

Brad Paisley - Im gonna miss her

♩ = 140,000000

The musical score is arranged in a system with eight staves. The top staff is for Drums, followed by Piano, Acoustic 2, Acou Guitar, Electric, Dobro, Lead, and Fiddle at the bottom. The tempo is marked as ♩ = 140,000000. The key signature has one sharp (F#) and the time signature is 4/4. The Acoustic 2 and Acou Guitar parts contain the main melody. The Electric guitar part shows a chord diagram for the first measure: E (open), B (2), A (2), B (2), E (open), A (open).

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6

Drums

Piano

Acoustic 2

Acou Guitar

Dobro

Bass

Fiddle

00:00:19:15
10.3,57
verse 1

10

Drums

Piano

Acoustic 2

Acou Guitar

Dobro

Bass

Lead

Fiddle

Well I love her

13

Drums

Piano

Acoustic 2

Acou Guitar

Dobro

Bass

Lead

But I love to fish I spend all day outon



16

Drums

Piano

Acoustic 2

Acou Guitar

Dobro

Bass

Lead

Fiddle

this lake And hell is all I catch Butto

19

Musical score for measures 19-20. The score includes parts for Drums, Piano, Acoustic 2, Acou Guitar, Dobro, Bass, Lead, and Fiddle. The key signature is one sharp (F#). The lyrics for the Lead part are: "day she met me at the door Said".



21

Musical score for measures 21-22. The score includes parts for Drums, Acoustic 2, Acou Guitar, Dobro, Bass, Lead, and Fiddle. The key signature is one sharp (F#). The lyrics for the Lead part are: "I would have to choose If I hit that fishing hole".

24

Drums

Piano

Acoustic 2

Acou Guitar

Dobro

Bass

Lead

Fiddle

to day She'd be pækináll herthings and

Detailed description: This is a multi-staff musical score for a band. The instruments listed are Drums, Piano, Acoustic 2, Acoustic Guitar, Dobro, Bass, Lead, and Fiddle. The score is written in a key signature of one sharp (F#) and a common time signature. The Lead part includes the lyrics: "to day She'd be pækináll herthings and". The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has some complex chordal structures with accidentals. The acoustic guitar and fiddle parts have melodic lines with some grace notes. The bass part provides a steady harmonic foundation with long notes and a final sustained note.

27

♩ = 125,000000 ♩ = 115,000031

Drums

Piano

Acoustic 2

Acou Guitar

Dobro

Bass

Lead

she Would begone by noon

♩ = 125,000000 ♩ = 115,000031

Fiddle

31 ♩ = 200,000000

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

T			0
A			4
B		2	

Dobro

Bass

Backup

Lead

Well I'm Gonna miss her

♩ = 200,000000

Fiddle

34

The musical score consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Drums:** Features a steady rhythm with a snare drum on the second and fourth beats of each measure, and a hi-hat on the first and third beats.
- Acoustic 2:** Plays a melodic line with eighth and sixteenth notes, including a long slur across the first two measures.
- Acou Guitar:** Provides harmonic support with chords and single notes, often using a capo.
- Steel Guitar:** Plays a melodic line with a prominent slur in the first measure.
- Electric:** Shows guitar tablature with fret numbers (0, 2, 4) and string numbers (T, A, B).
- Bass:** Plays a simple bass line with whole notes on the first and third beats of each measure.
- Backup:** Provides harmonic accompaniment with chords and single notes.
- Lead:** Features a melodic line that includes the lyrics "When I get" at the end of the first measure.
- Fiddle:** Plays a simple bass line with whole notes on the first and third beats of each measure.

37

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

Fiddle

home Right

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Acoustic 2, Acou Guitar, Steel Guitar, Electric, Bass, Backup, Lead, and Fiddle. The Drums staff shows a simple rhythmic pattern with snare and bass drum hits. The Acoustic 2 and Acou Guitar staves feature melodic lines with various articulations like slurs and accents. The Steel Guitar staff has a few sustained notes. The Electric guitar staff contains a fretboard diagram with strings T, A, and B, and fret numbers 2, 1, 4, 2, 1, 4. The Bass staff has a melodic line with a long slur. The Backup staff provides harmonic support with chords and single notes. The Lead staff includes the lyrics: "now I'm on this lake shore". The Fiddle staff has a simple accompaniment pattern.

