel.

Syn. Voice

<http://vacuum-music.tripod.com>

VACUUM MUSIC

Syn. Str.

ARMY OF LOVERS

è

80

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Cel.

Syn. Voice

<http://vacuum-music.tripod.com>

VACUUM MUSIC

Syn. Str.

Orch. Hit

ARMY OF LOVERS

81

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Cel.

Syn. Voice

<http://vacuum-music.tripod.com>

VACUUM MUSIC

Syn. Str.

Orch. Hit

ARMY OF LOVERS

è

The image shows a musical score for the song 'Army of Lovers'. It includes a percussion section with four staves: a snare drum with a rhythmic pattern, a hi-hat with a steady eighth-note pattern, a cymbal with a similar eighth-note pattern, and a triangle with a dotted eighth-note pattern. Below the percussion is a bass line in bass clef, a cello line in treble clef, and a vocal line in treble clef. The score is arranged by Alexander FA and dated 1-2.06.2000. The publisher is Vacuum Music, and the website <http://vacuum-music.tripod.com> is listed. The title 'ARMY OF LOVERS' is written in all caps, and a small 'è' symbol is at the bottom.

82

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Cel.

Syn. Voice

<http://vacuum-music.tripod.com>

VACUUM MUSIC

Syn. Str.

Orch. Hit

ARMY OF LOVERS

è

83

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.



E. Bass 

Cel. 

Syn. Voice 

<http://vacuum-music.tripod.com>

VACUUM MUSIC


Syn. Str.

ARMY OF LOVERS


è 

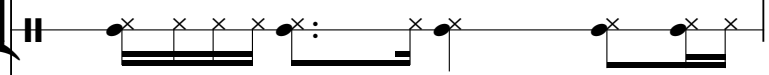


84

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.

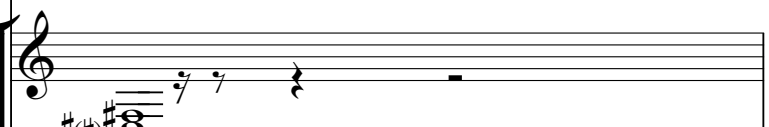


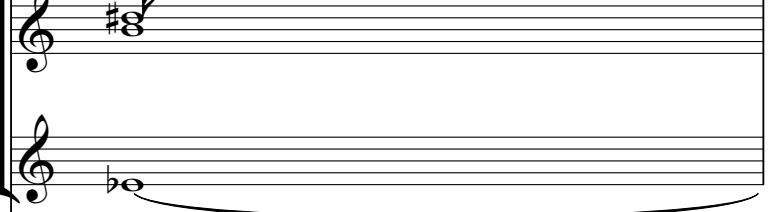
E. Bass 


Cel. 

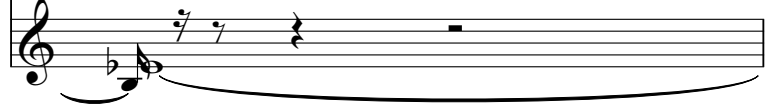
Syn. Voice 

<http://vacuum-music.tripod.com>


VACUUM MUSIC 


Syn. Str. 


ARMY OF LOVERS 


è 

85

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.



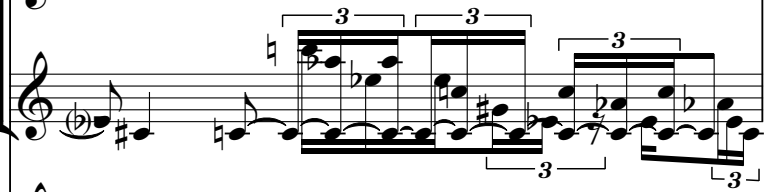
E. Bass 

Cel. 

Syn. Voice 

<http://vacuum-music.tripod.com>


VACUUM MUSIC


Syn. Str. 

