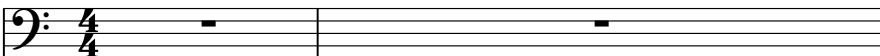


Bloodhound gang - Firewater Burn

♩ = 97,999985

Bassoon



Percussion



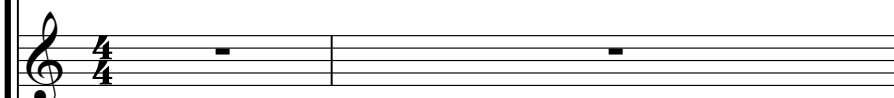
♩ = 97,999985

Sequenced by The DeeMan

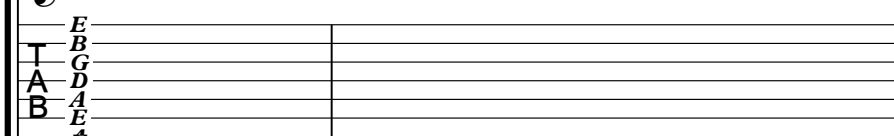
doubledee@multiboard.com



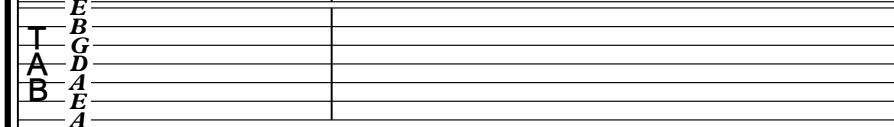
Jazz Guitar



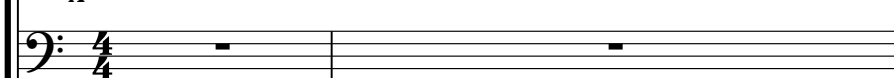
7-string
Electric Guitar



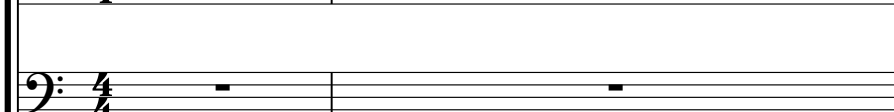
7-string
Electric Guitar



By The Bloodhound Gang




Synth Bass



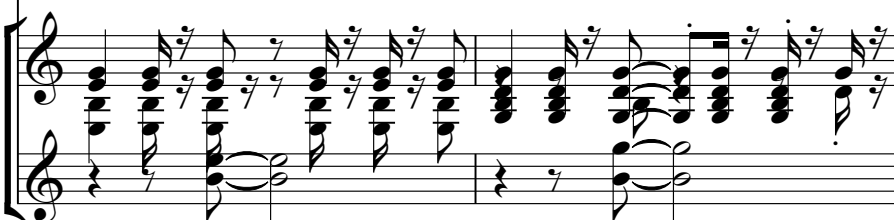
3

Perc.





Sequenced by The DeeMan

doubledee@multiboard.com

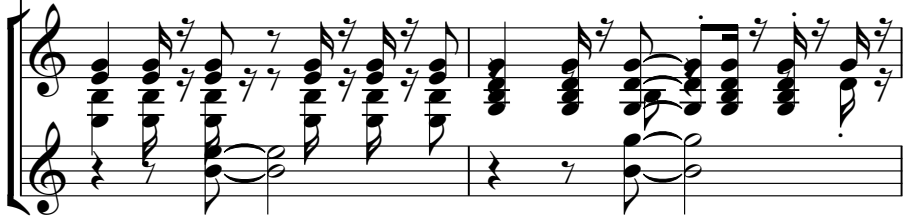


5



Bsn. 
Perc. 

Sequenced by The DeeMan

doubledee@multiboard.com

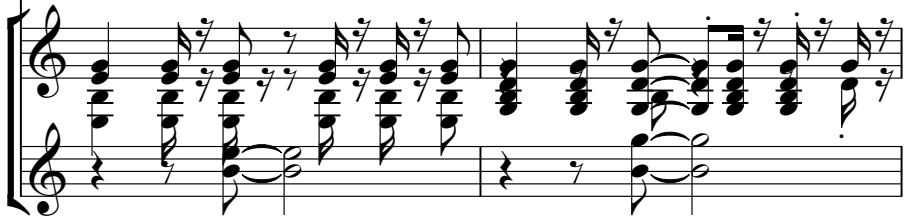


7

Bsn. 
Perc. 