44

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

T	2	2	2	2	2
A	1	1	1	2	2
B	4		2	4	

Bass

Backup

Lead

And I'm sit tin' in the

Fiddle

47

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

Fiddle

sun I'm sure It'll hit me

51

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Backup

Lead

When I walk through that door to

Fiddle

55

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Acoustic 2, Acou Guitar, Electric (TAB), Bass, Backup, Lead, and Fiddle. The Drums staff shows a simple rhythmic pattern with snare and bass drum hits. The Acoustic 2 and Acou Guitar staves use treble clefs and a key signature of one sharp (F#). The Acou Guitar staff features a melodic line with slurs and ties. The Electric (TAB) staff shows fret numbers for each string. The Bass staff uses a bass clef and a key signature of one sharp. The Backup staff has a treble clef and contains a few notes. The Lead staff has a treble clef and contains the vocal melody with lyrics: "night That I'm gon na miss her". The Fiddle staff uses a treble clef and contains a few notes.

58

Drums

Acoustic 2

Acou Guitar

Electric

T	0	0	0	0	2	2	2	2	0
A	1	4	1	4	1				4
B									1

Bass

Backup

Lead

Oh, lookie there, I've got a bite

Fiddle

62

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

Electric fretboard diagram:
T: 0 1 1 1 4 4 1 4 1 1 4 1 0 0 0 0
A: 4 1 1 4 4 1 4 1 1 4 1 4 4 4 4
B: 2 2



66

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Electric fretboard diagram:
T: 4 2 2 4 2 1
A: 2 3 4 2 4 4 2 4 2 4 4 2 1
B: 2 3 4 2 4 4 2 4 2 4 4 2 1

70

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

TAB

Bass

2 0 0 3 3 3 1 4 4 4 1 1 4 4 4 1 0 0 2



73

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

TAB

Bass

2 2 4 4 3 2 1

77

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Fiddle



81

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Lead

Fiddle

There's chance That if I

84

Drums

Acoustic 2

Acou Guitar

Electric
TAB

Bass

Lead

Fiddle

hur ry Eouldbeg her to stay



87

Drums

Acoustic 2

Acou Guitar

Electric
TAB

Bass

Lead

Fiddle

Butthat water's right

I'm Gonna Miss Her

90

Drums

Acoustic 2

Acou Guitar

Electric

TAB

Bass

Lead

Fiddle

And the wea ther's



92

Drums

Acoustic 2

Acou Guitar

Electric

TAB

Bass

Lead

Fiddle

per fect No tel lin' what I might

95

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Lead

Catch to day

Fiddle

97

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

Fiddle

So I'm gonna miss her

100

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

T			
A	4	2	0
B	4	0	4
	2	2	2

Bass

Backup

Lead

When I get

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with a snare drum and a cymbal. The second staff is for Acoustic 2, featuring a treble clef and a key signature of one sharp (F#). The third staff is for Acou Guitar, also in treble clef and one sharp, with a complex melodic line. The fourth staff is for Steel Guitar, in treble clef and one sharp, with a melodic line. The fifth staff is for Electric guitar, showing a fretboard diagram with strings T, A, and B, and fret numbers 2, 3, 4, 4, 2, 4, 1, 2. The sixth staff is for Bass, in bass clef and one sharp, with a simple bass line. The seventh staff is for Backup, in treble clef and one sharp, with a few notes. The eighth staff is for Lead, in treble clef and one sharp, with a melodic line and the words 'home' and 'Right' written below it.

107

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

T		2		2		2		2
A		1		1		1		1
B	4		4		4		4	

Bass

Backup

Lead

now I'm on this lake shore

110

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

And I'm Sit tin' in the



113

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Backup

Lead

sun I'm sure It 'll hit me

117

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Backup

Lead

When I walk through that



120

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Backup

Lead

door to night That I'm gon na

123

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Lead

miss her Oh, loo kie there,



126

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

I've got a bite Ya y

00:02:53:22
130.1,08
tag/out

130

♩ = 195,000198

Musical score for measures 130-132. The score includes parts for Drums, Acoustic 2, Acou Guitar, Steel Guitar, Electric (with TAB), Bass, and Lead. The key signature is one sharp (F#). The tempo is 195,000198. The lyrics are: "I'm gon na miss her Oh, loo kie".



133

♩ = 180,000183

Musical score for measures 133-135. The score includes parts for Drums, Acoustic 2, Acou Guitar, Steel Guitar, Electric (with TAB), Bass, and Lead. The key signature is one sharp (F#). The tempo is 180,000183. The lyrics are: "there I've got a".