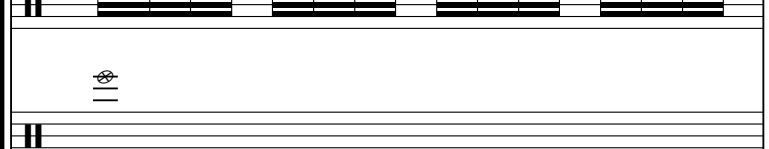
ARMY OF LOVERS 

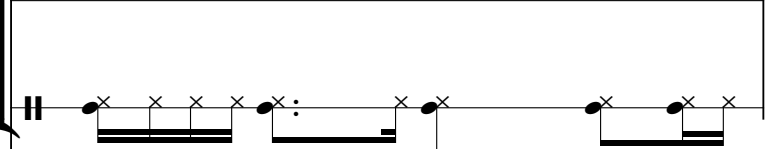
è 


86

Perc. 

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.



E. Bass 

Cel. 

Syn. Voice 

VACUUM MUSIC 

Syn. Str. 

Orch. Hit 

ARMY OF LOVERS 

87

Perc.

Perc.

Perc.

Tri.

arranged by Alexander FA, 1-2.06.2000.

E. Bass

Cel.

Syn. Voice


VACUUM MUSIC

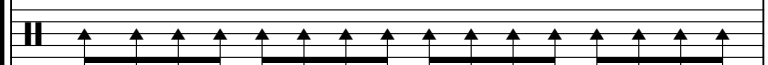
Syn. Str.


ARMY OF LOVERS

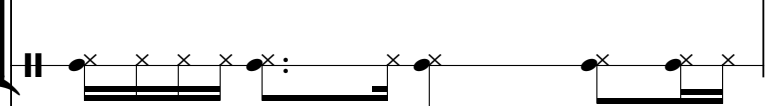
Detailed description of the musical score: The score is for measures 87-90. It consists of ten staves. The first four staves are Percussion (Perc.) and Triangle (Tri.). The fifth staff is Electric Bass (E. Bass). The sixth staff is Cello (Cel.). The seventh staff is Synthesizer Voice (Syn. Voice). The eighth staff is VACUUM MUSIC. The ninth staff is Synthesizer Strings (Syn. Str.). The tenth staff is ARMY OF LOVERS. The Percussion parts include eighth notes, sixteenth notes, and x-marks. The E. Bass and Syn. Voice parts have a similar melodic line. The VACUUM MUSIC and Syn. Str. parts are mostly rests with a few notes. The ARMY OF LOVERS part has a rhythmic pattern of eighth notes.

88

Perc. 

Perc. 

Perc. 

Tri. 

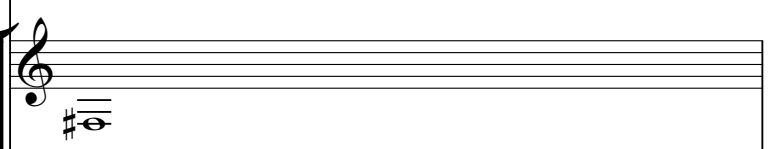
arranged by Alexander FA, 1-2.06.2000.

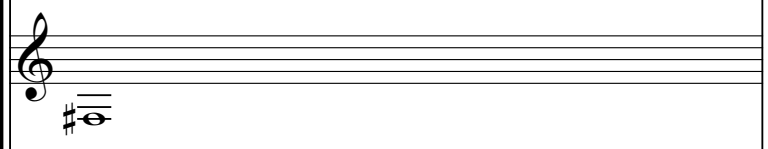


E. Bass 

Cel. 

Syn. Voice 


VACUUM MUSIC 


Syn. Str. 

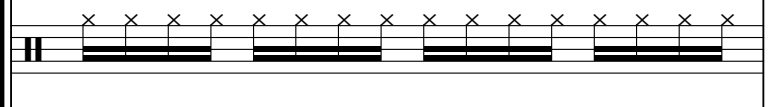
Orch. Hit 

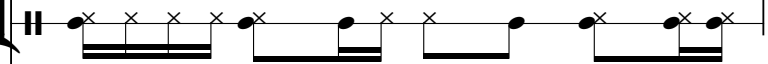
ARMY OF LOVERS 

89

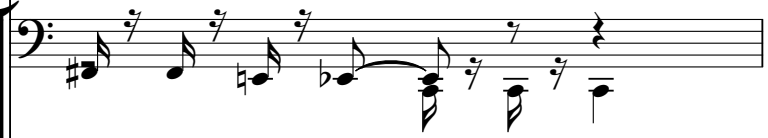
Perc. 


Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.

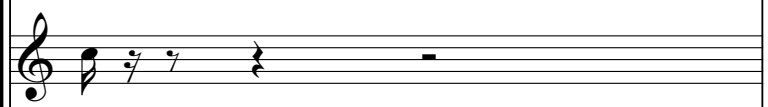
E. Bass 

E. Bass 

Cel. 

Syn. Voice 


VACUUM MUSIC 

Syn. Str. 

Orch. Hit 

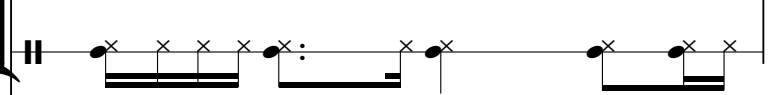
ARMY OF LOVERS 

90

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.



E. Bass 

Cel. 

Syn. Voice 

<http://vacuum-music.tripod.com>


VACUUM MUSIC 


Orch. Hit 


ARMY OF LOVERS 

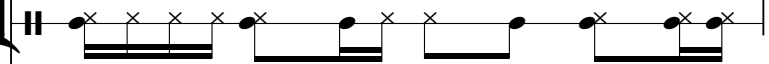


91

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.



E. Bass 

Cel. 

Syn. Voice 

<http://vacuum-music.tripod.com>

VACUUM MUSIC 

ARMY OF LOVERS 

è 



92

Perc. 

Perc. 

Perc. 

Tri. 

arranged by Alexander FA, 1-2.06.2000.



E. Bass 

Cel. 

Syn. Voice 

<http://vacuum-music.tripod.com>

VACUUM MUSIC 

ARMY OF LOVERS 



Timp.

Musical notation for Timpani (Timp.) in bass clef, featuring a melodic line with a slur and a fermata.

Perc.

Musical notation for Percussion (Perc.) in bass clef, showing a rhythmic pattern of eighth notes.

Perc.

Musical notation for Percussion (Perc.) in bass clef, showing a rhythmic pattern of eighth notes with upward-pointing stems.

Perc.

Musical notation for Percussion (Perc.) in bass clef, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

Tri.

Musical notation for Triangle (Tri.) in bass clef, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

arranged by Alexander FA, 1-2.06.2000.

Musical notation for E. Bass in bass clef, featuring a melodic line with slurs and fermatas.

E. Bass

Musical notation for E. Bass in bass clef, featuring a melodic line with slurs and fermatas.

Cel.

Musical notation for Celesta (Cel.) in treble clef, featuring a melodic line with slurs.

Syn. Voice

Musical notation for Synthesizer Voice (Syn. Voice) in treble clef, featuring a melodic line with slurs and fermatas.

VACUUM MUSIC

Musical notation for VACUUM MUSIC in treble clef, featuring a melodic line with slurs and fermatas.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) in treble clef, featuring a melodic line with a sixteenth-note run and a fermata.

Orch. Hit

Musical notation for Orchestral Hit (Orch. Hit) in bass clef, featuring a melodic line with slurs and fermatas.

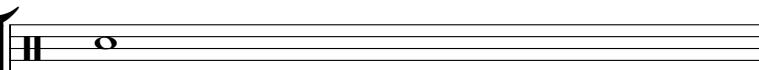
ARMY OF LOVERS

Musical notation for ARMY OF LOVERS in treble clef, featuring a melodic line with slurs and fermatas.

è

Musical notation for è in treble clef, featuring a melodic line with slurs and fermatas.

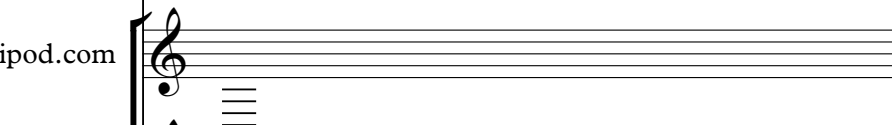
94

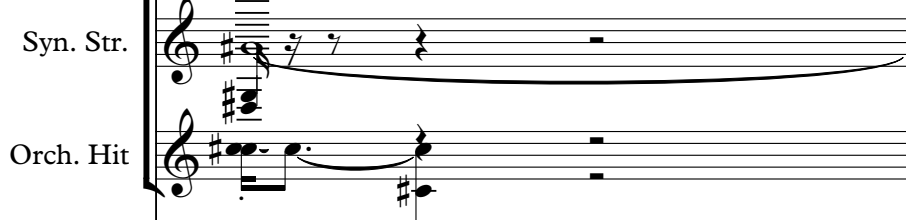
Perc. 

