

Ashanti - Happy

♩ = 89,000,000 60 ♩ = 89,000,000 60

Shakuhachi

www.singlouder.com

Alto Saxophone

Percussion

Jazz Guitar

Sequenced by

Toplist Team

Solo

Seashore

Copyright 2002 Paul Williamson, Izzet Selanik

4

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

6 6 0 6 6 6 0 6

5

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

Seash.

5

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

Seash.

7

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

Seash.

Shak. staff: Treble clef, 7th measure, melody.

Alto Sax. staff: Treble clef, 7th measure, melody.

Perc. staff: Drum notation, 7th measure, rhythm.

J. Gtr. staff: Guitar tab, 7th measure, fretboard diagram.

Sequenced by staff: Bass clef, 7th measure, bass line.

Toplist Team staff: Treble clef, 7th measure, sustained chord.

Solo staff: Treble clef, 7th measure, sustained chord.

Seash. staff: Drum notation, 7th measure, single note.

8

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

Seash.

9

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

Seash.

4 6 0 6 6 6 0 6 6 6 0 6 6 6

11

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

Seash.

T
A
B

4 6 0 6 6 6 0 6

12

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

Seash.

6 6 0 6 6 6 0 6

13

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

Seash.

14

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

Seash.

6 6 0 6 6 6 0 6

15

Shak.

www.singlounder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

Seash.

Shak. part: Treble clef, key signature change to one flat, melodic line with many grace notes.

Alto Sax. part: Treble clef, key signature change to one flat, melodic line with many grace notes.

Perc. part: Percussion clef, complex rhythmic pattern with x marks.

J. Gtr. part: Fretboard diagram with fret numbers 4, 6, 0, 6, 6, 6, 0, 6.

Sequenced by part: Bass clef, melodic line with grace notes.

A. part: Treble clef, whole rest.

Toplist Team part: Treble clef, long sustained note.

Solo part: Treble clef, key signature change to one flat, melodic line.

Seash. part: Percussion clef, long sustained note.

16

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

Seash.

17

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

Seash.

4 6 0 6 6 6 0 6

18

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

Seash.

6 6 0 6 4 6 6 0 6 6 6 0 6

20

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

Seash.

6 6 0 6 6 6 0 6

21

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

Seash.

The musical score for page 16, starting at measure 21, features the following parts:

- Shak.**: Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes.
- www.singlouder.com**: Treble clef, mirroring the Shak. part.
- Alto Sax.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc.**: Percussion notation, featuring a series of eighth and sixteenth notes.
- J. Gtr.**: Guitar tab, showing fret numbers (4, 6, 0, 6, 6, 6, 0, 6) on the strings.
- Sequenced by**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- A.**: Treble clef, showing a sustained chord.
- Toplist Team**: Treble clef, showing a sustained chord.
- Solo**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Seash.**: Percussion notation, featuring a series of eighth and sixteenth notes.

22

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

Seash.

23

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

Seash.

4 6 0 6 6 6 0 6

24

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

Seash.

6 6 0 6 6 6 0 6

25

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

Seash.

4
6 6 0 6 6 6 0 6

26

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

Seash.

6 6 0 6 6 6 0 6

27

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Vla.

Toplist Team

Solo

Seash.

4 6 0 6 6 6 0 6

28

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str.

Vla.

Toplist Team

Solo

Seash.

29

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

Seash.

30

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str.

Vla.

Toplist Team

Solo

Seash.

The musical score for page 25, starting at measure 30, features the following parts:

- Shak.:** Treble clef, eighth notes with stems.
- www.singlouder.com:** Treble clef, eighth notes with stems.
- Alto Sax.:** Treble clef, eighth notes with stems.
- Perc.:** Percussion clef, eighth notes with stems.
- J. Gtr.:** Treble clef, guitar tab with notes 6, 6, 0, 6, 6, 6, 0, 6.
- Sequenced by:** Bass clef, eighth notes with stems.
- A.:** Treble clef, eighth notes with stems.
- Tape Smp. Str.:** Treble clef, eighth notes with stems.
- Vla.:** Bass clef, eighth notes with stems.
- Toplist Team:** Treble clef, eighth notes with stems.
- Solo:** Treble clef, eighth notes with stems, key signature change to one flat at measure 31.
- Seash.:** Percussion clef, eighth notes with stems.

31

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

Seash.

32

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str.

Vla.

Toplist Team

Solo

Seash.

33

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

Seash.

4 6 0 6 6 6 0 6

34

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str.

Vla.

Toplist Team

Solo

Seash.

35

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

Seash.

4 6 0 6 6 6 0 6

36

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Tape Smp. Str

Vla.

Toplist Team

Seash.

6 6 0 6 6 6 0 6

37

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Tape Smp. Str

Vla.

Toplist Team

Solo

4 6 0 6 6 6 0 6

38

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Seash.

The musical score is for a track titled "Shak." and is page 38 of a larger work. It features a variety of instruments and a vocal line. The vocal line, labeled "Shak.", is in the key of D major and has a tempo of 120 BPM. The instrumental parts include an Alto Saxophone, Percussion, J. Gtr. (Jazz Guitar), Sequenced by (likely a keyboard or synth), A. (likely a horn or woodwind), Tape Smp. Str. (Tape Sample String), Vla. (Viola), Toplist Team (likely a vocal or instrumental group), and Seash. (likely a vocal or instrumental group). The score is written in 4/4 time and includes a variety of musical notations, including notes, rests, and dynamic markings. The website "www.singlouder.com" is mentioned in the score.

39

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Tape Smp. Str

Vla.

