

Bread - Been too long on the road

♩ = 89,999954

Shakuachi

Percussion

Jazz Guitar

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without the prior written permission of the copyright owner.

Jazz Guitar

Electric Guitar

5-string Fretless Electric Bass

Percussive Organ

FM Synth

Lead 3 (Calliope)

♩ = 89,999954

Viola

Viola

Violoncello

Contrabass

4 ♩ = 140,000137

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 4, 5, and 6. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The electric guitar parts are complex, with the J. Gtr. playing a melodic line and the E. Gtr. playing a rhythmic accompaniment. The electric bass line is a simple eighth-note pattern.



7

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 7 and 8. The percussion continues with the same eighth-note pattern. The guitar parts show some melodic variation in the J. Gtr. part, while the E. Gtr. maintains its rhythmic role. The bass line remains consistent.



9

Perc. J. Gtr. E. Gtr. E. Bass

Al ways looks so good

FM

Lead 3

This system contains measures 9, 10, and 11. The lyrics "Al ways looks so good" are written under the E. Gtr. staff in measure 10. The FM (Fingered Man) part is shown in a grand staff with treble and bass clefs. The Lead 3 part is a single staff with a treble clef.

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

when you get to be liey



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

in it's then you know they're on

16

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

your way. Peo ple tug on your shirt,



19

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

say you're luck you got ev ery thing

21

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

you what but you don't, yet you dare



24

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

not say. Go

$\text{♩} = 142,000076$

26 ♩ = 143,999878

Perc. J. Gtr. E. Gtr. E. Bass FM Lead 3

down town, peo ple run nin' a round,



28

Perc. J. Gtr. E. Gtr. E. Bass FM Lead 3

they climb slow ly dig gin' you. Down

30

Perc.

J. Gtr.

E. Gtr. town horns # make a dent in your mind.

E. Bass

FM

Lead 3



32

♩ = 142,000076

Perc.

J. Gtr.

E. Gtr. Push rocks make a blind in your eyes to see,

E. Bass

FM

Lead 3

35

Perc.

J. Gtr.

E. Gtr. blind in me.

E. Bass

FM

Lead 3



38 $\text{♩} = 140$

Perc.

J. Gtr.

E. Gtr. Light, love by light,

E. Bass

Perc. Organ

FM

Lead 3

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 3

won't yoshine in mywin dow.



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 3

Love, pre cious love,

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 3

won't you fill



52

$\text{♩} = 140,000137 \quad \text{♩} = 137,000061$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 3

Vc.

ev ery room... Been too long on the road.

$\text{♩} = 140,000137 \quad \text{♩} = 137,000061$

♩ = 89,999954

55

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

♩ = 89,999954

Vla.

Vc.



58

♩ = 142,000076

Perc.

J. Gtr.

E. Gtr.

E. Bass

♩ = 142,000076

Vla.

Vc.

62



Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Vla.

Maybe cynics veins are my life blood.



65



Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Vla.

Cb.

Maybe bit in the hand that I feed, I'll try.

68

Perc.

J. Gtr.

try to un der stand

E. Gtr.

E. Bass

FM

Lead 3

Vla.

Cb.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 68-70. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with lyrics 'try to un der stand' and includes some double bar lines. The E. Gtr. part has a simple melodic line. The E. Bass part has a bass line with some slurs. The FM part has a few chords. The Lead 3 part has a melodic line. The Vla. part has a melodic line. The Cb. part has a bass line. The score is written in a variety of clefs and time signatures.

71

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Vla.

what it is that devours your free dom, makes you drop what you used

74

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Vla.

in your hand, all things



77

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

you planned Go

$\text{♩} = 143,999878$

$\text{♩} = 145,999969$

3

79

Perc.

J. Gtr.

E. Gtr. up starts with a some one who says she cares;

E. Bass

FM

Lead 3



82

Perc.

J. Gtr.

E. Gtr. like the do-ill she does what comes ev-er be to your mind,

E. Bass

FM

Lead 3

85 ♩ = 142,000076 17

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

then gone, leaving you with the coldest room,



88

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

the old

90 $\text{♩} = 131,000076$ $\text{♩} = 140,999969$

Perc. 

