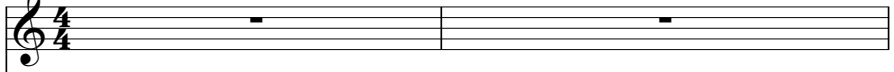


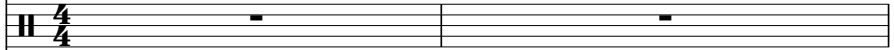
# Chris Rea - Sweet summer day

♩ = 121,004089

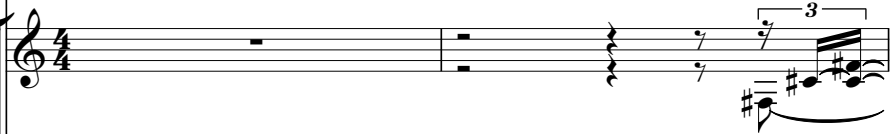
Alto Saxophone




Percussion



Jazz Guitar




Jazz Guitar



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Electric Guitar



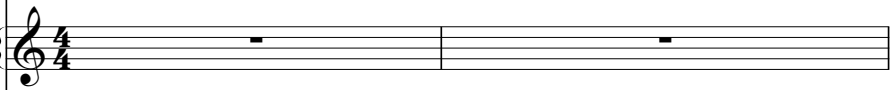
Kora



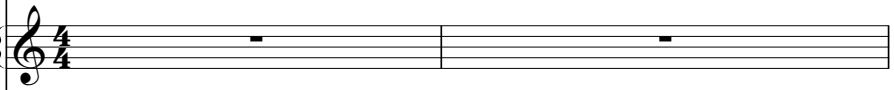
5-string Fretless Electric Bass



Electric Piano



Reverse Cymbals

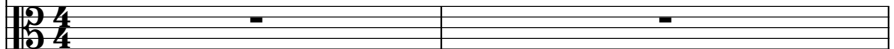


Tape Sampler Keyboard [Strings]



♩ = 121,004089

Viola



3

Musical score for measures 2 and 3. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample String). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature long, sustained notes with various accidentals and dynamics. The E. Piano staff has a few notes with accidentals. The Tape Smp. Str. staff shows a complex, multi-layered texture with many notes and accidentals.



5

Musical score for measures 4 and 5. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample String). The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. and E. Gtr. staves feature long, sustained notes with various accidentals and dynamics. The Kora staff has a few notes with accidentals. The E. Piano staff has a few notes with accidentals. The Tape Smp. Str. staff shows a complex, multi-layered texture with many notes and accidentals.

7

Musical score for measures 7-8. The score includes staves for Perc., J. Gtr., E. Gtr., Kora, E. Piano, Rev. Cym., and Tape Smp. Str. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a long sustained note with a sharp sign. The E. Gtr. staff has a few notes with a sharp sign. The Kora staff has a few notes with a flat sign. The E. Piano staff has a melodic line with a triplet of eighth notes. The Rev. Cym. staff has a few notes with a sharp sign. The Tape Smp. Str. staff has a complex chord structure with a sharp sign.



9

Musical score for measures 9-10. The score includes staves for Perc., J. Gtr., E. Gtr., Kora, E. Piano, and Tape Smp. Str. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a few notes with a sharp sign. The E. Gtr. staff has a few notes with a sharp sign. The Kora staff has a few notes with a flat sign. The E. Piano staff has a melodic line with a sharp sign. The Tape Smp. Str. staff has a complex chord structure with a sharp sign.

10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample Strings). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. parts have intricate melodic lines with slurs and accents. The Kora part has a steady rhythmic accompaniment. The E. Piano part provides harmonic support with chords and moving lines. The Tape Smp. Str. part features a low-frequency, sustained texture.



11

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Piano (Electric Piano), Rev. Cym. (Reverberated Cymbal), and Tape Smp. Str. (Tape Sample Strings). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. parts have intricate melodic lines with slurs and accents. The Kora part has a steady rhythmic accompaniment. The E. Piano part provides harmonic support with chords and moving lines. The Rev. Cym. part features a rhythmic pattern with a reverb effect. The Tape Smp. Str. part features a low-frequency, sustained texture.

13 5

Perc.

J. Gtr.

E. Gtr.

Kora

E. Piano

Tape Smp. Str.



15

Perc.

J. Gtr.

E. Gtr.

E. Piano

Rev. Cym.

Tape Smp. Str.

16

Perc.

J. Gtr.

E. Gtr.

Kora

E. Piano

Tape Smp. Str



17

Perc.

J. Gtr.

E. Gtr.

Kora

E. Piano

Tape Smp. Str

19 7

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.



21

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.



22

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

23

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



24

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample Strings). Measure 25 features a triplet of eighth notes in the Percussion part. Measure 26 continues with similar rhythmic patterns. The key signature has two sharps (F# and C#).



26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample Strings). Measure 26 features a triplet of eighth notes in the Percussion part. Measure 27 continues with similar rhythmic patterns. The key signature has two sharps (F# and C#).