Cel. 

Syn. Voice 

<http://vacuum-music.tripod.com>

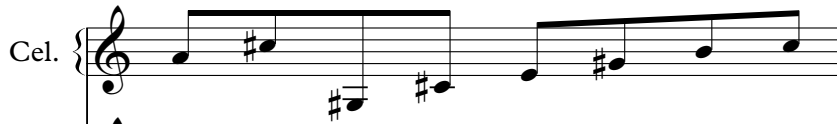
Syn. Str. 

Orch. Hit 

ARMY OF LOVERS

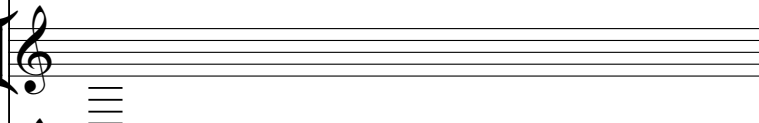



95

Cel. 

Syn. Voice 

<http://vacuum-music.tripod.com>



ARMY OF LOVERS



96

Cel.

Syn. Voice

<http://vacuum-music.tripod.com>

ARMY OF LOVERS



97

ARMY OF LOVERS

Timpani

Army of Lovers - Obsession

♩ = 104,000015      ♩ = 104,000015

**15**                      **20**

37

**31**

70

**23**                                      **4**

Army of Lovers - Obsession

Percussion

♩ = 104,000015

5

Musical staff 1: Percussion notation in 4/4 time, starting with a 5-measure rest followed by a rhythmic pattern of eighth notes.

9

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

13

♩ = 104,000015

Musical staff 3: Continuation of the rhythmic pattern, including a measure with a fermata.

18

Musical staff 4: Continuation of the rhythmic pattern.

21

Musical staff 5: Continuation of the rhythmic pattern.

24

Musical staff 6: Continuation of the rhythmic pattern.

28

Musical staff 7: Continuation of the rhythmic pattern.

31

Musical staff 8: Continuation of the rhythmic pattern.

34

Musical staff 9: Continuation of the rhythmic pattern, ending with a whole note rest.

38



41



44



47



51



54



57



60



63



66



70

Musical staff for measure 70, featuring a sequence of eighth notes and quarter notes.

73

Musical staff for measure 73, featuring a sequence of eighth notes and quarter notes.

76

Musical staff for measure 76, featuring a sequence of eighth notes and quarter notes.

79

Musical staff for measure 79, featuring a sequence of eighth notes and quarter notes.

82

Musical staff for measure 82, featuring a sequence of eighth notes and quarter notes.

85

Musical staff for measure 85, featuring a sequence of eighth notes and quarter notes.

88

Musical staff for measure 88, featuring a sequence of eighth notes and quarter notes.

91

Musical staff for measure 91, featuring a sequence of eighth notes and quarter notes.

93

Musical staff for measure 93, featuring a sequence of eighth notes and quarter notes, followed by a whole note and a final bar with a fermata and the number 3.



Army of Lovers - Obsession

Percussion

♩ = 104,000015      ♩ = 104,000015

**15**

18

20

22

24

26

29

31

33

35

V.S.

2

Percussion

37

Musical staff for measure 37. The staff contains a series of 14 'x' marks above the staff line, indicating a specific rhythmic pattern. Below the staff, there are four groups of notes, each consisting of a pair of notes (likely a dyad) with a stem and a flag, representing a rhythmic accompaniment.

39

Musical staff for measure 39. The staff contains a series of 14 upward-pointing arrows above the staff line, indicating a specific rhythmic pattern. Below the staff, there are four groups of notes, each consisting of a pair of notes (likely a dyad) with a stem and a flag, representing a rhythmic accompaniment.

41

Musical staff for measure 41. The staff contains a series of 14 upward-pointing arrows above the staff line, indicating a specific rhythmic pattern. Below the staff, there are four groups of notes, each consisting of a pair of notes (likely a dyad) with a stem and a flag, representing a rhythmic accompaniment.

