

Obecana Zemlja - Bit ce dobro

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♩ = 156,000153

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midi from:

Percussion

http://www.obecnazemlja.com

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

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Viola

Viola

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2

4

Perc.

E. Gtr.

E. Bass

Vla.



7

Perc.

E. Gtr.

E. Bass

Vla.



10

Perc.

E. Bass

Ne vo lim kad je sen do de Jer me sva ka vo



13

Perc.

E. Bass

lja pro de Mut ne ki se, tmu ran dan

16

Perc.

E. Bass

Po kv are mi lje tni san Mra cne mi



19

Perc.

E. Bass

sli tra ze me, Cije le da ne skri vam se



22

Perc.

E. Bass

U vijek bu dem cud no stran Ne iz laz im ni



25

Perc.

E. Bass

Vla.

Vla.

kud van I kad me pi tas sta mi je

28

Perc.

E. Bass

Vla.

Vla.

Za sto bje zim od te be Ne mo



31

Perc.

E. Bass

Vla.

Vla.

gu ti re ci sve Za to bo lje pu sti

34

Perc.

J. Gtr. me Bit

J. Gtr.

E. Bass

Vla.

Vla.



37

Perc.

J. Gtr. ce do bro, str pi se Za gr

J. Gtr.

E. Bass

Vla.

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

43

Perc.

J. Gtr. me ne sti sni se Bit ce

J. Gtr.

E. Bass

Vla.



45

Perc.

J. Gtr. do bro, str pi se Za gr

J. Gtr.

E. Bass

Vla.

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

me ne sti sni se



54

Perc.

E. Gtr.

E. Bass

Vla.

57

Perc.

E. Gtr.

E. Bass

Vla.



60

Perc.

E. Gtr.

E. Bass

Lead 8

Ne svi da mi se ni zi ma U bi ja me hla



63

Perc.

E. Bass

Lead 8

dna kli ma Bije la ce sta, le den dah

75

Perc.

E. Bass

Lead 8

Vla.

Vla.

ti dam I kad me pi tas sta mi je



78

Perc.

E. Bass

Vla.

Vla.

Za sto bje zim od te be Ne mo

81

Perc.

E. Bass

Vla.

Vla.

gu ti re ci sve Za to bo lje pu sti



84

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

me Bit ce

87

Perc.

J. Gtr. do bro, str pi se Za gr

J. Gtr.

E. Bass

Vla.



89

Perc.

J. Gtr. li me, hla dno je Dok se

J. Gtr.

E. Bass

Vla.

91

Perc.

J. Gtr. Ze mlja ok re ne Tu kraj

J. Gtr.

E. Bass

Vla.



93

Perc.

J. Gtr. me ne sti sni se Bit ce do

J. Gtr.

E. Bass

Vla.

95

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

bro, str pi se Za gr



97

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

li me, hla dno je Dok se

99

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Ze mlja #ok re ne Tu kraj



101

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

me ne sti sni se

103

Perc.

J. Gtr. Bit ce

J. Gtr.

E. Bass

Vla.



105

Perc.

J. Gtr. do bro, str pi se

J. Gtr.

E. Bass

Pad 5

Vla.

107

Perc.

J. Gtr. Za gr

J. Gtr.

E. Bass

Pad 5

Vla.



109

Perc.

J. Gtr. li me, hla dno je

J. Gtr.

E. Bass

Pad 5

Vla.

111

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vla.

Dok se



113

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vla.

Ze mlja ok re ne

115

Musical score for measures 115-116. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5, and Vla. (Violoncello). The lyrics "Tu kraj" are written above the first J. Gtr. staff. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts have a driving, syncopated rhythm. The E. Bass part plays a steady eighth-note line. The Pad 5 part has a melodic line with a sharp sign. The Vla. part has a simple harmonic accompaniment.



117

Musical score for measures 117-118. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5, and Vla. (Violoncello). The lyrics "me ne sti sni" are written above the first J. Gtr. staff. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. parts maintain their driving rhythm. The E. Bass part continues with the eighth-note line. The Pad 5 part has a melodic line with a sharp sign. The Vla. part has a simple harmonic accompaniment.

119

Musical score for measures 119-120. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5, and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts have a melodic line with a 'se' annotation above the second measure. The E. Bass part has a steady eighth-note bass line. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with a sharp sign (#) above the first measure.



121

Musical score for measures 121-122. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5, and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts have a melodic line with a sharp sign (#) above the first measure. The E. Bass part has a steady eighth-note bass line. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with a sharp sign (#) above the first measure.