Toplist Team

Solo

Seash.

The musical score is arranged in a system of staves. The top staff is for 'Shak.' (vocals) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is a duplicate of the first, labeled 'www.singlouder.com'. The third staff is for 'Alto Sax.' in treble clef, featuring a sustained note with a slur. The fourth staff is for 'Perc.' in percussion clef, showing a rhythmic pattern with eighth notes and rests. The fifth staff is for 'J. Gtr.' in guitar tab format, with a 'TAB' label and a sequence of fret numbers: 4, 6, 0, 6, 6, 6, 0, 6. The sixth staff is for 'Sequenced by' in bass clef, showing a melodic line with eighth notes and rests. The seventh staff is for 'Tape Smp. Str' in treble clef, showing a single note. The eighth staff is for 'Vla.' in bass clef, showing a single note. The ninth staff is for 'Toplist Team' in treble clef, showing a sustained note with a slur. The tenth staff is for 'Solo' in treble clef, showing a melodic line with eighth notes and rests. The eleventh staff is for 'Seash.' in percussion clef, showing a rhythmic pattern with eighth notes and rests.

40

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str.

Vla.

Toplist Team

Seash.

Measures 40 and 41 of the musical score. The score includes staves for Shak., www.singlouder.com, Alto Sax., Perc., J. Gtr., Sequenced by, A., Tape Smp. Str., Vla., Toplist Team, and Seash. Measure 40 shows various rhythmic patterns and melodic lines. Measure 41 continues the patterns, with a triplet in the Alto Sax. staff and a long note in the Seash. staff.

41

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

Measures 41 and 42 of a musical score. The score includes staves for Shak., www.singlouder.com, Alto Sax., Perc., J. Gtr., Sequenced by, A., Tape Smp. Str, Vla., Toplist Team, and Solo. Measure 41 shows complex rhythmic patterns for most instruments, while measure 42 features a triplet in the Alto Sax and A. staves. The J. Gtr. staff shows a fretboard diagram with fret numbers 4, 6, 0, 6, 6, 6, 0, 6, 0, 6.

43

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str.

Vla.

Toplist Team

Solo

Seash.

44

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

6 6 0 6 6 6 0 6

45

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Tape Smp. Str

Vla.

Toplist Team

Solo

46

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Vla.

Toplist Team

Solo

Seash.

The musical score for page 46 includes the following staves and parts:

- Shak.:** Vocal line in treble clef with eighth and quarter notes.
- www.singlouder.com:** Vocal line in treble clef, identical to the Shak. part.
- Alto Sax.:** Saxophone line in treble clef with eighth and quarter notes.
- Perc.:** Percussion line with 'x' marks indicating hits.
- J. Gtr.:** Guitar line with fret numbers (6, 6, 0, 6, 6, 6, 0, 6) and a 'T A B' label.
- Sequenced by:** Bass line in bass clef with eighth and quarter notes.
- Vla.:** Viola line in alto clef with a whole rest.
- Toplist Team:** Vocal line in treble clef with a whole rest.
- Solo:** Vocal line in treble clef with eighth and quarter notes.
- Seash.:** Percussion line with a whole rest and a '7' mark.

47

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Vla.

Toplist Team

Solo

Seash.

Measures 47-50:

- Shak. / www.singlouder.com:** Melodic line with eighth and sixteenth notes, including a triplet in measure 48.
- Alto Sax.:** Simple harmonic accompaniment with quarter and half notes.
- Perc.:** Rhythmic accompaniment with eighth and sixteenth notes, including a triplet in measure 48.
- J. Gtr. (TAB):** Tablature for electric guitar with fret numbers 4, 6, 0, 6, 6, 6, 0, 6.
- Sequenced by:** Bass line with eighth and sixteenth notes, including a triplet in measure 48.
- A.:** Harmonic accompaniment with quarter and half notes.
- Vla.:** Rest in measure 47, then a half note in measure 48.
- Toplist Team:** Harmonic accompaniment with quarter and half notes.
- Solo:** Harmonic accompaniment with quarter and half notes.
- Seash.:** Rest in measure 47, then a half note in measure 48.

48

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Vla.

Toplist Team

Solo

Seash.

Measure 48: Shak. (Shakuhachi) and www.singlouder.com play eighth notes. Alto Sax. plays a quarter note. Perc. (Percussion) plays a quarter note. J. Gtr. (Jazz Guitar) plays a quarter note. Sequenced by plays a quarter note. A. (Alto Sax.) plays a quarter note. Vla. (Viola) plays a quarter note. Toplist Team plays a quarter note. Solo plays a quarter note. Seash. (Seashell) plays a quarter note.

Measure 49: Shak. (Shakuhachi) and www.singlouder.com play eighth notes. Alto Sax. plays a quarter note. Perc. (Percussion) plays a quarter note. J. Gtr. (Jazz Guitar) plays a quarter note. Sequenced by plays a quarter note. A. (Alto Sax.) plays a quarter note. Vla. (Viola) plays a quarter note. Toplist Team plays a quarter note. Solo plays a quarter note. Seash. (Seashell) plays a quarter note.

Measure 50: Shak. (Shakuhachi) and www.singlouder.com play eighth notes. Alto Sax. plays a quarter note. Perc. (Percussion) plays a quarter note. J. Gtr. (Jazz Guitar) plays a quarter note. Sequenced by plays a quarter note. A. (Alto Sax.) plays a quarter note. Vla. (Viola) plays a quarter note. Toplist Team plays a quarter note. Solo plays a quarter note. Seash. (Seashell) plays a quarter note.

