

Beyonce - Irreplaceable

♩ = 880000200

Bass Flute

Percussion

Jazz Guitar

Jazz Guitar

Baritone

Synth Voice

♩ = 880000200

Synth Strings

Synth Strings

Contrabass

Solo

The musical score is arranged in a system with multiple staves. The top section includes Bass Flute, Percussion, two Jazz Guitar staves, Baritone, and Synth Voice. The bottom section includes two Synth Strings staves, Contrabass, and Solo. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 880000200. The Solo section begins with a 4/4 time signature and contains a single melodic line.

4

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Solo

TOHEFT TOHEFT

TOHEFT TOHEFT

6

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Solo

UUUHM

TØHEFT TØHEFT

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for B. Fl. (Bass Flute) in treble clef, starting with a measure rest followed by a dotted quarter note and an eighth rest, then a quarter note followed by eighth notes. The second staff is for Perc. (Percussion) in a drum set notation, showing a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, featuring complex chordal textures with many beamed notes. The fifth staff is for Bar. (Bass) in bass clef, showing a long note with a slur and a fermata. The sixth staff is for Syn. Str. (Synthesizer) in treble clef, with two measures of rests and the text 'UUUHM' and 'TØHEFT TØHEFT' below. The seventh staff is for Solo in treble clef, featuring a long note with a slur and a fermata, followed by a series of vertical lines and a final note. Below the Solo staff is a separate line of musical notation with rests and notes.

8

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Solo

E VERHIN&OUOWN IN A BOX TO THLEFT

9

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Solo

IN THE CLOSET THAT MY STUFF YES

7

10

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Cb.

Solo

IF BOUGHT PLEASE DO NOT CH
KEEP AIN K GAIMESSTHATFI NE

12

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

BUT YOU WALK AND WALK AT THE SAME TIME AND

Cb.

Solo

13

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Cb.

Solo

IS MY NA METHEATON THAT JAG SO

The image shows a page of a musical score for a band. It features seven staves: B. Fl., Perc., J. Gtr., J. Gtr., Bar., Syn. Str., and Cb., with an additional Solo staff at the bottom. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The score begins at measure 13. The B. Fl. part has a melodic line with a slur. The Perc. part has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts feature chords and a triplet. The Bar. part has a long note with a slur. The Syn. Str. part has a long note with a slur. The Cb. part has a long note with a slur. The Solo part has a long note with a slur. The vocal line (Syn. Str.) has the lyrics 'IS MY NA METHEATON THAT JAG SO' written above a long note with a slur.

14

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Cb.

Solo

REMOVE YOUR BAGS LET ME CALL YOU A CAB

REMOVE YOUR BAGS LET ME CALL YOU A CAB

15

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Cb.

Solo

STAND ING IN THERONT YARD TELLING ME

Detailed description of the musical score: The score is for page 10, starting at measure 15. It features seven staves. The B. Fl. staff has a treble clef and a key signature of two flats, with a melodic line of eighth and quarter notes. The Perc. staff shows a drum pattern with 'x' marks for cymbals and solid lines for other drums. The two J. Gtr. staves have treble clefs and play a rhythmic accompaniment with chords and single notes. The Bar. staff has a bass clef and a melodic line with a long slur. The Syn. Str. staff has a treble clef and contains the lyrics 'STAND ING IN THERONT YARD TELLING ME' with a long slur underneath. The Cb. staff has a bass clef and a melodic line with a long slur. The Solo staff has a treble clef and a melodic line with a long slur. At the bottom, there is a single treble clef staff with a few notes and rests.

16

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Cb.

Solo

HOW 'M SUCH A FOOL TALKIN' OUT

17

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Cb.

Solo

HOW ILL NE VER E VERFIND A MAN LIKE YOU

18

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Cb.

Solo

YOU GOT ME TWIST ED

7

19

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

YOU MUST NOT KNOW OUT ME YOU

20

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

MUST NOT KNOW OUT ME COULD AVE A

21

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

NOT HERYOU IN A MI NUTE MATTERFACT

The musical score for page 16, measures 21-24, features the following parts:

- B. Fl.:** Melodic line with eighth and sixteenth notes, including rests.
- Perc.:** Rhythmic accompaniment with various patterns and accents.
- J. Gtr. (top):** Chordal accompaniment with a triplet of eighth notes in measure 23.
- J. Gtr. (bottom):** Chordal accompaniment.
- Bar.:** Bass line with a long note in measure 21 and a melodic phrase in measure 24.
- Syn. Voice:** Sustained vocal line.
- Syn. Str. (top):** Synthesizer part with a long note in measure 21 and a melodic phrase in measure 24.
- Syn. Str. (bottom):** Synthesizer part with lyrics: NOT HERYOU IN A MI NUTE MATTERFACT.
- Cb.:** Bass line with a long note in measure 21 and a melodic phrase in measure 24.
- Solo:** Solo guitar part with a long note in measure 21 and a melodic phrase in measure 24, including guitar tablature.

22

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

BE HERE IN A MINUTE BA BY

23

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

YOU MUST NOT KNOW OUT ME YOU

The musical score consists of eight staves. The top staff is for B. Fl. (Bass Flute) in G major, starting with a treble clef and a key signature of one flat. The second staff is Percussion, showing a complex rhythmic pattern with 'x' marks. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff in treble clef and the bottom staff in bass clef. The fifth staff is for Bar. (Baritone Saxophone) in bass clef. The sixth staff is Syn. Voice (Synthesizer Voice) in treble clef. The seventh staff is Syn. Str. (Synthesizer Strings) in treble clef. The eighth staff is Cb. (Cello) in bass clef. The lyrics 'YOU MUST NOT KNOW OUT ME YOU' are written across the Syn. Str. and Cb. staves. The Solo staff at the bottom has a treble clef and contains a few notes and rests.

24

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

MUST NOT KNOW OUT ME CHAVE A

25

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

NOT HERYOU BY TOMORROW SODON YOU

Detailed description: This is a page of a musical score for page 20, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, Bar. (Baritone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings) - two staves, Cb. (Cello), and Solo (Solo instrument). The key signature is B-flat major (two flats). The B. Fl. part has a melodic line with some grace notes. The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. parts include chords and a triplet. The Bar. part has a long, sustained note. The Syn. Voice part has a long, sustained note. The Syn. Str. parts have a long, sustained note. The Cb. part has a long, sustained note. The Solo part has a long, sustained note. The lyrics 'NOT HERYOU BY TOMORROW SODON YOU' are written below the Syn. Str. staves.

