

# Bob Dylan - Everybody must get stoned

♩ = 117,999901

Track 5

Track 7

Track 8

Track 8

♩ = 117,999901

Track 4

Track 2

Track 3

Track 6

Track 7

Detailed description of the musical score: The score is for a multi-track recording of 'Everybody Must Get Stoned'. It consists of seven tracks labeled Track 2 through Track 8. Tracks 5 and 7 are empty. Track 8 (top) is a guitar track with a treble clef and 4/4 time signature. It contains a melodic line with two triplet markings. Track 8 (bottom) is a bass track with an alto clef and 4/4 time signature, containing a bass line with a slur. Tracks 2, 3, and 4 are guitar tracks with treble clefs and 4/4 time signatures. Track 4 has a complex melodic line with triplets and slurs. Track 2 has a complex melodic line with triplets and slurs. Track 3 has a complex bass line with triplets and slurs. Tracks 6 and 7 are empty. A tempo marking of 117.999901 is present at the beginning and middle of the score.

Track 5

Track 8

Track 8

Track 4

Track 2

Track 3

6.3"  
4.1,39  
\They'll

6.5"  
4.1,81  
stone

6.9"  
4.2,54  
ya

7.1"  
4.2,92  
just

7.4"  
4.3,52  
like

7.6"  
4.3,98  
they/said

4

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

4

8.2"  
5.1,12  
they

8.8"  
5.2,29  
would.

5

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

The musical score consists of seven tracks. Track 5 is the highest staff, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over the first two measures and a fermata over the third. Track 7 is the second highest staff, also in treble clef and one sharp, mirroring the melody of Track 5. Track 8 (top) is a guitar-specific staff with a double bar line and a key signature of one sharp. It contains a complex rhythmic pattern with slurs, triplets, and a '3' marking. Track 8 (bottom) is a standard staff with a double bar line and a key signature of one sharp, containing a simpler melodic line. Track 4 is a staff with a treble clef and a key signature of one sharp, featuring a triplet in the first measure and a slur over the second measure. Track 2 is a staff with a treble clef and a key signature of one sharp, containing a complex rhythmic pattern with triplets and slurs. Track 3 is a staff with a bass clef and a key signature of one sharp, containing a melodic line. Track 6 is a staff with a treble clef and a key signature of one sharp, which is mostly empty. Track 7 is the lowest staff, in treble clef and one sharp, mirroring the melody of Track 5. The lyrics 'they' and 'would.' are placed above the first and second measures of the top tracks, respectively. Fret numbers 5, 8.2, 5.1, 12, 8.8, 5.2, and 29 are indicated at the top of the page.

10.8"  
6.2,21  
/They'll

11.1"  
6.2,66  
stone

11.4"  
6.3,38  
ya

11.7"  
6.3,82  
when

12.0"  
6.4,44  
you're

12.2"  
6.4,86  
tyin'/to

6

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

6

12.8"  
7.1,98  
go

13.3"  
7.3,02  
home.

The musical score consists of eight tracks. Track 5 (top) is a vocal line starting with a treble clef and a '7' above the first measure. It contains a half note G4 with a sharp sign, followed by a whole note G4. Track 7 is another vocal line with a treble clef, containing a half note G3, a half note F3, and a whole note G3. Track 8 (top) is a guitar line with a treble clef, showing fret markers (triangles) and a triplet of eighth notes. Track 8 (bottom) is a guitar line with an alto clef, containing a half note G3, a half note F3, and a whole note G3. Track 4 is an accompaniment line with a treble clef, featuring chords and a triplet of eighth notes. Track 2 is an accompaniment line with a treble clef, featuring chords. Track 3 is an accompaniment line with a bass clef, containing a half note G3, a half note F3, and a whole note G3. Track 6 is an empty staff with a treble clef. Track 7 (bottom) is a vocal line with a treble clef, containing a half note G3, a half note F3, and a whole note G3.

15.3"  
8.2,86  
/They'll

15.5"  
8.3,32  
stone

15.8"  
8.3,98  
ya

16.1"  
8.4,40  
when

8

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

8

16.4"  
9.1,07  
you're

16.6"  
9.1,54  
there

17.2"  
9.2,65  
all

17.8"  
9.3,74  
alone.