Measure 51: Shak. (Shakuhachi) and www.singlouder.com play eighth notes. Alto Sax. plays a quarter note. Perc. (Percussion) plays a quarter note. J. Gtr. (Jazz Guitar) plays a quarter note. Sequenced by plays a quarter note. A. (Alto Sax.) plays a quarter note. Vla. (Viola) plays a quarter note. Toplist Team plays a quarter note. Solo plays a quarter note. Seash. (Seashell) plays a quarter note.

49

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

4 6 0 6 6 6 0 6

50

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

The musical score is arranged in a system with eight staves. The first staff, labeled 'Shak.', is in treble clef and contains a sequence of eighth notes and rests. The second staff, labeled 'www.singlouder.com', is also in treble clef and contains a similar sequence. The third staff, labeled 'Alto Sax.', is in treble clef and contains a sequence of eighth notes and rests. The fourth staff, labeled 'Perc.', is in a percussion clef and contains a sequence of eighth notes and rests. The fifth staff, labeled 'J. Gtr.', is a guitar tab with fret numbers 6, 6, 0, 6, 6, 6, 0, 6. The sixth staff, labeled 'Sequenced by', is in bass clef and contains a sequence of eighth notes and rests. The seventh staff, labeled 'A.', is in treble clef and contains a sequence of eighth notes and rests. The eighth staff, labeled 'Toplist Team', is in treble clef and contains a sequence of eighth notes and rests. The ninth staff, labeled 'Solo', is in treble clef and contains a sequence of eighth notes and rests.

51

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Vla.

Toplist Team

Solo

Seash.

4 6 0 6 6 6 0 6

52

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

6 6 0 6 6 6 0 6

53

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

4 6 0 6 6 6 0 6

54

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Vla.

Toplist Team

Solo

Seash.

T
A
B
6 6 0 6 6 6 0 6

55

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

Seash.

MusicNotesLib.com Perfect notes and guitar tabs searcher

57

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

The musical score for page 51, starting at measure 57, consists of ten staves. The first staff, labeled 'Shak.', is in treble clef and contains a series of eighth and sixteenth notes with beams. The second staff, labeled 'www.singlouder.com', is identical to the first. The third staff, labeled 'Alto Sax.', is in treble clef and features a melodic line with a long slur. The fourth staff, labeled 'Perc.', is in percussion clef and shows a rhythmic pattern with 'x' marks. The fifth staff, labeled 'J. Gtr.', is a guitar tab with fret numbers 4, 6, 0, 6, 6, 6, 0, 6. The sixth staff, labeled 'Sequenced by', is in bass clef and contains a few notes with a slur. The seventh staff, labeled 'A.', is in treble clef and has a single note with a long slur. The eighth staff, labeled 'Tape Smp. Str', is in treble clef and contains a series of eighth notes. The ninth staff, labeled 'Vla.', is in alto clef and has a single note with a long slur. The tenth staff, labeled 'Solo', is in treble clef and contains a series of eighth notes, including a triplet of eighth notes.

58

Shak.

www.singlouder.com

Alto Sax.

Sequenced by

A.

Vla.

Toplist Team

Solo

Detailed description of the musical score: The score is for page 52, starting at measure 58. It consists of seven staves. The first staff, labeled 'Shak.', is in treble clef and contains a repeating rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second staff, labeled 'www.singlouder.com', is in treble clef and contains the same repeating rhythmic pattern. The third staff, labeled 'Alto Sax.', is in treble clef with a B-flat key signature and contains a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The fourth staff, labeled 'Sequenced by', is in bass clef and contains a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The fifth staff, labeled 'A.', is in treble clef and contains a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The sixth staff, labeled 'Vla.', is in bass clef and contains a sustained chord of G3, Bb3, and D4. The seventh staff, labeled 'Solo', is in treble clef and contains a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

59

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Toplist Team

Solo

Seash.

60

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

6 6 0 6 6 6 0 6

61

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

The musical score for page 55, starting at measure 61, features the following parts:

- Shak.:** Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes.
- Alto Sax.:** Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes.
- Perc.:** Percussion notation, starting with a rest, followed by a series of eighth and sixteenth notes.
- J. Gtr.:** Guitar tab, starting with a rest, followed by a series of eighth and sixteenth notes.
- Sequenced by:** Bass clef, starting with a rest, followed by a series of eighth and sixteenth notes.
- A.:** Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes.
- Toplist Team:** Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes.
- Solo:** Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes.

62

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Seash.

Shak. 62

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Seash.

63

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Toplist Team

Solo

Seash.

64

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Seash.

6 6 0 6 6 6 0 6

65

Shak.

singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

The musical score is for a piece titled 'Shak.' and is page 65 of a document. It features ten staves. The first staff is for 'Shak.' (vocals) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for 'singlouder.com' (vocals) in treble clef, mirroring the vocal line. The third staff is for 'Alto Sax.' in treble clef, featuring a long, sustained note. The fourth staff is for 'Perc.' (percussion) in a simplified notation with 'x' marks. The fifth staff is for 'J. Gtr.' (jazz guitar) in a simplified notation with fret numbers (4, 6, 0, 6, 6, 6, 0, 6). The sixth staff is for 'Sequenced by' in bass clef, showing a bass line. The seventh staff is for 'A.' (vocals) in treble clef, mirroring the vocal line. The eighth staff is for 'Toplist Team' in treble clef, showing a sustained note. The ninth staff is for 'Solo' in treble clef, showing a sustained note.

66

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Solo

6 6 0 6 6

67

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

Seash.

