

Brad Paisley - Two Feet Of Topsoil

♩ = 156,000153

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

CLN/GTR

BANJO

BANJO2

BASS

Synth Voice

♩ = 156,000153

VIOLIN

PIANO



6

Alto Sax.

DRUMS

ACC/GTR

ACC/GTR

BANJO

BASS

VIOLIN

PIANO

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9

Alto Sax. DRUMS ACC/GTR ACC/GTR BANJO BASS VIOLIN PIANO

This system contains measures 9, 10, and 11. The Alto Saxophone part begins with a triplet of eighth notes in measure 9. The Banjo part features a complex rhythmic pattern with fret numbers 15, 14, 12, 10, and 7. The Piano part consists of a steady eighth-note accompaniment.



12

Alto Sax. DRUMS PEDAL/GTR ACC/GTR ACC/GTR BANJO BANJO2 BASS VIOLIN PIANO

This system contains measures 12, 13, and 14. The Alto Saxophone part has a triplet of eighth notes in measure 12. The Banjo part continues with fret numbers 15, 14, 8, and 5. The Piano part continues with the eighth-note accompaniment.

15

Alto Sax. 

DRUMS 

PEDAL/GTR 

ACC/GTR 

ACC/GTR 

BANJO 

BANJO2 

BASS 

VIOLIN 

PIANO 



18

Alto Sax. 

DRUMS 

PEDAL/GTR 

ACC/GTR 

ACC/GTR 

BANJO 

BANJO2 

BASS 

VIOLIN 

PIANO 

21

Alto Sax.

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

CLN/GTR

BANJO

BASS

Syn. Voice

VIOLIN

PIANO

24

Alto Sax.

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

BANJO

BASS

Syn. Voice

VIOLIN

PIANO

27

Alto Sax.

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

CLN/GTR

BANJO

BASS

Syn. Voice

VIOLIN

PIANO



30

Alto Sax.

DRUMS

ACC/GTR

ACC/GTR

CLN/GTR

BANJO

BASS

Syn. Voice

VIOLIN

PIANO

33

Alto Sax.

DRUMS

ACC/GTR

ACC/GTR

BANJO

BASS

VIOLIN

PIANO



36

Alto Sax.

DRUMS

ACC/GTR

ACC/GTR

BANJO

BASS

VIOLIN

PIANO

39

Alto Sax.

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

BANJO

BANJO2

BASS

VIOLIN

PIANO



42

Alto Sax.

DRUMS

PEDAL/GTR

ACC/GTR

CLN/GTR

BANJO

BANJO2

BASS

VIOLIN

PIANO

45

Alto Sax.

DRUMS

PEDAL/GTR

ACC/GTR

CLN/GTR

BANJO

BASS

VIOLIN

PIANO



48

Alto Sax.

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

CLN/GTR

BANJO

BASS

Syn. Voice

VIOLIN

PIANO



51

Alto Sax.

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

BANJO

BASS

Syn. Voice

VIOLIN

PIANO



54

Alto Sax.

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

CLN/GTR

BANJO

BASS

Syn. Voice

VIOLIN

PIANO

57

Alto Sax.  
 DRUMS  
 ACC/GTR  
 ACC/GTR  
 CLN/GTR  
 BANJO  
 BASS  
 Syn. Voice  
 VIOLIN  
 PIANO

Detailed description: This section of the score covers measures 57 to 59. The Alto Saxophone part features a melodic line starting in measure 57. The drums play a consistent rhythmic pattern. The two acoustic guitar parts (ACC/GTR) and the clean guitar (CLN/GTR) play chords and arpeggios. The banjo part includes a complex sequence of fret numbers (6, 5, 3, 0, 1, 0, 0, 2, 5) and a double bar line in measure 58. The bass line provides a steady accompaniment. The violin has a triplet figure in measure 57 and a sixteenth-note figure in measure 59. The piano provides harmonic support with chords.



60

DRUMS  
 ACC/GTR  
 ACC/GTR  
 BANJO  
 BASS  
 VIOLIN  
 PIANO

Detailed description: This section covers measures 60 to 62. The drums continue their rhythmic pattern. The two acoustic guitar parts (ACC/GTR) play intricate chordal textures. The banjo part features a complex sequence of fret numbers (1, 3, 0, 1, 0, 3, 0, 1, 0, 3, 0, 1, 0, 3, 0, 1, 0, 3, 0, 1, 0, 3, 0, 1, 0, 3, 0, 8, 3, 5, 8, 5, 3, 5, 8, 5, 3, 5, 8, 5, 3, 5) and a double bar line in measure 61. The bass line continues its accompaniment. The violin part has a long, sustained note in measure 60, followed by a melodic line in measure 61. The piano part features a long, sustained chord in measure 60 and another in measure 62.