J. Gtr. 
gloom. Warm, won't you be,

E. Gtr. 

E. Bass 

FM 

Lead 3 

$\text{♩} = 131,000076$ $\text{♩} = 140,999969$

Vla. 

Vla. 

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, Lead 3, and two Vla. parts. The score includes lyrics "please be there" under the J. Gtr. staff. The J. Gtr. staff features a triplet of eighth notes in the final measure. The E. Bass staff has a dotted quarter note in the first measure. The FM staff has a half note in the first measure. The Lead 3 staff has a quarter note in the first measure. The two Vla. staves have a whole note in the first measure. The J. Gtr. staff has a sharp sign (#) in the second measure.

97 $\text{♩} = 142,000076$ $\text{♩} = 143,000137$

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Vla.

Vla.

in the win ter.

♩ = 143,999878
100

Shak.

Perc.

J. Gtr.
Love, 3 pre cious love,

E. Gtr.

E. Bass

FM

Lead 3

Vla.
♩ = 143,999878

Vla.

103 $\text{♩} = 145,000031$

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Vla.

Vla.

won't you come full cir

$\text{♩} = 145,000031$

Perc.

J. Gtr. *de...* Been too long on the road.

E. Gtr.

E. Bass

FM

Lead 3

Vla. ♩ = 140,999969 = 138,999893 ♩ = 89,999954

Vla.



109

J. Gtr.

E. Gtr.

E. Bass

FM

111

Musical score for measures 111-112. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, FM, and Lead 3. The J. Gtr. staff contains the lyrics "How can I do". The E. Gtr. staff has a triplet of notes. The FM staff has a triplet of notes. The Lead 3 staff has a triplet of notes.



113

Musical score for measures 113-114. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, FM, and Lead 3. The J. Gtr. staff contains the lyrics "this to my self. How can I leave". The E. Gtr. staff has a triplet of notes. The FM staff has a triplet of notes. The Lead 3 staff has a triplet of notes.

115

Musical score for measures 115-116. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, FM, and Lead 3. The lyrics are: "of mysens es? Whaking of chang". The J. Gtr. part features a complex rhythmic pattern with sixteenth notes and triplets. The E. Gtr. part has a triplet in measure 116. The E. Bass part has a triplet in measure 116. The Perc. Organ part has a long sustained note in measure 116. The FM part has a triplet in measure 116. The Lead 3 part has a triplet in measure 116.



117

Musical score for measures 117-118. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, FM, and Lead 3. The lyrics are: "es make a man want to tear down". The J. Gtr. part features a complex rhythmic pattern with sixteenth notes and triplets. The E. Gtr. part has a triplet in measure 118. The E. Bass part has a triplet in measure 118. The Perc. Organ part has a long sustained note in measure 118. The FM part has a triplet in measure 118. The Lead 3 part has a triplet in measure 118.

119

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

all his face

es?



121

$\text{♩} = 96,000000$ $\text{♩} = 104,100,000954$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 3

I'd like to know Home,

124 $\text{♩} = 73,999985$ 27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 3

Vla.

Cb.

ev er home,

127

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 3

Vla.

Cb.

how could I ev aroubt

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar) with chords and single notes, including lyrics 'how could I ev aroubt'. The third staff is E. Gtr. (Electric Guitar) with chords. The fourth staff is E. Bass (Electric Bass) with a simple line of notes. The fifth staff is Perc. Organ with sustained chords. The sixth staff is FM (Fingered Moog) with a melodic line. The seventh staff is Lead 3 with a melodic line. The eighth staff is Vla. (Viola) with chords. The ninth staff is Cb. (Cello) with a simple line of notes. The score is numbered 127 at the top left.

Perc.

Percussion staff with rhythmic notation. It features a series of 'x' marks above a staff, indicating specific rhythmic events. There are also some note heads and stems below the staff, including a triplet of eighth notes.

J. Gtr.

Jazz guitar staff with chords and lyrics. The lyrics "you." and "Love," are written below the staff. The music consists of chords and some melodic lines.

E. Gtr.

Electric guitar staff with a triplet of eighth notes. The notation shows a series of eighth notes grouped together with a '3' below them.