68

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

6 6 0 6 6 6 0 6

69

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

The musical score for page 63, starting at measure 69, consists of ten staves. The Shak. and Alto Sax. staves are in treble clef and contain melodic lines with various rests and notes. The Perc. staff is in a drum notation style. The J. Gtr. staff is a guitar tab with fret numbers 4, 6, 0, 6, 6, 6, 0, 6. The Sequenced by staff is in bass clef. The A. staff is in treble clef and contains a long sustained note. The Tape Smp. Str staff is in treble clef and contains a series of eighth notes. The Vla. staff is in alto clef and contains a long sustained note. The Toplist Team staff is in treble clef and contains a long sustained note. The Solo staff is in treble clef and contains a triplet of eighth notes.

70

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Vla.

Toplist Team

Solo

Seash.

71

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

Seash.

71

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

Seash.

72

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Vla.

Toplist Team

Solo

Seash.

6 6 0 6 6 6 0 6

73

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

Shak. part: Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes.

Alto Sax. part: Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes, ending with a half note.

Perc. part: Drum staff, featuring a series of eighth and sixteenth notes with 'x' marks indicating specific percussion sounds.

J. Gtr. part: Guitar staff, showing fret numbers: 4, 6, 0, 6, 6, 6, 0, 6.

A. part: Treble clef, featuring a long, sustained note.

Tape Smp. Str. part: Treble clef, featuring a series of eighth and sixteenth notes.

Vla. part: Bass clef, featuring a long, sustained note.

Toplist Team part: Treble clef, featuring a long, sustained note.

Solo part: Treble clef, featuring a series of eighth and sixteenth notes, ending with a triplet of eighth notes.

MusicNotesLib.com Perfect notes and guitar tabs searcher

75

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

Seash.

Shak. staff: Treble clef, 75 measures. Notes: quarter rest, eighth rest, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4.

Alto Sax. staff: Treble clef, 75 measures. Notes: quarter rest, eighth rest, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4.

Perc. staff: Percussion clef, 75 measures. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

J. Gtr. staff: Guitar tab, 75 measures. Fret numbers: 4, 6, 0, 6, 6, 6, 0, 6.

A. staff: Treble clef, 75 measures. Notes: whole note G4.

Tape Smp. Str staff: Treble clef, 75 measures. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Vla. staff: Bass clef, 75 measures. Notes: whole note G3.

Toplist Team staff: Treble clef, 75 measures. Notes: whole note G4.

Solo staff: Treble clef, 75 measures. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Seash. staff: Percussion clef, 75 measures. Notes: quarter note G4.

76

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

6 6 0 6 6 6 0 6

77

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

4 6 0 6 6 6 0 6

3

78

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

A.

Vla.

Toplist Team

Solo

Seash.

6 6 0 6 6 6 0 6

79

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

Seash.

79

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

Seash.

80

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

A.

Vla.

Toplist Team

Solo

Seash.

Measures 80-89. The score includes parts for Shak. (Shakuhachi), Alto Sax., Perc. (Percussion), J. Gtr. (Jazz Guitar), A. (Alto Saxophone), Vla. (Violoncello), Toplist Team, Solo, and Seash. (Seashell). The Shak. and Solo parts have a treble clef and key signature of one flat. The Perc. part has a percussion clef. The J. Gtr. part has a guitar clef and fret numbers. The Vla. part has a bass clef. The Toplist Team part has a treble clef. The Seash. part has a percussion clef.

81

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Vla.

Toplist Team

Solo

The musical score for page 75, starting at measure 81, features the following parts:

- Shak.:** Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes.
- Alto Sax.:** Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes.
- Perc.:** Drum notation, featuring a series of eighth and sixteenth notes.
- J. Gtr.:** Guitar tab, with fret numbers 4, 6, 0, 6, 6, 6, 0, 6.
- Sequenced by:** Bass clef, starting with a rest, followed by a series of eighth and sixteenth notes.
- A.:** Treble clef, featuring a long note.
- Tape Smp. Str:** Treble clef, featuring a short melodic phrase.
- Vla.:** Treble clef, featuring a long note.
- Toplist Team:** Treble clef, featuring a long note.
- Solo:** Bass clef, starting with a rest, followed by a series of eighth and sixteenth notes.

82

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Vla.

Toplist Team

Solo

6 6 0 6 6 6 0 6

83

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Tape Smp. Str

Toplist Team

Solo

Seash.

84

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Shak. staff: Treble clef, measure 84 contains eighth notes with beams and eighth rests.

www.singlouder.com staff: Treble clef, measure 84 contains eighth notes with beams and eighth rests.

Alto Sax. staff: Treble clef, measure 85 contains a whole note rest followed by a quarter note.

Perc. staff: Percussion staff, measure 84 contains a series of eighth notes with beams and eighth rests.

J. Gtr. staff: Guitar tab staff, measure 84 contains fret numbers 6, 6, 0, 6, 6, 6, 0, 6.

Sequenced by staff: Bass clef, measure 85 contains a series of eighth notes with beams and eighth rests.

Toplist Team staff: Treble clef, measure 85 contains a whole note rest.

85

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Tape Smp. Str

Toplist Team

Solo

86

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Toplist Team

Seash.

6 6 0 6 6 6 0 6

87

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

A.

Tape Smp. Str

Toplist Team

Solo

Seash.

87

88

89

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

4 6 0 6 6 6 0 6

90

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Shak. staff: Treble clef, eighth notes, rests.

www.singlouder.com staff: Treble clef, eighth notes, rests.