137 $\text{♩} = 160,000000$ $\text{♩} = 180,000183$

Steel Guitar

Lead

biiiiite



141 $\text{♩} = 150,000000$

Drums

Piano

Acou Guitar

Steel Guitar

Electric

Bass

2 2 2 2 2 2

3 3 3 3

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9

?



145

Piano

Acou Guitar

Steel Guitar

Electric

Bass

2 2 0 2 2 0 0 2 2 2 4 4 4 4

1 1 2 2 0 0 2 2 2 4 4 4 4

4 1 1 2 2 2 2 2 2 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6

Drums Brad Paisley - Im gonna miss her

♩ = 100,000000

3

10

17

24

♩ = 125,000000 ♩ = 115,000031

31 ♩ = 200,000000

38

45

52

59

66

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V.S.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a steady eighth-note pattern.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a steady eighth-note pattern. A triplet of eighth notes is marked with a '3' above the notes.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a steady eighth-note pattern. A triplet of eighth notes is marked with a '3' above the notes, and another triplet of eighth notes is marked with a '3' below the notes.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a steady eighth-note pattern.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a steady eighth-note pattern. A triplet of eighth notes is marked with a '3' above the notes.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a steady eighth-note pattern.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a steady eighth-note pattern.

114

Musical notation for measure 114, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a steady eighth-note pattern.

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a steady eighth-note pattern.

128

Musical notation for measure 128, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a steady eighth-note pattern. A triplet of eighth notes is marked with a '3' above the notes. The tempo is indicated as $\bullet = 195,000198$ and $\bullet = 180,000183$.

135 **2** ♩ = 160,000000 **4** Drums ♩ = 180,000183 ♩ = 150,000000 3

Piano Brad Paisley - Im gonna miss her

♩ = 100,000007

3

9

2

18

3

25

♩ = 125,000000 ♩ = 115,000031

♩ = 125,000000 ♩ = 115,000031

31

♩ = 200,000000 ♩ = 195,000198 ♩ = 180,000183 ♩ = 160,000000

100 2 5

139

♩ = 180,000183 ♩ = 150,000000

4 8 4

Acoustic 2 Brad Paisley - Im gonna miss her

♩ = 100,000000

8

14

22

♩ = 125,000000

30

♩ = 115,000031 ♩ = 200,000000

2

37

44

53

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61

69

78

84

89

94

99

106

113

122

Acoustic 2

130

♩ = 195,000198

♩ = 180,000183

Musical staff for measures 130-135. The staff is in treble clef with a key signature of one sharp (F#). Measure 130 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 131 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 132 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 133 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 134 contains a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 135 contains a quarter note G6, a quarter note A6, and a quarter note B6. A slur is placed over the last three notes of measure 135.

136

2

♩ = 160,000000

♩ = 180,000183

♩ = 150,000000

Musical staff for measures 136-139. The staff is in treble clef with a key signature of one sharp (F#). Measure 136 contains a whole note F#4. Measure 137 contains a whole note G4. Measure 138 contains a whole note A4. Measure 139 contains a whole note B4. The staff ends with a double bar line.

Brad Paisley - Im gonna miss her
Acou Guitar

♩ = 100,000000

7

11

15

20

♩ = 125,000000 ♩ = 125,000000

2

35

40

46

52

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V.S.