E. Bass

Electric bass staff with a simple melodic line. It consists of a few notes, including a sharp sign indicating a raised note.

Perc. Organ

Percussion organ staff with a few notes. It shows a few notes in a staff, including a sharp sign.

FM

FM staff with a few notes. It shows a few notes in a staff, including a sharp sign.

Lead 3

Lead 3 staff with a few notes. It shows a few notes in a staff, including a sharp sign.

Vla.

Viola staff with a few notes. It shows a few notes in a staff, including a sharp sign.

Cb.

Cello staff with a few notes. It shows a few notes in a staff, including a sharp sign.

132 $\text{♩} = 75,999969$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 3

$\text{♩} = 75,999969$

Vla.

Cb.

134

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 3

Vla.

Cb.

how could I

3

137 $\text{♩} = 67,000031 \text{♩} = 78,999969$

Perc. $\text{♩} = 67,000031 \text{♩} = 78,999969$

J. Gtr.

E. Gtr. live with out you Beetwo long the road.

E. Bass

Perc. Organ

FM

Lead 3 $\text{♩} = 67,000031 \text{♩} = 78,999969$

Vla.

Cb.



140 $\text{♩} = 91,999985$

J. Gtr. $\text{♩} = 91,999985$

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

143

J. Gtr.
J. Gtr.
E. Gtr.
E. Bass



146

J. Gtr.
J. Gtr.
E. Gtr.

Bread - Been too long on the road
Shakuhachi

♩ = 89,999954 ♩ = 140,000137

5 **12**

22 ♩ = 142,000078 ♩ = 142,000076 ♩ = 140,000076

3 **8** **4** **14**

53 ♩ = 140,000069 ♩ = 142,000076

2 **4** **12**

74 ♩ = 143,999878 ♩ = 145,999969 ♩ = 142,000076 ♩ = 131,000076

2 **9** **4**

92 ♩ = 140,999969 ♩ = 142,000076 ♩ = 143,000137 ♩ = 143,999878

6

102 ♩ = 145,000031 ♩ = 138,999969

2

108 ♩ = 89,999954 ♩ = 96,000000 ♩ = 73,999985 ♩ = 75,000000

15 **7**

132 ♩ = 75,999969 ♩ = 67,000000

6 **2** **9**

Bread - Been too long on the road
Percussion

♩ = 89,99954 ♩ = 140,000137

5

8

11

14

17

20

23

25 ♩ = 142,000076143,999878

28

31

V.S.

Percussion

34 ♩ = 142,000076

37

♩ = 142,000076

41

45

49

53

♩ = 140,000137 ♩ = 89,999954 ♩ = 142,000076

61

65

69

73

Percussion

77 $\text{♩} = 143,999878$ $\text{♩} = 145,999969$

79

83

86 $\text{♩} = 142,000076$

89 $\text{♩} = 131,000076$ $\text{♩} = 145,999969$

93

97 $\text{♩} = 142,000076$ $\text{♩} = 143,000137$ $\text{♩} = 143,999878$

101 $\text{♩} = 145,000031$

105 $\text{♩} = 140,999969$ $\text{♩} = 138,999893$ $\text{♩} = 89,999954$

111

Musical notation for measure 111, featuring a treble clef and a 7/8 time signature. The notation includes a triplet of eighth notes, followed by a sixteenth note, and then a series of eighth notes with 'x' marks above them. Brackets labeled '6' and '3' indicate specific rhythmic groupings.

115

Musical notation for measure 115, featuring a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. Brackets labeled '6' and '3' indicate specific rhythmic groupings.

118

Musical notation for measure 118, featuring a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. Brackets labeled '6' and '3' indicate specific rhythmic groupings.

121

Musical notation for measure 121, featuring a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. Brackets labeled '6' and '3' indicate specific rhythmic groupings. A tempo marking is present: $\text{♩} = 96,000000$ and $\text{♩} = 101,000059999954$. The measure ends with a 6/8 time signature.

124

Musical notation for measure 124, featuring a treble clef and a 6/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a series of eighth notes. A tempo marking is present: $\text{♩} = 73,999985$.

127

Musical notation for measure 127, featuring a treble clef and a 6/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a series of eighth notes.