63

DRUMS

ACC/GTR

ACC/GTR

BANJO

BASS

VIOLIN

PIANO

Detailed description: This system covers measures 63 to 65. The Drums part features a consistent pattern of eighth notes with accents. The two Acc/Gtr parts play chords and melodic lines. The Banjo part includes a complex sequence of eighth notes with a tablature line below it showing fret numbers (e.g., 8-5-3-5-8-5-3-5-8-5-3-5-8-5-3-5). The Bass part provides a steady accompaniment. The Violin part has a melodic line with some slurs and a trill-like figure. The Piano part consists of sustained chords.



66

DRUMS

ACC/GTR

ACC/GTR

BANJO

BANJO2

BASS

VIOLIN

PIANO

Detailed description: This system covers measures 66 to 68. The Drums part continues with the same pattern. The two Acc/Gtr parts play chords and melodic lines. The Banjo part has a different melodic line with a tablature line below it showing fret numbers (e.g., 3 5 0 3 0 5 0 3 0 5 0 3 0 5 0 3 0 5 0 3 0 5 0). The Banjo2 part has a similar melodic line with a tablature line below it showing fret numbers (e.g., 11 10 11 10 11 10 11 10 8). The Bass part provides a steady accompaniment. The Violin part is mostly silent with some sustained notes. The Piano part consists of sustained chords.

69

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

CLN/GTR

BANJO

BANJO2

BASS

PIANO



72

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

CLN/GTR

BANJO

BANJO2

BASS

PIANO

75

Alto Sax.

DRUMS

ACC/GTR

ACC/GTR

CLN/GTR

BANJO

BASS

Syn. Voice

VIOLIN

PIANO



78

Alto Sax.

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

BANJO

BASS

Syn. Voice

VIOLIN

PIANO

81

Alto Sax.

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

CLN/GTR

BANJO

BASS

Syn. Voice

VIOLIN

PIANO



84

Alto Sax.

DRUMS

ACC/GTR

ACC/GTR

CLN/GTR

BANJO

BASS

Syn. Voice

VIOLIN

PIANO

87

Alto Sax.

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

CLN/GTR

BANJO

BASS

Syn. Voice

VIOLIN

PIANO

90

Alto Sax.

DRUMS

PEDAL/GTR

ACC/GTR

ACC/GTR

CLN/GTR

BANJO

BASS

Syn. Voice

VIOLIN

PIANO

The image displays a musical score for measures 87 through 90. The score is arranged in a multi-staff format. The instruments and parts included are: Alto Saxophone, Drums, Pedal/Guitar, two Accoustic Guitar parts, Clean Guitar, Banjo (with detailed fretboard tablature), Bass, Synthesizer Voice, Violin, and Piano. The notation includes standard musical symbols such as notes, rests, stems, and dynamic markings. The Banjo and Accoustic Guitar parts feature complex rhythmic patterns and fret numbers. A double bar line is present between measures 89 and 90. The page number '15' is located in the top right corner.

93

Alto Sax.  
DRUMS  
ACC/GTR  
ACC/GTR  
BANJO  
BASS  
VIOLIN  
PIANO

Detailed description: This block contains the musical score for measures 93 and 94. The instruments listed are Alto Saxophone, Drums, two Acoustic Guitars (ACC/GTR), Banjo, Bass, Violin, and Piano. Measure 93 shows the Alto Saxophone playing a single note, while the other instruments have various rhythmic patterns. Measure 94 continues these patterns with some changes in the guitar and bass parts.



95

DRUMS  
ACC/GTR  
ACC/GTR  
CLN/GTR  
BANJO  
BASS  
Syn. Voice  
VIOLIN  
PIANO

Detailed description: This block contains the musical score for measures 95 through 98. The instruments listed are Drums, two Acoustic Guitars (ACC/GTR), Clean Guitar (CLN/GTR), Banjo, Bass, Synthesizer Voice (Syn. Voice), Violin, and Piano. Measure 95 features a complex drum pattern and active guitar parts. Measure 96 shows a change in the guitar and bass parts. Measure 97 includes a triplet in the violin part. Measure 98 concludes the section with various rhythmic patterns across all instruments.