43

Musical staff for measure 43. The staff contains a series of 14 upward-pointing arrows above the staff line, indicating a specific rhythmic pattern. Below the staff, there are four groups of notes, each consisting of a pair of notes (likely a dyad) with a stem and a flag, representing a rhythmic accompaniment.

45

Musical staff for measure 45. The staff contains a series of 14 upward-pointing arrows above the staff line, indicating a specific rhythmic pattern. Below the staff, there are four groups of notes, each consisting of a pair of notes (likely a dyad) with a stem and a flag, representing a rhythmic accompaniment.

47

Musical staff for measure 47. The staff contains a series of 14 upward-pointing arrows above the staff line, indicating a specific rhythmic pattern. Below the staff, there are four groups of notes, each consisting of a pair of notes (likely a dyad) with a stem and a flag, representing a rhythmic accompaniment. The final note of the fourth group has a dot above it, indicating a half note.

50

Musical staff for measure 50. The staff contains a series of 14 upward-pointing arrows above the staff line, indicating a specific rhythmic pattern. Below the staff, there are four groups of notes, each consisting of a pair of notes (likely a dyad) with a stem and a flag, representing a rhythmic accompaniment.

52

Musical staff for measure 52. The staff contains a series of 14 upward-pointing arrows above the staff line, indicating a specific rhythmic pattern. Below the staff, there are four groups of notes, each consisting of a pair of notes (likely a dyad) with a stem and a flag, representing a rhythmic accompaniment.

54

Musical staff for measure 54. The staff contains a series of 14 upward-pointing arrows above the staff line, indicating a specific rhythmic pattern. Below the staff, there are four groups of notes, each consisting of a pair of notes (likely a dyad) with a stem and a flag, representing a rhythmic accompaniment.

56

Musical staff for measure 56. The staff contains a series of 14 upward-pointing arrows above the staff line, indicating a specific rhythmic pattern. Below the staff, there are four groups of notes, each consisting of a pair of notes (likely a dyad) with a stem and a flag, representing a rhythmic accompaniment.

58



60



62



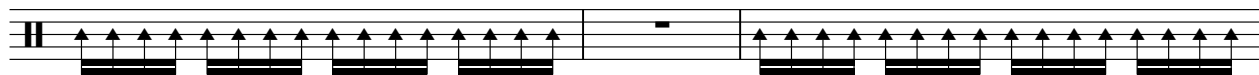
64



66



68



71



73



75



77



V.S.

79



81



83



85



87



89



91



93



4

Army of Lovers - Obsession

Percussion

♩ = 104,000015 **14** ♩ = 104,000015 **12**

28

30

32

34 **14**

50

52

54

56 **12**

2

# Percussion

70



72



74



76



78



80



82



84



86



88



90



92



Percussion

Army of Lovers - Obsession

♩ = 104,000015      ♩ = 104,000015

**15**                      **12**                      **21**

A musical staff for percussion in 4/4 time. The staff contains three measures of music, each represented by a solid black bar. Above the first measure is the number '15', above the second is '12', and above the third is '21'. Above the first and second measures is a quarter note followed by the sequence '104,000015'. Above the third measure is a quarter note followed by the sequence '104,000015'. The staff begins with a double bar line and a 4/4 time signature. There are also double bar lines at the end of each measure and at the end of the staff.

**51**                      **19**                      **7**

A musical staff for percussion. The staff contains two measures of music, each represented by a solid black bar. Above the first measure is the number '19', and above the second is '7'. The staff begins with a double bar line. There are also double bar lines at the end of each measure and at the end of the staff.

**78**                      **7**                      **11**

A musical staff for percussion. The staff contains two measures of music, each represented by a solid black bar. Above the first measure is the number '7', and above the second is '11'. The staff begins with a double bar line. There are also double bar lines at the end of each measure and at the end of the staff.