130

Musical notation for measure 130, featuring a treble clef and a 6/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a series of eighth notes. A tempo marking is present: $\text{♩} = 75,000000$.

132

Musical notation for measure 132, featuring a treble clef and a 6/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a series of eighth notes. A tempo marking is present: $\text{♩} = 75,999969$. A bracket labeled '6' indicates a specific rhythmic grouping.

134

Musical notation for measure 134, featuring a treble clef and a 6/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a series of eighth notes.

136

Musical notation for measure 136, featuring a treble clef and a 6/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a series of eighth notes.

Percussion

138

♩ = 67,000078,999969 ♩ = 91,999985

The musical score consists of two staves. The top staff is a single line with a treble clef and a common time signature. It contains three measures: the first measure has a quarter note with a circled 'x' above it; the second measure has a quarter note with a circled 'x' above it; the third measure has a quarter note with a circled 'x' above it. The bottom staff is a single line with a bass clef and a common time signature. It contains three measures: the first measure has a quarter note with a circled 'x' below it; the second measure has a quarter note with a circled 'x' below it; the third measure has a quarter note with a circled 'x' below it. A double bar line is placed after the second measure. To the right of the double bar line, the number '9' is written in a large, bold font. The score ends with a double bar line at the end of the third measure.

Bread - Been too long on the road

Jazz Guitar

♩ = 89,999954

lights and sounds of my broadcast or

Musical notation for measures 1-4. The music is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a complex rhythmic pattern of eighth and sixteenth notes with chords.

♩ = 140,000137

Musical notation for measures 5-7. The music continues with the same rhythmic pattern as measures 2-4.

Musical notation for measures 8-10. The music continues with the same rhythmic pattern as measures 2-4.

Always so good

Musical notation for measures 11-13. Measure 11 has a triplet of eighth notes. The music continues with the same rhythmic pattern as measures 2-4.

Musical notation for measures 14-16. The music continues with the same rhythmic pattern as measures 2-4.

on the outside; when you get to be believ in' it's true, they know

Musical notation for measures 17-19. The music continues with the same rhythmic pattern as measures 2-4.

that you're on your way.

Musical notation for measures 20-22. The music continues with the same rhythmic pattern as measures 2-4.

People tug on your shirt, say you're luck y,

Musical notation for measures 23-26. The music continues with the same rhythmic pattern as measures 2-4.

you got ev ery thing you want, but you don't,

♩ = 142,000076999878

Musical notation for measures 27-29. The music continues with the same rhythmic pattern as measures 2-4.

yet you are not say.

Go down town,

Musical notation for measures 30-32. The music continues with the same rhythmic pattern as measures 2-4.

peo ple run nin' around, they climb slow ly draggin' you. Down

town horns make a dent in your mind. Plush rooms

V.S.

Jazz Guitar

33 $\text{♩} = 142,000076$

37 $\text{♩} = 140,00000076$ make a blind in you eyes blind in'

42 me. Light, love, light,

46 won't you shine in my win dow.

50 $\text{♩} = 140,00000061$ Love, precious love,

54 $\text{♩} = 189,999954$ won't you fill ev ery room... Been
to do on your head.

57 $\text{♩} = 142,000076$

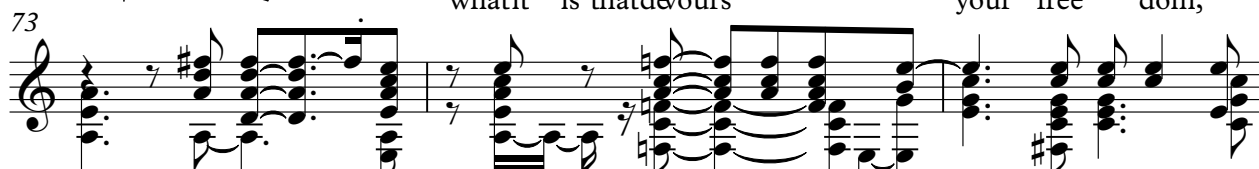
61

64 Maybe cyn ics veins

67 are my life blood. Maybe bit in the hand that I feed, so I'll try,
try to un der stand