123

Musical score for measures 123-124. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Synthesizer Pad), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts have intricate melodic lines with many slurs and ties. The E. Bass part has a steady eighth-note bass line. The Pad 5 part has a melodic line with a triplet. The Vla. part has a melodic line with slurs and ties.



125

Musical score for measures 125-126. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Synthesizer Pad), and Vla. (Violin). The Percussion part has a rhythmic pattern with 'x' marks and a final measure with a fermata. The J. Gtr. parts have melodic lines with slurs and ties. The E. Bass part has a steady eighth-note bass line. The Pad 5 part has a melodic line with a fermata. The Vla. part has a melodic line with slurs and ties.

Obecana Zemlja - Bit ce dobro

Percussion

♩ = 156,000153

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midi from:

5

9

13

17

21

25

28

31

34


me

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Bit ce do bro, str pi


V.S.

38



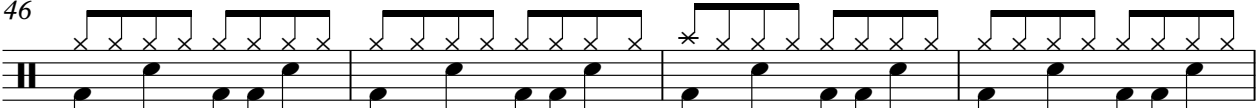
se Za gr li me, hla dno je Dok se Ze mlja ok re

42




ne Tu kraj me ne sti sni se Bit ce do bro, str pi

46




se Za gr li me, hla dno je Dok se Ze mlja ok re

50




ne Tu kraj me ne sti sni se

54

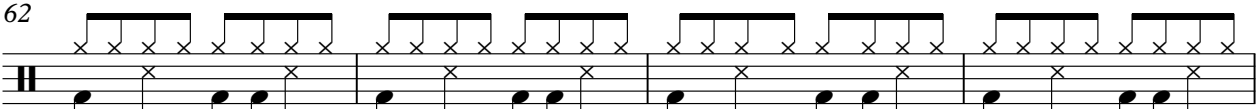


58



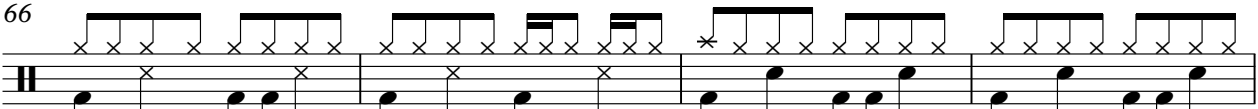
Ne svi da mi se ni zi ma

62




U bi ja me hla dna kli ma Bije la ce sta, le den dah

66




Do no se sa so bom strah Nemam sna ge da te di

70



ram Pje smu ne ku da ti svi ram Samø lim bi ti sam

74



Ne mam ni sta da ti dam I kad me

77

pi tas sta mi je Za sto bje zim od te be Ne mo

81

gu ti re ci sve Za to bo lje pu sti me

85

Bit ce do bro, str pi se Za gr

89

li me, hla dno je Dok se Ze mlja ok re ne Tu kraj

93

me ne sti sni se Bite do bro, str pi se Za gr

97

li me, hla dno je Dok se Ze mlja ok re ne Tu kraj

101

me ne sti sni se

104

Bit ce do bro, str pi se

108

Za gr li me, hla dno je

111

Dok se Ze mlja ok re ne

V.S.