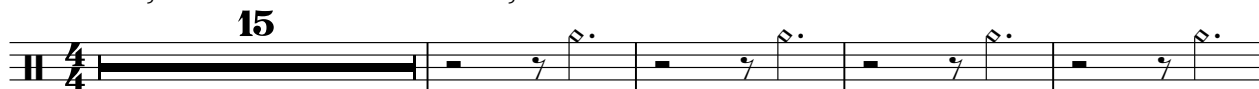


Percussion

Army of Lovers - Obsession

♩ = 104,000015      ♩ = 104,000015

**15**

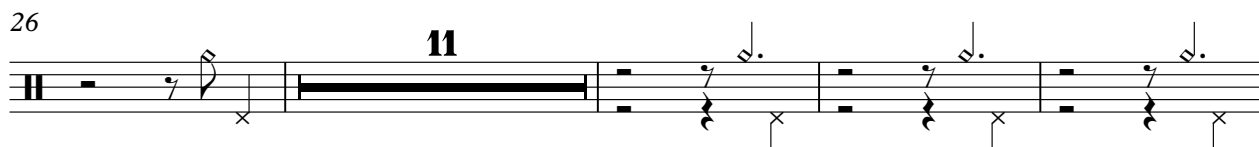


20




26

**11**

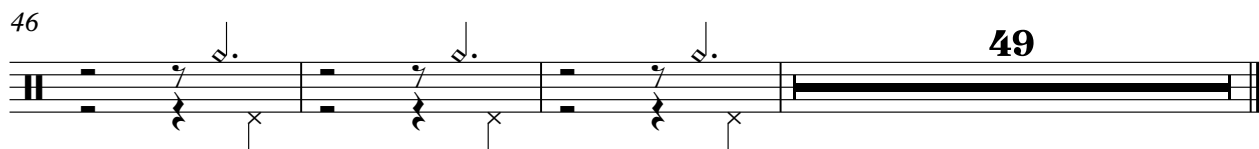


41



46

**49**



Triangle

Army of Lovers - Obsession

♩ = 104,000015      ♩ = 104,000015

**15**      **12**

29

32

35

50

53

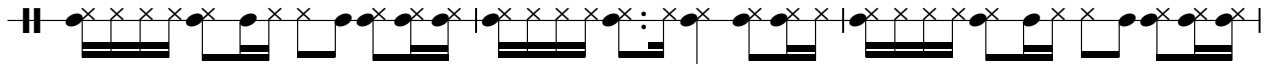
56

Triangle

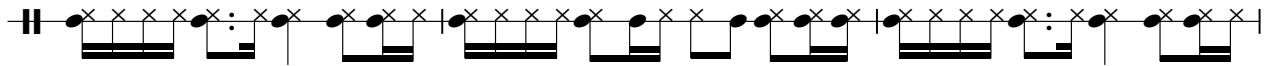
69



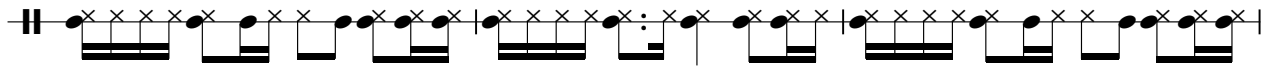
71



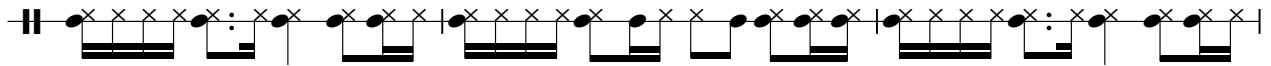
74



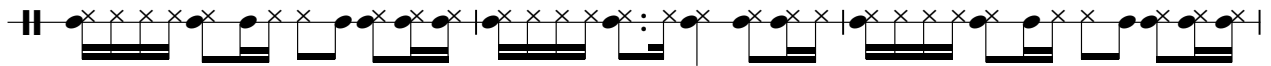
77



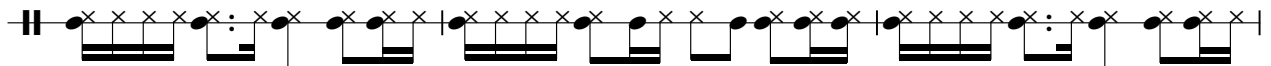
80



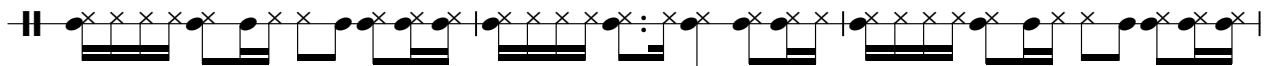
83



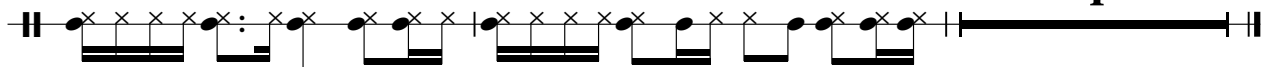
86



89



92



4

Army of Lovers - Obsession  
arranged by Alexander FA, 1-2.06.2000.

