

# Cascades - Shy girl

♩ = 120,000000

The musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- GM Drums:** A drum set part with a double bar line at the beginning and rests throughout.
- Vibes:** A vibraphone part with a treble clef and rests throughout.
- CleanGtr:** A clean electric guitar part with a treble clef and rests throughout.
- NylonGtr:** A nylon string guitar part with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a complex melodic line with triplets and slurs.
- WoodBass:** A woodwind bass part with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a melodic line with triplets and slurs.
- AahChoir:** A vocal choir part with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a melodic line with slurs.
- ElPiano2:** An electric piano part with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a time signature of 8/8. It features a melodic line with slurs.
- Ensmble1:** An ensemble part with a bass clef and rests throughout.

A second tempo marking, ♩ = 120,000000, is located below the ElPiano2 part.

4

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into seven parts: GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, and ElPiano2. The GM Drums part features a snare drum pattern starting at measure 4. The Vibes part has a sustained chord in the final measure. The CleanGtr part has a few chords in the final measure. The NylonGtr part has a complex, rhythmic pattern of chords and arpeggios. The WoodBass part has a melodic line with eighth and sixteenth notes. The AahChoir part has a melodic line with sustained notes. The ElPiano2 part has a complex, rhythmic pattern of chords and arpeggios.

7

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a grand staff with seven staves. GM Drums (top) features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. Vibes (second staff) has sustained chords in the first measure and a new chord in the second. CleanGtr (third staff) and NylonGtr (fourth staff) play a series of chords with rhythmic patterns. WoodBass (fifth staff) has a melodic line with some rests. AahChoir (sixth staff) is mostly silent with a few notes in the second measure. ElPiano2 (bottom staff) has a melodic line with some rests.



9

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Detailed description: This block contains the musical notation for measures 9 and 10. GM Drums (top) continues with its rhythmic pattern. Vibes (second staff) has a melodic line with a triplet of eighth notes in the second measure. CleanGtr (third staff) and NylonGtr (fourth staff) play chords with rhythmic patterns. WoodBass (fifth staff) has a melodic line. AahChoir (sixth staff) has a few notes in the second measure. ElPiano2 (bottom staff) has a melodic line with some rests.

11

GM Drums  
Vibes  
CleanGtr  
NylonGtr  
WoodBass  
AahChoir  
ElPiano2

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a grand staff with seven parts: GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, and ElPiano2. Measure 11 shows a complex drum pattern with various rhythms and accents. The Vibes part has a few notes in the second measure. CleanGtr and NylonGtr play intricate patterns with many slurs and accents. WoodBass has a triplet in the second measure. AahChoir and ElPiano2 have sparse notes, with AahChoir having a triplet in the second measure.



13

GM Drums  
Vibes  
CleanGtr  
NylonGtr  
WoodBass  
AahChoir  
ElPiano2

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in a grand staff with seven parts: GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, and ElPiano2. Measure 13 shows a complex drum pattern with various rhythms and accents. The Vibes part has a complex melodic line with many slurs and accents. CleanGtr and NylonGtr play intricate patterns with many slurs and accents. WoodBass has a triplet in the second measure. AahChoir has a complex melodic line with many slurs and accents. ElPiano2 has a complex melodic line with many slurs and accents.

15

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2



17

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

19

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: GM Drums (top), Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, and ElPiano2 (bottom). The GM Drums staff shows a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Vibes staff has a melodic line with slurs and accents. The CleanGtr staff features chords and single notes. The NylonGtr staff has a dense, rhythmic chordal accompaniment. The WoodBass staff has a melodic line with slurs. The AahChoir staff has a few notes with a slur. The ElPiano2 staff has a melodic line with slurs and a triplet of eighth notes in measure 20.