Sequenced by The DeeMan

doubledee@multiboard.com



9

Bsn. 
Perc. 

Sequenced by The DeeMan

doubledee@multiboard.com



15

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang



16

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	5	5

By The Bloodhound Gang

17

Perc.

Percussion staff for measure 17. It features a drum set icon at the beginning. The notation shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

Sequenced by The DeeMan

doubledee@multiboard.com

Two musical staves for measures 17 and 18. The top staff is in treble clef and contains complex chordal and melodic notation. The bottom staff is in treble clef and contains simpler chordal notation.

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang

Bass staff for measure 17. It shows a simple bass line with quarter notes.



18

Perc.

Percussion staff for measure 18. It features a drum set icon at the beginning. The notation shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

Sequenced by The DeeMan

doubledee@multiboard.com

Two musical staves for measures 18 and 19. The top staff is in treble clef and contains complex chordal and melodic notation. The bottom staff is in treble clef and contains simpler chordal notation.

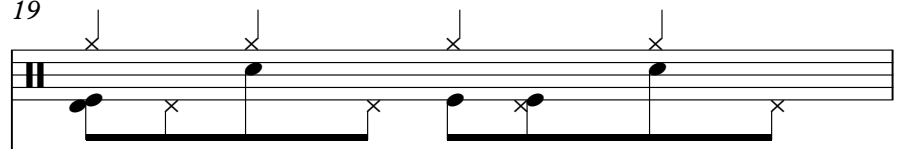
E. Gtr.

T								
A	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	5	5

By The Bloodhound Gang

Bass staff for measure 18. It shows a simple bass line with quarter notes.


19

Perc. 

Sequenced by The DeeMan
doubledee@multiboard.com

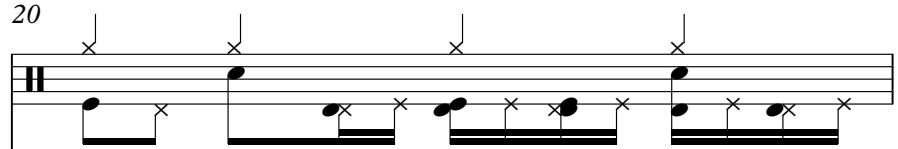
E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang 




20

Perc. 

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	5	5

By The Bloodhound Gang 

21

Perc.

Percussion staff for measure 21. It features a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on a single line with a double bar line at the beginning.

Sequenced by The DeeMan

doubledee@multiboard.com

Two treble clef staves for measure 21. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with fewer notes, including some slurs.

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang

Bass clef staff for measure 21. It contains a simple bass line with several notes, mostly quarter notes.



22

Bsn.

Bass clef staff for measure 22. It contains a few notes, including a half note and a quarter note.

Perc.

Percussion staff for measure 22. It features a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on a single line with a double bar line at the beginning.

Sequenced by The DeeMan

doubledee@multiboard.com

Two treble clef staves for measure 22. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with fewer notes, including some slurs.

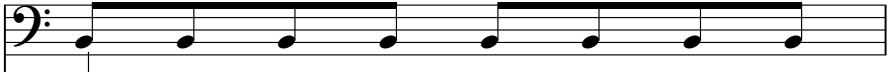
E. Gtr.

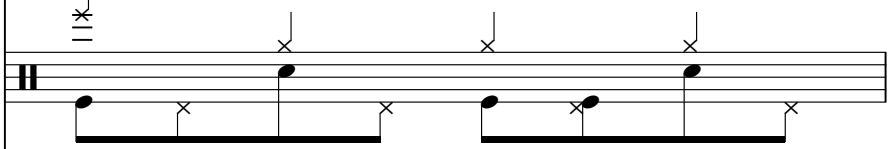
T	
A	2
B	0

By The Bloodhound Gang

Bass clef staff for measure 22. It contains a few notes, including a half note and a quarter note.

23

Bsn. 

Perc. 