9

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7



19.4"  
10.2,94  
/But

19.7"  
10.3,52  
I

19.9"  
10.3,98  
would

20.3"  
10.4,77  
not 9

10

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

20.9"  
11.1,77  
feel

21.3"  
11.2,73  
so

21.8"	22.0"	22.2"
11.3,68	11.3,96	11.4,36
all	a	lone,

Track 5

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

12

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

24.7"  
13.1,32  
ery

24.9"  
13.1,75  
bod

25.3"  
13.2,48  
y

25.6"  
13.2,93  
must

26.1"  
13.3,95  
get

13

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

26.7"  
14.1,07  
stoned.

28.2"  
14.4,06  
Well,

14

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

28.7"  
15.1,04  
they'll

28.9"  
15.1,52  
stone

29.3"  
15.2,23  
ya

29.5"  
15.2,66  
when

29.9"  
15.3,33  
you're

30.1"  
15.3,79  
walk

30.4"  
15.4,43  
in'

30.6"  
15.4,83  
'long

15

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

31.0" 16.1,51 the	31.2" 16.1,92 street.
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16

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

33.2"	33.3"	33.5"
17.1,74	17.2,00	17.2,37
/They'll	sto	ne

33.8"
17.2,96
ya

34.0"
17.3,38
when

34.3"
17.4,04
you're

34.5"
17.4,43
tryin'/to

17

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9



35.1"  
18.1,52  
keep

35.4"  
18.2,18  
your

35.6"  
18.2,57  
seat.

18

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

37.8"
19.2,89
/They'll

38.2"	38.4"
19.3,64	19.4,01
stone	ya

38.8"
19.4,67
when

19

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

39.0"  
20.1,09  
you're

39.3"  
20.1,79  
walkin'

39.5"  
20.2,14  
on

39.8"  
20.2,71  
the

40.0"  
20.3,14  
floor.

20

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

42.0"	42.2"
21.3,01	21.3,43
/They'll	stone

42.6"	42.8"
21.4,15	21.4,54
ya	when

21

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

43.1"  
22.1,21  
you're

43.4"  
22.1,66  
walkin'

43.9"  
22.2,79  
to

44.3"  
22.3,46  
the

44.5"  
22.3,87  
door.

22

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

Lyrics: you're walkin' to the door.

Timing: 43.1" (22.1,21), 43.4" (22.1,66), 43.9" (22.2,79), 44.3" (22.3,46), 44.5" (22.3,87)

Track 5: Treble clef, mostly rests.

Track 7: Treble clef, melodic line with slurs.

Track 8 (top): Treble clef, guitar-style notation with 'x' marks and a triplet of eighth notes.

Track 8 (bottom): Treble clef, melodic line with slurs.

Track 4: Treble clef, complex melodic line with triplets and slurs.

Track 2: Treble clef, accompaniment with triplets and slurs.

Track 3: Bass clef, accompaniment with triplets and slurs.

Track 6: Treble clef, melodic line with slurs.

Track 7: Treble clef, melodic line with slurs.

Track 9: Treble clef, simple melodic line with slurs.

46.2"  
23.3,10  
/But

46.5"  
23.3,68  
I

46.7"  
23.4,17  
would

47.1"  
23.4,86  
not

23

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

47.6"  
24.1,84  
feel

48.1"  
24.2,85  
so

48.5" | 48.7"  
24.3,73 | 24.4,11

48.9"  
24.4,52  
lone,

24

Track 5

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 9

25

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9



51.5"  
26.1,48  
ery

51.7"  
26.1,87  
bo

52.1"  
26.2,66  
dy

52.3"  
26.3,08  
must

52.9"  
26.4,16  
get

26

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

53.4"  
27.1,24  
stoned.

55.0"  
27.4,34  
Well

55.3"  
27.4,95  
They'll

27

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

55.5"  
28.1,39  
stone

55.9"  
28.2,13  
ya

56.1"  
28.2,52  
when

56.4"  
28.3,17  
you're

56.7"  
28.3,62  
at/the

57.2"  
28.4,59  
break 27

28

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

57.5" 29.1,27 fast	57.7" 29.1,63 table.
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29

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

59.6"	59.9"
30.1,40	30.1,82
/They'll	stone

1'00.2"	1'00.4"
30.2,49	30.2,88
ya	when

1'00.7"	1'01.0"
30.3,55	30.3,98
you	are

30

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

1'01.5"  
31.1,05  
young

1'01.9"	1'02.0"
31.1,73	31.2,08
and	able.