# Brad Paisley - Two Feet Of Topsoil

Alto Saxophone

♩ = 156,000153

5

10

14

18

23

28

33

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Alto Saxophone

37

3 3

41

3 3

45

50

55

59

**16**

78

82

87

91

**4**

DRUMS

Brad Paisley - Two Feet Of Topsoil

♩ = 156,000153

3

Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 contains a quarter note G4. Measures 3-7 feature a complex drum pattern with eighth notes and sixteenth notes, including a triplet of eighth notes in measure 3.

Musical notation for measures 8-11. Measures 8-10 continue the drum pattern from the previous system. Measure 11 features a different drum pattern with eighth notes.

Musical notation for measures 12-15. Measures 12-15 continue the drum pattern with eighth notes and sixteenth notes.

Musical notation for measures 16-19. Measures 16-19 continue the drum pattern with eighth notes and sixteenth notes.

Musical notation for measures 20-22. Measures 20-22 continue the drum pattern with eighth notes and sixteenth notes.

Musical notation for measures 23-26. Measures 23-26 continue the drum pattern with eighth notes and sixteenth notes.

Musical notation for measures 27-30. Measures 27-30 continue the drum pattern with eighth notes and sixteenth notes.

Musical notation for measures 31-34. Measures 31-34 continue the drum pattern with eighth notes and sixteenth notes.

Musical notation for measures 35-38. Measures 35-38 continue the drum pattern with eighth notes and sixteenth notes.

Musical notation for measures 39-42. Measures 39-42 continue the drum pattern with eighth notes and sixteenth notes.

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V.S.

43

47

50

54

58

62

66

70

74

77

DRUMS

81

Musical notation for drum set, measures 81-84. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across four measures.

85

Musical notation for drum set, measures 85-88. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across four measures.

89

Musical notation for drum set, measures 89-91. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across three measures.

92

Musical notation for drum set, measures 92-94. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across three measures. A large number '2' is placed above the second measure.

♩ = 156,000153

12

19

28

45

54

70

79

87

♩ = 156,000153

2

6

8

10

13

15

17

20

23

26

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V.S.

Detailed description: This is a guitar tab for the song 'Two Feet Of Topsoil' by Brad Paisley. The score is written in 4/4 time with a tempo of 156,000153. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff shows a complex rhythmic pattern of sixteenth notes and triplets. The following staves (6, 8, 10, 13, 15, 17, 20, 23, 26) continue this intricate pattern, featuring many sixteenth notes, eighth notes, and triplets, often with slurs and ties. The notation is dense and technical, typical of a guitar-specific score.

29

33

36

38

40

42

44

47

50

53



ACC/GTR

The image displays a musical score for guitar, labeled 'ACC/GTR'. It consists of ten staves of music, numbered 56 through 82. The notation is primarily chordal, featuring a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together. A prominent feature is the use of slash marks ( / ) above notes, which typically indicate a grace note or a specific articulation. The key signature is one sharp (F#), and the time signature is 3/4. At the end of the first staff (measure 58), there is a complex chordal structure with a bracketed '6' above and below it, and a '3' above the final measure of the bracket, indicating a triplet or a specific fingering. The music concludes at measure 82.

V.S.

85



Musical notation for measures 85-87. The music is written on a single staff in treble clef. It features a series of chords, primarily triads and dyads, with some eighth-note patterns. The notation includes stems, beams, and various accidentals.

88



Musical notation for measures 88-90. The music continues with a similar chordal texture, featuring triads and dyads with eighth-note patterns. The notation includes stems, beams, and various accidentals.

91



Musical notation for measures 91-93. Measures 91 and 92 continue with the chordal texture. Measure 93 features a more active eighth-note pattern in the right hand, while the left hand continues with chords. The notation includes stems, beams, and various accidentals.

94



Musical notation for measure 94. The measure is filled with a complex eighth-note pattern in the right hand, with chords in the left hand. The notation includes stems, beams, and various accidentals. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

♩ = 156,000153

5

8

11

14

17

20

23

26

29

35

2 2

39 7

49

52

55

58

61

64

66

68

71

74



Musical notation for measures 74-76. The notation is in treble clef and features a complex, rhythmic pattern of chords and single notes, primarily consisting of eighth and sixteenth notes.

77



Musical notation for measures 77-79. The notation is in treble clef and continues the complex, rhythmic pattern of chords and single notes from the previous system.

80



Musical notation for measures 80-82. The notation is in treble clef and continues the complex, rhythmic pattern of chords and single notes.