Sequenced by The DeeMan

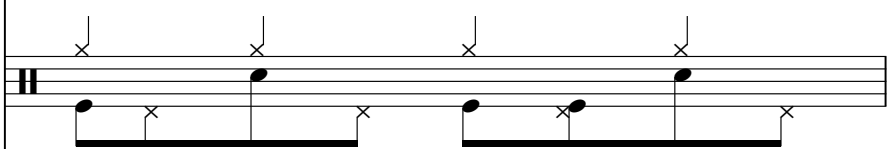
doubledee@multiboard.com

By The Bloodhound Gang



24

Bsn. 

Perc. 

Sequenced by The DeeMan

doubledee@multiboard.com

By The Bloodhound Gang



25

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

By The Bloodhound Gang



26

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

By The Bloodhound Gang

27

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

By The Bloodhound Gang



28

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

By The Bloodhound Gang

29

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

By The Bloodhound Gang



30

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

T	0			
A	3	2	3	
B				2

E. Gtr.

T	0			
A	3	2	3	
B				2

By The Bloodhound Gang

31

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2

By The Bloodhound Gang



32

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	2	2	2	2	2	2	0
B	0	0	0	0	0	0	2

By The Bloodhound Gang

33

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2

By The Bloodhound Gang



34

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	2	2	2	2	2	2	0
B	0	0	0	0	0	0	2

By The Bloodhound Gang

35

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2

By The Bloodhound Gang



36

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	2	2	2	2	2	2	0
B	0	0	0	0	0	0	2

By The Bloodhound Gang

37

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

T	A	2	2	2	2	2	2	2	4
B		0	0	0	0	0	0	0	2

E. Gtr.

T	A	2	2	2	2	2	2	2	4
B		0	0	0	0	0	0	0	2

By The Bloodhound Gang



38

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

T	A	0	0	0	0	0			
B		3	3	3	3	3	2	3	2

E. Gtr.

T	A	0	0	0	0	0			
B		3	3	3	3	3	2	3	2

By The Bloodhound Gang

39

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang



40

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

By The Bloodhound Gang

41

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	4	4	
B	3	3	3	3	3	2	2	

By The Bloodhound Gang



42

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	

By The Bloodhound Gang

43

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang



44

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

By The Bloodhound Gang

45

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang



46

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

By The Bloodhound Gang

47

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

By The Bloodhound Gang



48

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

By The Bloodhound Gang

S. Bass

50

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T	0	0	0	0	0	4	4
A	3	3	3	3	3	2	2
B							

By The Bloodhound Gang



51

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T	2	2	2	2	2	0	0
A	6	6	6	6	6	5	5
B							

E. Gtr.

T	0	0
A	0	0
B	5	5

By The Bloodhound Gang

52

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang



53

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	2	2	2	2	2	2	0	0
B	6	6	6	6	6	6	5	5

E. Gtr.

T								
A							4	
B								

By The Bloodhound Gang

54

Perc.

Percussion staff for measure 54. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds or accents.

Sequenced by The DeeMan

doubledee@multiboard.com

Musical notation for piano and guitar for measure 54. The piano part is in the treble clef, and the guitar part is in the bass clef. Both parts feature complex rhythmic patterns.

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

E. Gtr.

T								
A								
B								

By The Bloodhound Gang

Bass line for measure 54, featuring a simple rhythmic pattern in the bass clef.



55

Perc.

Percussion staff for measure 55. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds or accents.

Sequenced by The DeeMan

doubledee@multiboard.com

Musical notation for piano and guitar for measure 55. The piano part is in the treble clef, and the guitar part is in the bass clef. Both parts feature complex rhythmic patterns.

E. Gtr.

T								
A	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	5	5

E. Gtr.

T								
A							0	0
B							0	0
							5	5

By The Bloodhound Gang

Bass line for measure 55, featuring a simple rhythmic pattern in the bass clef.

56

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang



57

Bsn.