70 

what it is that devours your free dom,

73 

76  ♩ = 143,999878 Hold in your hand, ♩ = 145,999969

all the things you planned. Go

79 

up stairs with-a someone who says she cares; like the devil she does

83 

what comes ever in to your mind, then gone,

86  ♩ = 142,000076

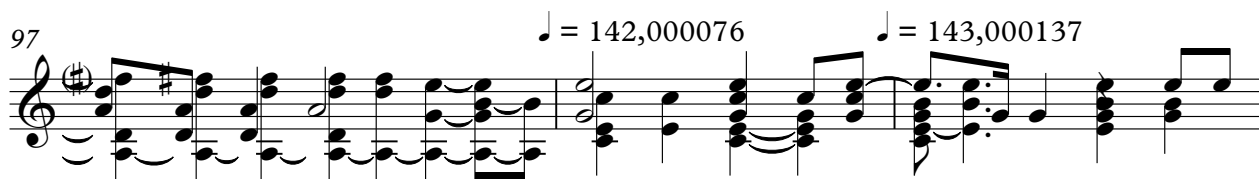
leaving you with the coldest room, the old

89  ♩ = 131,000076, ♩ = 999969

coldest gloom. Warm,

93 

won't you be, please be there

97  ♩ = 142,000076 ♩ = 143,000137

100  ♩ = 143,999878 in the winter.

Love, pre cious love, V.S.

Jazz Guitar

♩ = 145,000031

103

106

word, come

♩ = 140,000000 8,000893

♩ = 89,999954

full cir

109

cle... Been too long on road.

112

114

How can I do this to myself.

116

Have I taken leave of my senses?

118

When changes make a man

120

want to tear down all his fences?

123

♩ = 96,000000 000060 ♩ = 103,999955

I'd like to know.

127

Home, ev' er home,

how could I ev' er doubt you.

131 ♩ = 75,000000 ♩ = 75,999969

Love, pre cious love,

134

how could I

137 ♩ = 67,000031 ♩ = 78,999969

live without you. Belonged.

140 ♩ = 91,999985

143

145

147

Bread - Been too long on the road
Electric Guitar

♩ = 89,999954 ♩ = 140,000137

3

7

10

13

17

20

♩ = 142,000076,999878

23

27

29

31

3

3

3

3

3

V.S.

2 ♩ = 142,000076

Electric Guitar

34

37

♩ = 140,000076

42

48

53

♩ = 140,000137 = 137,000061 ♩ = 89,999954

59

♩ = 142,000076

63

66

70

73

♩ = 143,999878 Electric Guitar 15,99969

76

80

83

♩ = 142,000076

86

♩ = 131,000106999969

89

♩ = 142,000076

94

♩ = 143,000137 ♩ = 143,999878

99

♩ = 145,000031 ♩ = 140,99986999893 ♩ = 89,999954

104

Bread - Been too long on the road
5-string Fretless Electric Bass

♩ = 89,999954 ♩ = 140,000137

5

9

13

17

21 ♩ = 142,00007

26 ♩ = 143,999878

31 ♩ = 142,000076

37 ♩ = 140,000137 ♩ = 140,000076

44

51 ♩ = 140,000061 ♩ = 89,999954

V.S.

2

5-string Fretless Electric Bass

59 ♩ = 142,000076



63



68



72



76

♩ = 143,999878

♩ = 145,999969



80



85

♩ = 142,000076

♩ = 131,000076



92 ♩ = 140,999969

♩ = 142,000076



99 ♩ = 143,000137 ♩ = 143,999878

♩ = 145,000031



105

♩ = 140,38,999893 ♩ = 89,999954



113



118

♩ = 96,000000 ♯ = 100,000000



124 ♩ = 73,999985



130 ♩ = 75,000000 ♩ = 75,999969



136

♩ = 67,000000 ♯ = 69,999969



140 ♩ = 91,999985

5



Bread - Been too long on the road
Percussive Organ

$\text{♩} = 89,999954$ $\text{♩} = 140,000137$ $\text{♩} = 142,000076$ $\text{♩} = 142,000076$
5 **19** **8** **4**

38 $\text{♩} = 140,000137$ $\text{♩} = 142,000076$

46 $\text{♩} = 142,000076$ $\text{♩} = 143,999878$ $\text{♩} = 145,999969$ $\text{♩} = 142,000076$

