

Bob Sinclar - Rock This Party Feat Cutee B

0.0"  
1.1.00  
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♩ = 126,009918

Tenor Saxophone

Percussion

Flexatone

Electric Guitar

Electric Guitar

Koto

Electric Bass

Soprano

Soprano

Percussive Organ

Pad 7 (Halo)

Viola

\*ROCK THIS PARTY (NOE) \*\*BobSinclafeat. Cutte B++++www.soulworkshop.pl\*\*\*\*\*

♩ = 126,009918

4

Ten. Sax.

Perc.

Flex.

Soul clap! Soul clap! Soul clap! Soul clap! Soul clap! Soul clap! Soul clap! Soul clap!

Koto

Perc. Organ

8

Ten. Sax.

Perc.

Flex.

Soul clap! Soul clap! Soul clap! Soul clap! Soul clap! Soul clap! Eve ry bo dy dance now!

Koto

S.

S.

Perc. Organ



12

Ten. Sax.

Perc.

Flex.

Let's go who! Let's go Make it hot Come on Let's go

E. Gtr.

E. Gtr.

E. Bass

17

Ten. Sax.

Perc.

Flex.

Rock, rock, say what, rock Let's go Eve ry bo dy dance now! Don't know what's on your mind

E. Gtr.

E. Gtr.

Koto

E. Bass

S.

S.

Perc. Organ

Pad 7



21

Ten. Sax.

Perc.

Flex.

You com fy have a good time You why o Why you is line

Koto

E. Bass

Perc. Organ

Pad 7

23

Ten. Sax.

Perc.

Flex.

Y Why you shake you we lime I'm in a da ncing mo od

Koto

E. Bass

Perc. Organ

Pad 7

Vla.

nciar - Rock This Party Feat Cutee B  
Tenor Saxophone

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Measures 1-3 of the Tenor Saxophone part. The music is in 4/4 time with a key signature of one sharp (F#). The first measure contains a whole rest. The second and third measures feature a complex rhythmic pattern with many sixteenth notes and rests.

Measures 4-7 of the Tenor Saxophone part. The music continues with a rhythmic pattern of eighth and sixteenth notes, including some triplets.

Measures 8-11 of the Tenor Saxophone part. The music features a steady eighth-note rhythm with some melodic movement.

Measures 12-16 of the Tenor Saxophone part. The music includes some rests and eighth-note patterns.

Measures 17-20 of the Tenor Saxophone part. The music features eighth-note patterns and some melodic lines.

Measures 21-22 of the Tenor Saxophone part. The music continues with eighth-note patterns and melodic lines.

Measures 23-24 of the Tenor Saxophone part. The music concludes with eighth-note patterns and a final melodic line.

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Percussion

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Musical staff 1: Percussion notation for measures 1-6. The staff is in 4/4 time. It shows a sequence of notes with stems pointing up (snare) and stems pointing down (kick). Measure 1 has a rest. Measures 2-6 show a consistent pattern of snare and kick notes.

Musical staff 2: Percussion notation for measures 7-11. The staff continues the pattern from the previous staff, with stems pointing up and down.

Musical staff 3: Percussion notation for measures 12-17. The staff continues the pattern from the previous staff, with stems pointing up and down.

Musical staff 4: Percussion notation for measures 18-21. The staff continues the pattern from the previous staff, with stems pointing up and down.

Musical staff 5: Percussion notation for measures 22-23. The staff continues the pattern from the previous staff, with stems pointing up and down.

Musical staff 6: Percussion notation for measures 24-25. The staff continues the pattern from the previous staff, with stems pointing up and down.

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Flexatone

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MIDI-NET 504.808 422

Koprowanie surowe zabronione!!! ++++++

www.utworki.pl

(ERIKSSOE) \*SolapSolap! SolapSolap! SolapSolap! SolapSolap! SolapSolap!

7

SolapSolap! SolapSolap! SolapSolap! SolapSolap! Everybody! Lego who!

14

Lego Make Come Lego Rock, rockywhatock Lego Everybody!