Perc.

doubledee@multiboard.com

E. Gtr.

T	
A	2
B	0

By The Bloodhound Gang

58

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2

By The Bloodhound Gang



59

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	2	2	2	2	2	2	0
B	0	0	0	0	0	0	2

By The Bloodhound Gang

60

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2

By The Bloodhound Gang



61

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	2	2	2	2	2	2	0
B	0	0	0	0	0	0	2

By The Bloodhound Gang

62

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T	0	0	0	0	0	0	0
A							
B	3	3	3	3	3	3	2

E. Gtr.

T				0	0	0	0
A							
B				3	3	3	3

By The Bloodhound Gang



63

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							0	0		
A										
B	2	2	2	2	2	2	2	0	3	4
	0	0	0	0	0	0	2			2

E. Gtr.

T								0		
A										
B								3		4
										2

By The Bloodhound Gang

65

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

T								
A								
B	2	0	0	0	0	0	0	0
	6	3	3	3	3	3	3	2

E. Gtr.

By The Bloodhound Gang

67

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

T								
A								
B	2	0	2	0	2	0	2	0
	0	0	0	0	0	0	0	2

By The Bloodhound Gang



68

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2

By The Bloodhound Gang



69

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	2	2	2	2	2	2	0
B	0	0	0	0	0	0	2

By The Bloodhound Gang

70

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2

By The Bloodhound Gang



71

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T							
A	2	2	2	2	2	2	0
B	0	0	0	0	0	0	2

By The Bloodhound Gang

72

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

T							
A	2	2	2	2	2	2	4
B	0	0	0	0	0	0	2

E. Gtr.

T							
A	2	2	2	2	2	2	4
B	0	0	0	0	0	0	2

By The Bloodhound Gang



73

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

T	0	0	0	0	0		
A	3	3	3	3	3	2	3
B	3	3	3	3	3	2	2

E. Gtr.

T	0	0	0	0	0		
A	3	3	3	3	3	2	3
B	3	3	3	3	3	2	2

By The Bloodhound Gang

74

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang



75

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

By The Bloodhound Gang

76

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	4	4	
B	3	3	3	3	3	2	2	

By The Bloodhound Gang



77

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	

By The Bloodhound Gang

78

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	4	4	
B	3	3	3	3	3	2	2	

By The Bloodhound Gang



79

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	

By The Bloodhound Gang

80

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	4	4	
B	3	3	3	3	3	2	2	

By The Bloodhound Gang



81

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

T								
A	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	

By The Bloodhound Gang

82

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

T	2	2	2	2	2	2	2	
A	0	0	0	0	0	0	0	6
B								4

By The Bloodhound Gang



83

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

T	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3
B								

By The Bloodhound Gang

S. Bass

85

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	4	4	
B	3	3	3	3	3	2	2	

By The Bloodhound Gang



86

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	2	2	2	2	2	0	0	
B	6	6	6	6	6	5	5	

E. Gtr.

T								
A						0	0	
B						0	0	
						5	5	

By The Bloodhound Gang

87

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang



88

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	2	2	2	2	2	2	0	0
B	6	6	6	6	6	6	5	5

E. Gtr.

T								
A							4	
B								

By The Bloodhound Gang

89

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

E. Gtr.

By The Bloodhound Gang



90

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

E. Gtr.

E. Gtr.

By The Bloodhound Gang

The musical score for measures 89 and 90 consists of several staves:

- Percussion:** Shows a drum pattern with 'x' marks above the staff indicating hits.
- Sequenced by The DeeMan / doubledee@multiboard.com:** Two treble clef staves containing musical notation for chords and melodic lines.
- E. Gtr. (TAB):** Two guitar tablature staves. For measure 89, the first staff has fret numbers 0, 0, 0, 0, 0, 0, 4, 4 and the second staff has 3, 3, 3, 3, 3, 3, 2, 2. For measure 90, the first staff has 2, 2, 2, 2, 2, 2, 0, 0 and the second staff has 0, 0, 0, 0, 0, 0, 5, 5.
- By The Bloodhound Gang:** A bass clef staff showing a simple bass line.

91

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang



92

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

E. Gtr.

T								
A								
B	2	0						

By The Bloodhound Gang

93

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

J. Gtr.

By The Bloodhound Gang



94

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

J. Gtr.

By The Bloodhound Gang

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

J. Gtr.

By The Bloodhound Gang



Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

J. Gtr.

By The Bloodhound Gang

97

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

J. Gtr.

By The Bloodhound Gang



98

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

J. Gtr.

By The Bloodhound Gang

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

J. Gtr.

By The Bloodhound Gang



Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

J. Gtr.

By The Bloodhound Gang

101

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

J. Gtr.

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang



102

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

J. Gtr.

E. Gtr.

T								
A	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	5	5

By The Bloodhound Gang

103

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

J. Gtr.

E. Gtr.

By The Bloodhound Gang

A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2



104

Bsn.