31

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

1'04.2"  
32.2,34  
/They'll/stone

1'04.6"  
32.3,02  
ya

1'04.8"  
32.3,48  
when

1'05.1"  
32.4,13  
you're

1'05.4"  
32.4,57  
tryin' 3

32

Track 5: Treble clef, whole rest.

Track 7: Treble clef, quarter notes G4, A4, B4, C5.

Track 8 (top): Treble clef, 7/8 time signature, eighth notes with triplets and 'x' marks.

Track 8 (bottom): Treble clef, 7/8 time signature, quarter notes G4, A4, B4, C5.

Track 4: Treble clef, eighth notes with triplets and slurs.

Track 2: Treble clef, eighth notes with triplets and slurs.

Track 3: Bass clef, eighth notes with triplets and slurs.

Track 6: Treble clef, eighth notes with triplets and slurs.

Track 7: Treble clef, quarter notes G4, A4, B4, C5.

Track 9: Treble clef, eighth notes with slurs.

1'05.7"  
33.1,18  
to

1'05.9"  
33.1,61  
make

1'06.2"  
33.2,21  
a

1'06.4"  
33.2,62  
buck.

33

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9



1'08.3"  
34.2,27  
/They'll

1'08.5"  
34.2,71  
stone

1'08.9"  
34.3,45  
ya

1'09.1"  
34.3,84  
and

1'09.4" 1'09.6"  
34.4,50 34.4,89  
then 3 they'll

34

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

1'10.2"  
35.1,93  
say,

1'10.5"  
35.2,58  
"good

1'10.7"  
35.2,96  
luck."

35

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

1'12.3"  
36.2,09  
/But

1'12.6"  
36.2,71  
I

1'12.9"  
36.3,18  
would

1'13.2"  
36.3,90  
not

1'13.7"  
36.4,89  
feel

36

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

1'14.2"
37.1,86
so

1'14.7"	1'14.9"	1'15.0"
37.2,76	37.3,08	37.3,44
all	a	lone,

37

Track 5

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 9

1'17.3" 38.3,89 /Eve	1'17.7" 38.4,57 ry 3	1'17.9" 38.4,96 bo
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38

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

1'18.2" 39.1,62 dy	1'18.4" 39.2,07 must
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1'19.0" 39.3,12 get
---------------------------

1'19.5" 39.4,16 stoned.
-------------------------------

39

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

40

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

41

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7



42

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

43

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

44

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

45

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

46

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

47

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

48

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

49

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7



50

Track 5

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

51

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

52

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

53

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 7

54

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

55

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

56

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

57

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9



58

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

59

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

60

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

61

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

62

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

63

Track 5

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 9

64

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

65

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9



66

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Track 9

67

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

68

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

69

Track 5



Track 8



Track 8



Track 4



Track 2



Track 3



Track 6



70

Track 5

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

71

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

72

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

73

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Detailed description of the musical score: The score consists of seven tracks. Track 5 (top) is in treble clef and contains a melodic line with a triplet of eighth notes. Track 7 (bottom) is in treble clef and contains a melodic line with a slur. Track 8 (middle) has two staves: the top one is in guitar notation with 'x' marks for muted strings and a triplet of eighth notes; the bottom one is in bass clef with a melodic line. Track 4 is in treble clef with a melodic line and a triplet. Track 2 is in treble clef with a complex melodic line including a triplet. Track 3 is in bass clef with a melodic line. Track 6 is in treble clef and is mostly empty. Track 7 (bottom) is in treble clef and contains a melodic line with a slur.



74

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Detailed description of the musical score: The score is for a multi-track recording. Track 5 (top) is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, and then a long note (likely a half note) G4. Track 7 is another vocal line in treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a long note G4. Track 8 (top) is a guitar track in treble clef with a capo on the 2nd fret. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a final quarter note with a slash. Track 8 (bottom) is a guitar track in treble clef with a capo on the 2nd fret, playing a simple bass line of quarter notes: G4, A4, G4, F#4. Track 4 is a piano accompaniment in treble clef with a capo on the 2nd fret, featuring chords and melodic lines. Track 2 is a piano accompaniment in treble clef with a capo on the 2nd fret, playing chords and a melodic line with triplets. Track 3 is a bass line in bass clef with a capo on the 2nd fret, playing a simple bass line of quarter notes: G3, A3, G3, F#3. Track 6 is a guitar track in treble clef with a capo on the 2nd fret, which is mostly silent. Track 7 (bottom) is a guitar track in treble clef with a capo on the 2nd fret, playing a simple bass line of quarter notes: G4, A4, G4, F#4.