Alto Sax. staff: Treble clef, eighth notes, slur.

Perc. staff: Percussion clef, eighth notes, 'x' marks.

J. Gtr. staff: Treble clef, guitar tab: 6 6 0 6 6 6 0 6.

Sequenced by staff: Bass clef, eighth notes, rests.

Toplist Team staff: Treble clef, whole note.

91

Shak.

www.singlouder.com

Alto Sax.

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

Seash.

Measures 91-92

92

Shak.

www.singlouder.com

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo



93

Shak.

www.singlouder.com

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

94

Shak.

www.singlouder.com

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

Seash.

6 6 0 6 6 6 0 6

95

Shak.

www.singlouder.com

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

Seash.

95

Shak.

www.singlouder.com

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

Seash.

96

Shak.

www.singlouder.com

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

Seash.

6 6 0 6 6 6 0 6

97

Shak.

www.singlouder.com

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

TAB

4 6 6 0 6 6 6 0 6

3

98

Shak.

www.singlouder.com

Perc.

J. Gtr.

Sequenced by

Toplist Team

Solo

TAB

6 6 0 6 6 6 0 6 4 6

3

♩ = ♯090000660 = ♯090000660

6

10

14

18

22

26

30

34

38

[illegible]

46

Musical notation for measure 46, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes and rests across four measures.

50

50

54

Measure 54: Treble clef. The staff contains four measures. The first measure has an eighth rest, an eighth note G4, an eighth rest, and an eighth note F4. The second measure has an eighth rest, an eighth note E4, an eighth rest, and an eighth note D4. The third measure has an eighth rest, an eighth note C4, an eighth rest, and an eighth note B3. The fourth measure has an eighth rest, an eighth note A3, an eighth rest, and an eighth note G3.

58

Musical notation for measure 58. The staff contains four measures. Measure 1 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 2 has quarter notes G4, A4, B4, and C5, followed by a half rest. Measure 3 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 4 has quarter notes G4, A4, B4, and C5, followed by a half rest.

62

Measure 62: Treble clef. The staff contains four measures. The first measure has an eighth rest, an eighth note G4, an eighth rest, and an eighth note F#4. The second measure has an eighth rest, an eighth note E4, an eighth rest, and an eighth note D4. The third measure has an eighth rest, an eighth note C4, an eighth rest, and an eighth note B3. The fourth measure has an eighth rest, an eighth note A3, an eighth rest, and an eighth note G3.

66

Measure 66: Treble clef. The measure contains four groups of eighth notes, each beamed together. The first group consists of two eighth notes (F4, G4). The second group consists of two eighth notes (A4, B4). The third group consists of two eighth notes (C5, B4). The fourth group consists of two eighth notes (A4, G4). There are rests between the groups of eighth notes.

70

70

74

Measure 74: Treble clef. The measure is divided into four beats. Beat 1: Quarter note G4, eighth rest, eighth note A4. Beat 2: Eighth note B4, eighth note C5, eighth note B4, eighth note A4. Beat 3: Quarter note G4, eighth rest, eighth note A4. Beat 4: Eighth note B4, eighth note C5, eighth note B4, eighth note A4.

[illegible]

3

The first staff of music, labeled 'Trio', contains measures 1 through 4. The notation is as follows:

- Measure 1: A quarter note G4, followed by two eighth notes A4 and B4, then a quarter rest, and finally two eighth notes A4 and G4.
- Measure 2: A quarter note G4, followed by two eighth notes A4 and B4, then a quarter note C5, and finally two eighth notes B4 and A4.
- Measure 3: A quarter note G4, followed by two eighth notes A4 and B4, then a quarter rest, and finally two eighth notes A4 and G4.
- Measure 4: A quarter note G4, followed by two eighth notes A4 and B4, then a quarter note C5, and finally two eighth notes B4 and A4.

The first staff of music, labeled 'Trio', contains measures 1 through 4. The notation is as follows:

- Measure 1: A quarter note G4, followed by two eighth notes A4 and B4, then a quarter rest.
- Measure 2: A quarter note C5, followed by two eighth notes B4 and A4, then a quarter rest.
- Measure 3: A quarter note G4, followed by two eighth notes A4 and B4, then a quarter rest.
- Measure 4: A quarter note C5, followed by two eighth notes B4 and A4, then a quarter rest.

The first staff of music, labeled 'Trio', contains measures 1 through 4. The notation is as follows:

- Measure 1: A quarter note G4, followed by two eighth notes A4 and B4, then a quarter rest.
- Measure 2: A quarter note C5, followed by two eighth notes B4 and A4, then a quarter rest.
- Measure 3: A quarter note G4, followed by two eighth notes A4 and B4, then a quarter rest.
- Measure 4: A quarter note C5, followed by two eighth notes B4 and A4, then a quarter rest.

♩ = ♯00000000 = ♯00000000

6

10

14

18

22

26

30

34

38

42



46



50



54



58



62



66



70



74



78



Alto Saxophone

Ashanti - Happy

♩ = 890000660 ♩ = 890000660

7

12

16

20

24

28

32

36

40

V.S.

Copyright 2002 Paul Williamson, Izzet Selanik

V.S.