Perc.

Sequenced by The DeeMan
doubledee@multiboard.com

J. Gtr.

E. Gtr.

By The Bloodhound Gang

A	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	5	5

105

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

J. Gtr.

E. Gtr.

T								
A	0	0	0	0	0	0	4	4
B	3	3	3	3	3	3	2	2

By The Bloodhound Gang



106

Bsn.

Perc.

Sequenced by The DeeMan

doubledee@multiboard.com

J. Gtr.

E. Gtr.

T								
A	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	5	5

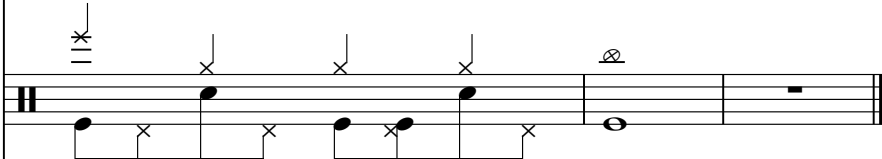
By The Bloodhound Gang

Bsn.



Musical notation for Bassoon in bass clef, featuring a melodic line with eighth and sixteenth notes.

Perc.



Percussion staff with notation including a snare drum, cymbal, and tom-tom symbols.

Sequenced by The DeeMan



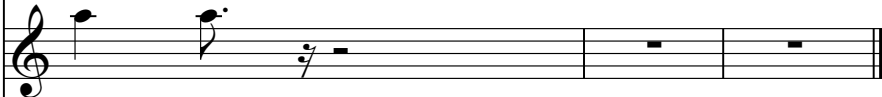
Musical staff with notation, likely for a keyboard instrument, showing chords and melodic lines.

doubledee@multiboard.com



Musical staff with notation, likely for a keyboard instrument, showing chords and melodic lines.

J. Gtr.



Musical staff with notation for a guitar, showing a few notes and rests.

E. Gtr.

T									
A	0	0	0	0	0	0	4	4	
B	3	3	3	3	3	3	2	2	2
									0

By The Bloodhound Gang



Musical staff with notation in bass clef, likely for a bass guitar, showing a melodic line.

Bloodhound gang - Firewater Burn

Bassoon

♩ = 97,999985



V.S.

47

Musical staff 1: Bassoon part, measures 47-56. The staff begins with a series of eighth notes, followed by a six-measure rest indicated by a horizontal line with a '6' above it.

57

Musical staff 2: Bassoon part, measures 57-60. The staff contains a sequence of eighth and sixteenth notes.

60

Musical staff 3: Bassoon part, measures 61-63. The staff contains a sequence of eighth and sixteenth notes.

63

Musical staff 4: Bassoon part, measures 64-66. The staff contains a sequence of eighth and sixteenth notes.

67

Musical staff 5: Bassoon part, measures 67-70. The staff contains a sequence of eighth and sixteenth notes.

71

Musical staff 6: Bassoon part, measures 71-74. The staff contains a sequence of eighth and sixteenth notes.

75

Musical staff 7: Bassoon part, measures 75-78. The staff contains a sequence of eighth and sixteenth notes.

79

Musical staff 8: Bassoon part, measures 79-82. The staff contains a sequence of eighth and sixteenth notes.

83

Musical staff 9: Bassoon part, measures 83-92. The staff begins with a series of eighth notes, followed by a six-measure rest indicated by a horizontal line with a '6' above it.

93

Musical staff 10: Bassoon part, measures 93-96. The staff contains a sequence of eighth and sixteenth notes.

97



101



105



Bloodhound gang - Firewater Burn

Percussion

♩ = 97,999985

Musical staff 1: Percussion notation for measures 1-6. It shows a 4/4 time signature and a series of 'x' marks on a five-line staff, indicating a consistent rhythmic pattern.

