

# Cascades - Lucky guy

$\text{♩} = 120,000000$

The musical score is divided into two systems. The first system includes GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, and SynBass1. The second system includes Ensemble1 and GrandPno. A double bar line is present between the two systems. The score features a tempo of 120,000,000 and includes various musical notations such as triplets and rests.

$\text{♩} = 120,000000$

5

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

ElPiano2

OohChoir

Ensmble1

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in a grand staff with eight staves. The top staff is for GM Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The Vibes staff features sustained chords with a tremolo effect. The CleanGtr staff has a melodic line with some accidentals. The NylonGtr staff plays a rhythmic accompaniment with chords. The WoodBass staff has a bass line with a triplet in measure 6. The ElPiano2 staff has a simple melodic line. The OohChoir staff has sustained chords. The Ensmble1 staff has a few notes in measure 6.



7

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

ElPiano2

OohChoir

Ensmble1

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a grand staff with eight staves. The top staff is for GM Drums, showing a complex rhythmic pattern. The Vibes staff has sustained chords. The CleanGtr staff has a melodic line with a flat in measure 7. The NylonGtr staff plays a rhythmic accompaniment with chords. The WoodBass staff has a bass line with a triplet in measure 8. The ElPiano2 staff has a simple melodic line. The OohChoir staff has sustained chords. The Ensmble1 staff has a few notes in measure 8.

9

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

ElPiano2

OohChoir

Ensmble1

Detailed description: This system contains measures 9 and 10. The GM Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibes part consists of sustained chords with some triplets. The CleanGtr part has sparse notes with some bends. The NylonGtr part is a dense, rhythmic accompaniment. The WoodBass part has a steady bass line. The ElPiano2 part has a melodic line with a triplet. The OohChoir part has sustained chords. The Ensmble1 part has a few notes at the end of measure 10.



11

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

ElPiano2

OohChoir

Ensmble1

Detailed description: This system contains measures 11 and 12. The GM Drums part continues with a similar rhythmic pattern. The Vibes part has sustained chords. The CleanGtr part has sparse notes. The NylonGtr part is a dense, rhythmic accompaniment. The WoodBass part has a steady bass line. The ElPiano2 part has a melodic line. The OohChoir part has sustained chords. The Ensmble1 part has a few notes at the end of measure 12.

13

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

OohChoir

Ensmble1

Detailed description: This is a multi-staff musical score for a band. The score is divided into nine staves. The top staff is for GM Drums, showing a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The Vibes staff features sustained chords with a sharp key signature. The CleanGtr staff has sparse, rhythmic guitar parts. The NylonGtr staff is filled with a dense, rhythmic pattern of chords. The WoodBass staff provides a steady bass line with some melodic movement. The AahChoir staff has a few notes, including a sharp sign. The ElPiano2 staff features a melodic line with a triplet of eighth notes. The OohChoir staff has sustained chords. The Ensmble1 staff has a few notes, including a sharp sign.

15

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This system contains measures 15 and 16. The GM Drums part features a complex rhythmic pattern with snare and tom hits. The Vibes part has sustained chords with a triplet of eighth notes in measure 16. The CleanGtr part plays a melodic line with eighth notes and chords. The NylonGtr part provides a rhythmic accompaniment with chords and eighth notes. The WoodBass part has a steady bass line with eighth notes. The AahChoir part has sustained chords. The ElPiano2 part has a melodic line with eighth notes and chords. The Ensmble1 part has a bass line with eighth notes.



17

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This system contains measures 17 and 18. The GM Drums part continues with a similar rhythmic pattern. The Vibes part has sustained chords with a triplet of eighth notes in measure 18. The CleanGtr part plays a melodic line with eighth notes and chords. The NylonGtr part provides a rhythmic accompaniment with chords and eighth notes. The WoodBass part has a steady bass line with eighth notes. The AahChoir part has sustained chords. The ElPiano2 part has a melodic line with eighth notes and chords. The Ensmble1 part has a bass line with eighth notes.