44



48



52



56



60



63



66



70



74



78



Alto Saxophone

3

82



87



90



Percussion

Ashanti - Happy

♩ = ♩00000000 ♩ = ♩00000000



5



8



11



14



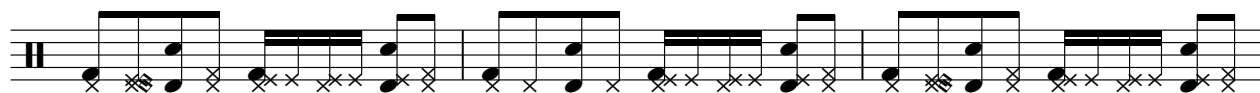
17



20



23



26



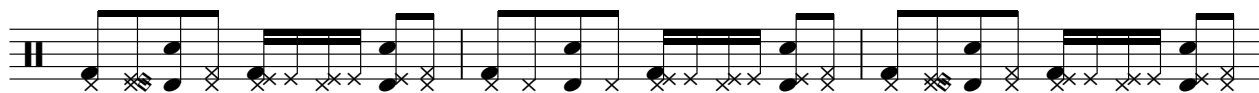
29



32



35



38



41



44



47



50



53



56



60



63



66



69



72



75



78



81



84



87



90



V.S.

4

Percussion

93



96



98



Jazz Guitar

Diagram illustrating a sequence alignment or mapping process. The top part shows a reference sequence (T A B) aligned with a target sequence (D A G D A D). The target sequence is split into two segments by a vertical line. The first segment is 'D A G D A D' and the second is 'D A G D A D'. The alignment is shown with vertical lines connecting the bases. Below the alignment, a sequence of numbers is provided: 6 6 0 6 6 6 0 6 6 6 0 6. A '4' is written above the first '6' in this sequence.

TAB

4 6 6 0 6 6 6 0 6 6 6 0 6 4 6 6 0 6 6 6 6 0 6

T
A
B

6 6 0 6 6 6 0 6 4 6 6 0 6 6 6 0 6

TAB

6 6 0 6 6 6 6 4 6 6 0 6 6 6 0 6

T
A
B

6 6 0 6 6 6 0 6 4 6 6 0 6 6 6 0 6

T
A
B

6 6 0 6 6 6 4 6 6 0 6 6

[illegible]

TAB

4 6 6 0 6 6 6 0 6 6 6 0 6 6

T
A
B

4 6 0 6 6 6 0 6 6 6 0 6 6 6 0 6

TAB

4 6 0 6 6 6 0 6 6 6 0 6 6 6 0 6

V.S.

Copyright 2002 Paul Williamson, Izzet Selanik

2
25

Jazz Guitar

Tablature for measure 25:

T A B 4 6 6 0 6 6 6 0 6 6 6 0 6 6

27

Tablature for measure 27:

T A B 4 6 6 0 6 6 6 0 6 6 6 0 6 6

29

Tablature for measure 29:

T A B 4 6 6 0 6 6 6 0 6 6 6 0 6 6

31

Tablature for measure 31:

T A B 4 6 6 0 6 6 6 0 6 6 6 0 6 6

33

Tablature for measure 33:

T A B 4 6 6 0 6 6 6 0 6 6 6 0 6 6

36

Tablature for measure 36:

T A B 6 6 0 6 6 6 0 6 6 6 0 6 6 6

38

Tablature for measure 38:

T A B 6 6 0 6 6 6 0 6 6 6 0 6 6 6

40

Tablature for measure 40:

T A B 6 6 0 6 6 6 0 6 6 6 0 6 6 6

43

Tablature for measure 43:

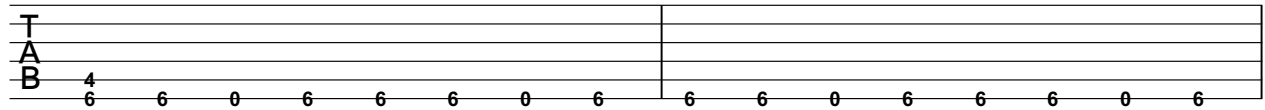
T A B 4 6 6 0 6 6 6 0 6 6 6 0 6 6

45

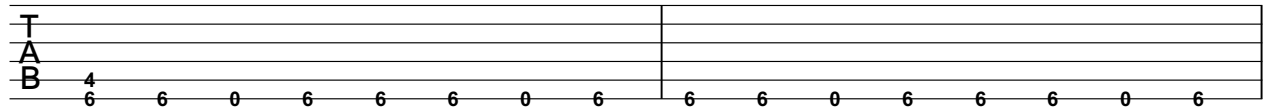
Tablature for measure 45:

T A B 4 6 6 0 6 6 6 0 6 6 6 0 6 6

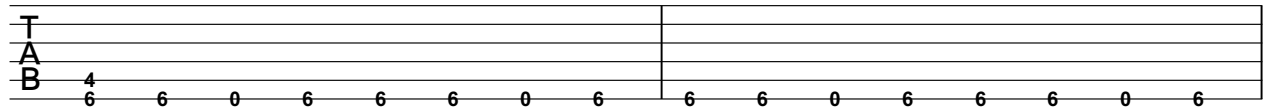
47



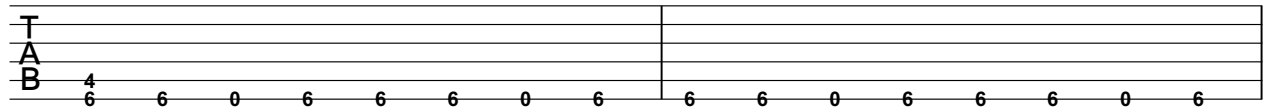
49



51



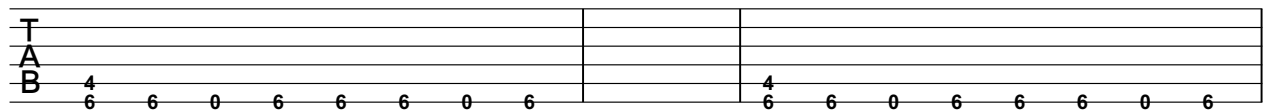
53



55



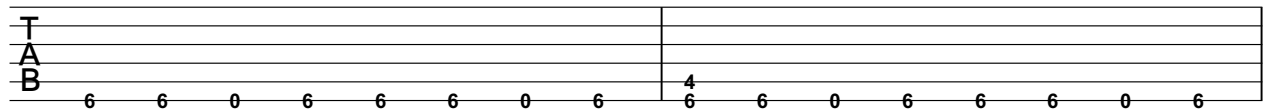
57



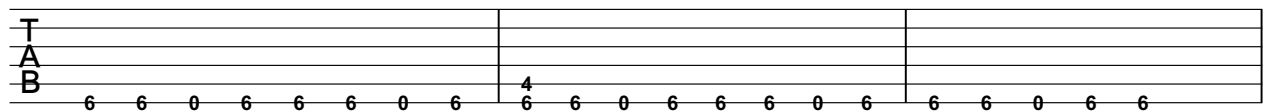
60



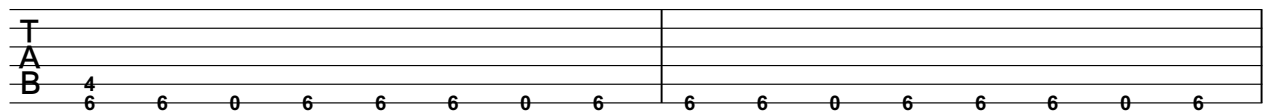
62



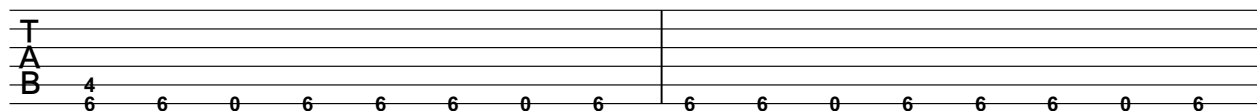
64



67



V.S.



71



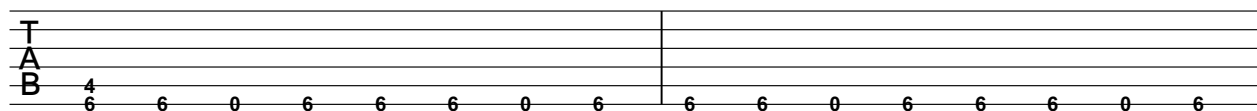
73



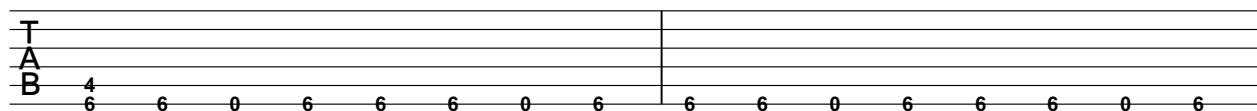
75



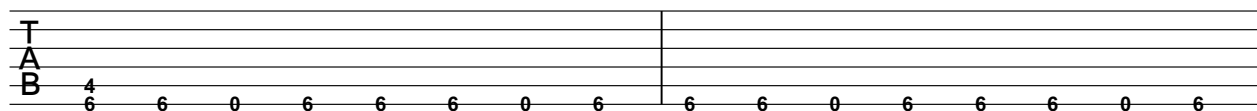
77



79



81



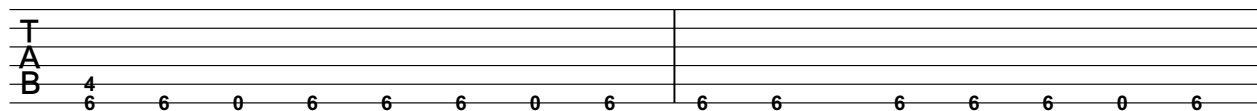
83



85



87



89

Tablature for measure 89:

String	Notes
T	
A	
B	4 6 0 6 6 6 0 6

91

Tablature for measure 91:

String	Notes
T	
A	
B	4 6 0 6 6 6 0 6

93

Tablature for measure 93:

String	Notes
T	
A	
B	4 6 0 6 6 6 0 6

95

Tablature for measure 95:

String	Notes
T	
A	
B	4 6 0 6 6 6 0 6

97

Tablature for measure 97:

String	Notes
T	
A	
B	4 6 0 6 6 6 0 6

Ashanti - Happy

Sequenced by

♩ = 800000660 ♩ = 800000080

2



6



9



12



15



18



21



24



27



30



Copyright 2002 Paul Williamson, Izzet Selanik

V.S.