Musical staff 2: Percussion notation for measures 7-12. Similar to the first staff, it features a series of 'x' marks on a five-line staff.

Musical staff 3: Percussion notation for measures 13-16. This staff introduces a more complex pattern with notes and rests, and includes a double bar line with a repeat sign.

Musical staff 4: Percussion notation for measures 17-19. Continues the complex pattern with notes and rests.

Musical staff 5: Percussion notation for measures 20-22. Continues the complex pattern with notes and rests, including a double bar line with a repeat sign.

Musical staff 6: Percussion notation for measures 23-26. Continues the complex pattern with notes and rests, including a double bar line with a repeat sign.

Musical staff 7: Percussion notation for measures 27-30. Continues the complex pattern with notes and rests, including a double bar line with a repeat sign.

Musical staff 8: Percussion notation for measures 31-34. Continues the complex pattern with notes and rests.

Musical staff 9: Percussion notation for measures 35-38. Continues the complex pattern with notes and rests.

Musical staff 10: Percussion notation for measures 39-42. Continues the complex pattern with notes and rests, including a double bar line with a repeat sign.

V.S.

42

Staff 42: Measures 42-44. Measure 42: X, X, X, X, X, X, X, X, X, X. Measure 43: X, X, X, X, X, X, X, X, X, X. Measure 44: X, X, X, X, X, X, X, X, X, X.

45

Staff 45: Measures 45-47. Measure 45: X, X, X, X, X, X, X, X, X, X. Measure 46: X, X, X, X, X, X, X, X, X, X. Measure 47: X, X, X, X, X, X, X, X, X, X.

48

Staff 48: Measures 48-50. Measure 48: X, X, X, X, X, X, X, X, X, X. Measure 49: X, X, X, X, X, X, X, X, X, X. Measure 50: X, X, X, X, X, X, X, X, X, X.

51

Staff 51: Measures 51-53. Measure 51: X, X, X, X, X, X, X, X, X, X. Measure 52: X, X, X, X, X, X, X, X, X, X. Measure 53: X, X, X, X, X, X, X, X, X, X.

54

Staff 54: Measures 54-56. Measure 54: X, X, X, X, X, X, X, X, X, X. Measure 55: X, X, X, X, X, X, X, X, X, X. Measure 56: X, X, X, X, X, X, X, X, X, X.

57

Staff 57: Measures 57-59. Measure 57: X, X, X, X, X, X, X, X, X, X. Measure 58: X, X, X, X, X, X, X, X, X, X. Measure 59: X, X, X, X, X, X, X, X, X, X.

61

Staff 61: Measures 61-63. Measure 61: X, X, X, X, X, X, X, X, X, X. Measure 62: X, X, X, X, X, X, X, X, X, X. Measure 63: X, X, X, X, X, X, X, X, X, X.

65

Staff 65: Measures 65-67. Measure 65: X, X, X, X, X, X, X, X, X, X. Measure 66: X, X, X, X, X, X, X, X, X, X. Measure 67: X, X, X, X, X, X, X, X, X, X.

69

Staff 69: Measures 69-71. Measure 69: X, X, X, X, X, X, X, X, X, X. Measure 70: X, X, X, X, X, X, X, X, X, X. Measure 71: X, X, X, X, X, X, X, X, X, X.

73

Staff 73: Measures 73-75. Measure 73: X, X, X, X, X, X, X, X, X, X. Measure 74: X, X, X, X, X, X, X, X, X, X. Measure 75: X, X, X, X, X, X, X, X, X, X.

76

Musical notation for measure 76, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits. The notes are grouped in pairs across the measure.

79

Musical notation for measure 79, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits. The notes are grouped in pairs across the measure.

82

Musical notation for measure 82, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits. There are also some notes with stems pointing down, possibly indicating a different type of percussive effect or a specific instrument.

86

Musical notation for measure 86, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits. The notes are grouped in pairs across the measure.

89

Musical notation for measure 89, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits. The notes are grouped in pairs across the measure.

92

Musical notation for measure 92, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits. There are also some notes with stems pointing down, possibly indicating a different type of percussive effect or a specific instrument.

95

Musical notation for measure 95, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits. There are also some notes with stems pointing down, possibly indicating a different type of percussive effect or a specific instrument.

