

# Bob Dylan - Hurricane

0.0"  
1.1,00  
Hurricane - (C) Bob Dylan, arr & seq Jim Higgins higginsj@ftc-i.net

♩ = 120,000000

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This system contains the first five measures of the piece. The Harmonica part features a melodic line with some grace notes. The percussion consists of an Open Hi Hat, a Bass Drum (Low), an Electric Snare, and a Closed Hi Hat. The Electric Guitar is muted, playing chords and some eighth-note patterns. The Acoustic Guitar (nylon) is silent. The Electric Bass (fingered) provides a steady bass line.



6

Harmonica

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This system contains measures 6 through 9. The Harmonica continues its melodic line. The percussion remains consistent. The Electric Guitar part becomes more active, playing a complex eighth-note pattern. The Acoustic Guitar (nylon) also becomes active, playing a similar eighth-note pattern. The Electric Bass continues its bass line.

9

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The score is arranged in a grand staff with seven staves. The Harmonica staff (top) features a melodic line with a long note in measure 9 and a descending eighth-note pattern in measure 10. The percussion section includes an Open Hi Hat with occasional accents, a Bass Drum with a steady eighth-note pattern, an Electric Snare with a consistent backbeat, and a Closed Hi Hat with a steady eighth-note pattern. The guitar section consists of a Muted Electric Guitar with a rhythmic accompaniment of chords and eighth notes, and an Acoustic Nylon-stringed Guitar with a similar rhythmic pattern. The Electric Bass (fingered) provides a steady eighth-note bass line.



12

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 12, 13, 14, and 15. The score continues with the same seven-staff arrangement. The Harmonica part has a more active melodic line with eighth notes and a final descending eighth-note phrase in measure 15. The percussion remains consistent with the previous section. The guitar parts continue their rhythmic accompaniment, with the Muted Electric Guitar and Acoustic Guitar playing similar patterns. The Electric Bass maintains its steady eighth-note line.

16

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This system covers measures 16 through 19. The Harmonica part features a melodic line with notes on the staff, including some beamed eighth notes. The percussion consists of an Open Hi Hat with occasional accents, a Bass Drum with a steady quarter-note pattern, an Electric Snare with a backbeat pattern, and a Closed Hi Hat with a consistent eighth-note pattern. The guitar parts include a muted electric guitar with a rhythmic pattern of eighth notes, a nylon acoustic guitar with a similar rhythmic pattern, and a fingered electric bass with a simple bass line.



20

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This system covers measures 20 through 23. The Harmonica part continues with a melodic line, featuring some chords and rests. The percussion remains consistent with the previous system. The guitar parts continue with their respective rhythmic patterns, with the muted electric guitar and nylon acoustic guitar playing eighth-note figures, and the fingered electric bass providing a steady bass line.

23

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



28

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

31

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The score is arranged in a grand staff with seven parts: Harmonica, Open Hi Hat, Bass Low, Elec Snare, Closed Hi Hat, Elec Guitar (muted), and Acoustic Guitar (nylon). The Elec Bass (fingered) part is shown in a separate bass clef staff below the guitar parts. The Harmonica part features a melodic line with a long note in measure 33. The percussion parts (Open Hi Hat, Elec Snare, Closed Hi Hat) provide a steady rhythmic accompaniment. The guitar parts consist of chords and melodic lines, with the nylon guitar playing a more active role than the muted electric guitar.



34

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The instrumentation remains the same as in the previous block. The Harmonica part continues with a melodic line. The percussion parts maintain the same rhythmic pattern. The guitar parts feature more complex chordal textures and melodic lines, with the nylon guitar playing a prominent role. The Elec Bass part provides a steady bass line.

38

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 38 through 41. The score is arranged in a grand staff with seven staves. The Harmonica part (top) features a melodic line with some grace notes. The percussion section includes an Open Hi Hat with occasional accents, a Bass Low line with a steady eighth-note pattern, an Elec Snare with a consistent backbeat, and a Closed Hi Hat with a rhythmic pattern of 'x' marks. The guitar parts consist of a muted Elec Guitar with block chords and a nylon Acoustic Guitar with a complex, flowing melodic line. The Elec Bass part provides a simple bass line with some rests.



42

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 42 through 45. The arrangement continues with the same seven instruments. The Harmonica part has a more active melodic line. The percussion remains consistent with the previous section. The guitar parts continue their respective parts, with the nylon guitar playing a complex, rhythmic melody. The Elec Bass part has a steady eighth-note bass line.

45 7

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



49

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

53

Harmonica

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 53, 54, and 55. The score is arranged in a grand staff with seven staves. The top staff is for Harmonica, the next three for percussion (Bass Low, Elec Snare, Closed Hi Hat), and the bottom three for guitars (Elec Guitar, muted; Acoustic Guitar, nylon; Elec Bass, fingered). Measure 53 starts with a key signature change to B-flat major. The Harmonica part features a melodic line with a dotted quarter note and an eighth note. The percussion parts provide a steady groove with a bass drum pattern and a closed hi-hat pattern. The guitar parts include a muted electric guitar with a rhythmic pattern and an acoustic guitar with a similar pattern. The electric bass provides a simple bass line.



