

Bon Jovi - Never Say Goodbye

♩ = 64,999992

Percussion

Electric Guitar

7-string Electric Guitar

Electric Bass

Reverse Cymbals

Viola

Contrabass

♩ = 64,999992

The musical score is arranged in a multi-staff format. The top staff is Percussion, followed by Electric Guitar, 7-string Electric Guitar, Electric Bass, Reverse Cymbals, Viola, and Contrabass. The 7-string Electric Guitar staff includes a guitar tab with strings labeled E, B, G, D, A, E, A from top to bottom. The score is in 4/4 time with a tempo of 64,999992. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part includes a triplet of eighth notes. The Viola and Contrabass parts have a similar melodic line with some accidentals.

4

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Rev. Cym.

Vla.

Cb.



6

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Rev. Cym.

Vla.

Cb.

9 3

Perc.

E. Bass

Vla.

Cb.



12

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Cb.

15

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

0	2	2	0	2	2
0	4	4	0	4	4
0	5	5	0	5	5
3	5	5	3	5	5

E. Bass

Perc. Organ

Vla.

Cb.



18

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

0	0	0	3
1	2	1	2
2	4	2	4
4	4	5	5

E. Bass

Rev. Cym.

Vla.

Cb.

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	0	0	0
A	2	2	2	2
B	0	2	1	1
		0	2	2
	5		4	4

E. Bass

Perc. Organ

Rev. Cym.

Vla.

Cb.

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	3
A	2	2
B	4	0
	5	5

E. Bass

Perc. Organ

Rev. Cym.

Vla.

Cb.

26

Perc.

J. Gtr.

E. Gtr.

0	0	3
2	2	2
2	1	4
2	2	0
0	4	0

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Vla.

Cb.

29

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

Vla.

Cb.



31

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Vla.

Cb.

34

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Cb.



37

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Vla.

Cb.

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	2	2	0		
A	0	4	4	0	2	2
B	3	5	5	3	5	5

E. Bass

Vla.

Cb.



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	3	3
A	2	2	2	2
B	2	1	4	4
	2	4		
	0		5	5

E. Bass

Vla.

Cb.

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Cb.



48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Cb.

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Vla.

Cb.



53

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Vla.

Cb.

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Vla.

Cb.



58

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Vla.

Cb.

61

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Vla.

Cb.



64

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Vla.

Cb.

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Vla.

Cb.



70

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Vla.

Cb.

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Vla.

Cb.



75

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Vla.

Cb.

78

The musical score consists of seven staves:

- Perc.**: A single staff with a drum set icon and a single note on the first line.
- J. Gtr.**: A staff with a treble clef, featuring a complex melodic line with triplets and slurs.
- E. Gtr.**: A staff with a treble clef, showing a series of chords and notes.
- E. Gtr. (TAB)**: A six-line guitar tab staff with fret numbers: 0 2 2 0 for the first measure, 0 2 2 4 4 for the second, and 3 2 2 5 for the third.
- E. Bass**: A staff with a bass clef, containing a few notes and rests.
- Vla.**: A staff with a bass clef, featuring a long, sustained note with a double bar line and a fermata.
- Cb.**: A staff with a bass clef, containing a few notes and rests.

Bon Jovi - Never Say Goodbye

Percussion

♩ = 64,999992

5

9

13

17

21

25

29

32

36

V.S.

Percussion

Musical score for Percussion, measures 40-72. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 40, 44, 48, 51, 54, 58, 62, 65, 68, and 72 are indicated at the beginning of their respective staves. The score features several dynamic markings, including accents (marked with an asterisk) and hairpins. There are also articulation marks such as slurs and ties. Specific rhythmic figures are highlighted with brackets and numbers: a triplet of eighth notes in measure 48, a triplet of eighth notes in measure 51, a triplet of eighth notes in measure 65, and a triplet of eighth notes in measure 72. A sixteenth-note figure in measure 72 is marked with a '6'. The notation uses 'x' marks above notes to indicate percussive sounds.