26

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

VER FOR A SE COND GET TO THINK

Detailed description of the musical score: The score is for measures 26-29. The B. Fl. part has a melodic line with a slur. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. parts have chordal accompaniment. The Bar. part has a sustained bass note. The Syn. Voice part has a sustained vocal line. The Syn. Str. parts have sustained notes. The Cb. part has a sustained bass note. The Solo part has a guitar tablature at the end of the page.

27

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

ING YRUREPLACHBLE SGOAHEANDEFONE

29

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

CALLUP THAT CHICK ANDSEE IF SISE HOME

30

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Cb.

Solo

OOPS I BET YOU THOUGHT THAT I DIDN'T KNOW

31

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Cb.

Solo

Solo

3

WAS DID YOU THINK I WAS PUTTING YOU OUT FOR

32

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Cb.

Solo

Solo

BECAUSE YOU WAS UN TRUE

The musical score for page 26, measures 32-35, features the following parts:

- B. Fl.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4.
- Perc.:** Rhythmic accompaniment with a steady eighth-note pattern.
- J. Gtr. (top):** Chordal accompaniment with a mix of eighth and quarter notes.
- J. Gtr. (bottom):** Bass line with a mix of eighth and quarter notes.
- Bar.:** Bass line with a mix of eighth and quarter notes.
- Syn. Voice:** Sustained notes corresponding to the lyrics.
- Syn. Str.:** Sustained notes corresponding to the lyrics.
- Cb.:** Bass line with a mix of eighth and quarter notes.
- Solo (top):** Sustained notes.
- Solo (bottom):** Sustained notes.

BECAUSE YOU WAS UN TRUE

Additional notes and rests are visible at the bottom of the page, including a sharp sign (#) and a vertical bar line.

33

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Cb.

Solo

Solo

ROLING HER AROUND IN THE CAR THAT BOUGHT YOU

34

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Cb.

Solo

Solo

BA BYDROP THEM KE YS

Detailed description of the musical score: The score is for measures 34-37. The B. Fl. part starts with a whole note chord, followed by a melodic line. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. parts show chordal accompaniment, including a triplet in measure 35. The Bar. part has a long, sustained note. The Syn. Voice part has a long, sustained note with the lyrics 'BA BYDROP THEM KE YS' written below it. The Syn. Str. part has a long, sustained note. The Cb. part has a long, sustained note. The Solo parts have long, sustained notes.

35

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

HURRY UP BEFORE OUR TA XI LEAVES

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for B. Fl. (Bass Flute) with a treble clef and a key signature of two flats. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for J. Gtr. (Jazz Guitar) with treble clefs and a key signature of two flats. The fifth staff is for Bar. (Baritone Saxophone) with a bass clef and a key signature of two flats. The sixth staff is for Syn. Voice (Synthesizer Voice) with a treble clef and a key signature of two flats. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings) with treble clefs and a key signature of two flats. The ninth staff is for Cb. (Contrabass) with a bass clef and a key signature of two flats. The tenth staff is for Solo with a treble clef and a key signature of two flats. The lyrics 'HURRY UP BEFORE OUR TA XI LEAVES' are written across the eighth staff. The score includes various musical notations such as notes, rests, beams, and slurs.

36

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

(dub)

STAND ING IN THERONT YARD TELLING ME

37

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

HOW 'M SUCH A FOOL TALKING OUT

(dub)

7

b

1

38

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

(d) (b) (7) |

HOW ILL NE VER E VER FIND A MAN LIKE YOU

39

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

YOU GOT ME TWIST ED

7

40

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

YOU MUST NOT KNOW ME YOU

Detailed description: This is a page of a musical score, page 34, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, Bar. (Baritone), Syn. Voice (Synthesizer Voice), two Syn. Str. (Synthesizer Strings) staves, Cb. (Cello), and two Solo staves. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The B. Fl. part features a melodic line with slurs. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. parts have complex chordal textures. The Bar. part has a melodic line with slurs. The Syn. Voice part has a long, sustained note. The Syn. Str. parts have sustained chords. The Cb. part has a melodic line with slurs. The Solo parts have sustained chords. The lyrics 'YOU MUST NOT KNOW ME YOU' are written below the Syn. Str. staves.

41

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

MUST NOT KNOW ABOUT ME

COULD HAVE A

cresc.

42

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

(dip)

NOT HERYOU IN A MI NUTE MATTERFACT

43

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

BE HERE IN A MINUTE BA BY

44

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

YOU MUST NOT KNOW ME YOU

7

#

Detailed description: This is a page of a musical score, page 38, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, Bar. (Baritone Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings) - two staves, Cb. (Contrabass), and Solo (Solo) - two staves. The key signature is B-flat major (two flats). The B. Fl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves have a treble clef and contain a complex chordal accompaniment with many beamed notes. The Bar. staff has a bass clef and contains a melodic line with eighth notes. The Syn. Voice staff has a treble clef and contains a long, sustained note with a fermata. The Syn. Str. staves have a treble clef and contain a long, sustained note with a fermata. The Cb. staff has a bass clef and contains a long, sustained note with a fermata. The Solo staves have a treble clef and contain a long, sustained note with a fermata. The lyrics 'YOU MUST NOT KNOW ME YOU' are written across the Syn. Str. and Cb. staves. At the bottom right, there is a measure with a sharp sign and a note.

45

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

MUST NOT KNOW OUT ME HAVE A

ad lib

ad lib

ad lib

46

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

NOT HER YOU BY TO MORROW SO DON YOU

7

7

1

Detailed description: This page of a musical score, numbered 40 at the top left and 46 at the top of the first staff, features eight staves. The top two staves are for B. Fl. and Perc. The next two are for J. Gtr. (Jazz Guitar), with the lower staff containing a triplet of eighth notes. The fifth staff is for Bar. (Baritone Saxophone) with a long note. The sixth staff is for Syn. Voice (Synthesizer Voice) with a long note. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings) and Cb. (Cello/Double Bass). The Syn. Str. staff contains the lyrics: "NOT HER YOU BY TO MORROW SO DON YOU". The bottom two staves are for Solo parts. A measure number "7" is written above the first staff, and another "7" is written below the Solo staves. A final measure number "1" is at the bottom right.

47

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

VER FOR A SE COND GET TO THINK

48

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

ING YREU

Detailed description of the musical score: The score is for page 42, starting at measure 48. It features ten staves. The B. Fl. staff has a melodic line with a long slur. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The two J. Gtr. staves have a dense, rhythmic accompaniment. The Bar. staff has a bass line with a long slur. The Syn. Voice staff is mostly empty with a long slur. The Syn. Str. staff has a few notes with a long slur. The Syn. Str. staff has a long slur and the lyrics 'ING' and 'YREU'. The Cb. staff has a long slur. The two Solo staves have a long slur.