56

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 56, 57, 58, and 59. The score is arranged in a grand staff with seven staves. The top staff is for Harmonica, the next three for percussion (Open Hi Hat, Bass Low, Elec Snare, Closed Hi Hat), and the bottom three for guitars (Elec Guitar, muted; Acoustic Guitar, nylon; Elec Bass, fingered). Measure 56 starts with a key signature change to D minor. The Harmonica part features a melodic line with a dotted quarter note and an eighth note. The percussion parts provide a steady groove with a bass drum pattern and an open hi-hat pattern. The guitar parts include a muted electric guitar with a rhythmic pattern and an acoustic guitar with a similar pattern. The electric bass provides a simple bass line.



60

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



64

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

67

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



71

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Elec Bass, fingered

75

Harmonica

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 75, 76, and 77. The score is arranged in a grand staff with seven staves. The top staff is for Harmonica, the second for Bass Low, the third for Elec Snare, the fourth for Closed Hi Hat, the fifth for Elec Guitar, muted, the sixth for Acoustic Guitar (nylon), and the seventh for Elec Bass, fingered. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.



78

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 78, 79, and 80. The score is arranged in a grand staff with seven staves. The top staff is for Harmonica, the second for Open Hi Hat, the third for Bass Low, the fourth for Elec Snare, the fifth for Closed Hi Hat, the sixth for Elec Guitar, muted, the seventh for Acoustic Guitar (nylon), and the eighth for Elec Bass, fingered. The music continues with similar instrumentation and rhythmic patterns.

81

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



85

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

89

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



92

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

97

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



100

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

103

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



107

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

111

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 111, 112, and 113. The score is arranged in a grand staff with seven parts: Harmonica, Open Hi Hat, Bass Low, Elec Snare, Closed Hi Hat, Elec Guitar (muted), and Acoustic Guitar (nylon). The Elec Bass (fingered) part is shown in a separate bass clef staff below the guitar parts. The Harmonica part features a melodic line with some grace notes. The percussion parts (Open Hi Hat, Elec Snare, Closed Hi Hat) provide a steady rhythmic accompaniment. The guitar parts consist of a muted electric guitar with a rhythmic pattern and a nylon acoustic guitar with a more melodic line.



114

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 114, 115, 116, and 117. The score continues with the same seven parts as the previous block. The Harmonica part continues its melodic line. The percussion parts maintain their rhythmic patterns. The guitar parts show a change in the muted electric guitar's rhythm and the nylon acoustic guitar's melodic line. The Elec Bass part continues with a steady bass line.



118

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



122

Harmonica

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

125

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



129

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

133

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 133, 134, and 135. The score is arranged in a grand staff with seven parts: Harmonica, Open Hi Hat, Bass Low, Elec Snare, Closed Hi Hat, Elec Guitar (muted), and Acoustic Guitar (nylon). The Elec Bass (fingered) part is shown in a separate bass clef staff below the guitar parts. The Harmonica part is in treble clef with a key signature of one flat. The percussion parts (Hi Hats and Snare) use a standard drum notation. The guitar parts feature complex chordal textures and melodic lines.



136

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 136, 137, 138, and 139. The instrumentation remains the same as in the previous block. The Harmonica part continues with melodic phrases. The percussion parts maintain a steady groove. The guitar parts show intricate chordal work and melodic patterns. The Elec Bass part provides a solid harmonic foundation.

140

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Elec Bass, fingered

Detailed description: This musical score covers measures 140 to 143. The Harmonica part (treble clef) features a melodic line with a slur over measures 141-142. The percussion includes an Open Hi Hat with a steady eighth-note pattern, an Elec Snare with a backbeat, and Closed Hi Hats with occasional accents. The Elec Guitar (muted, treble clef) plays a rhythmic accompaniment with chords and a melodic line. The Elec Bass (fingered, bass clef) provides a steady eighth-note bass line.



144

Harmonica

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This musical score covers measures 144 to 147. The Harmonica part (treble clef) continues the melodic line. The percussion includes an Elec Snare with a backbeat and Closed Hi Hats with a consistent eighth-note pattern. The Elec Guitar (muted, treble clef) plays a complex rhythmic accompaniment with chords and a melodic line. The Acoustic Guitar (nylon, treble clef) plays a steady eighth-note accompaniment. The Elec Bass (fingered, bass clef) provides a steady eighth-note bass line.