Percussion

3

74

Musical notation for measures 74, 75, and 76. The notation is on a single staff with a treble clef. Measure 74 starts with a double bar line and a key signature change to one sharp (F#). Above the staff, there are rhythmic markings consisting of groups of 'x' characters under horizontal lines, indicating percussive hits. The notes below the staff are quarter and eighth notes, some with stems pointing down. Measure 75 continues the rhythmic pattern. Measure 76 ends with a double bar line.

77

Musical notation for measures 77, 78, and 79. The notation is on a single staff with a treble clef. Measure 77 starts with a double bar line and a key signature change to one sharp (F#). Above the staff, there are rhythmic markings consisting of groups of 'x' characters under horizontal lines. The notes below the staff are quarter and eighth notes, some with stems pointing down. Measure 78 continues the rhythmic pattern. Measure 79 ends with a double bar line and a key signature change to one flat (Bb). A large number '3' is written above the staff in measure 79, indicating a triplet or a specific rhythmic value.

♩ = 64,999992

11

19

27

32

36

41

26

69

74

78

3

2

The image displays a musical score for a jazz guitar piece. It begins with a tempo marking of a quarter note equal to 64,999992. The score is written in 4/4 time and consists of ten staves of music. The first staff (measures 1-11) contains a single thick horizontal line, indicating a whole rest. The second staff (measures 12-18) shows a series of rests followed by a melodic phrase starting in measure 19. The third staff (measures 19-26) continues the melodic line with various chords and articulations. The fourth staff (measures 27-31) features a complex rhythmic pattern with many beamed notes and slurs. The fifth staff (measures 32-35) includes a triplet of eighth notes in measure 32. The sixth staff (measures 36-40) continues the intricate melodic and harmonic development. The seventh staff (measures 41-46) features another triplet in measure 41 and ends with a thick horizontal line labeled '26'. The eighth staff (measures 47-68) contains a series of rests followed by a melodic phrase starting in measure 69. The ninth staff (measures 69-77) continues the melodic line with various chords and articulations. The tenth staff (measures 78-84) features a triplet of eighth notes in measure 78 and ends with a thick horizontal line labeled '2'.