♩ = 104,000015                      ♩ = 104,000015

**15**

17

19

21

23

25

28

30

32

34

**2**

38



40



42



44



46



48



51



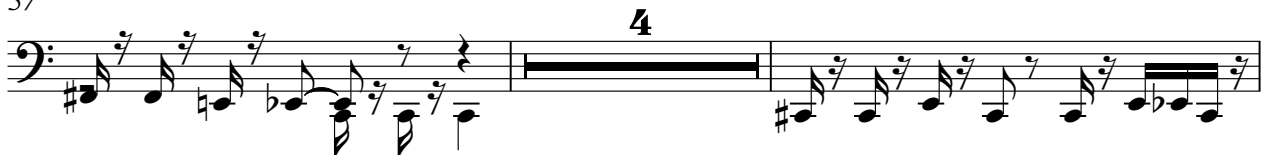
53



55



57



63



65



67



70



72



74



76



78



80



82



V.S.

84



86



88



90



92



# Army of Lovers - Obsession

Fretless Electric Bass

♩ = 104,000015

♩ = 104,000015

**15**

17

19

21

23

25

28

30

32

34

**2**



38



40



42



44



46



48



51



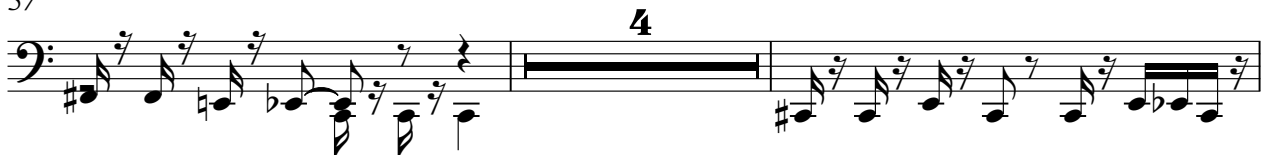
53



55



57





84

Musical staff for measures 84-85. The staff is in bass clef. Measure 84 contains six eighth notes: G2, F2, E2, D2, C2, B1. Measure 85 contains six eighth notes: A1, G1, F1, E1, D1, C1, followed by a whole rest.

86

Musical staff for measures 86-87. The staff is in bass clef. Measure 86 contains six eighth notes: B1, A1, G1, F1, E1, D1. Measure 87 contains six eighth notes: C1, B1, A1, G1, F1, E1, followed by a whole rest.

88

Musical staff for measures 88-89. The staff is in bass clef. Measure 88 contains six eighth notes: D1, C1, B1, A1, G1, F1. Measure 89 contains six eighth notes: E1, D1, C1, B1, A1, G1, followed by a whole rest.

90

Musical staff for measures 90-91. The staff is in bass clef. Measure 90 contains six eighth notes: F1, E1, D1, C1, B1, A1. Measure 91 contains six eighth notes: G1, F1, E1, D1, C1, B1, followed by a whole rest.

92

Musical staff for measures 92-93. The staff is in bass clef. Measure 92 contains six eighth notes: A1, G1, F1, E1, D1, C1. Measure 93 contains six eighth notes: B1, A1, G1, F1, E1, D1, followed by a whole rest. A double bar line is present at the end of the staff, with a '4' above it, indicating a four-measure rest.

# Army of Lovers - Obsession

Celesta

♩ = 104,000015      ♩ = 104,000015

**15**                      **42**

59

61

63

65

67

68                                      **9**

Detailed description: This is a musical score for a celesta part. It consists of seven staves of music in 4/4 time. The first staff contains measures 15 and 42, both marked with a tempo of 104,000015. Measures 15 and 42 are represented by thick black bars, indicating they are likely omitted or placeholder measures. The subsequent staves (59-61, 63-65, 67-68) contain musical notation with various notes, rests, and accidentals. The final staff (68) ends with a measure marked with a '9', which is also represented by a thick black bar.