83



Musical notation for measures 83-85. The notation is in treble clef and continues the complex, rhythmic pattern of chords and single notes.

86



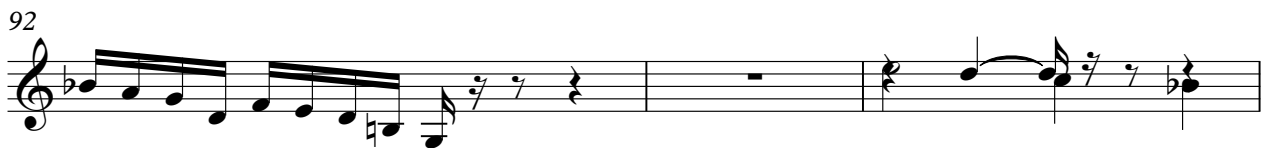
Musical notation for measures 86-88. The notation is in treble clef and continues the complex, rhythmic pattern of chords and single notes.

89



Musical notation for measures 89-91. The notation is in treble clef and continues the complex, rhythmic pattern of chords and single notes.

92



Musical notation for measures 92-94. The notation is in treble clef and shows a change in the rhythmic pattern, featuring a sequence of eighth notes followed by a rest.

95



Musical notation for measures 95-97. The notation is in treble clef and shows a change in the rhythmic pattern, featuring a sequence of eighth notes followed by a rest.

♩ = 156,000153

20 5

28

32 10

44

49 5

58 11 6

72

74 5

82 2

90 2

Detailed description: This is a guitar score for the song 'Two Feet Of Topsoil' by Brad Paisley. The score is written in 4/4 time with a tempo of 156,000153. It consists of ten staves of music. The first staff starts with a fret number of 20 and a measure with a whole rest. The second staff begins at measure 28. The third staff has a fret number of 32 and a measure with a whole rest. The fourth staff starts at measure 44. The fifth staff has a fret number of 49 and a measure with a whole rest. The sixth staff has fret numbers 58 and 11, and a measure with a whole rest. The seventh staff starts at measure 72. The eighth staff has a fret number of 74 and a measure with a whole rest. The ninth staff starts at measure 82 and has a fret number of 2. The tenth staff starts at measure 90 and has a fret number of 2. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

CLN/GTR

95

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The first measure contains four chords: a G major triad (G4, B4, D5), an A major triad (A4, C5, E5), a B-flat major triad (Bb4, D5, F5), and a B-flat minor triad (Bb4, D5, Fb5). The second measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fifth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The sixth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The seventh measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The eighth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The ninth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The tenth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The eleventh measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The twelfth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The thirteenth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourteenth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fifteenth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The sixteenth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The seventeenth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The eighteenth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The nineteenth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The twentieth measure contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The notation ends with a double bar line.

# Brad Paisley - Two Feet Of Topsoil

BANJO

♩ = 156,000153

3

Measures 1-6 of the banjo score. Measure 1 is a whole rest. Measures 2-6 contain a triplet of eighth notes with various fretting (0, 3, 5, 10, 12).

7

Measures 7-12 of the banjo score. Measures 7-12 contain eighth notes with various fretting (0, 7, 8, 5, 14, 15).

10

Measures 11-16 of the banjo score. Measures 11-16 contain eighth notes with various fretting (3, 10, 12, 7, 8, 14, 15).

13

Measures 13-18 of the banjo score. Measures 13-18 contain eighth notes with various fretting (15, 14, 8, 7, 8, 14, 15).

16

Measures 15-20 of the banjo score. Measures 15-20 contain eighth notes with various fretting (8, 8-8, 7, 8, 8, 10, 10).

19

Measures 17-22 of the banjo score. Measures 17-22 contain eighth notes with various fretting (8, 8-8-8, 10, 5-10-5, 8, 8, 8, 0, 3-2-0-2-0, 5-4-5).

22

Measures 21-26 of the banjo score. Measures 21-26 contain eighth notes with various fretting (5, 2, 0, 0, 2, 5, 5, 0, 3, 0, 2, 0, 1, 3, 0, 3, 3, 0, 3, 3, 5, 3, 3, 5, 3).

24

Measures 23-28 of the banjo score. Measures 23-28 contain eighth notes with various fretting (5, 2, 0, 0, 2, 0, 3, 0, 3, 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 5, 2, 0, 3, 0, 0, 0, 0, 3, 0, 0).