55 $\text{♩} = 89,999954$ $\text{♩} = 142,000076$ $\text{♩} = 143,999878$ $\text{♩} = 145,999969$ $\text{♩} = 142,000076$

4 **18** **9** **4**

91 $\text{♩} = 131,000099$ $\text{♩} = 140,999969$ $\text{♩} = 142,000076$ $\text{♩} = 143,999878$ $\text{♩} = 145,000031$ $\text{♩} = 140,999983$

6 **4** **2** **2**

108 $\text{♩} = 89,999954$ $\text{♩} = 96,000100$ $\text{♩} = 100,000069$ $\text{♩} = 103,999999$

7 **5** **6**

125 $\text{♩} = 75,000000$ $\text{♩} = 75,999969$

134 $\text{♩} = 67,899969$ $\text{♩} = 91,999985$

9

Bread - Been too long on the road
FM Synth

♩ = 89,999954 ♩ = 140,000137

5 4

13

18

22

♩ = 142,000078

28

33

♩ = 142,000076

♩ = 140,000100

39

♩ = 142,000076

46

V.S.

2

FM Synth

53 ♩ = 140,30000061 ♩ = 89,999954 ♩ = 142,000076

Musical staff 53-62: Bass clef, starting with a whole rest. The melody begins at measure 54 with a quarter note, followed by eighth notes, and a triplet of eighth notes. The staff ends with two measures of whole rests, labeled with the numbers 2 and 4 above the bars.

Musical staff 63-67: Bass clef, starting with a quarter rest. The melody consists of eighth notes and quarter notes with slurs.

Musical staff 68-72: Bass clef, starting with a quarter rest. The melody features chords and eighth notes, ending with a quarter rest.

73 ♩ = 143,999878

Musical staff 73-77: Grand staff (treble and bass clefs). The melody is primarily in the bass clef, with some chords in the treble clef. It includes slurs and rests.

78 ♩ = 145,999969

Musical staff 78-82: Bass clef, starting with a whole rest. The melody consists of eighth notes and quarter notes with slurs.

83 ♩ = 142,000076

Musical staff 83-87: Bass clef, starting with a quarter rest. The melody consists of eighth notes and quarter notes with slurs, ending with a chord.

88 ♩ = 131,000076999969

Musical staff 88-94: Grand staff. The melody is primarily in the bass clef, with some chords in the treble clef. It includes slurs and rests.

95 ♩ = 142,000076 ♩ = 143,000137 ♩ = 143,999878

Musical staff 95-99: Bass clef, starting with a quarter rest. The melody consists of eighth notes and quarter notes with slurs.

102 $\text{♩} = 145,000031$ $\text{♩} = 140,38996893$

108 $\text{♩} = 89,999954$

114

118

123 $\text{♩} = 96,000000$ $\text{♩} = 105,9999985$

130 $\text{♩} = 75,000000$ $\text{♩} = 75,999969$

138 $\text{♩} = 67,80999169$ $\text{♩} = 91,999985$

Bread - Been too long on the road
Lead 3 (Calliope)

♩ = 89,999954 ♩ = 140,000137

5 4

13

18

23 ♩ = 142,0000878

28

32 ♩ = 142,000076

37 ♩ = 140,000076

44

50 ♩ = 140,000061

54 ♩ = 89,999954 ♩ = 142,000076

3 4

Lead 3 (Calliope)

63

68

73

77 ♩ = 143,999878 ♩ = 145,999969

82

86 ♩ = 142,000076

91 ♩ = 131,000070 ♩ = 999969

98 ♩ = 142,000076 ♩ = 143,000137 ♩ = 143,999878 ♩ = 145,000031

105 ♩ = 140,999969 ♩ = 999893 ♩ = 89,999954

112

Viola Bread - Been too long on the road

$\text{♩} = 89,999954$ $\text{♩} = 140,000137$ $\text{♩} = 143,999878$ $\text{♩} = 142,000076$
5 **19** **8** **4**

$\text{♩} = 142,000076$ $\text{♩} = 140,000137$ $\text{♩} = 142,000076$
14 **2** **4** **5**