75

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

76

Track 5

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

77

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

78

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

79

Track 5

Track 7

Track 8

Track 8

Track 4

Track 2

Track 3

Track 6

Track 7

Bob Dylan - Everybody must get stoned

Track 5

♩ = 117,999901

2

7

11

17

26

35

42

47

51

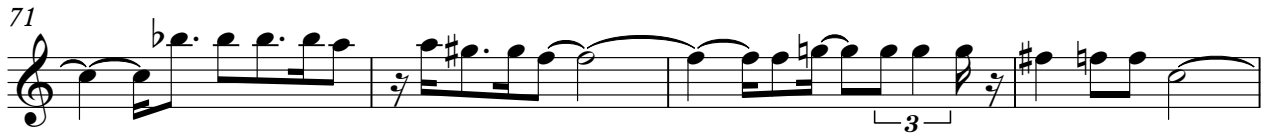
57

66



Musical notation for measures 66-70. Measure 66 starts with a whole rest. Measures 67-70 contain a melodic line with eighth and sixteenth notes, including two triplet markings.

71



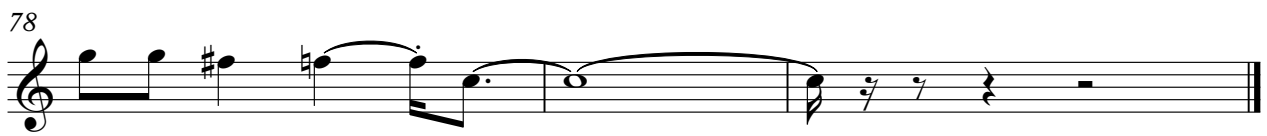
Musical notation for measures 71-74. Measure 71 begins with a flat key signature change. Measures 72-74 continue the melodic line with eighth and sixteenth notes, featuring a triplet in measure 73.

75



Musical notation for measures 75-77. Measure 75 starts with a flat key signature change. Measures 76-77 continue the melodic line with eighth and sixteenth notes.

78



Musical notation for measures 78-81. Measure 78 continues the melodic line with eighth and sixteenth notes. Measures 79-81 conclude the phrase with a final whole note and a double bar line.



Bob Dylan - Everybody must get stoned

Track 7

♩ = 117,999901

3

8

13

18

22

27

32

37

42

46

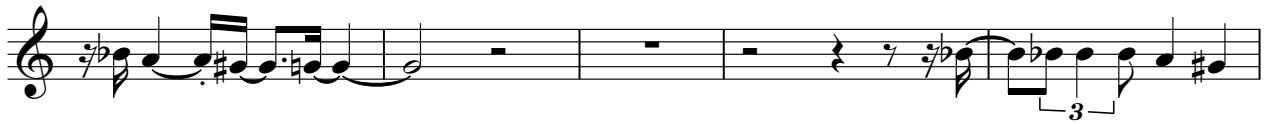
51



56



61



66



72



76



Bob Dylan - Everybody must get stoned

Track 8

♩ = 117,999901

4

6

7

9

10

12

14

16

18

V.S.

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22

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36

Musical notation for measure 36. It begins with a 3-measure triplet of eighth notes. The measure concludes with a single eighth note marked with an asterisk.

38

Musical notation for measure 38. It consists of three 3-measure triplets of eighth notes.

40

Musical notation for measure 40. It starts with a slur over the first two eighth notes, followed by two 3-measure triplets of eighth notes.

41

Musical notation for measure 41. It consists of three 3-measure triplets of eighth notes.

42

Musical notation for measure 42. It begins with a 3-measure triplet of eighth notes, followed by a slur over the first two eighth notes of the subsequent eighth-note sequence.

43

Musical notation for measure 43. It starts with a slur over the first two eighth notes, followed by a 3-measure triplet of eighth notes.

45

Musical notation for measure 45. It begins with a 3-measure triplet of eighth notes, followed by a slur over the first two eighth notes of the subsequent eighth-note sequence.

47

Musical notation for measure 47. It consists of three 3-measure triplets of eighth notes, followed by a slur over the first two eighth notes of the subsequent eighth-note sequence.

49

Musical notation for measure 49. It begins with a 3-measure triplet of eighth notes. The measure concludes with a single eighth note marked with an asterisk.

51

Musical notation for measure 51. It consists of three 3-measure triplets of eighth notes.