147

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



150

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

154

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



158

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

161

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



166

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

169

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



172

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



176

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



180

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

183

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 183 through 186. The score is arranged in a grand staff format with seven staves. The top staff is for Harmonica, followed by three percussion staves (Open Hi Hat, Bass Low, Elec Snare, and Closed Hi Hat), and three guitar/bass staves (Elec Guitar, muted; Acoustic Guitar, nylon; and Elec Bass, fingered). The music is in 4/4 time. The Harmonica part features a melodic line with some grace notes. The percussion parts provide a steady groove. The guitar parts include a muted electric guitar line and a nylon acoustic guitar line. The electric bass line is a simple, rhythmic accompaniment.



187

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This block contains the musical notation for measures 187 through 190. The score continues with the same seven staves as the previous block. The music is in 4/4 time. The Harmonica part continues its melodic line. The percussion parts maintain the groove. The guitar parts include a muted electric guitar line and a nylon acoustic guitar line. The electric bass line continues its rhythmic accompaniment.

191

Harmonica

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This musical score covers measures 191 to 193. The Harmonica part starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of quarter notes and rests. The Bass Low part is in a bass clef with a common time signature, playing a steady eighth-note pattern. The Elec Snare part is in a bass clef with a common time signature, playing a simple backbeat pattern. The Closed Hi Hat part is in a bass clef with a common time signature, indicated by 'x' marks. The Elec Guitar, muted part is in a treble clef with a common time signature, featuring a complex rhythmic pattern with many beamed notes. The Acoustic Guitar(nylon) part is in a treble clef with a common time signature, playing a melodic line with some grace notes. The Elec Bass, fingered part is in a bass clef with a common time signature, playing a simple eighth-note pattern.



194

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This musical score covers measures 194 to 197. The Harmonica part starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of quarter notes and rests. The Open Hi Hat part is in a bass clef with a common time signature, indicated by 'o' marks. The Bass Low part is in a bass clef with a common time signature, playing a steady eighth-note pattern. The Elec Snare part is in a bass clef with a common time signature, playing a simple backbeat pattern. The Closed Hi Hat part is in a bass clef with a common time signature, indicated by 'x' marks. The Elec Guitar, muted part is in a treble clef with a common time signature, featuring a complex rhythmic pattern with many beamed notes. The Acoustic Guitar(nylon) part is in a treble clef with a common time signature, playing a melodic line with some grace notes. The Elec Bass, fingered part is in a bass clef with a common time signature, playing a simple eighth-note pattern.

198

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



202

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

205

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



209

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Elec Bass, fingered

213

Harmonica

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This musical score covers measures 213 to 215. The Harmonica part (treble clef) features a melodic line with a key signature of one flat and a common time signature. The Bass Low part (bass clef) provides a steady eighth-note accompaniment. The Elec Snare part (bass clef) plays a consistent backbeat pattern. The Closed Hi Hat part (bass clef) maintains a steady eighth-note pattern. The Elec Guitar, muted part (treble clef) plays a complex, rhythmic pattern with many beamed notes. The Acoustic Guitar(nylon) part (treble clef) plays a melodic line with a key signature of one flat. The Elec Bass, fingered part (bass clef) provides a simple eighth-note bass line.



216

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This musical score covers measures 216 to 218. The Harmonica part (treble clef) features a melodic line with a key signature of one flat and a common time signature. The Open Hi Hat part (bass clef) plays a pattern of eighth notes. The Bass Low part (bass clef) provides a steady eighth-note accompaniment. The Elec Snare part (bass clef) plays a consistent backbeat pattern. The Closed Hi Hat part (bass clef) maintains a steady eighth-note pattern. The Elec Guitar, muted part (treble clef) plays a complex, rhythmic pattern with many beamed notes. The Acoustic Guitar(nylon) part (treble clef) plays a melodic line with a key signature of one flat. The Elec Bass, fingered part (bass clef) provides a simple eighth-note bass line.

219

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



223

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

227

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This musical score covers measures 227 to 230. The Harmonica part (treble clef) features a melodic line with some grace notes. The percussion includes an Open Hi Hat with a steady eighth-note pattern, an Elec Snare with a backbeat, and a Closed Hi Hat with occasional accents. The guitar parts consist of a muted Elec Guitar with a rhythmic accompaniment and an Acoustic Guitar (nylon) with a similar pattern. The Elec Bass (fingered) provides a steady bass line.



230

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

Detailed description: This musical score covers measures 230 to 233. The Harmonica part continues with a melodic line. The percussion maintains the same patterns as in the previous section. The guitar parts continue with their respective rhythmic accompaniments. The Elec Bass (fingered) provides a steady bass line.



235

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



238

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

241

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



245

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

249

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered



252

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

Acoustic Guitar(nylon)

Elec Bass, fingered

254

Harmonica

Open Hi Hat

Bass Low

Elec Snare

Closed Hi Hat

Elec Guitar, muted

The musical score consists of six staves. The top staff is for Harmonica, starting at measure 254. The second staff is for Open Hi Hat, the third for Bass Low, the fourth for Elec Snare, and the fifth for Closed Hi Hat. The bottom staff is for Elec Guitar, muted. The score is divided into three measures by vertical bar lines. The Harmonica part begins with a treble clef and a key signature of one flat. The percussion parts (Open Hi Hat, Elec Snare, Closed Hi Hat) use a common time signature. The Elec Guitar part is muted and uses a treble clef.