64

68

72 $\text{♩} = 143,999878$

78 $\text{♩} = 145,999969$ $\text{♩} = 142,000076$ $\text{♩} = 131,000076$ $\text{♩} = 143,999878$
9 **4**

97 $\text{♩} = 142,000076$ $\text{♩} = 143,999878$ $\text{♩} = 143,000137$ $\text{♩} = 145,000031$

106 $\text{♩} = 138,999893$ $\text{♩} = 89,999954$ $\text{♩} = 73,999985$ $\text{♩} = 105,999954$
 $\text{♩} = 140,999969$ **15**

125

128 $\text{♩} = 75,000000$

2

Viola

132 ♩ = 75,999969

Musical staff for Viola, measures 132-137. The staff is in bass clef with a 3/4 time signature. Measures 132-136 contain quarter notes: G2, F2, E2, D2, and C#2. Measure 137 contains a quarter note G2 with a slur over it, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with slurs. The staff ends with a double bar line.

138

♩ = 67,0000169

♩ = 91,999985

9

Musical staff for Viola, measures 138-142. Measure 138 contains a quarter note G2. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. The staff changes to a 4/4 time signature at the beginning of measure 141. The staff ends with a double bar line.

Viola Bread - Been too long on the road

♩ = 89,999954 ♩ = 140,000137 ♩ = 142,000076 ♩ = 142,000076

5 **19** **8** **4**

38 ♩ = 142,000076 ♩ = 140,000061 ♩ = 89,999954

14 **2**

58 ♩ = 142,000076 ♩ = 143,999878 = 145,999969 ♩ = 142,000076

18 **9** **4**

91 ♩ = 131,000000 ♩ = 999969 ♩ = 142,000076 = 143,000137

100 ♩ = 143,999878 ♩ = 145,000031 ♩ = 140,9999893

108 ♩ = 89,999954 ♩ = 96,000000 ♩ = 999984 ♩ = 75,000000

15 **7**

132 ♩ = 75,999969 ♩ = 67,000000 ♩ = 999985

6 **2** **9**

Bread - Been too long on the road
Violoncello

$\text{♩} = 89,999954$ $\text{♩} = 140,000137$ $\text{♩} = 140,000778$ $\text{♩} = 142,000076$
5 **19** **8** **4**

38 $\text{♩} = 140,000076$ $\text{♩} = 140,000061$ $\text{♩} = 89,999954$
14

59 $\text{♩} = 142,000076$ $\text{♩} = 143,999878$ $\text{♩} = 145,999969$ $\text{♩} = 142,000076$ $\text{♩} = 131,000076$
18 **9** **4**

92 $\text{♩} = 140,999969$ $\text{♩} = 142,000076$ $\text{♩} = 143,000137$ $\text{♩} = 145,000031$ $\text{♩} = 140,999969$
6 **4** **2** **2**

108 $\text{♩} = 89,999954$ $\text{♩} = 96,000000$ $\text{♩} = 100,000000$ $\text{♩} = 75,999954$ $\text{♩} = 75,000000$
15 **6** **7**

132 $\text{♩} = 75,999969$ $\text{♩} = 67,000000$ $\text{♩} = 67,000000$
6 **2** **9**

Bread - Been too long on the road
 Contrabass

$\text{♩} = 89,999954$ $\text{♩} = 140,000137$ $\text{♩} = 140,00078$ $\text{♩} = 142,000076$
5 **19** **8** **4**

$\text{♩} = 140,000076$ $\text{♩} = 140,000076$ $\text{♩} = 140,000954$ $\text{♩} = 142,000076$
14 **2** **4** **8**

67

$\text{♩} = 143,999878$ $\text{♩} = 145,999969$ $\text{♩} = 142,000076$ $\text{♩} = 131,000099$
6 **9** **4** **6**

$\text{♩} = 142,000076$ $\text{♩} = 143,999878$ $\text{♩} = 145,000031$ $\text{♩} = 140,999954$ $\text{♩} = 96,0000954$
4 **2** **2** **15** **6**

$\text{♩} = 73,999985$ $\text{♩} = 75,000000$ $\text{♩} = 75,99996$

$\text{♩} = 67,0000969$ $\text{♩} = 91,999985$
9