78



82



86



90



94



Army of Lovers - Obsession

Synth Voice

♩ = 104,000015

4

7

10

13

16 ♩ = 104,000015

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.



91



94



96

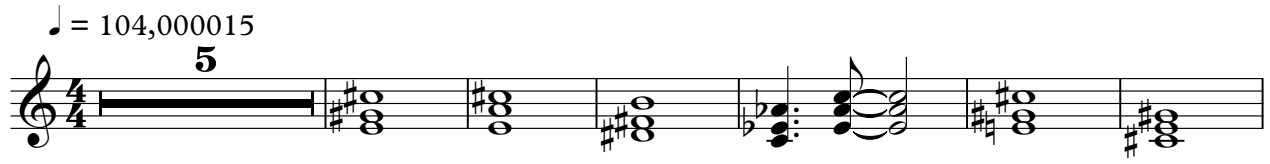


Obsession

Army of Lovers - Obsession

♩ = 104,000015

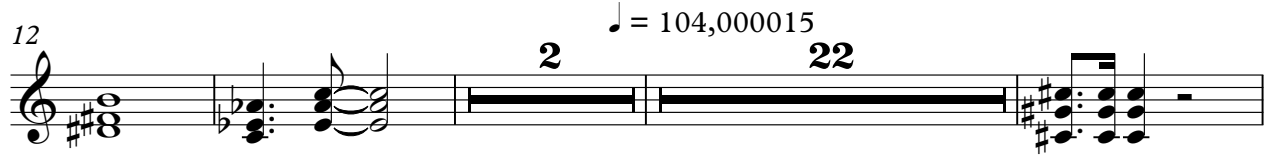
5



12

♩ = 104,000015

2 22



39

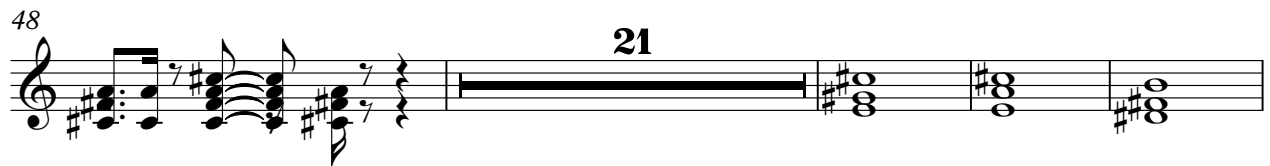


44




48

21



73

20



Army of Lovers - Obsession

<http://vacuum-music.tripod.com>

♩ = 104,000015

9

15

33

42

51

58

71

78

83

♩ = 104,000015

12

2

4

90

Musical notation for guitar, showing a treble clef, a key signature of two sharps (F# and C#), and a sequence of chords and notes. The first three measures contain chords: F#m (first measure), F#m (second measure), and C#m (third measure). The fourth and fifth measures contain whole rests. The sixth, seventh, and eighth measures contain a melodic line of three notes: F#4, G#4, and A4, which are beamed together and have a slur underneath them. The eighth measure ends with a double bar line.

♩ = 104,000015

11 37

53

8

68

6

81

#m Bbm Bbm

89

92

4

# Army of Lovers - Obsession

## Synth Strings

♩ = 104,000015

12

♩ = 104,000015

14

18

35

38

19

57

58

66

7

2

### Synth Strings

77

81

85

87

93

Orchestra Hit

Army of Lovers - Obsession

♩ = 104,000015

15

38

59

71

83

90



ARMY OF LOVERS

Army of Lovers - Obsession

♩ = 104,000015

4

7

10

12

2

16 ♩ = 104,000015

19

22

25

28

30

V.S.

32



34



38



41



44



47



50



52



54



56



ARMY OF LOVERS

70



72



74



76



79



82



84



87



90



92



V.S.

ARMY OF LOVERS

95



Army of Lovers - Obsession

è

♩ = 104,000015      ♩ = 104,000015

**15**                      **15**

35

**14**

54

**12**

70

**3**

77

83

**4**

90

**4**