49

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

RE PLA CEA BLE

50

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

SOSINCE 'M NOT YOUR

51

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

VERYHING HOW A BOUT HL BE

52

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

THING NOTHING AT ALL TOYGU

53

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

BA BY WØN SHED A

54

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

TEAR FOR YOU

The musical score for page 48, measures 54-57, is arranged in a multi-staff format. The instruments and parts are as follows:

- B. Fl.:** Features a melodic line with a long, sustained note in measure 54, followed by a series of eighth notes.
- Perc.:** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- J. Gtr. (top):** Plays a melodic line with a long, sustained note in measure 54, followed by a series of eighth notes.
- J. Gtr. (bottom):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Bar.:** Features a long, sustained note in measure 54, followed by a series of eighth notes.
- Syn. Voice:** Provides a vocal line with a long, sustained note in measure 54, followed by a series of eighth notes.
- Syn. Str. (top):** Features a melodic line with a long, sustained note in measure 54, followed by a series of eighth notes.
- Syn. Str. (bottom):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests. The lyrics "TEAR FOR YOU" are written under this part.
- Cb.:** Features a melodic line with a long, sustained note in measure 54, followed by a series of eighth notes.
- Solo (top):** Features a long, sustained note with a tremolo effect.
- Solo (bottom):** Features a long, sustained note with a tremolo effect.

55

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

WON LOSE A WINK OF SLEEP

7

1

Detailed description: This is a page of a musical score, page 55 of 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, Bar. (Baritone Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings) - two staves, Cb. (Contrabass), and Solo (Solo) - two staves. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics 'WON LOSE A WINK OF SLEEP' are written across the Syn. Str. and Cb. staves. The Solo section at the bottom features a long, sustained note with a fermata, followed by a measure with a '7' chord symbol and a final measure with a '1' chord symbol.

56

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

'CAUSE THERUTH OF THMATT ER IS RE

57

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

PLEASE TELL ME YOU ARE SO EASY TO CHEAT ON

59

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Cb.

Solo

Solo

TOTHEEFTTOTHEEFT

61

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

UUUHM

TOTHEFTTOTHEFT

63

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

VERYHINOYOUOWN IN A BOX TO THELEFT

64

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

TO THE LEFT TO THE LEFT DON YOU

7

65

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

VER FOR A SE COND GET TO THINK

66

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Syn. Str.

Cb.

Solo

ING YEU IR RE PLA CEA BLE

67

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

YOU MUST NOT KNOW ~~OUT~~ ME YOU

68

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

MUST NOT KNOW OUT ME COULD HAVE A

Detailed description: This is a page of a musical score, page 59, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, Bar. (Baritone Saxophone), Syn. Voice (Synthesizer Voice), two Syn. Str. (Synthesizer Strings) staves, Cb. (Cello), and Solo (Solo instrument). The key signature has three flats (B-flat, E-flat, A-flat). The B. Fl. part features a complex melodic line with many beamed notes. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. parts have a dense, rhythmic accompaniment. The Bar. part has a melodic line with a long note at the end. The Syn. Voice part is mostly empty. The Syn. Str. parts have some notes. The Cb. part has some notes. The Solo part has some notes. The lyrics 'MUST NOT KNOW OUT ME COULD HAVE A' are written across the Syn. Str. staves.

69

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

NOT HERYOU IN A MI NUTE MAT TERA CT

70

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

BEHERE IN A MINUTE BA BY

Detailed description of the musical score: The score is for page 61, starting at measure 70. It features eight staves. The B. Fl. staff has a treble clef and a key signature of three flats, with a dynamic marking of *ff* and a *b* marking. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staves show chordal accompaniment. The Bar. staff has a long, sustained note. The Syn. Voice staff is mostly empty. The Syn. Str. staves have a few notes. The Cb. staff has a few notes. The Solo staff has a treble clef and a key signature of three flats, with a dynamic marking of *ff* and a *b* marking. The lyrics 'BEHERE IN A MINUTE BA BY' are written across the Syn. Str. staves.

71

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

YOU MUST NOT KNOW OUT ME YOU

72

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

MUST NOT KNOW OUT ME CAN HAVE A

Detailed description of the musical score: The score is for page 63, starting at measure 72. It features eight staves. The B. Fl. staff has a complex melodic line with many accidentals. The Perc. staff shows a rhythmic pattern with 'x' marks. The two J. Gtr. staves have a rhythmic accompaniment with chords. The Bar. staff has a melodic line with a long note. The Syn. Voice staff has a long note with the lyrics 'MUST NOT KNOW OUT ME CAN HAVE A'. The Syn. Str. staves have a long note with a tremolo effect. The Cb. staff has a long note. The Solo staff has a long note with a tremolo effect.

73

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

NOT HER YOU BY TO MORROW SO DON YOU

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for B. Fl. (Bass Flute) with a treble clef and a key signature of two flats. The second staff is for Perc. (Percussion) with a double bar line. The third and fourth staves are for J. Gtr. (Jazz Guitar) with treble clefs and a key signature of two flats. The fifth staff is for Bar. (Baritone Saxophone) with a bass clef and a key signature of two flats. The sixth staff is for Syn. Voice (Synthesizer Voice) with a treble clef and a key signature of two flats. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings) with treble clefs and a key signature of two flats. The ninth staff is for Cb. (Contrabass) with a bass clef and a key signature of two flats. The tenth staff is for Solo (Soloist) with a treble clef and a key signature of two flats. The lyrics 'NOT HER YOU BY TO MORROW SO DON YOU' are written below the Syn. Str. staves. A measure number '73' is written above the B. Fl. staff. A '3' is written below the second J. Gtr. staff, indicating a triplet. The Solo staff contains a long, sustained note with a tremolo effect.

74

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

VER FOR A SE COND GET THINKING

Detailed description of the musical score: The score is for page 65, starting at measure 74. It features eight staves. The B. Fl. staff has a melodic line with eighth notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The two J. Gtr. staves play a rhythmic accompaniment with chords and eighth notes. The Bar. staff has a long, sustained note. The Syn. Voice staff has a long, sustained note. The Syn. Str. staff has a melodic line with a long note. The Cb. staff has a long, sustained note. The Solo staff has a melodic line with a long note. The lyrics 'VER FOR A SE COND GET THINKING' are written below the Syn. Str. staff.