20

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Electric Guitar

♩ = 126,009918

**11**

Musical notation for measures 11-14. Measure 11 is a whole rest. Measures 12-14 contain a rhythmic pattern of eighth notes with slurs and accents.

15

Musical notation for measures 15-17. Measures 15-17 contain a rhythmic pattern of eighth notes with slurs and accents.

18

**6**

Musical notation for measures 18-19. Measure 18 contains a rhythmic pattern of eighth notes with slurs and accents. Measure 19 is a whole rest.

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Electric Guitar

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**11**

Musical notation for measures 11-14. Measure 11 is a whole rest. Measures 12-14 contain eighth notes with stems up and down, and chords below the staff.

15

Musical notation for measures 15-17. Each measure contains eighth notes with stems up and down, and chords below the staff.

18

**6**

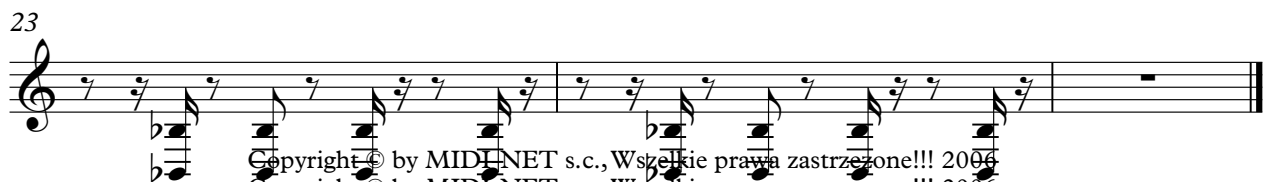
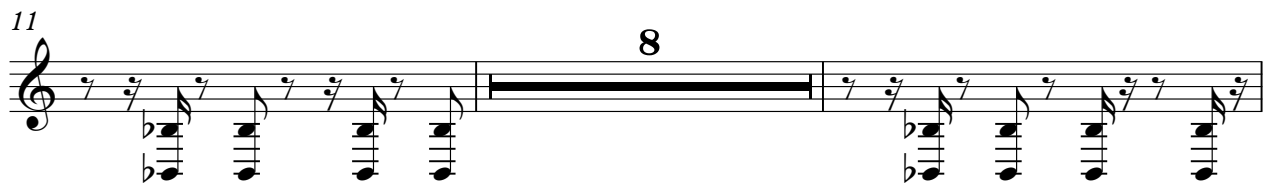
Musical notation for measures 18-19. Measure 18 contains eighth notes with stems up and down, and chords below the staff. Measure 19 is a whole rest.

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Koto

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Electric Bass

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**11**



15



19



22



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Soprano

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**10**



**12**

**7**



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Soprano

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**10**

Musical notation for measures 10 and 11. Measure 10 is a whole rest. Measure 11 contains a descending eighth-note sequence: G4 (flat), F4 (flat), E4 (sharp), D4, C4 (flat).

**12**

**7**

**6**

Musical notation for measures 12, 13, and 14. Measure 12 is a whole rest. Measure 13 contains a descending eighth-note sequence: G4 (flat), F4 (flat), E4 (sharp), D4, C4 (flat). Measure 14 is a whole rest.

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Percussive Organ

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Musical notation for measures 1-4. The piece is in 4/4 time and B-flat major. The bass clef contains a rhythmic pattern of eighth notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2. The treble clef is empty.

5

Musical notation for measures 5-7. The bass clef continues the rhythmic pattern from measure 4.

8

Musical notation for measures 8-10. The bass clef continues the rhythmic pattern from measure 7.

11

Musical notation for measures 11-13. Measure 11 continues the pattern. Measure 12 contains a whole rest with an '8' above it, indicating an 8-measure repeat. Measure 13 continues the pattern.

21

Musical notation for measures 21-22. The bass clef continues the rhythmic pattern.

23

Musical notation for measures 23-24. Measure 23 continues the pattern. Measure 24 is a whole rest.

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Pad 7 (Halo)

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**19**



22



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nclear - Rock This Party Feat Cutee B  
Viola

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**23**