21

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves: GM Drums (top), Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, and ElPiano2 (bottom). The GM Drums staff shows a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Vibes staff has a melodic line with slurs and accents. The CleanGtr staff features chords and single notes. The NylonGtr staff has a dense, rhythmic chordal accompaniment. The WoodBass staff has a melodic line with slurs. The AahChoir staff has a few notes with a slur. The ElPiano2 staff has a melodic line with slurs and a triplet of eighth notes in measure 22.

23

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves: GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, and ElPiano2. Measure 23 includes a triplet of eighth notes in the drums and vibraphone. The guitar parts feature complex chordal textures with many naturals and accidentals. The bass line is a simple eighth-note pattern. The piano part has a melodic line with some grace notes. The choir part consists of sustained chords.

25

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This block contains the musical notation for measures 25 and 26. It features eight staves: GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, ElPiano2, and Ensmble1. Measure 25 shows a more active drum pattern with a triplet. The guitar parts continue with intricate chordal work. The bass line remains consistent. The piano part has a long, sustained chord in measure 25. The choir part has a long note in measure 25. The Ensmble1 part has a melodic line in measure 26.

27

GM Drums

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This system contains measures 27 and 28. The GM Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The CleanGtr part has a melodic line with some bends. The NylonGtr part consists of a steady eighth-note accompaniment. The WoodBass part has a simple bass line. The AahChoir part has a few notes at the beginning of measure 27. The ElPiano2 part has a melodic line with a triplet of eighth notes in measure 28. The Ensmble1 part has a simple bass line.



29

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This system contains measures 29 and 30. The GM Drums part continues with a similar rhythmic pattern. The Vibes part has a sustained chord with a tremolo effect. The CleanGtr part has a melodic line with some bends. The NylonGtr part consists of a steady eighth-note accompaniment. The WoodBass part has a simple bass line. The AahChoir part has a few notes at the beginning of measure 29. The ElPiano2 part has a melodic line. The Ensmble1 part has a simple bass line.



31

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 31 and 32. The instruments are: GM Drums (top staff), Vibes (second staff), CleanGtr (third staff), NylonGtr (fourth staff), WoodBass (fifth staff), AahChoir (sixth staff), ElPiano2 (seventh staff), and Ensmble1 (bottom staff). The GM Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Vibes part has a few chords in the first measure. The CleanGtr part has some chords and rests. The NylonGtr part has a dense, rhythmic pattern of chords. The WoodBass part has a melodic line with eighth and quarter notes. The AahChoir part has a few notes in the first measure. The ElPiano2 part has a melodic line with eighth and quarter notes. The Ensmble1 part has a melodic line with eighth and quarter notes.

33

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1



36

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

38

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Detailed description: This block contains the musical notation for measures 38 and 39. The score is arranged in a grand staff with seven parts: GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, and ElPiano2. Measure 38 shows a complex drum pattern with various rhythms and accents. The Vibes part features sustained chords. The guitar parts (CleanGtr and NylonGtr) play rhythmic patterns with chords. The WoodBass part has a melodic line with eighth notes. The AahChoir part is mostly silent. The ElPiano2 part provides harmonic support with chords and moving lines.



40

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Detailed description: This block contains the musical notation for measures 40 and 41. The score is arranged in a grand staff with seven parts: GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, and ElPiano2. Measure 40 shows a complex drum pattern with various rhythms and accents. The Vibes part features a melodic line with a triplet. The guitar parts (CleanGtr and NylonGtr) play rhythmic patterns with chords. The WoodBass part has a melodic line with eighth notes. The AahChoir part is mostly silent. The ElPiano2 part provides harmonic support with chords and moving lines.

42

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Detailed description: This system contains measures 42 and 43. The GM Drums part features a complex rhythmic pattern with various drum sounds. The Vibes part has a melodic line with a sharp sign. The CleanGtr and NylonGtr parts play chords with a sharp sign. The WoodBass part has a bass line with a triplet of eighth notes. The AahChoir part has a melodic line with a sharp sign. The ElPiano2 part has a melodic line with a triplet of eighth notes.