75

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

MUST NOT KNOW OUT ME YOU

76

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

MUST NOT KNOW OUT ME COULD HAVE A

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for B. Fl. (Bass Flute) in treble clef with a key signature of two flats. The second staff is Percussion (Perc.) with a drum set icon. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for Bar. (Baritone Saxophone) in bass clef. The sixth staff is for Syn. Voice (Synthesizer Voice) in treble clef. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef. The eighth staff is for Cb. (Cello) in bass clef. The ninth staff is for Solo in treble clef. The lyrics 'MUST NOT KNOW OUT ME COULD HAVE A' are written across the Syn. Str. and Cb. staves. The Solo staff has a guitar tablature below it.

77

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

NOT HERYOU IN A MI NUTE MATTERFACT

Detailed description: This page of a musical score, numbered 68, begins at measure 77. It features eight staves. The B. Fl. staff has a treble clef and a key signature of two flats, with notes and rests. The Perc. staff uses a drum set icon and shows rhythmic patterns with 'x' marks. The two J. Gtr. staves have treble clefs and two flats; the upper staff includes a triplet of eighth notes. The Bar. staff has a bass clef and two flats, with a long note and a slur. The Syn. Voice staff has a treble clef and two flats, with a long note and a slur. The Syn. Str. staff has a treble clef and two flats, with a long note and a slur. The lower Syn. Str. staff has a treble clef and two flats, with the lyrics 'NOT HERYOU IN A MI NUTE MATTERFACT' written below it. The Cb. staff has a bass clef and two flats, with a long note and a slur. The Solo staff has a treble clef and two flats, with a long note and a slur, and a sharp sign at the end.

78

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

BE HERE IN A MINUTE BA BY

Detailed description of the musical score: The score is for measures 78 and 79. The key signature has three flats (B-flat, E-flat, A-flat). The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. parts play chords and arpeggios. The Bar. part has a long, sustained note. The Syn. Voice part has a long, sustained note. The Syn. Str. part has a long, sustained note. The Cb. part has a long, sustained note. The Solo part has a long, sustained note.

79

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

Solo

YOU MUST NOT KNOW ME YOU

80

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Syn. Str.

Cb.

Solo

MUST NOT KNOW ABOUT ME I CAN HAVE A

Detailed description of the musical score: The score is for page 71, starting at measure 80. It features seven staves. The B. Fl. staff has a treble clef and a key signature of two flats, with a melodic line. The Perc. staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The two J. Gtr. staves show guitar chords and melodic fragments. The Bar. staff is in bass clef with a melodic line. The Syn. Str. staff has a treble clef and contains the lyrics 'MUST NOT KNOW ABOUT ME I CAN HAVE A' written across it. The Cb. staff is in bass clef with a melodic line. The Solo staff is in treble clef with a melodic line and a guitar tablature below it.

81

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Syn. Str.

Cb.

Solo

NET HER YOU BY TO MORROW SO DON YOU

Detailed description: This page of a musical score, numbered 72, contains measures 81 through 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Bar. (Baritone Saxophone), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), Cb. (Contrabass), and Solo (Solo). The key signature is B-flat major (two flats). The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. parts include chords and a triplet. The Bar. part has a long, sustained note. The Syn. Str. parts have a sustained chord. The Cb. part has a single note. The Solo part has a long, sustained note. The lyrics 'NET HER YOU BY TO MORROW SO DON YOU' are written below the Syn. Str. staff.

82

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Syn. Str.

Cb.

Solo

VER FOR A SE COND GET TO THINK

Detailed description: This page of a musical score, numbered 82, features seven staves. The B. Fl. staff has a treble clef and a key signature of two flats, with a melodic line. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with accents. The two J. Gtr. staves are in treble clef with two flats, playing a rhythmic accompaniment. The Bar. staff is in bass clef with two flats, playing a sustained low note. The Syn. Str. staves are in treble clef with two flats, playing sustained chords. The Cb. staff is in bass clef with two flats, playing a sustained low note. The Solo staff is in treble clef with two flats, playing a melodic line. The lyrics 'VER FOR A SE COND GET TO THINK' are written across the Syn. Str. staves.

83

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Syn. Str.

Cb.

Solo

ING YRÆU IR RE PLA CEA

84

B. Fl.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Syn. Str.

Cb.

Solo

The musical score for page 75, measures 84-85, is arranged in a system with six staves. The key signature is three flats (B-flat major or D-flat minor). Measure 84 begins with a treble clef and a key signature of three flats. The B. Fl. part has a triplet of eighth notes. The Bar. part also has a triplet of eighth notes. The Solo part has a sustained note. The Syn. Str. part has a rhythmic pattern of eighth notes. The J. Gtr. and Cb. parts have sustained notes. Measure 85 continues the sustained notes in the B. Fl., Bar., and Solo parts, and the rhythmic pattern in the Syn. Str. part.

85

B. Fl.

J. Gtr.

J. Gtr.

Bar.

Syn. Str.

Syn. Str.

Cb.

Solo

U U UHM

3

Detailed description: This page of a musical score contains measures 85 and 86. The score is arranged in a system with seven staves. The top staff is for B. Fl. (Bass Flute), the second and third for J. Gtr. (Jazz Guitar), the fourth for Bar. (Baritone Saxophone), the fifth and sixth for Syn. Str. (Synthesizer Strings), and the seventh for Solo. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. Measure 85 shows the B. Fl. playing a melodic line with a slur over the first two notes. The J. Gtr. parts feature chords and a triplet of eighth notes. The Bar. part has a triplet of eighth notes. The Syn. Str. parts have sustained chords. The Cb. (Contrabass) part has a triplet of eighth notes. The Solo part has a sustained chord. Measure 86 continues the melodic lines for B. Fl., Bar., and Solo, while the J. Gtr. and Syn. Str. parts have sustained chords. The Solo part includes the lyrics 'U U UHM' under the notes. A '3' is written below a triplet of eighth notes in the Bar. part.

Bass Flute Beyonce - Irreplaceable

♩ = 820000200

The musical score is written for Bass Flute in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a tempo marking of 820000200. The notation is presented in a single staff with measure numbers 7, 10, 13, 16, 19, 22, 25, 28, and 30. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, most notably a triplet of eighth notes in measure 30. The score includes various rests, including whole and half rests, and uses slurs to indicate phrasing across multiple measures. The bass clef is used throughout the piece.

V.S.