27

Measures 25-30 of the banjo score. Measures 25-30 contain eighth notes with various fretting (1, 3, 0, 3, 3, 0, 3, 3, 5, 3, 3, 5, 3, 0, 3, 5, 0, 0, 5, 5, 0, 0, 5, 0, 3, 5, 2, 0, 3, 0, 0, 0, 0, 3, 0, 0).

30

Measures 29-34 of the banjo score. Measures 29-34 contain eighth notes with various fretting (6-5-3, 1-0, 0, 2, 5, 3, 5, 0, 3, 5, 2, 5, 3, 10, 10, 10, 10).

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V.S.







4

# BANJO

86

Musical notation for measure 86, featuring a five-line staff with a treble clef. The notation includes a series of chords and notes with fingerings: 5, 2, 0, 3, 0, 0, 1, 1, 0, 3, 0, 0, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 0, 0, 3, 0, 0. The notes are grouped into chords, and there are several slurs and accents.

89

Musical notation for measure 89, featuring a five-line staff with a treble clef. The notation includes a series of chords and notes with fingerings: 1, 1, 0, 0, 0, 3, 5, 0, 0, 5, 5, 0, 0, 5, 0, 3, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0. The notes are grouped into chords, and there are several slurs and accents.

92

Musical notation for measure 92, featuring a five-line staff with a treble clef. The notation includes a series of chords and notes with fingerings: 6, 5, 3, 0, 1, 0, 0, 2, 5, 7, 7, 0, 3, 7, 0, 3, 7, 0, 5. The notes are grouped into chords, and there are several slurs and accents.

95

Musical notation for measure 95, featuring a five-line staff with a treble clef. The notation includes a series of chords and notes with fingerings: 0, 3, 5, 1, 2, 3, 5, 1, 0, 5, 0, 3, 7, 7, 0, 3, 7, 0, 5. The notes are grouped into chords, and there are several slurs and accents.

# Brad Paisley - Two Feet Of Topsoil

BANJO2

♩ = 156,000153

**12**

4/4

**18**

**22**

5 5 5 0 0 3 3

**45**

**22**

11 11 11 11 8

**69**

**28**

10 8 6 6 6 8 6 5 5

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BASS

Brad Paisley - Two Feet Of Topsoil

♩ = 156,000153

3

8

14

20

25

30

35

41

47

52

2

BASS

57

62

68

74

79

84

90

94

Brad Paisley - Two Feet Of Topsoil

Synth Voice

♩ = 156,000153

2 17

24

30

18

53

18

76

83

88

3 3

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Brad Paisley - Two Feet Of Topsoil

VIOLIN

♩ = 156,000153

3

8

11

14

17

21

27

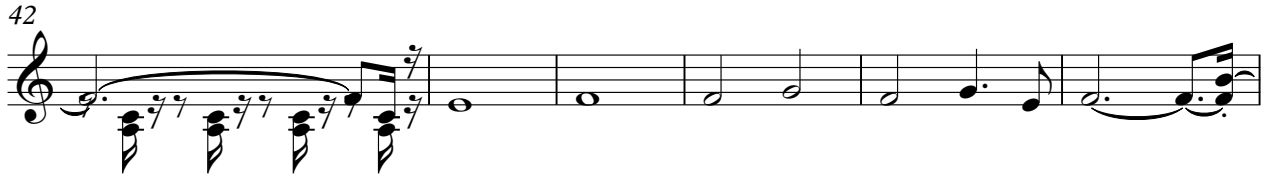
32

36

39



42



48



55



60



64



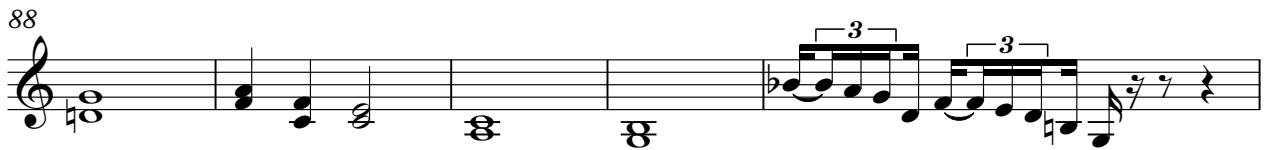
67



81



88



93



Brad Paisley - Two Feet Of Topsoil

PIANO

♩ = 156,000153

3

10

18

22

30

38

46

51

MIDIMECHANIC@MIDIMECHANIC.COM

2

PIANO

58

6

65

74

81

88

93

2