99

Musical notation for measure 99, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits. There are also some notes with stems pointing down, possibly indicating a different type of percussive effect or a specific instrument.

103

Musical notation for measure 103, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits. There are also some notes with stems pointing down, possibly indicating a different type of percussive effect or a specific instrument.

106

Musical notation for measure 106, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive hits. There are also some notes with stems pointing down, possibly indicating a different type of percussive effect or a specific instrument.

Sequenced by The DeeMan

Bloodhound gang - Firewater Burn

♩ = 97,999985

4

7

10

13

16

19

22

24

26

V.S.

This musical score is written for guitar on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number. The notation is a complex, rhythmic sequence of chords and single notes, primarily using eighth and sixteenth notes. The chords are often triads or dyads, and the overall texture is dense and fast-paced. The piece concludes with a final measure at measure 50.

28

30

32

34

36

38

41

44

47

50

Musical score for guitar, measures 53-76. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number: 53, 56, 59, 61, 63, 67, 69, 71, 73, and 76. The music features a complex, rhythmic pattern of chords and single notes, often with slurs and accents. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The overall style is highly technical and intricate.

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 79, 82, 85, 88, 91, 93, 95, 97, 99, and 101. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a 'chordal' or 'pedal' point. The notes are frequently beamed together, and there are many slurs and ties. The overall style is highly technical and rhythmic, typical of a 'sequenced' piece. The notation includes various note values, rests, and articulation marks.

103

Musical notation for measure 103, featuring a treble clef and a series of chords and notes.

105

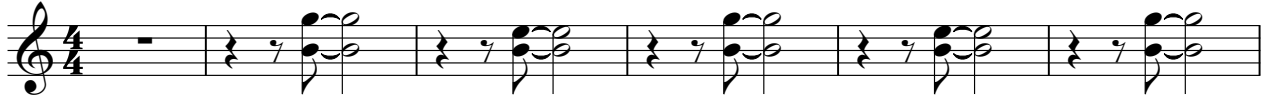
Musical notation for measure 105, featuring a treble clef and a series of chords and notes.

107

Musical notation for measure 107, featuring a treble clef and a series of chords and notes.

Bloodhound gang - Firewater Burn

♩ = 97,999985



V.S.

41

Musical staff 41: Treble clef, five measures of chords with eighth rests.

46

Musical staff 46: Treble clef, six measures of chords with eighth rests, including a key signature change to one sharp.

50

Musical staff 50: Treble clef, five measures of chords with eighth rests.

55

Musical staff 55: Treble clef, five measures of chords with eighth rests, including a bass clef change.

59

Musical staff 59: Treble clef, six measures of chords with eighth rests.

62

Musical staff 62: Treble clef, six measures of chords with eighth rests, ending with whole notes.

66

Musical staff 66: Treble clef, six measures of chords with eighth rests.

69

Musical staff 69: Treble clef, six measures of chords with eighth rests.

72

Musical staff 72: Treble clef, six measures of chords with eighth rests, including a key signature change to two sharps.

76

Musical staff 76: Treble clef, five measures of chords with eighth rests.

♩ = 97,999985

92

Musical staff for measures 92-95. Measure 92 is a whole rest. Measures 93-95 contain a rhythmic pattern of quarter notes with eighth rests.

96

Musical staff for measures 96-101. Measures 96-101 contain a rhythmic pattern of quarter notes with eighth rests.

102

Musical staff for measures 102-104. Measures 102-104 contain a rhythmic pattern of quarter notes with eighth rests.

105

2

Musical staff for measures 105-108. Measures 105-107 contain a rhythmic pattern of quarter notes with eighth rests. Measure 108 is a whole rest.

Bloodhound gang - Firewater Burn

7-string Electric Guitar

♩ = 97,999985

14

E																			
B																			
G																			
D																			
A																			
E																			
A																			

18

T																			
A																			
B																			

22

7

T																			
A																			
B																			

33

T																			
A																			
B																			

37

T																			
A																			
B																			

41

T																			
A																			
B																			

45

T																			
A																			
B																			

49

T																			
A																			
B																			

53

T																			
A																			
B																			

57

T																			
A																			
B																			

V.S.