Bass Flute

32

35

38

41

44

47

50

52

54

56

58



62



65



67



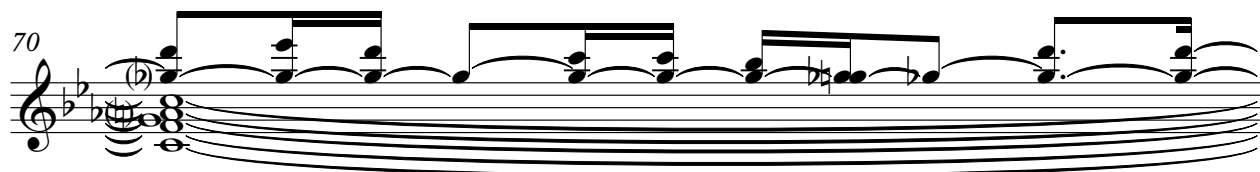
68



69



70



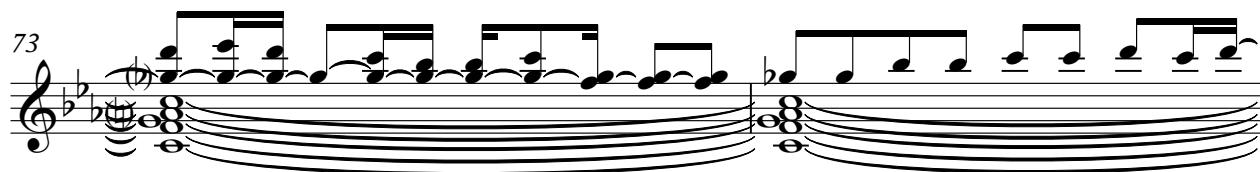
71



72



73



V.S.

4

Bass Flute

75

Musical notation for measures 75-77. The notation is written on a grand staff with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady accompaniment of eighth notes.

78

Musical notation for measures 78-80. The notation continues the melody and bass line from the previous system, maintaining the same rhythmic and melodic patterns.

81

Musical notation for measures 81-83. The notation continues the melody and bass line, with some notes appearing as beamed eighth notes.

84

Musical notation for measures 84-86. Measure 84 features a triplet of eighth notes in the melody. The notation continues with a mix of eighth and sixteenth notes in both parts.

Percussion Beyonce - Irreplaceable

♩ = 820000000

Musical staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature and a sequence of notes and rests.

6

Musical staff 2: Percussion notation for measures 5-8. It shows a continuation of the rhythmic pattern with notes and rests.

8

Musical staff 3: Percussion notation for measures 9-12. It shows a continuation of the rhythmic pattern with notes and rests.

10

Musical staff 4: Percussion notation for measures 13-16. It shows a continuation of the rhythmic pattern with notes and rests.

12

Musical staff 5: Percussion notation for measures 17-20. It shows a continuation of the rhythmic pattern with notes and rests.

14

Musical staff 6: Percussion notation for measures 21-24. It shows a continuation of the rhythmic pattern with notes and rests.

16

Musical staff 7: Percussion notation for measures 25-28. It shows a continuation of the rhythmic pattern with notes and rests.

18

Musical staff 8: Percussion notation for measures 29-32. It shows a continuation of the rhythmic pattern with notes and rests.

20

Musical staff 9: Percussion notation for measures 33-36. It shows a continuation of the rhythmic pattern with notes and rests.

22

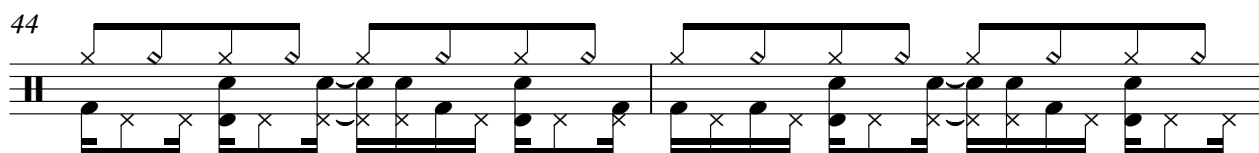
Musical staff 10: Percussion notation for measures 37-40. It shows a continuation of the rhythmic pattern with notes and rests.

V.S.

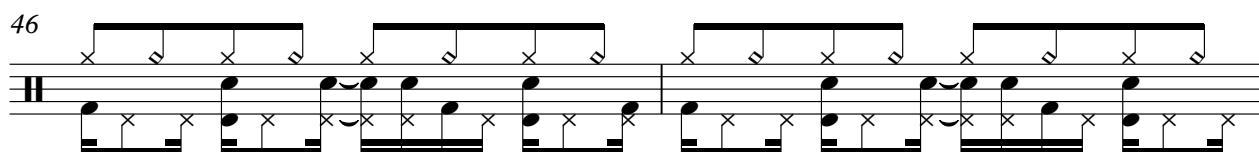
The image displays a percussion score for measures 24 through 42. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation with stems and flags, indicating eighth-note patterns. The lower staff contains a sequence of 'x' marks, representing specific percussive sounds or drum hits. The notation is consistent across all measures, showing a steady, repeating rhythmic pattern.