122



129

♩ = 195,000198

♩ = 180,000183



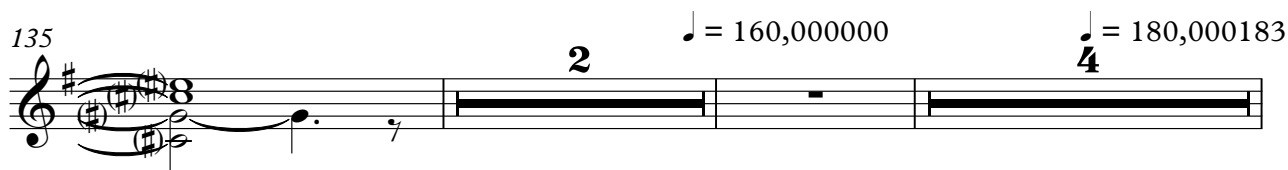
135

♩ = 160,000000

♩ = 180,000183

2

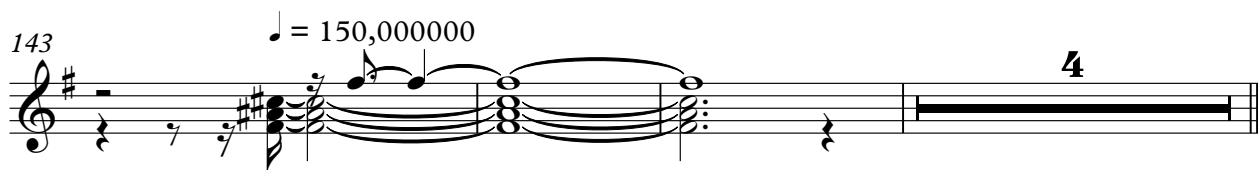
4



143

♩ = 150,000000

4



Steel Guitar Brad Paisley - Im gonna miss her

♩ = 140,000000 ♩ = 125,000000 ♩ = 115,000000 ♩ = 200,000000

27 2

34

40

47 12

64 8

75

79 18

102

109 11

123

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2

Steel Guitar

127 $\text{♩} = 195,000198$ $\text{♩} = 180,000183$

134 $\text{♩} = 160,000000$ $\text{♩} = 180,000183$

140 $\text{♩} = 150,000000$

144 **3**

Brad Paisley - Im gonna miss her

Electric

♩ = 140,000000 ♩ = 125,000000 ♩ = 115,000000

27 **2**

34

41

46

51

57

61

66

71

76

82

2 81

Electric

	1	1	2	2	2	1
T	3	3	4	4	4	2
A						
B						

86

	1	1	1	1	1	1
T	2	2	2	3	3	3
A				0	3	3
B			2 4 0	1	0	0

91

	1	2	2	2	2	2	2
T	3	2	2	3	3	2	1
A				3			
B	6	2	1	2	4	2	6 3

95

	2	4	1	1	4		
T	1	2	2	6	6		
A	4	4	4			1	1
B	4	4	4	4	4	4	3 4

99

	0	4	2	0	0	3	4
T		4	4	4	4	4	4
A							
B	2	2	2	2	2	2	4

105

	3		2	2	2	2	2
T			1	1	1	1	1
A							
B	2	4	1 2	4	4	4	4

111

	2	2	2	2	2	2	0
T	1						
A							
B	2	4	4	2			

116

	0	0	2	2	2	2	0
T			4	4	4	4	
A		4	4	2 4	1	2 4 1 0	0
B		2	4	4	1	6	2 2 4

120

		2	2	1	4	2	1	1	1	4	2
T											
A											
B	0										2 4 4

124

		2	2	2	2	2					4
T											
A		4	4	4	4	4	3	3	3	3	3
B	4	4	4	4	4	4	3	4	4	4	4

T						
A	4			2	1	1
B		4	2		4	4

T				2 2	2 2 2
A	-----		-----		4 4 3 3
B	-----		-----		4 4 4 4 4 4 4 4 4 4
				6 6 6 6	6 6 6 6 9 9
				9 9	9 9 9 ?

T	2 2 0	2 2	0 0	2 2 2		
A	1 1			4 4 4	4	4
B	4 1 1			2	2	2
	6					

Dobro Brad Paisley - Im gonna miss her

♩ = 100,000007

4 #8 2 3

14

#8 #8 b8 2

22

29 ♩ = 125,000000 ♩ = 115,000031 ♩ = 200,000000 ♩ = 195,000198

100 2

133 ♩ = 180,000183 ♩ = 160,000000 ♩ = 180,000183 ♩ = 150,000000

5 4 7

Bass Brad Paisley - Im gonna miss her

♩ = 100,000000

4

12

21

29 ♩ = 125,000000 ♩ = 200,000000

2

39

46

54

62

69

77

83



88



92



97



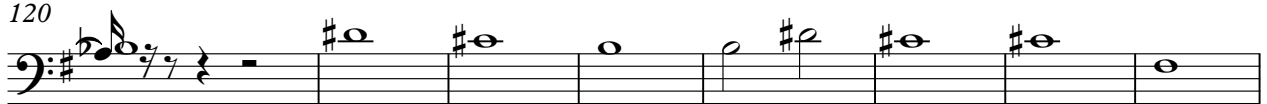
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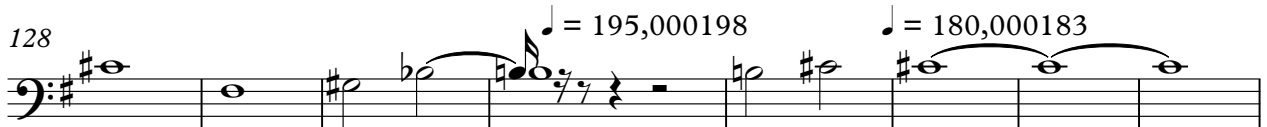
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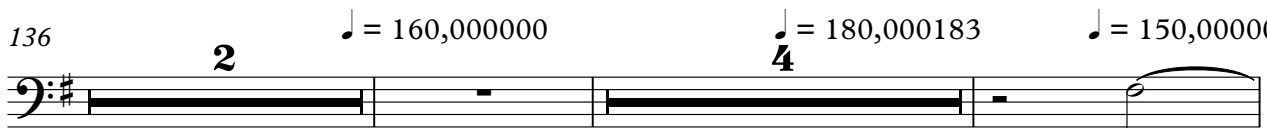
120