Harmonica

Bob Dylan - Hurricane

♩ = 120,000000

1

8

15

22

28

35

43

50

57

64

V.S.

Harmonica

71

78

85

92

99

106

113

119

126

133

Harmonica

140

Musical staff 140: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs and ties.

147

Musical staff 147: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs and ties.

154

Musical staff 154: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs and ties.

161

Musical staff 161: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs and ties.

168

Musical staff 168: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs and ties.

175

Musical staff 175: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs and ties.

182

Musical staff 182: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs and ties.

188

Musical staff 188: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs and ties.

195

Musical staff 195: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs and ties.

202

Musical staff 202: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs and ties.

Harmonica

209

Musical staff for measures 209-215. The staff contains notes with stems and beams, and rests. Measure 209 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 210 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 211 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 212 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 213 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 214 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 215 has a quarter note B2, a quarter note A2, and a quarter note G2.

216

Musical staff for measures 216-222. The staff contains notes with stems and beams, and rests. Measure 216 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 217 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 218 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 219 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 220 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 221 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 222 has a quarter note D5, a quarter note C5, and a quarter note B4.

223

Musical staff for measures 223-229. The staff contains notes with stems and beams, and rests. Measure 223 starts with a quarter note A4, followed by a quarter note B4, and a quarter note C5. Measure 224 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 225 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 226 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 227 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 228 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 229 has a quarter note C3, a quarter note B2, and a quarter note A2.

230

Musical staff for measures 230-236. The staff contains notes with stems and beams, and rests. Measure 230 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 231 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 232 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 233 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 234 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 235 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 236 has a quarter note D5, a quarter note C5, and a quarter note B4.

237

Musical staff for measures 237-243. The staff contains notes with stems and beams, and rests. Measure 237 starts with a quarter note A4, followed by a quarter note B4, and a quarter note C5. Measure 238 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 239 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 240 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 241 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 242 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 243 has a quarter note C3, a quarter note B2, and a quarter note A2.

244

Musical staff for measures 244-249. The staff contains notes with stems and beams, and rests. Measure 244 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 245 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 246 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 247 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 248 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 249 has a quarter note A4, a quarter note B4, and a quarter note C5.

250

Musical staff for measures 250-255. The staff contains notes with stems and beams, and rests. Measure 250 starts with a quarter note D5, followed by a quarter note C5, and a quarter note B4. Measure 251 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 252 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 253 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 254 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 255 has a quarter note C3, a quarter note B2, and a quarter note A2.

256

Musical staff for measure 256. The staff contains a whole rest, indicating that the instrument is silent for the entire measure.



Open Hi Hat

Bob Dylan - Hurricane

♩ = 120,000000

2 6

14

22

29 4

39

47 4

57

65

73 4

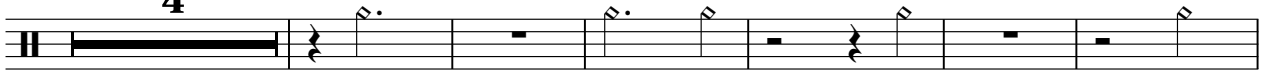
83

Open Hi Hat

91



98



108



116



126



134



142



152



160



167



Open Hi Hat

177



185



195



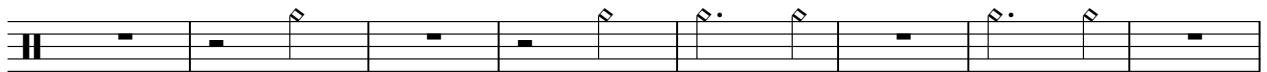
203



211



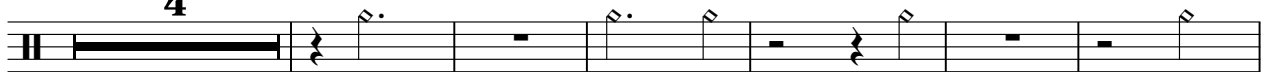
221



229



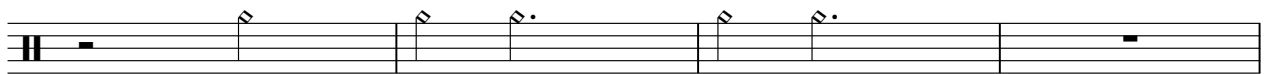
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246