This musical score for guitar, labeled 'Track 8', consists of ten staves of music, numbered 53 through 67. The notation is written on a single staff with a treble clef and a key signature of one flat. The time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often grouped into triplets. Slurs are used to indicate phrases of notes. Measure 53 begins with a slur over a quarter note and a dotted quarter note. Measures 54, 55, 56, 58, 60, 62, 64, and 67 feature various triplet patterns. Measure 66 ends with a slur over a quarter note and a dotted quarter note. The notation includes 'x' marks under some notes, likely indicating natural harmonics or specific fretting techniques. The piece concludes with a final double bar line and repeat dots at the end of measure 67.

69

Musical notation for measure 69. It features a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'. The notation includes various rhythmic values and articulation marks such as accents and slurs.

71

Musical notation for measure 71. It features a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes, with two triplet markings indicated by brackets and the number '3'. The notation includes various rhythmic values and articulation marks such as accents and slurs.

73

Musical notation for measure 73. It features a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes, with a triplet marking indicated by a bracket and the number '3'. The notation includes various rhythmic values and articulation marks such as accents and slurs.

75

Musical notation for measure 75. It features a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes, with a triplet marking indicated by a bracket and the number '3'. The notation includes various rhythmic values and articulation marks such as accents and slurs.

77

Musical notation for measure 77. It features a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes, with two triplet markings indicated by brackets and the number '3'. The notation includes various rhythmic values and articulation marks such as accents and slurs.

79

Musical notation for measure 79. It features a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes, with two triplet markings indicated by brackets and the number '3'. The notation includes various rhythmic values and articulation marks such as accents and slurs.

Track 8

Bob Dylan - Everybody must get stoned

♩ = 117,999901



6



10



14



18



22



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V.S.



42



46



50



54



58



62



66



70



74



77



Bob Dylan - Everybody must get stoned

Track 4

♩ = 117,999901

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V.S.

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61

V.S.

63



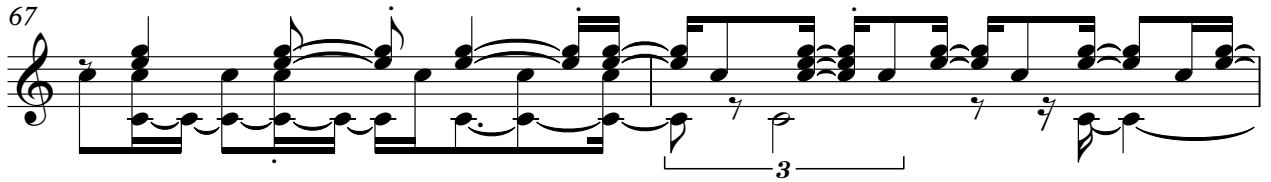
Musical notation for measure 63, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests. A triplet of eighth notes is marked with a '3' and a bracket.

65



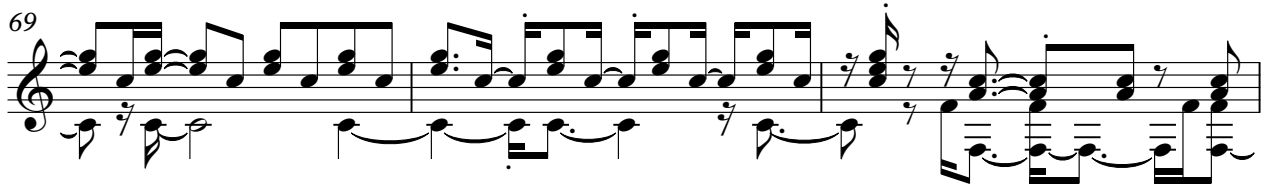
Musical notation for measure 65, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests. A triplet of eighth notes is marked with a '3' and a bracket.

67



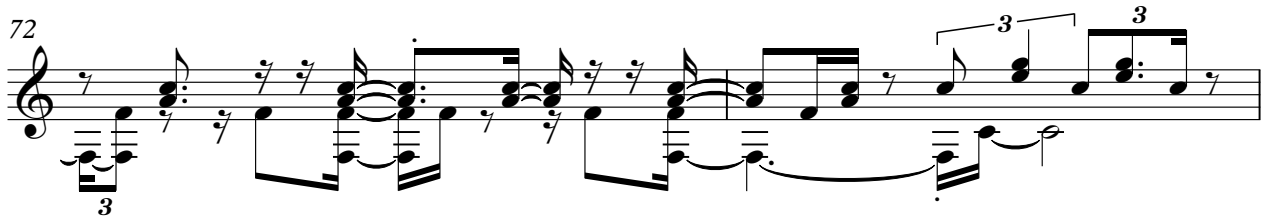
Musical notation for measure 67, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests. A triplet of eighth notes is marked with a '3' and a bracket.