Percussion

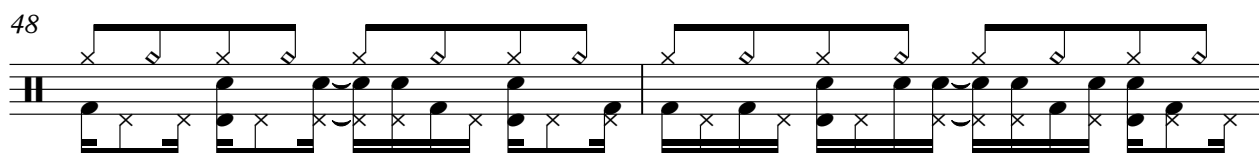
44



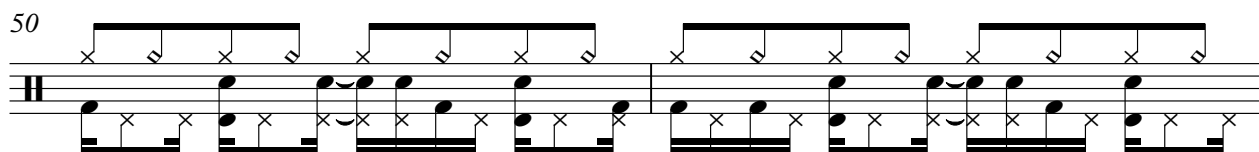
46



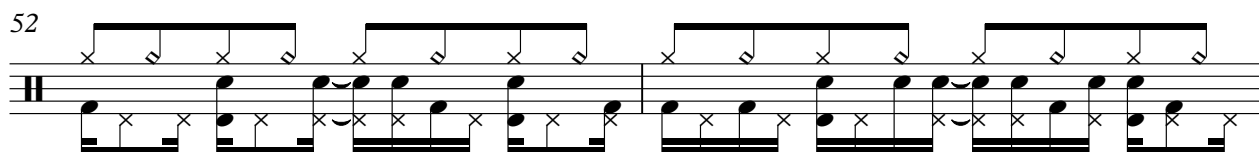
48



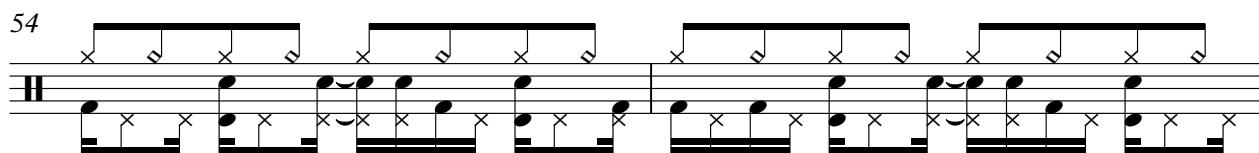
50



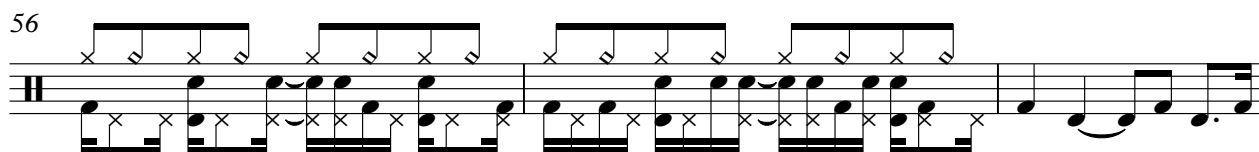
52



54



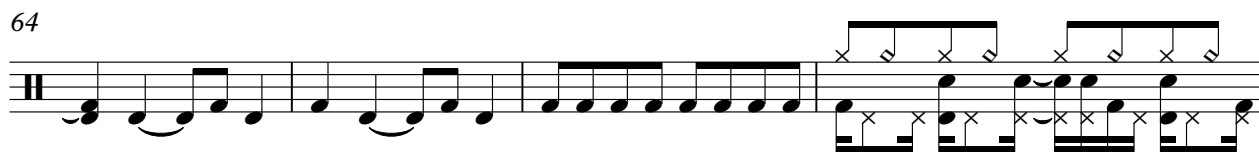
56



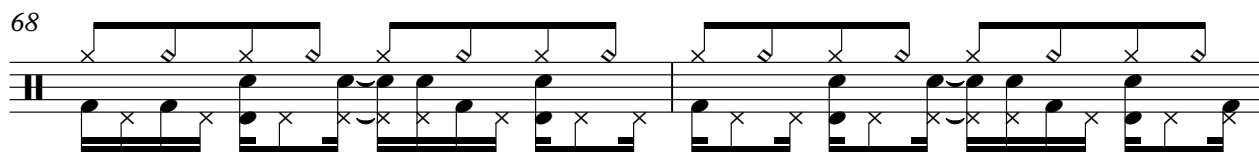
59



64



68



V.S.

Percussion

70

Musical notation for measures 70-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

72

Musical notation for measures 72-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

74

Musical notation for measures 74-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

76

Musical notation for measures 76-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

78

Musical notation for measures 78-79. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

80

Musical notation for measures 80-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

82

Musical notation for measures 82-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests. Measure 83 is a whole rest, indicated by a large '3' above the staff.

♩ = 820000260

4

6

8

10

13

15

18

20

22

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef), with a key signature of two flats (B-flat and E-flat) and a common time signature. The page contains ten staves of music, each starting with a measure number: 24, 26, 29, 31, 33, 35, 37, 39, 41, and 43. The notation is dense, featuring complex chord voicings, often with multiple notes per string, and intricate rhythmic patterns. Many measures include triplets, indicated by a bracket with the number "3" below the notes. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and various rests. The overall style is typical of modern jazz guitar, emphasizing harmonic richness and rhythmic complexity.

45

47

50

53

55

57

61

67

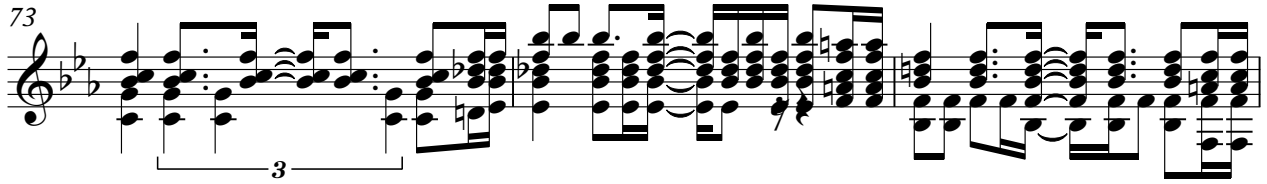
69

71

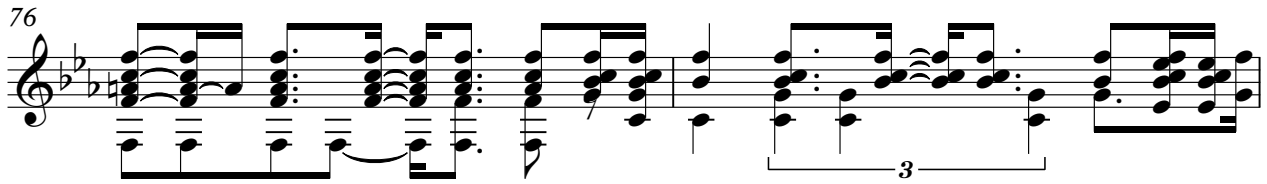
V.S.

Detailed description: This image shows a page of jazz guitar sheet music, measures 45 through 71. The music is written in a single system on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piece features a complex, rhythmic pattern of chords and melodic lines. Measure 45 starts with a series of chords, including a triplet of eighth notes. Measure 47 continues with dense chordal textures. Measure 50 shows a melodic line with eighth notes. Measure 53 features a triplet of eighth notes. Measure 55 has a melodic line with eighth notes. Measure 57 shows a melodic line with eighth notes. Measure 61 has a melodic line with eighth notes. Measure 67 continues with dense chordal textures. Measure 69 features a triplet of eighth notes. Measure 71 ends with a melodic line. The page concludes with the instruction 'V.S.' (Vivace).