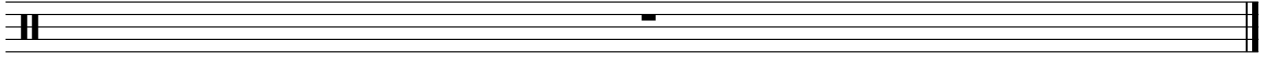
252



4

# Open Hi Hat

256



Bass Low

Bob Dylan - Hurricane

♩ = 120,000000



7



13



19



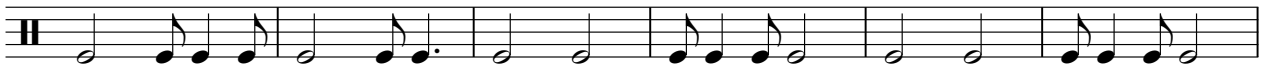
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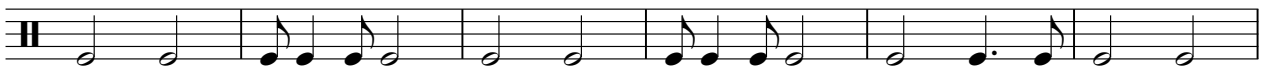
31



37



43



49



55



V.S.

61



67



73



79



85



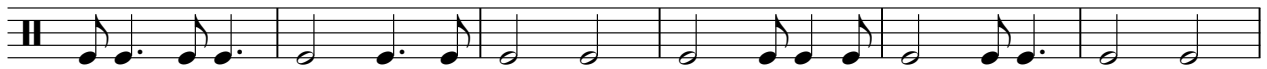
91



97



103



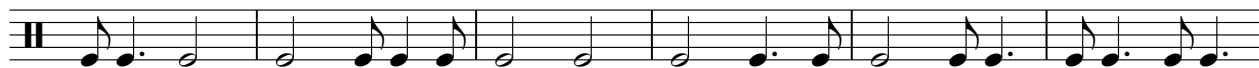
109



115



121



127



133



139



145



151



157



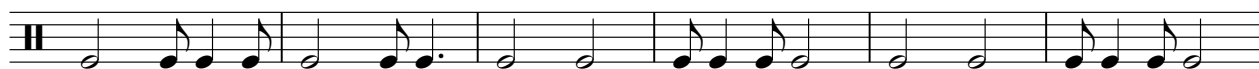
163



169

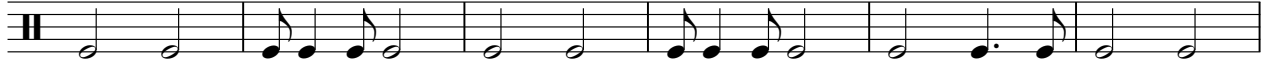


175



V.S.

181



187



193



199



205



211



217



223



229

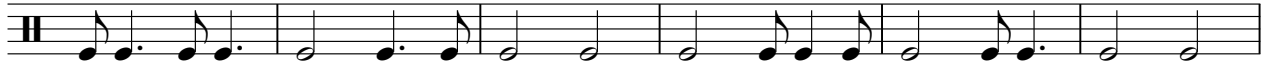


235





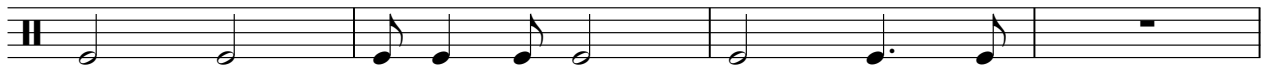
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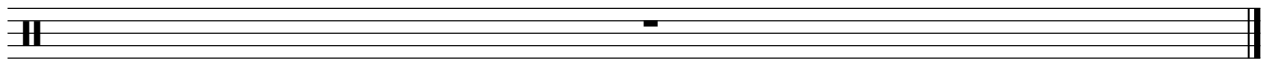
247



252



256



Elec Snare

Bob Dylan - Hurricane

♩ = 120,000000



8



14



20



26



32



38



44



50



56



V.S.

62



68



74



80



86



92



98



104



110



116



122



128



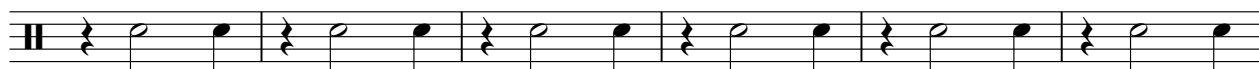
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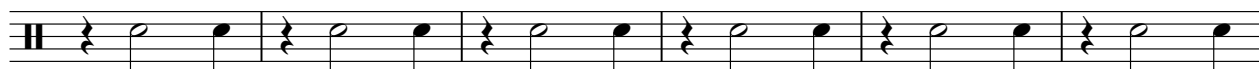
140



146



152



158



164



170



176



V.S.

182



188



194



200



206



212



218



224



230



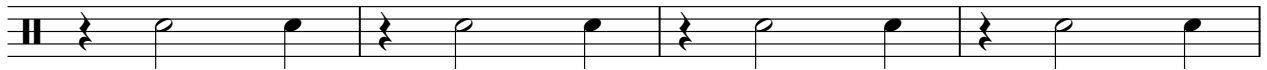
236



242



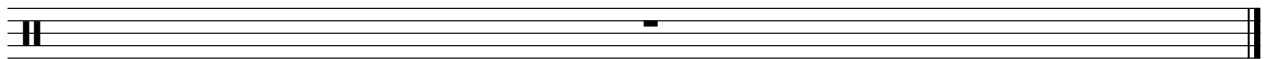
248



252



256



Closed Hi Hat

Bob Dylan - Hurricane

♩ = 120,000000

7

13

19

25

31

37

43

49

55

V.S.