128



136



144



Backup Brad Paisley - Im gonna miss her

♩ = 100,000000 ♩ = 125,000000 ♩ = 115,000000

27

33

38

43

48

54

5

63

35

103

109

2

113

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2

Backup

118

5

128

$\text{♩} = 195,000198$ $\text{♩} = 180,000183$

2 2 5

138

$\text{♩} = 160,000000$ $\text{♩} = 180,000183$ $\text{♩} = 150,000000$

4 7

Brad Paisley - Im gonna miss her

Lead

♩ = 100,000000

8

14 Well I love her But I love to fish

17 I spend all day out on this lake And

20 hell is all I catch But to day she met me at

23 the door Said I would have to choose If I

27 hit that fish in hole to day she do parkin = 115,000000000000 and

32 she Would gone by noon Well

37 I'm Gonna miss her When I get

43 home Right now I'm on this

47 lake shore And I'm sit tin' in the

sun I'm sure It'll hit me

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52

56 When I walk through that door to night That

61 I'm gon na miss her **18** Oh, lookie there, I've got a
bite There's a chance

83

88 That if I hur ry I could beg her to stay

93 But that water's right And the wea ther's per fect
No tel lin' what I might Catch to day So

98

103 I'm gonna miss her When I get

109 home Right now I'm on this

114 lak shore And I'm Sit tin' in the sun I'm
sure It 'll hit me When I

119

Musical notation for measures 119-122. The staff shows a melodic line in G major with lyrics: "walk through that door to night That I'm gon na".

walk through that door to night That I'm gon na

123

Musical notation for measures 123-128. The staff shows a melodic line in G major with lyrics: "miss her Oh, lookie there, I've got a bite".

miss her Oh, lookie there, I've got a bite

129

♩ = 195,000198

Musical notation for measures 129-132. The staff shows a melodic line in G major with lyrics: "Ya y I'm gonna miss her Oh, loo kie".

Ya y I'm gonna miss her Oh, loo kie

133 ♩ = 180,000183

Musical notation for measures 133-136. The staff shows a melodic line in G major with lyrics: "there I've got a".

there I've got a

137

♩ = 160,000000

♩ = 180,000183

♩ = 150,000000

Musical notation for measure 137. The staff shows a melodic line in G major with lyrics: "biiiiite".

biiiiite

Fiddle Brad Paisley - Im gonna miss her

♩ = 100,000000

10 6

22

27 ♩ = 125,000000 ♩ = 115,000000 2

34

40

46

52

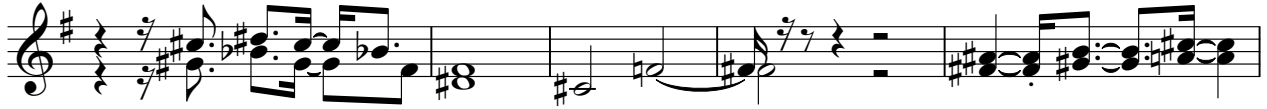
58 17

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80



84



89



93



97



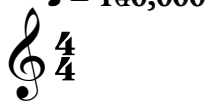
131 = 195,000198 = 180,000183 = 160,000000 = 180,000183 = 150,000000

2 5 4 7


Musical staff for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and several eighth notes with stems. The numbers 2, 5, 4, and 7 are written below the staff, likely indicating measure numbers or specific techniques.

Brad Paisley - Im gonna miss her
I'm Gonna Miss Her

♩ = 140,000037



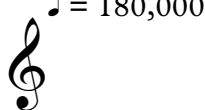
♩ = 125,000000 = 115,000031 = 200,000000



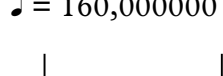
♩ = 195,000198



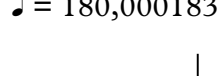
♩ = 180,000183



♩ = 160,000000



♩ = 180,000183



♩ = 150,000000