19

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This is a multi-staff musical score for a song. The score is written for eight different instruments: GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, ElPiano2, and Ensmble1. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The GM Drums part includes a triplet of eighth notes. The Vibes and AahChoir parts feature sustained chords. The CleanGtr part has a melodic line with some bends. The NylonGtr part consists of a series of chords. The WoodBass part has a melodic line with a triplet of eighth notes. The ElPiano2 part has a melodic line with some bends. The Ensmble1 part has a melodic line with some bends. The score is numbered 19 at the beginning.

21

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

SynBass1

ElPiano2

Ensmble1

23

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

SynBass1

ElPiano2

Ensmble1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for nine parts: GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, SynBass1, ElPiano2, and Ensemble1. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The GM Drums part includes a triplet of eighth notes. The Vibes part consists of sustained chords. The CleanGtr part has sparse, rhythmic chords. The NylonGtr part features a dense, rhythmic pattern of chords. The WoodBass part has a steady, rhythmic bass line. The AahChoir part has sustained chords. The SynBass1 part has a rhythmic pattern of chords. The ElPiano2 part has a few notes. The Ensemble1 part has a few notes.



25

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

SynBass1

ElPiano2

OohChoir

Ensmble1

Detailed description: This is a multi-stem musical score for a 9-measure section starting at measure 25. The score includes parts for GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, SynBass1, ElPiano2, OohChoir, and Ensmble1. The GM Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Vibes part consists of sustained chords with a wavy vibrato effect. The CleanGtr part has a sparse, rhythmic accompaniment. The NylonGtr part features a melodic line with frequent grace notes. The WoodBass part has a simple, steady bass line. The AahChoir part provides harmonic support with sustained chords. The SynBass1 part has a rhythmic pattern with a wavy vibrato effect. The ElPiano2 part has a simple, steady bass line. The OohChoir part provides harmonic support with sustained chords. The Ensmble1 part has a simple, steady bass line.

27

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

ElPiano2

OohChoir

Ensmble1

Detailed description: This block contains the musical notation for measures 27 and 28. It features eight staves: GM Drums (drum set), Vibes (vibraphone), CleanGtr (clean electric guitar), NylonGtr (nylon guitar), WoodBass (wood bass), ElPiano2 (electric piano 2), OohChoir (ooh choir), and Ensmble1 (ensemble 1). The Vibes and OohChoir parts include triplets in measures 27 and 28. The NylonGtr part has a complex rhythmic pattern with many sixteenth notes. The GM Drums part shows a steady drum pattern. The Ensmble1 part has a few notes in measure 28.



29

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

ElPiano2

OohChoir

Ensmble1

Detailed description: This block contains the musical notation for measures 29 and 30. It features the same eight staves as the previous block. The Vibes and OohChoir parts have long, sustained notes in measure 29 and measure 30. The NylonGtr part continues with its rhythmic pattern. The GM Drums part shows a steady drum pattern. The Ensmble1 part has a few notes in measure 29 and measure 30.

31

GM Drums  
Vibes  
CleanGtr  
NylonGtr  
WoodBass  
ElPiano2  
OohChoir  
Ensmble1

Detailed description: This system contains measures 31 and 32. The GM Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Vibes part consists of sustained chords with a tremolo effect. The CleanGtr part has a melodic line with slurs and accents. The NylonGtr part provides a rhythmic accompaniment with chords and slurs. The WoodBass part has a steady bass line with slurs. The ElPiano2 part has a melodic line with slurs. The OohChoir part has sustained chords with tremolo. The Ensmble1 part has a simple bass line.



33

GM Drums  
Vibes  
CleanGtr  
NylonGtr  
WoodBass  
ElPiano2  
OohChoir  
Ensmble1

Detailed description: This system contains measures 33 and 34. The GM Drums part continues the rhythmic pattern from the previous system. The Vibes part has sustained chords with tremolo. The CleanGtr part has a melodic line with slurs and accents. The NylonGtr part provides a rhythmic accompaniment with chords and slurs. The WoodBass part has a steady bass line with slurs. The ElPiano2 part has a melodic line with slurs and triplet markings. The OohChoir part has sustained chords with tremolo. The Ensmble1 part has a simple bass line.