Closed Hi Hat

61

Musical notation for measure 61, featuring a closed hi-hat symbol and various rhythmic patterns of 'x' marks on a five-line staff.

67

Musical notation for measure 67, featuring a closed hi-hat symbol and various rhythmic patterns of 'x' marks on a five-line staff.

73

Musical notation for measure 73, featuring a closed hi-hat symbol and various rhythmic patterns of 'x' marks on a five-line staff.

79

Musical notation for measure 79, featuring a closed hi-hat symbol and various rhythmic patterns of 'x' marks on a five-line staff.

85

Musical notation for measure 85, featuring a closed hi-hat symbol and various rhythmic patterns of 'x' marks on a five-line staff.

91

Musical notation for measure 91, featuring a closed hi-hat symbol and various rhythmic patterns of 'x' marks on a five-line staff.

97

Musical notation for measure 97, featuring a closed hi-hat symbol and various rhythmic patterns of 'x' marks on a five-line staff.

103

Musical notation for measure 103, featuring a closed hi-hat symbol and various rhythmic patterns of 'x' marks on a five-line staff.

109

Musical notation for measure 109, featuring a closed hi-hat symbol and various rhythmic patterns of 'x' marks on a five-line staff.

115

Musical notation for measure 115, featuring a closed hi-hat symbol and various rhythmic patterns of 'x' marks on a five-line staff.



121



127



133



139



145



151



157



163



169



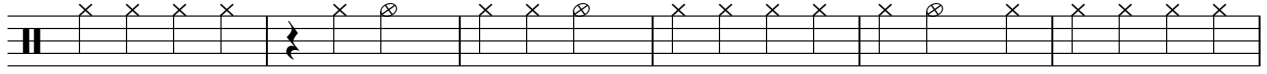
175



V.S.



241



247



252



256



Elec Guitar, muted

Bob Dylan - Hurricane

♩ = 120,000000

Musical staff 1: Treble clef, first measure with a whole rest, followed by a series of chords and eighth notes.

Musical staff 2: Treble clef, starting at measure 7 with a guitar pick attack symbol, featuring complex chordal textures.

Musical staff 3: Treble clef, starting at measure 11 with a guitar pick attack symbol, showing dense chordal patterns.

Musical staff 4: Treble clef, starting at measure 15 with a guitar pick attack symbol, continuing the dense chordal texture.

Musical staff 5: Treble clef, starting at measure 19 with a guitar pick attack symbol, featuring a mix of chords and eighth notes.

Musical staff 6: Treble clef, starting at measure 23 with a guitar pick attack symbol, showing a return to a more rhythmic eighth-note pattern.

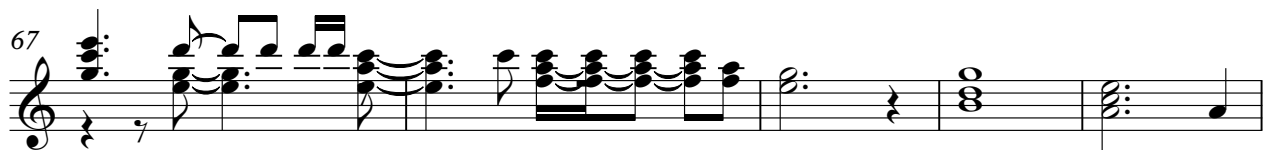
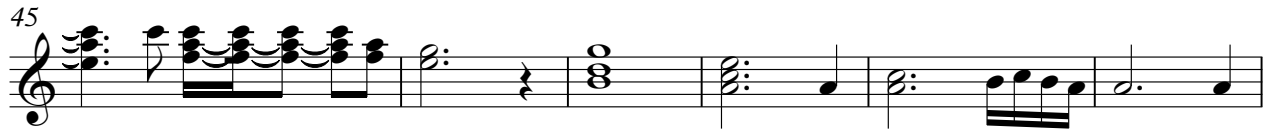
Musical staff 7: Treble clef, starting at measure 29 with a guitar pick attack symbol, featuring complex chordal textures.

Musical staff 8: Treble clef, starting at measure 33 with a guitar pick attack symbol, showing dense chordal patterns.

Musical staff 9: Treble clef, starting at measure 37 with a guitar pick attack symbol, continuing the dense chordal texture.

Musical staff 10: Treble clef, starting at measure 41 with a guitar pick attack symbol, featuring a mix of chords and eighth notes.

V.S.