44

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Detailed description: This system contains measures 44 and 45. The GM Drums part continues with a complex rhythmic pattern. The Vibes part has a melodic line with a sharp sign. The CleanGtr and NylonGtr parts play chords with a sharp sign. The WoodBass part has a bass line. The AahChoir part has a melodic line with a sharp sign. The ElPiano2 part has a melodic line.

46

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Detailed description of the musical score for measures 46 and 47:

- GM Drums:** Features a consistent rhythmic pattern of eighth and sixteenth notes with accents.
- Vibes:** Plays sustained chords in measure 46, followed by a triplet of eighth notes in measure 47.
- CleanGtr:** Plays a simple chordal accompaniment in measure 46, remaining silent in measure 47.
- NylonGtr:** Plays a complex chordal accompaniment with many accidentals in measure 46, continuing in measure 47.
- WoodBass:** Provides a melodic bass line in both measures.
- AahChoir:** Plays sustained chords in measure 46, followed by a melodic phrase in measure 47.
- ElPiano2:** Provides a melodic accompaniment in both measures.

48

GM Drums  
Vibes  
CleanGtr  
NylonGtr  
WoodBass  
AahChoir  
ElPiano2

This musical score covers measures 48 and 49. It features seven staves: GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, and ElPiano2. The GM Drums staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Vibes staff has sustained chords. The CleanGtr and NylonGtr staves show intricate guitar work with many slurs and accents. The WoodBass staff has a melodic line. The AahChoir staff has a vocal line with slurs. The ElPiano2 staff has a bass line with slurs.



50

GM Drums  
Vibes  
CleanGtr  
NylonGtr  
WoodBass  
AahChoir  
ElPiano2

This musical score covers measures 50 and 51. It features the same seven staves as the previous section. The GM Drums staff continues with its rhythmic pattern. The Vibes staff has sustained chords. The CleanGtr and NylonGtr staves show intricate guitar work. The WoodBass staff has a melodic line. The AahChoir staff has a vocal line. The ElPiano2 staff has a bass line.

52

GM Drums  
Vibes  
CleanGtr  
NylonGtr  
WoodBass  
AahChoir  
ElPiano2

Detailed description: This system contains measures 52 and 53. The GM Drums part features a complex rhythmic pattern with various note values and rests. Vibes play sustained chords in the treble clef. CleanGtr and NylonGtr play chords and melodic lines. WoodBass has a bass line with a triplet of eighth notes in measure 53. AahChoir has a vocal line with sustained notes. ElPiano2 plays a bass line with chords.



54

GM Drums  
Vibes  
CleanGtr  
NylonGtr  
WoodBass  
AahChoir  
ElPiano2

Detailed description: This system contains measures 54 and 55. The GM Drums part continues with a similar rhythmic pattern. Vibes play sustained chords. CleanGtr and NylonGtr play chords and melodic lines. WoodBass has a bass line. AahChoir has a vocal line with sustained notes. ElPiano2 plays a bass line with chords.

56

GM Drums  
Vibes  
CleanGtr  
NylonGtr  
WoodBass  
AahChoir  
ElPiano2

This musical score covers measures 56 and 57. It features seven staves: GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, and ElPiano2. The GM Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibes staff has sustained chords. The CleanGtr staff has sparse notes. The NylonGtr staff has a dense, rhythmic pattern of chords. The WoodBass staff has a melodic line. The AahChoir staff has sustained chords. The ElPiano2 staff has a rhythmic pattern of chords.



58

GM Drums  
Vibes  
CleanGtr  
NylonGtr  
WoodBass  
AahChoir  
ElPiano2

This musical score covers measures 58 and 59. It features seven staves: GM Drums, Vibes, CleanGtr, NylonGtr, WoodBass, AahChoir, and ElPiano2. The GM Drums staff shows a complex rhythmic pattern. The Vibes staff has sustained chords. The CleanGtr staff has sparse notes. The NylonGtr staff has a dense, rhythmic pattern of chords. The WoodBass staff has a melodic line. The AahChoir staff has sustained chords. The ElPiano2 staff has a rhythmic pattern of chords.