33



36



39



42



45



48



51



54



57



60



63



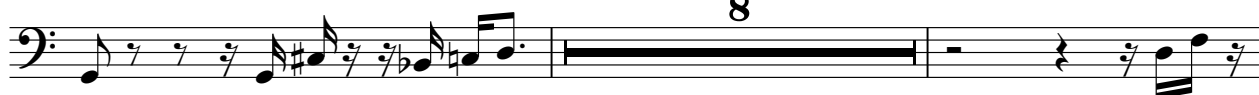
66



69



72



82



85



89



92



95



98



Alto

Ashanti - Happy

♩ = 80 8000560 ♩ = 80 000080

12

18

24

30

38

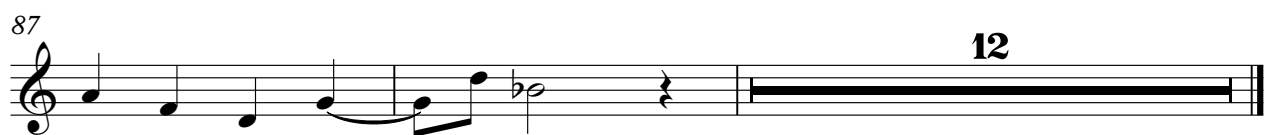
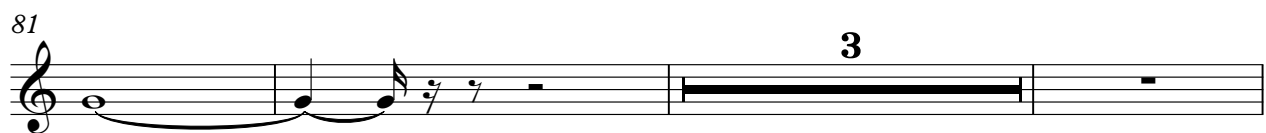
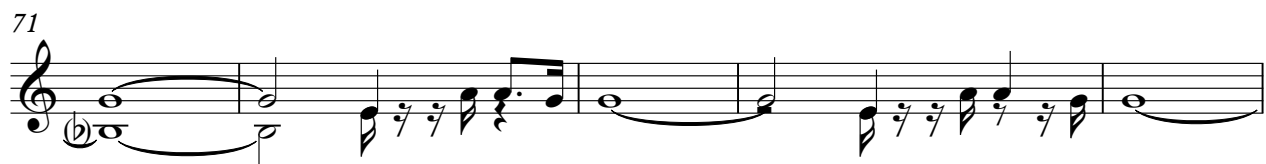
42

48

54

59

Copyright 2002 Paul Williamson, Izzet Selanik



Ashanti - Happy
Tape Sampler Keyboard [Strings]

♩ = 898000560 ♩ = 890000080

26

31

37

45

7

56

3

3

64

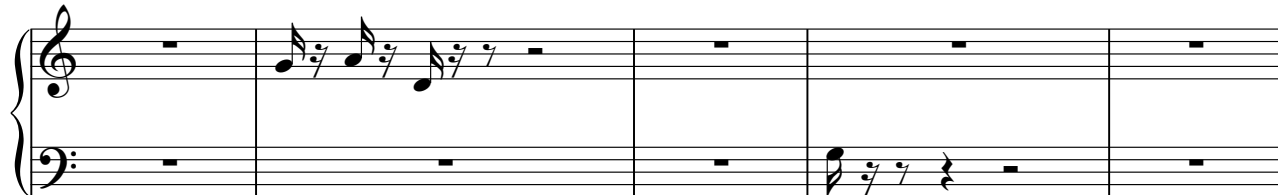
3

70

75



80



85



13

Ashanti - Happy

Copyright 2002 Paul Williamson, Izzet Selanik

♩ = ♯9♭000560 = ♯90000880

9

16

23

30

37

44

51

58

65

V.S.

Solo

Ashanti - Happy

♩ = ♯9♭000560 = ♯90000880

9

16

21

24

27

30

33

36

Copyright 2002 Paul Williamson, Izzet Selanik

43

46

49

52

55

58

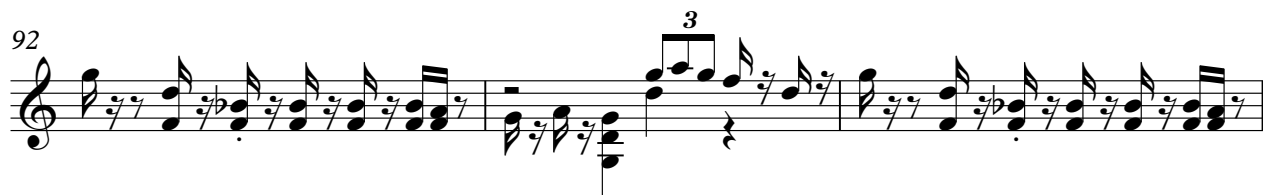
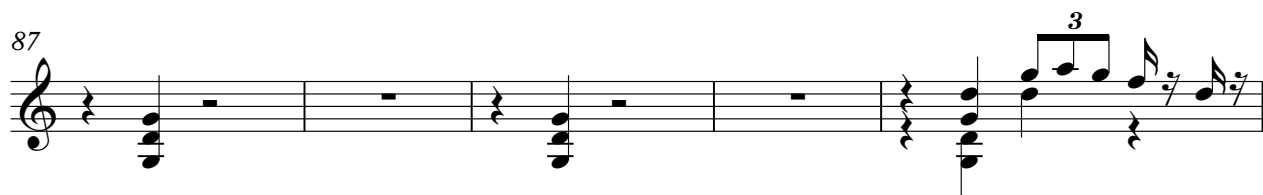
63

67

70

73

The musical score consists of ten staves of music. Measures 43-45 show a series of chords and eighth notes. Measures 46-48 continue with similar patterns, including some beamed eighth notes. Measures 49-51 introduce trills and more complex rhythmic groupings. Measures 52-54 feature a mix of eighth and sixteenth notes. Measures 55-57 show a continuation of the eighth-note patterns with some trills. Measures 58-62 are mostly rests, with some chords. Measures 63-66 show a return to eighth-note patterns. Measures 67-69 include trills and eighth notes. Measures 70-72 continue with eighth-note patterns. Measure 73 ends with a final chord.



Seashore

Copyright 2002 Paul Williamson, Izzet Selanik

2

86

Seashore

94