T				
A	2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0	0
B	0 0 0 0 0 0 0 2	3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 2	3 4 2 0

66

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0	0
B	3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 2	3 3 3 3 3 3 3 2	0 2 2 2 2 2 2 2

70

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 4	0 0 0 0 0
B	3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 2	0 0 0 0 0 0 0 2	3 3 3 3 3 2 3 2

74

T				
A	0 0 0 0 0 0 4 4	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4	2 2
B	3 3 3 3 3 3 2 2	0 0 0 0 0 0 0 0	3 3 3 3 3 3 2 2	2 2 2 2 2 2 0 0

78

T				
A	0 0 0 0 0 0 4 4	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4	2 2
B	3 3 3 3 3 3 2 2	0 0 0 0 0 0 0 0	3 3 3 3 3 3 2 2	2 2 2 2 2 2 0 0

82


T				
A	2 2 2 2 2 2 2 6	0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 4 4
B	0 0 0 0 0 0 0 4	3 3 3 3 3 3 3 3	3	3 3 3 3 3 3 2 2

86

T				
A	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4
B	0 0 0 0 0 0 5 5	3 3 3 3 3 3 2 2	0 0 0 0 0 0 5 5	3 3 3 3 3 3 2 2

90

8

T				
A	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4		0 0 0 0 0 0 4 4
B	0 0 0 0 0 0 5 5	3 3 3 3 3 3 2 2	0	3 3 3 3 3 3 2 2

102

T				
A	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4	2 2 2 2 2 2 0 0	0 0
B	0 0 0 0 0 0 5 5	3 3 3 3 3 3 2 2	0 0 0 0 0 0 5 5	5 5

105

T				
A	0 0 0 0 0 0 4 4	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4	2
B	3 3 3 3 3 3 2 2	0 0 0 0 0 0 5 5	3 3 3 3 3 3 2 2	0

Bloodhound gang - Firewater Burn

7-string Electric Guitar

♩ = 97,999985

29 **6**

E										
T										
B										
A	-----				0	-----				2 2 2 2 2 2 2 4
D	-----				3 2 3	-----				0 0 0 0 0 0 0 2
G	-----					-----				
B	-----					-----				
E	-----					-----				
A	-----					-----				

38

12

T	0 0 0 0 0								
A		-----				0 0			
B	3 3 3 3 3 2 3					0 0		4	
						5 5			

55

6

T									
A	0 0	-----				0 0 0 0		0	
B	0 0					3 3 3 3		3 4 2	2 0
	5 5								

66

6 **12**

T										
A	-----				2 2 2 2 2 2 2 4	0 0 0 0 0	-----			
B	-----				0 0 0 0 0 0 0 2	3 3 3 3 3 2 3	-----			

86

19

T										
A	0 0					0 0	-----			
B	0 0			4		0 0	-----			
	5 5					5 5				

By The Bloodhound Gang

Bloodhound gang - Firewater Burn

♩ = 97,999985

14



18



22



26



30



34



38



42



46



50



V.S.

54



58



62



67



71



75



79



83



87



91



95



99



103



106



Synth Bass

Bloodhound gang - Firewater Burn

♩ = 97,999985

12 **33**

A musical staff in bass clef with a 4/4 time signature. It contains three measures. The first measure is a whole rest. The second measure contains a quarter rest, a quarter note with a flat, and a quarter rest. The third measure contains a quarter rest, a quarter note with a flat, and two eighth notes with flats. The staff is filled with a thick black bar from the beginning of the first measure to the end of the third measure.

48 **33**

A musical staff in bass clef with a 4/4 time signature. It contains three measures. The first measure contains a quarter rest, a quarter note with a flat, and a quarter rest. The second measure contains a quarter rest, a quarter note with a flat, and two eighth notes with flats. The third measure is a whole rest. The staff is filled with a thick black bar from the beginning of the first measure to the end of the third measure.

83 **25**

A musical staff in bass clef with a 4/4 time signature. It contains three measures. The first measure contains a quarter rest, a quarter note with a flat, and a quarter rest. The second measure contains a quarter rest, a quarter note with a flat, and two eighth notes with flats. The third measure is a whole rest. The staff is filled with a thick black bar from the beginning of the first measure to the end of the third measure.