89

94

99

103

107

111

115

121

125

129

133

137

143

147

151

155

159

164

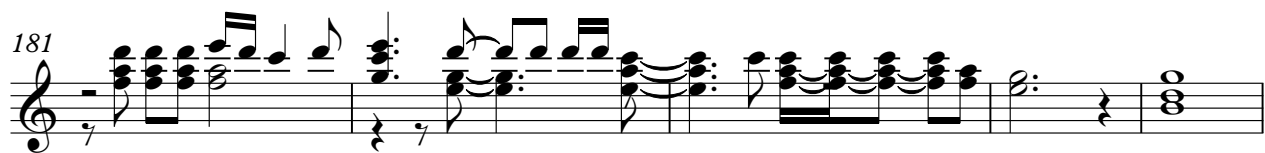
169

173

177



181



186



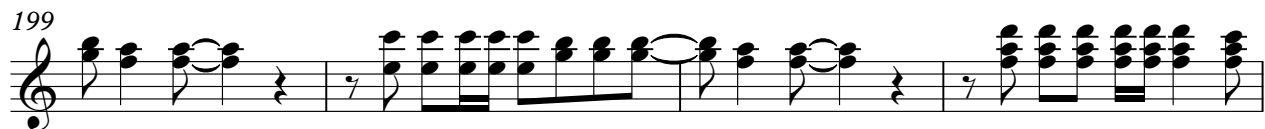
191



195



199



203



207



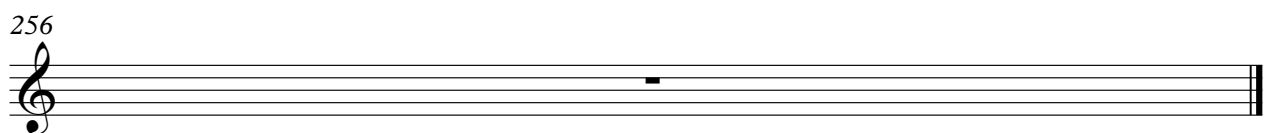
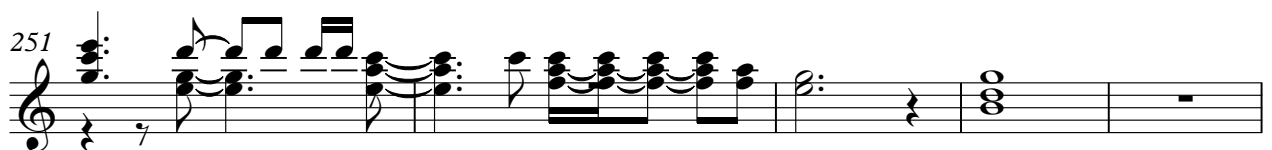
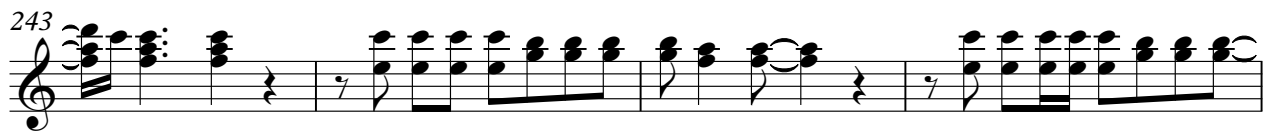
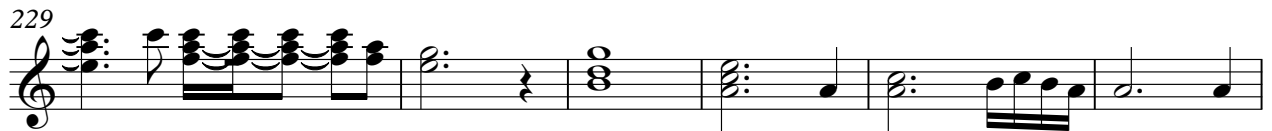
213



217







Acoustic Guitar(nylon)

Bob Dylan - Hurricane

♩ = 120,000000

5

9

13

17

21

30

34

39

43

5

Acoustic Guitar(nylon)

52

56

60

64

68

77

81

85

89

98

102

Musical staff 102: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure starts with a flat key signature (B-flat) and contains a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4. The second measure continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a whole rest.

106

Musical staff 106: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure starts with a flat key signature and contains a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4. The second measure continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a whole rest.

110

Musical staff 110: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure starts with a flat key signature and contains a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4. The second measure continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a whole rest.

114

Musical staff 114: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure starts with a flat key signature and contains a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4. The second measure continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a whole rest.

123

Musical staff 123: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure starts with a flat key signature and contains a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4. The second measure continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a whole rest.

127

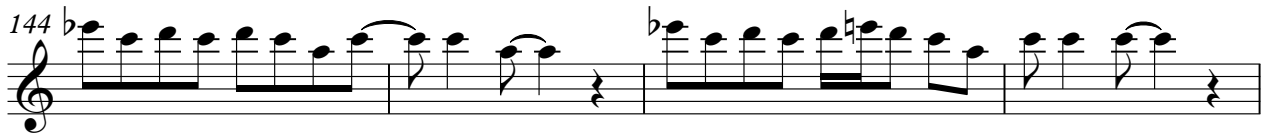
Musical staff 127: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure starts with a flat key signature and contains a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4. The second measure continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a whole rest.