Percussion

114

Tu kraj

117

me ne sti sni

120

se

123

♩ = 156,000153

35

38

41

44

47

50

34

86

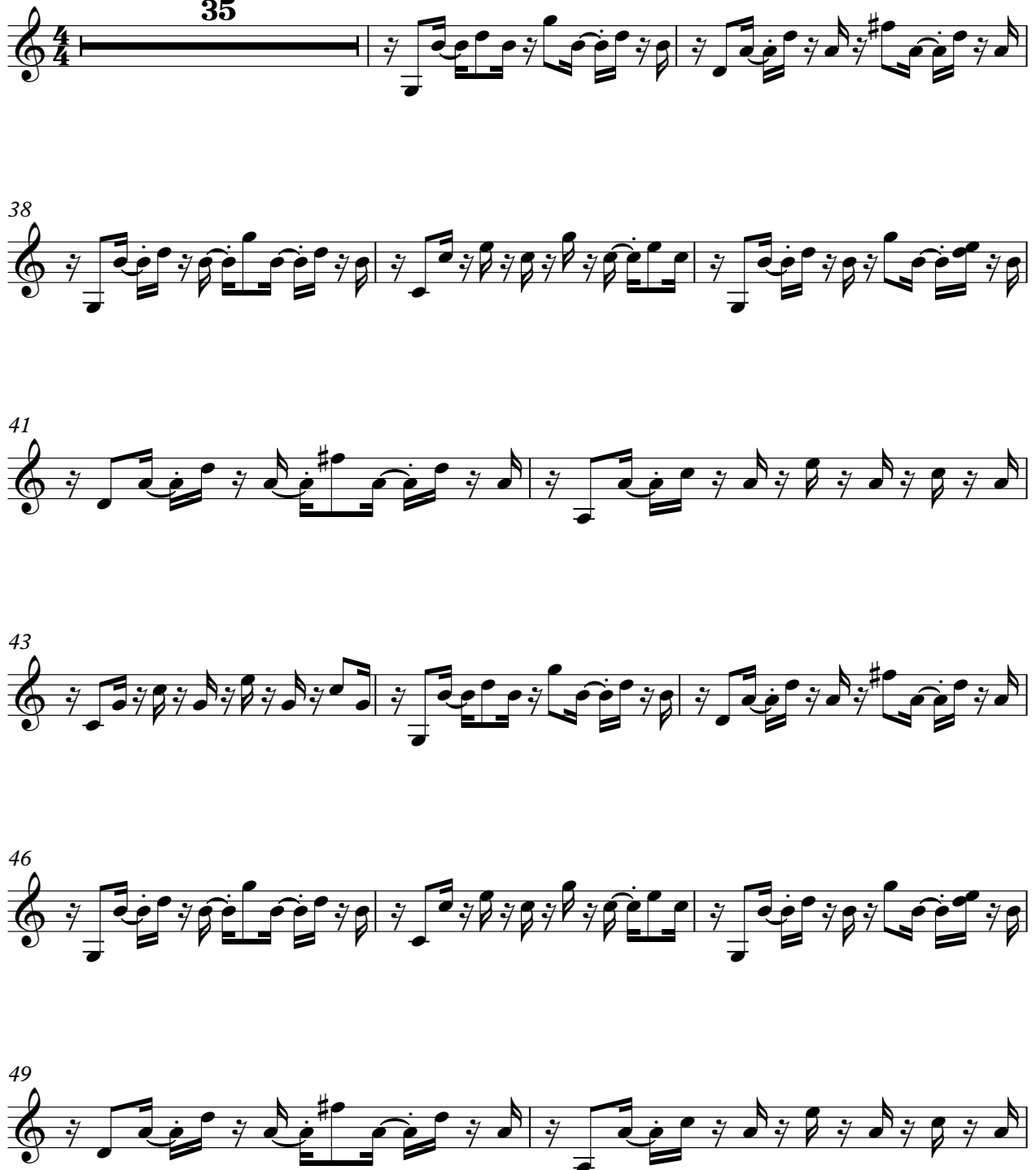
89

92

95

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35



38

41

43

46

49

51

34

Detailed description: This block contains seven staves of musical notation for guitar. The first staff starts at measure 35 and ends at measure 40. The second staff starts at measure 38 and ends at measure 43. The third staff starts at measure 41 and ends at measure 46. The fourth staff starts at measure 43 and ends at measure 48. The fifth staff starts at measure 46 and ends at measure 51. The sixth staff starts at measure 49 and ends at measure 54. The seventh staff starts at measure 51 and ends at measure 55, with a double bar line and the number 34 at the end. The notation includes various rhythmic values, accidentals, and slurs.

86



89



91



93



96



99



101



104



106



109



112



114



117



120



122



124



Obecana Zemlja - Bit ce dobro

Fretless Electric Bass

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V.S.

44



48



52



56



60



64



68



72



77



82



124



Pad 5 (Bowed) Obecana Zemlja - Bit ce dobro

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105

110

116

121

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Viola Obecana Zemlja - Bit ce dobro

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25

30

36

44

52

24

80

86

94

103

111

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V.S.

2

Viola

116

Musical notation for Viola, measures 116-120. The staff shows a sequence of notes and rests, including a sharp sign on the second measure.

121

Musical notation for Viola, measures 121-123. The staff shows a sequence of notes and rests, including a sharp sign on the second measure.

124

Musical notation for Viola, measures 124-126. The staff shows a sequence of notes and rests, including a sharp sign on the second measure.

Viola Obecana Zemlja - Bit ce dobro

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10

16

30

36

16

59

16

80

84

41

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