35

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

OohChoir

Ensmble1

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with nine staves. The top staff is for GM Drums, showing a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The Vibes staff features sustained chords with vibrato. The CleanGtr staff has a melodic line with some bends. The NylonGtr staff is filled with a dense, rhythmic chordal accompaniment. The WoodBass staff provides a steady bass line with some melodic movement. The AahChoir staff has a few notes and a long sustain. The ElPiano2 staff has a melodic line with some grace notes. The OohChoir staff is mostly empty, with a few notes at the beginning. The Ensmble1 staff has a few notes and a long sustain.

37

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This system contains measures 37 and 38. The GM Drums part features a complex rhythmic pattern with snare and tom hits. Vibes and AahChoir play sustained chords with vibrato. CleanGtr and NylonGtr play a rhythmic accompaniment with triplets. WoodBass and ElPiano2 provide harmonic support with sustained notes and triplets. Ensmble1 plays a simple bass line.



39

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This system contains measures 39 and 40. The GM Drums part continues with a similar rhythmic pattern. Vibes and AahChoir play sustained chords. CleanGtr and NylonGtr play a rhythmic accompaniment. WoodBass and ElPiano2 provide harmonic support. Ensmble1 plays a simple bass line.

41

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This system contains measures 41 and 42. The GM Drums part features a complex rhythmic pattern with snare and tom hits. The Vibes part has sustained chords with a triplet of eighth notes in the first measure. The CleanGtr part has sparse notes, while the NylonGtr part plays a dense, rhythmic accompaniment. The WoodBass part has a melodic line with triplets. The AahChoir part has sustained chords. The ElPiano2 part has a melodic line. The Ensmble1 part has a simple bass line.



43

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This system contains measures 43 and 44. The GM Drums part continues with a similar rhythmic pattern. The Vibes part has sustained chords with a triplet of eighth notes in the first measure. The CleanGtr part has sparse notes. The NylonGtr part plays a dense, rhythmic accompaniment. The WoodBass part has a melodic line. The AahChoir part has sustained chords. The ElPiano2 part has a melodic line. The Ensmble1 part has a simple bass line.

45

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

OohChoir

Ensmble1



47

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

OohChoir

Ensmble1

49

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

OohChoir

Ensmble1



51

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

OohChoir

Ensmble1



53

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

OohChoir

Ensmble1

55

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This system contains measures 55 and 56. The GM Drums part features a complex rhythmic pattern with snare and tom hits. The Vibes part has sustained chords with a triplet of eighth notes in measure 55. The CleanGtr part has a melodic line with bends. The NylonGtr part plays a rhythmic pattern of eighth notes with chords. The WoodBass part has a bass line with a triplet in measure 55. The AahChoir part has sustained chords. The ElPiano2 part has a flowing line with grace notes. The Ensmble1 part has a simple bass line.



57

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This system contains measures 57 and 58. The GM Drums part continues with a similar rhythmic pattern. The Vibes part has sustained chords with a triplet in measure 57. The CleanGtr part has a melodic line with bends. The NylonGtr part plays a rhythmic pattern of eighth notes with chords. The WoodBass part has a bass line with a triplet in measure 57. The AahChoir part has sustained chords. The ElPiano2 part has a flowing line with grace notes. The Ensmble1 part has a simple bass line with a triplet in measure 57.

59

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This is a multi-stem musical score for a single page (page 19) starting at measure 59. The score includes parts for GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, ElPiano2, and Ensmble1. The GM Drums part features a complex rhythmic pattern with triplets and various note values. The Vibes and AahChoir parts consist of sustained chords with long horizontal lines indicating their duration. The CleanGtr part has sparse, rhythmic chords. The NylonGtr part is highly active with many sixteenth notes and chords. The WoodBass part has a melodic line with some slurs. The ElPiano2 part has a melodic line with some slurs and ties. The Ensmble1 part has a melodic line with some slurs and ties.