131

Musical staff 131: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure starts with a flat key signature and contains a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4. The second measure continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a whole rest.

135

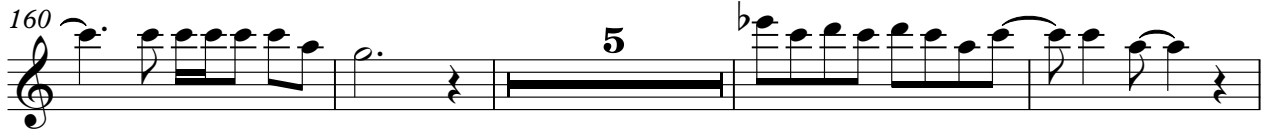
Musical staff 135: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure starts with a flat key signature and contains a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4. The second measure continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a whole rest.

144 

148 

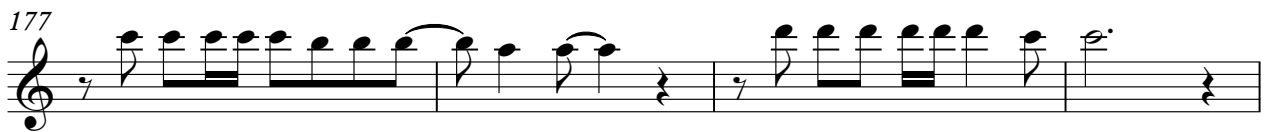
152 

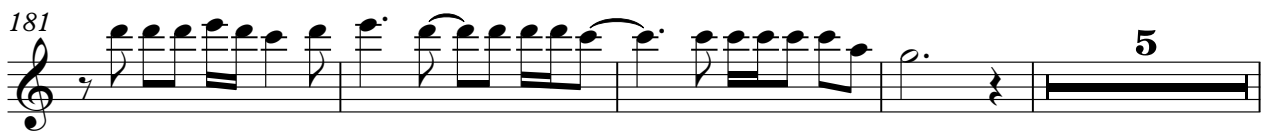
156 

160 

169 

173 

177 

181 

190 

194



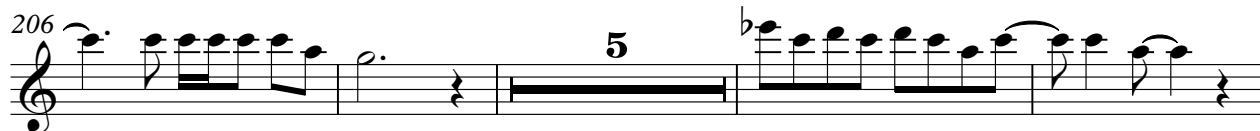
198



202



206



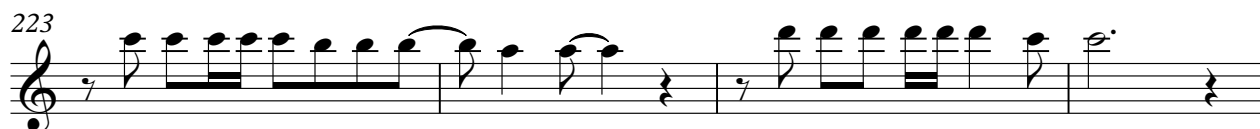
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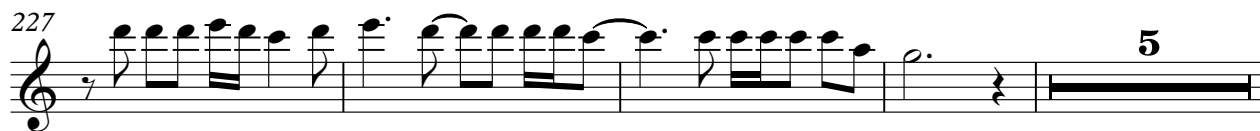
219



223



227



6

Acoustic Guitar(nylon)

236

Musical staff 236: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and quarter notes with slurs, ending with a quarter rest.

240

Musical staff 240: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and quarter notes with slurs, ending with a quarter rest.

244

Musical staff 244: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and quarter notes with slurs, ending with a quarter rest.

248

Musical staff 248: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and quarter notes with slurs, ending with a quarter rest.

251

Musical staff 251: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and quarter notes with slurs, ending with a quarter rest. A double bar line with a "2" above it indicates a second ending.

256

Musical staff 256: Treble clef, key signature of one flat (Bb). The staff is empty, indicating the end of the piece.

Elec Bass, fingered

Bob Dylan - Hurricane

♩ = 120,000000



V.S.





121



127



133



139



145



151



157



163



169



175



V.S.

181



187



193



199



205



211



217



223



229



235



241



247



251



256