69



Musical notation for measure 69, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests.

72



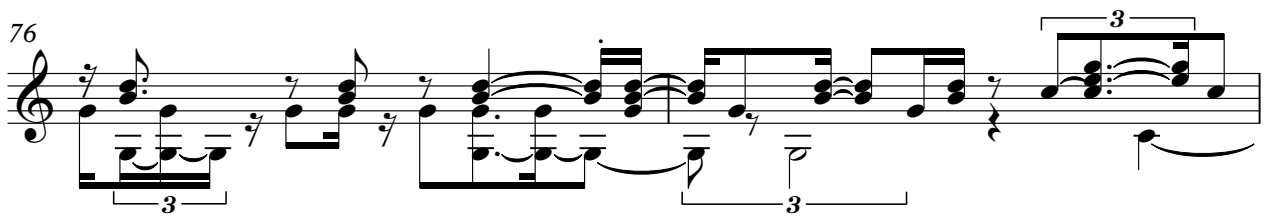
Musical notation for measure 72, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests. Two triplets of eighth notes are marked with '3' and brackets.

74



Musical notation for measure 74, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests.

76



Musical notation for measure 76, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests. Two triplets of eighth notes are marked with '3' and brackets.

78



Musical notation for measure 78, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests.

Bob Dylan - Everybody must get stoned

Track 2

♩ = 117,999901

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V.S.

Musical score for Track 2, measures 22-40. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sextuplets. The notation includes various note values such as eighth and sixteenth notes, often beamed together. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 40.

This musical score for guitar, labeled 'Track 2' and page '3', contains ten staves of music from measure 42 to 60. The notation is complex, featuring a variety of rhythmic patterns and fretting techniques. Measure 42 starts with a 6/8 time signature and includes a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 44 introduces a key signature change to one sharp (F#) and features a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 46 continues with a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3'). Measure 48 features a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '6'). Measure 50 includes a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '6'). Measure 52 features a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '6'). Measure 54 includes a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 56 features a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '6'). Measure 58 includes a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3'). Measure 60 features a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3'). The score is written in a standard guitar notation style with a treble clef and a key signature of one sharp (F#).



62

64

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78

Bob Dylan - Everybody must get stoned

Track 3

♩ = 117,999901

First staff of music, bass clef, 4/4 time. It begins with a whole rest followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.

Second staff of music, bass clef, 4/4 time. Continuation of the melody with eighth and sixteenth notes.

Third staff of music, bass clef, 4/4 time. Continuation of the melody, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Fourth staff of music, bass clef, 4/4 time. Continuation of the melody with various rhythmic patterns and triplets.

Fifth staff of music, bass clef, 4/4 time. Continuation of the melody, including a triplet of eighth notes.

Sixth staff of music, bass clef, 4/4 time. Continuation of the melody with eighth and sixteenth notes.

Seventh staff of music, bass clef, 4/4 time. Continuation of the melody, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Eighth staff of music, bass clef, 4/4 time. Continuation of the melody with eighth and sixteenth notes.

Ninth staff of music, bass clef, 4/4 time. Continuation of the melody, including a triplet of eighth notes.

Tenth staff of music, bass clef, 4/4 time. Continuation of the melody, featuring a triplet of eighth notes.

V.S.

36



40



43



47



51



54



58



62



66



69



72



75



77



Bob Dylan - Everybody must get stoned

Track 6

♩ = 117,999901

3

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2

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58



62



67



76



Bob Dylan - Everybody must get stoned

Track 7

♩ = 117,999901

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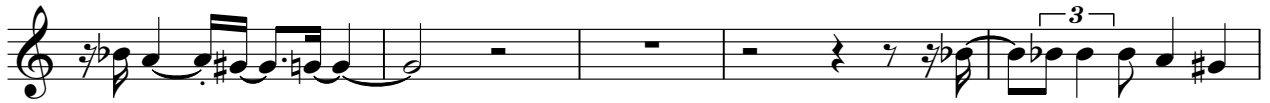
51



56



61



66



72



76





Track 9

Bob Dylan - Everybody must get stoned

♩ = 117,999901

**13**

17

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31

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37

39

**13**

54



57



60



63



65