61

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

SynBass1

ElPiano2

Ensmble1

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is numbered 61 at the top. It features ten staves: GM Drums (top), Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, SynBass1, ElPiano2, and Ensmble1 (bottom). The GM Drums staff shows a complex rhythmic pattern with triplet markings. The Vibes staff has sustained chords. The CleanGtr staff has sparse, rhythmic chords. The NylonGtr staff has a dense, rhythmic chordal accompaniment. The WoodBass staff has a melodic line with sustained notes. The AahChoir staff has sustained chords. The SynBass1 staff has a rhythmic bass line. The ElPiano2 staff has a melodic line. The Ensmble1 staff has a melodic line.

63

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

SynBass1

ElPiano2

Ensmble1

The musical score for page 21, measures 63-66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- GM Drums:** Features a complex rhythmic pattern with a triplet of eighth notes in the second measure.
- Vibes:** Plays sustained chords, primarily in the lower register.
- CleanGtr:** Features sparse notes, including a triplet of eighth notes in the second measure.
- NylonGtr:** Plays a dense, rhythmic pattern of chords, primarily in the upper register.
- WoodBass:** Features a melodic line with a triplet of eighth notes in the second measure.
- AahChoir:** Plays sustained chords, primarily in the lower register.
- SynBass1:** Features a melodic line with a triplet of eighth notes in the second measure.
- ElPiano2:** Features a melodic line with a triplet of eighth notes in the second measure.
- Ensmble1:** Features a melodic line with a triplet of eighth notes in the second measure.

65

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

SynBass1

ElPiano2

Ensmble1

Detailed description: This page of a musical score, numbered 22 and starting at measure 65, features ten staves. The top staff is for GM Drums, showing a complex rhythmic pattern with various note values and rests. The Vibes staff uses a treble clef and contains sustained chords with some melodic movement. The CleanGtr staff is in treble clef, featuring a melodic line with many grace notes. The NylonGtr staff is also in treble clef, playing a dense, rhythmic accompaniment with many grace notes. The WoodBass staff is in bass clef, showing a melodic line with a triplet of eighth notes. The AahChoir staff is in treble clef, with sustained chords and some melodic lines. The SynBass1 staff is in bass clef, featuring a melodic line with many grace notes. The ElPiano2 staff is in treble clef, showing a melodic line with some grace notes. The Ensmble1 staff is in bass clef, showing a melodic line with some grace notes.

67

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

SynBass1

ElPiano2

Ensmble1

69

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

SynBass1

ElPiano2

OohChoir

Ensmble1

Detailed description: This is a page of a musical score, page 24, starting at measure 69. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: GM Drums (drum notation with 'x' marks for cymbals and '3' for triplets), Vibes (chordal notation with sustained notes), CleanGtr (clean electric guitar with chords and single notes), NylonGtr (nylon string guitar with complex chordal patterns and triplets), WoodBass (double bass with melodic lines and triplets), AahChoir (vocal line with sustained notes), SynBass1 (synthesizer bass with sustained notes), ElPiano2 (electric piano with sustained notes), OohChoir (vocal line, mostly silent), and Ensmble1 (ensemble line with sustained notes). The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the page.



♩ = 120,000000

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

61

Musical notation for measure 61, featuring a drum staff with a snare line and a bass line. The snare line contains eighth notes with 'x' marks, and the bass line contains eighth notes with triplets marked '3'.

64

Musical notation for measure 64, featuring a drum staff with a snare line and a bass line. The snare line contains eighth notes with 'x' marks, and the bass line contains eighth notes with triplets marked '3'.

67

Musical notation for measure 67, featuring a drum staff with a snare line and a bass line. The snare line contains eighth notes with 'x' marks, and the bass line contains eighth notes with triplets marked '3'.

69

Musical notation for measure 69, featuring a drum staff with a snare line and a bass line. The snare line contains eighth notes with 'x' marks, and the bass line contains eighth notes with triplets marked '3'.