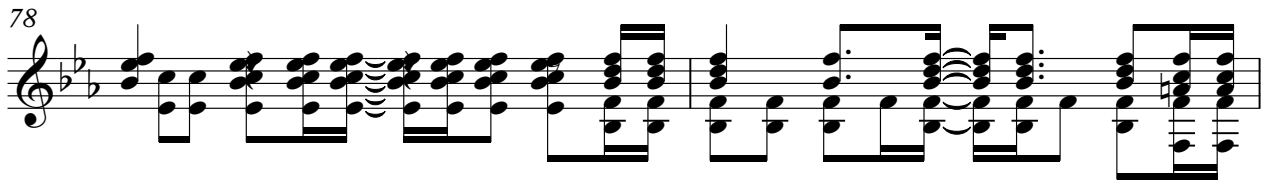
73



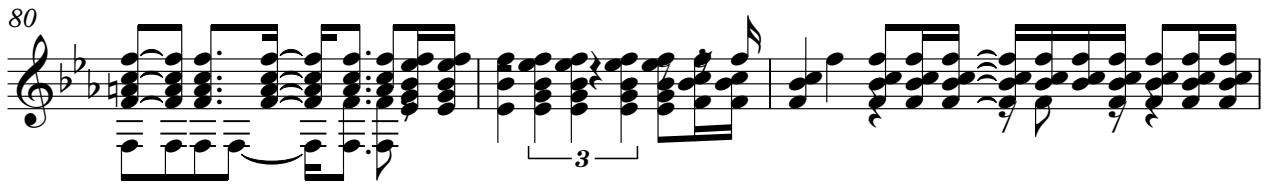
76



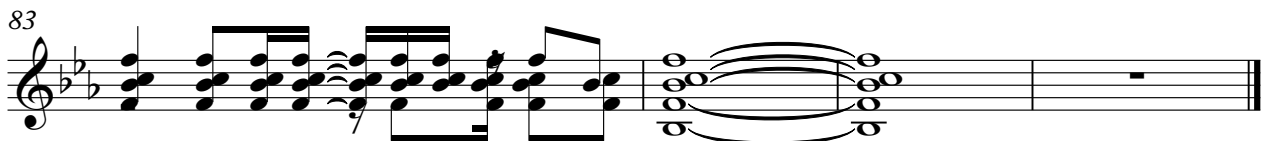
78



80



83



♩ = 880000000

6

9

12

15

18

21

24

27

30

33

36

39

42

45

48

51

54

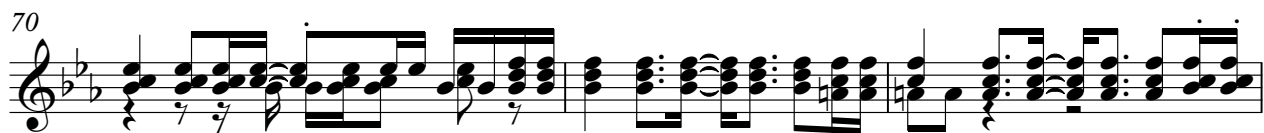
56

61

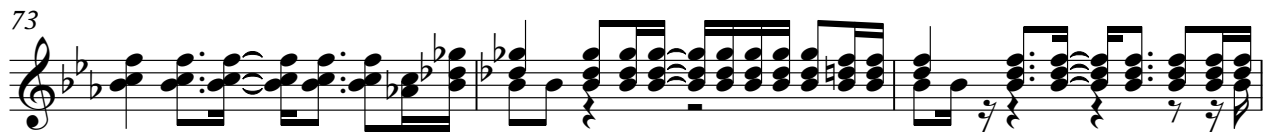
67



70



73



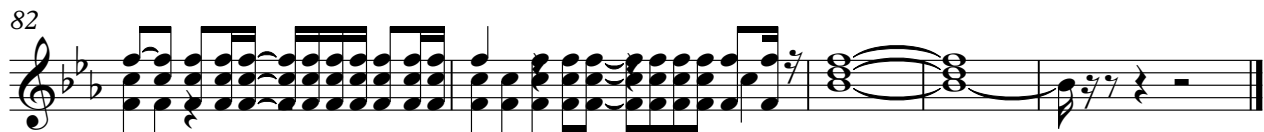
76



79



82



Baritone Beyonce - Irreplaceable

♩ = 8800000000

3

11

17

21

25

31

36

41

44

47

The image displays a musical score for the Baritone part of Beyonce's song 'Irreplaceable'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 8800000000. The first measure includes a triplet of eighth notes. The score is divided into ten systems, each starting with a measure number: 11, 17, 21, 25, 31, 36, 41, 44, and 47. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' and 'z'.

V.S.

2

Baritone

51

Musical staff 51: Bass clef, key signature of two flats. The staff contains a series of chords and a melodic line. The chords are primarily triads and dyads, with some octaves. The melodic line consists of eighth and quarter notes.

55

Musical staff 55: Bass clef, key signature of two flats. The staff contains a series of chords and a melodic line. A triplet of eighth notes is marked with a '3' above it. The chords are primarily triads and dyads, with some octaves. The melodic line consists of eighth and quarter notes.

58

Musical staff 58: Bass clef, key signature of two flats. The staff contains a series of chords and a melodic line. The chords are primarily triads and dyads, with some octaves. The melodic line consists of eighth and quarter notes.

62

Musical staff 62: Bass clef, key signature of two flats. The staff contains a series of chords and a melodic line. The chords are primarily triads and dyads, with some octaves. The melodic line consists of eighth and quarter notes.

64

Musical staff 64: Bass clef, key signature of two flats. The staff contains a series of chords and a melodic line. The chords are primarily triads and dyads, with some octaves. The melodic line consists of eighth and quarter notes.

68

Musical staff 68: Bass clef, key signature of two flats. The staff contains a series of chords and a melodic line. The chords are primarily triads and dyads, with some octaves. The melodic line consists of eighth and quarter notes.

71

Musical staff 71: Bass clef, key signature of two flats. The staff contains a series of chords and a melodic line. The chords are primarily triads and dyads, with some octaves. The melodic line consists of eighth and quarter notes.

74

Musical staff 74: Bass clef, key signature of two flats. The staff contains a series of chords and a melodic line. The chords are primarily triads and dyads, with some octaves. The melodic line consists of eighth and quarter notes.

77

Musical staff 77: Bass clef, key signature of two flats. The staff contains a series of chords and a melodic line. The chords are primarily triads and dyads, with some octaves. The melodic line consists of eighth and quarter notes.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains a series of chords and a melodic line. The chords are primarily triads and dyads, with some octaves. The melodic line consists of eighth and quarter notes.

84

Musical notation for Baritone, measure 84. The notation is in bass clef with a key signature of one flat. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A final triplet of eighth notes appears in the fifth measure, followed by a half note and a whole note.