60

GM Drums

Vibes

CleanGtr

NylonGtr

WoodBass

AahChoir

ElPiano2

Ensmble1

♩ = 120,000000

4

Musical notation for measures 1-7. The staff shows a drum set with various patterns of notes and rests. The notation includes stems, beams, and note heads, with some notes marked with 'x' to indicate specific drum sounds.

8

Musical notation for measures 8-10. The staff continues the drum set pattern with various rhythmic figures.

11

Musical notation for measures 11-14. The staff continues the drum set pattern with various rhythmic figures.

15

Musical notation for measures 15-17. The staff continues the drum set pattern with various rhythmic figures.

18

Musical notation for measures 18-20. The staff continues the drum set pattern with various rhythmic figures.

21

Musical notation for measures 21-24. The staff continues the drum set pattern with various rhythmic figures, including a triplet of notes in measure 24.

25

Musical notation for measures 25-27. The staff continues the drum set pattern with various rhythmic figures.

28

Musical notation for measures 28-30. The staff continues the drum set pattern with various rhythmic figures.

31

Musical notation for measures 31-34. The staff continues the drum set pattern with various rhythmic figures.

35

Musical notation for measures 35-38. The staff continues the drum set pattern with various rhythmic figures.

V.S.

39

42

45

49

53

57

59

Vibes

Cascades - Shy girl

♩ = 120,000000

4

9

13

17

20

25

2

32

2

38

2

# Vibes

43



48



54



59



♩ = 120,000000

5

9

12

16

20

24

28

32

2

37



41



44



48



52



56



59



4

♩ = 120,000000

5

8

10

12

15

17

19

21

24



26

28

30

32

35

38

40

42

44

46

49

51

53

55

57

59

61

WoodBass

Cascades - Shy girl

♩ = 120,000000

5

9

13

16

20

24

28

32

36

V.S.

2

WoodBass

40



44



48



52



56



59



♩ = 120,000000

6

13

18

23

27

34

39

43

Musical staff for measures 43-47. The staff contains a series of chords and melodic lines. Measure 43 starts with a whole rest. Measures 44-47 feature complex chordal textures with various rhythmic patterns, including eighth and sixteenth notes.

48

Musical staff for measures 48-52. Measure 48 begins with a whole rest. Measures 49-52 continue the complex chordal and melodic patterns established in the previous system.

53

Musical staff for measures 53-56. Measures 53-54 contain whole rests. Measures 55-56 feature melodic lines with eighth notes and chords.

57

Musical staff for measures 57-60. Measures 57-58 contain whole rests. Measures 59-60 feature melodic lines with eighth notes and chords.

60

Musical staff for measures 60-63. Measure 60 features a melodic line with eighth notes. Measure 61 contains a whole rest. Measure 62 has a double bar line and a fermata. Measure 63 contains a whole rest. A large number '2' is positioned above the staff between measures 62 and 63.

♩ = 120,000000

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with fewer notes, including some rests and a triplet of eighth notes at the end of the system.

5

The second system of music is a single staff in treble clef, starting at measure 5. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

10

The third system of music is a single staff in treble clef, starting at measure 10. It features a more active melodic line with frequent sixteenth and eighth notes.

14

The fourth system of music is a single staff in treble clef, starting at measure 14. It continues the melodic development with a mix of eighth and sixteenth notes.

18

The fifth system of music is a single staff in treble clef, starting at measure 18. It includes a triplet of eighth notes at the end of the system.

22

The sixth system of music is a single staff in treble clef, starting at measure 22. It features a melodic line with eighth and sixteenth notes.

26

The seventh system of music is a single staff in treble clef, starting at measure 26. It includes a triplet of eighth notes at the end of the system.

V.S.





60

3

Ensmble1

Cascades - Shy girl

♩ = 120,000000

**25**



30



33

**30**