# Cascades - Lucky guy

Vibes

♩ = 120,000000



6



12



17



22



27



33



39



45



50



V.S.

55



61



65



68



♩ = 120,000000

5

8

11

15

19

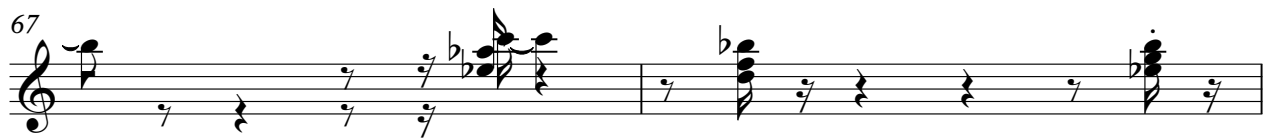
23

27

31

35

Detailed description: This is a guitar tab for the song 'Cascades - Lucky guy'. It consists of ten staves of music. The first staff includes a tempo marking '♩ = 120,000000'. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various chords, mostly triads and dyads, with some accidentals (sharps and naturals). There are also some melodic lines with eighth and sixteenth notes. The staves are numbered 5, 8, 11, 15, 19, 23, 27, 31, and 35, indicating measure numbers. The overall style is clean and technical, typical of a guitar tab.



# Cascades - Lucky guy

♩ = 120,000000

3

5

7

9

11

13

15

17

19

V.S.



21

23

25

27

29

31

33

35

37

39

41

Musical staff 41: Nylon guitar notation. It features a series of chords and melodic lines. The key signature has one sharp (F#). The staff contains 16 measures of music.

43

Musical staff 43: Nylon guitar notation. It features a series of chords and melodic lines. The key signature has one sharp (F#). The staff contains 16 measures of music.

45

Musical staff 45: Nylon guitar notation. It features a series of chords and melodic lines. The key signature has one sharp (F#). The staff contains 16 measures of music.

47

Musical staff 47: Nylon guitar notation. It features a series of chords and melodic lines. The key signature has one sharp (F#). The staff contains 16 measures of music.

49

Musical staff 49: Nylon guitar notation. It features a series of chords and melodic lines. The key signature has one sharp (F#). The staff contains 16 measures of music.

51

Musical staff 51: Nylon guitar notation. It features a series of chords and melodic lines. The key signature has one sharp (F#). The staff contains 16 measures of music.

53

Musical staff 53: Nylon guitar notation. It features a series of chords and melodic lines. The key signature has one sharp (F#). The staff contains 16 measures of music.

55

Musical staff 55: Nylon guitar notation. It features a series of chords and melodic lines. The key signature has one sharp (F#). The staff contains 16 measures of music.

57

Musical staff 57: Nylon guitar notation. It features a series of chords and melodic lines. The key signature has one sharp (F#). The staff contains 16 measures of music.

59

Musical staff 59: Nylon guitar notation. It features a series of chords and melodic lines. The key signature has one sharp (F#). The staff contains 16 measures of music.

61

63

65

67

69



43



47



51



55



59



63



67



♩ = 120,000000

13



18



23


8



35



41



46

8



58



63



67



SynBass1

Cascades - Lucky guy

♩ = 120,000000

4

17

24

35

61

65

68





26

30

34

37

41

45

56

59

62

67



69

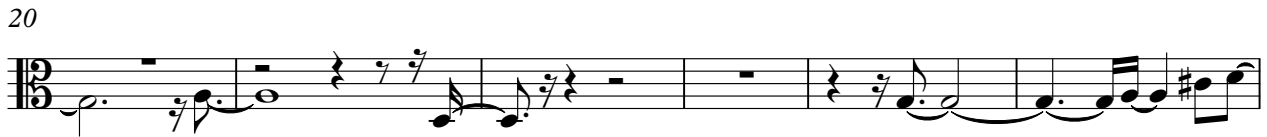




# Cascades - Lucky guy

## Ensmble 1

♩ = 120,000000



V.S.

2

Ensmble1

57



63



67