Bon Jovi - Never Say Goodbye

Electric Guitar

♩ = 64,999992

3

6

8

2

20

26

10

41

47

6

59

3

67

73

77

♩ = 64,999992

39 7

50

6 3 3 3

54

6 3 3

57

3 6 6 6 3

58

18 4 4

Bon Jovi - Never Say Goodbye

7-string Electric Guitar

♩ = 64,999992

E	0	0	0	0	3	3	2
B	2	2	2	2	2	2	2
G	2	2	2	1	2	2	2
D	2	2	2	2	2	2	2
A	0	0	4	4	0	0	0
E					5	5	0

7

6

T					0	0	0
A	-----				0	2	2
B					0	4	4
					3	5	5

18

	0	0	0	3	3	0	0	0	3
T	2	2	2	2	2	2	2	2	2
A	2	1	1	2	2	1	1	2	2
B	0	2	2	0	0	2	2	2	4
		4	4			4	4		
			5		5				5

25

T	3		0	0	3	3	3	2
A	2	0	2	2	2	2	2	2
B	0		0	1	4	0	3	0
				4				
	5	5				5		

32

3

T							0	2	2
A	-----						0	4	4
B							3	5	5

41

T	0	0	0	3	3	3	0	0
A	0	2	2	2	2	2	2	2
B	0	4	4	2	4	4	2	2
	3	5	5	0		5	0	0
					5	5		

47

T	0	0	3	3	3	0	0	3
A	2	2	2	2	2	2	2	2
B	1	1	2	2	2	1	1	2
	2	2	4	4	4	2	2	4
	4	4		5	5	0	4	5
					5			

53

T	3		0	0	3	3	0	0
A	2	0	2	2	2	2	2	1
B	3		2	1	4	0	2	2
	5	3	0	4	0		0	4
					5	3		4

60

T	3	2	2	3	2	2	0	0	0
A	4	3	3	4	3	3	2	2	2
B	5	2	2	5	2	2	2	1	2
	3	0	0	3	0	0	0	3	2
		5	5	3	5	5	4	5	0

67

T	0		3	3	0	0	3	3	3	3	0
A	2		2	2	2	2	2	2	2	2	2
B	1		2	2	2	2	1	1	2	2	2
	2		0	0	0	0	2	2	2	2	0
	4						4	5	5	5	3
			5	5				5	5	5	3

V.S.

2 74

7-string Electric Guitar



	0	0	0	0	3	3
T	2	2	2	3	2	2
A	2	1	1	6	4	3
B	0	2	2	7	5	5
		4		11		
		4		5		
			?			

78 ♩ = 46,9999992

	0	0	0		
T	2	2	2	3	
A	2	1	1	2	
B	0	2	2	0	
		4	4		
		4	4	5	

Bon Jovi - Never Say Goodbye

Electric Bass

♩ = 64,999992



7



12



16



21



26



31



36



40



45



V.S.

50



55



60



65



70



75



Percussive Organ

Bon Jovi - Never Say Goodbye

♩ = 64,999992

13 8

27

6

31

46 4

Reverse Cymbals

Bon Jovi - Never Say Goodbye

♩ = 64,999992

2 3 3 3 3 6

6

6 3 12 3

24

3 6 6 6 6

26

6 3 50 4

Viola

Bon Jovi - Never Say Goodbye

♩ = 64,999992

7

12

20

26

39

46

52

56

8

2

2

Viola

62

Musical notation for measures 62-66. The staff is in bass clef with a 3/4 time signature. Measure 62 starts with a whole note G2. Measure 63 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 64 contains a quarter note G2, a quarter note A2, and a quarter rest. Measure 65 contains a quarter note G2, a quarter note A2, and a quarter rest. Measure 66 contains a dotted quarter note G2, an eighth note A2, and a quarter rest.

67

Musical notation for measures 67-72. The staff is in bass clef with a 3/4 time signature. Measure 67 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 68 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 69 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 70 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 71 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 72 contains a dotted quarter note G2, an eighth note A2, and a quarter rest.

73

Musical notation for measures 73-76. The staff is in bass clef with a 3/4 time signature. Measure 73 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 74 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 75 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 76 contains a dotted quarter note G2, an eighth note A2, and a quarter rest.

77

Musical notation for measures 77-80. The staff is in bass clef with a 3/4 time signature. Measure 77 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 78 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 79 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 80 contains a dotted quarter note G2, an eighth note A2, and a quarter rest.

Bon Jovi - Never Say Goodbye

Contrabass

♩ = 64,999992

6

10

16

21

27

32

35

38

41

V.S.

2

Contrabass

46

Musical staff for measures 46-51. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 46 starts with a quarter note chord (F#, C#, G#) followed by a quarter rest. Measures 47-51 contain various chords and melodic lines, including a triplet of eighth notes in measure 50.

52

Musical staff for measures 52-58. Measure 52 begins with a complex chordal texture. The staff continues with chords and melodic fragments, including a triplet of eighth notes in measure 55.

59

Musical staff for measures 59-64. Measure 59 features a triplet of eighth notes. The staff continues with chords and melodic lines, including another triplet of eighth notes in measure 62.

65

Musical staff for measures 65-70. Measure 65 starts with a complex chordal texture. The staff continues with chords and melodic lines, including a triplet of eighth notes in measure 68.

71

Musical staff for measures 71-75. Measure 71 begins with a complex chordal texture. The staff continues with chords and melodic lines, including a triplet of eighth notes in measure 74.

76

Musical staff for measures 76-81. Measure 76 starts with a complex chordal texture. The staff continues with chords and melodic lines, including a triplet of eighth notes in measure 79.