Synth Voice Beyonce - Irreplaceable

♩ = 820000000

14

21

28

36

43

49

53

56

69

76

Synth Strings Beyonce - Irreplaceable

♩ = 820000200

17

23

6

35

42

49

57

3

66

73

79

84

Detailed description: This is a musical score for a synth string part. It consists of ten staves of music in 4/4 time, with a tempo of 82 BPM. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, chords, and dynamic markings. There are several measures with repeat signs and first/second endings. Measure numbers 17, 23, 35, 42, 49, 57, 66, 73, 79, and 84 are indicated at the start of their respective staves. A '3' is written above a measure in the sixth staff, and a '6' is written above a measure in the second staff.

Synth Strings Beyonce - Irreplaceable

♩ = 880000000

2

THEEET THEEET UUHM THEEET VERKOEET

9

THEEET THEEET THEEET THEEET THEEET THEEET THEEET THEEET

16

HONORABLET HONORABLET YGWEEST YGWEEST YGWEEST YGWEEST YGWEEST YGWEEST

22

THEEET THEEET THEEET THEEET THEEET THEEET THEEET THEEET

28

THEEET THEEET THEEET THEEET THEEET THEEET THEEET THEEET

34

THEEET THEEET THEEET THEEET THEEET THEEET THEEET THEEET

40

THEEET THEEET THEEET THEEET THEEET THEEET THEEET THEEET

46

THEEET THEEET THEEET THEEET THEEET THEEET THEEET THEEET

52

THEEET THEEET THEEET THEEET THEEET THEEET THEEET THEEET

56

NOHINGNOML YOU BAYWENEA TEAOROU WENEA

2

CATHERINE RE PLACISBAY THEEET THEEET UUHM

Synth Strings

62

LEHET VERREHET LEHONU VERREHONK ING YHREABAE

67

VERREHONUM VERREHONUM VERREHONUM VERREHONUM VERREHONUM VERREHONUM

73

VERREHONUM VERREHONUM VERREHONUM VERREHONUM VERREHONUM VERREHONUM

79

YHREHONUM VERREHONUM VERREHONUM VERREHONUM VERREHONUM VERREHONUM

83

ING YHREICEA BEUU UU UHM

Contrabass Beyonce - Irreplaceable

♩ = 8800000000

8

16

25

33

41

50

58

66

74

81

The image displays a musical score for the contrabass part of Beyonce's song "Irreplaceable". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 8800000000. The score is organized into ten systems, each starting with a measure number: 8, 16, 25, 33, 41, 50, 58, 66, 74, and 81. The notation includes various note values, rests, and slurs, with some notes marked with a circled 'O' symbol. The piece concludes with a double bar line and a repeat sign.

Beyonce - Irreplaceable

Solo

♩ = 880000000

The musical score is written in 4/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a whole rest for three measures, followed by a melodic line starting on G4. The second staff continues the melody with a slur over eight notes. The third staff features a series of chords with a slur over them. The fourth staff continues the melodic line with a slur. The fifth staff has a melodic line with a slur. The sixth staff continues the melodic line with a slur. The seventh staff has a melodic line with a slur. The eighth staff continues the melodic line with a slur. The ninth staff has a melodic line with a slur. The tenth staff continues the melodic line with a slur.

V.S.

2

Solo

74

Musical notation for measures 74-77. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line on the upper staff and a guitar tablature on the lower staff. The melodic line consists of eighth notes with a slur over the first four measures and a fermata over the fifth. The guitar tablature shows fret numbers and rhythmic markings.

78

Musical notation for measures 78-81. The notation is in treble clef with a key signature of two flats. It features a melodic line on the upper staff and a guitar tablature on the lower staff. The melodic line consists of eighth notes with a slur over the first four measures and a fermata over the fifth. The guitar tablature shows fret numbers and rhythmic markings.

82

Musical notation for measures 82-85. The notation is in treble clef with a key signature of two flats. It features a melodic line on the upper staff and a guitar tablature on the lower staff. The melodic line consists of eighth notes with a slur over the first four measures and a fermata over the fifth. The guitar tablature shows fret numbers and rhythmic markings.

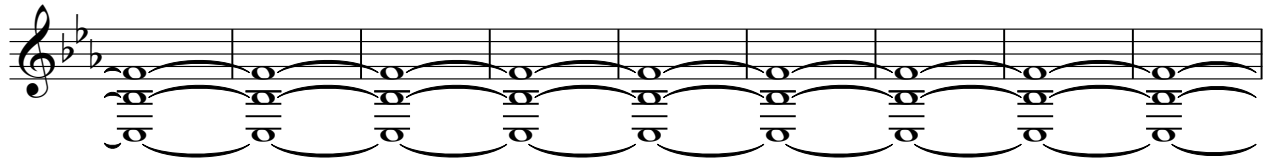
Solo Beyonce - Irreplaceable

♩ = 8800000000

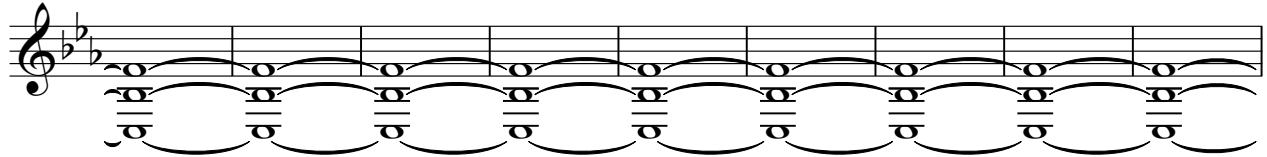
29



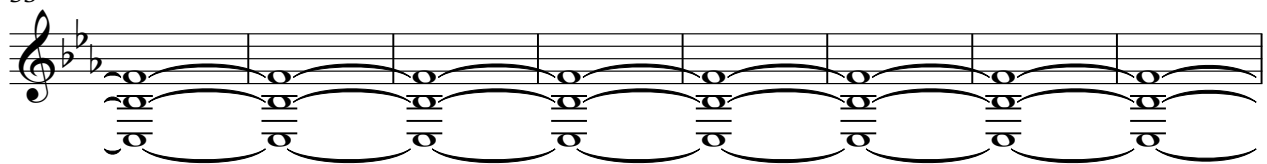
35



44



53



61

21



Beyonce - Irreplaceable

[No instrument (barlines shown)]

$\text{♩} = 880000200$

The musical notation is presented in ten staves. Each staff begins with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Bar lines are present at the end of each staff. The key signature is one flat (Bb). The melody is a simple, rhythmic line that repeats throughout the piece.