27

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Wan na see the blue sky

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff has a few notes and rests. The Percussion staff shows a complex rhythmic pattern with triplets and various drum symbols. The Jazz Guitar staff has a few notes. The Electric Guitar staff has a few notes. The Kora staff has a melodic line with some grace notes. The Electric Bass staff has a bass line with some grace notes. The Electric Piano staff has a chordal accompaniment with some sustained notes. The Tape Sample String staff has a sustained chord.

29

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

wan na feel the breeze.

Detailed description: This block contains the musical score for measures 29 and 30. The instruments are Alto Saxophone, Percussion, J. Guitar, Kora, Electric Bass, Electric Piano, and Tape Sample String. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 30. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The J. Guitar part is mostly silent. The Kora part has a melodic line with a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 30. The Electric Bass part has a simple bass line. The Electric Piano part has a chordal accompaniment. The Tape Sample String part has a sustained chord. The lyrics are 'wan na feel the breeze.'.



30

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

I

Detailed description: This block contains the musical score for measures 30 and 31. The instruments are Alto Saxophone, Percussion, J. Guitar, Kora, Electric Bass, Electric Piano, and Tape Sample String. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 30 and a triplet of eighth notes in measure 31. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The J. Guitar part is mostly silent. The Kora part has a melodic line with a triplet of eighth notes in measure 30 and a triplet of eighth notes in measure 31. The Electric Bass part has a simple bass line. The Electric Piano part has a chordal accompaniment. The Tape Sample String part has a sustained chord. The lyrics are 'I'.

31

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

wan na hear the sum mer wind



32

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str

33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

sin ging in the trees.



34

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Wan na touch for ev er



36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

and

37

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

drift in to its soul.



38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vla.

Put my



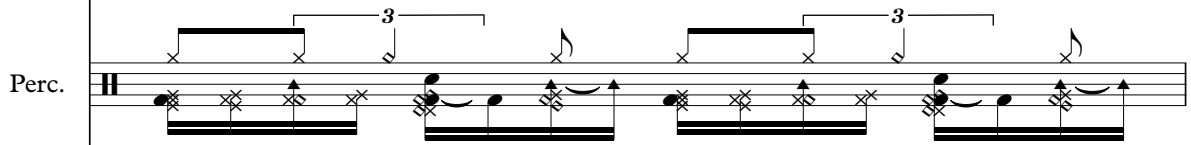
39

Alto Sax.



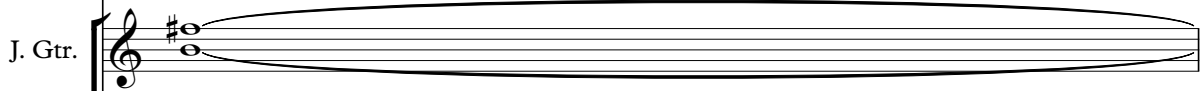
Musical notation for Alto Saxophone, featuring a treble clef, a key signature of one sharp (F#), and a melody consisting of eighth and quarter notes.

Perc.



Musical notation for Percussion, featuring a double bar line clef and a rhythmic pattern with triplet markings above the notes.

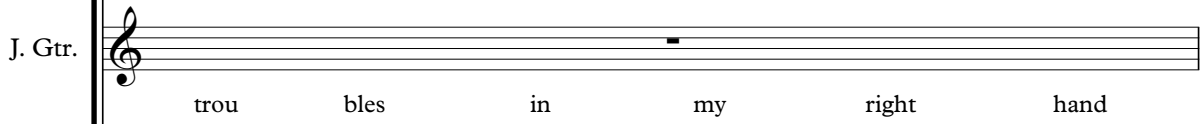
J. Gtr.



Musical notation for Jazz Guitar, featuring a treble clef, a key signature of one sharp (F#), and a sustained chord.

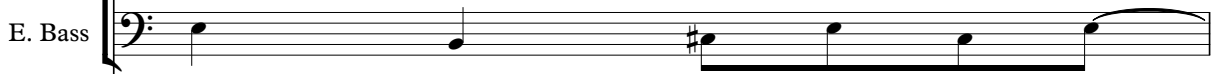
J. Gtr.

trou bles in my right hand



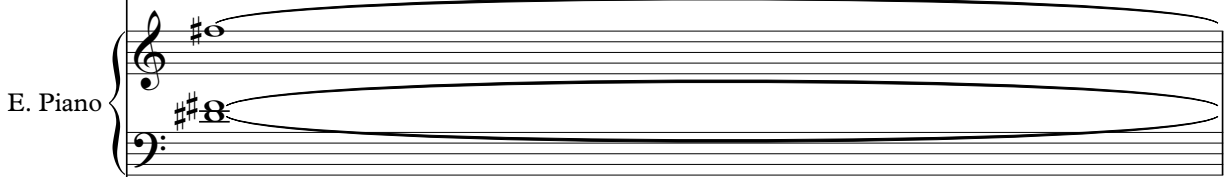
Musical notation for Jazz Guitar, featuring a treble clef, a key signature of one sharp (F#), and a sustained chord. Lyrics are written below the staff.

E. Bass



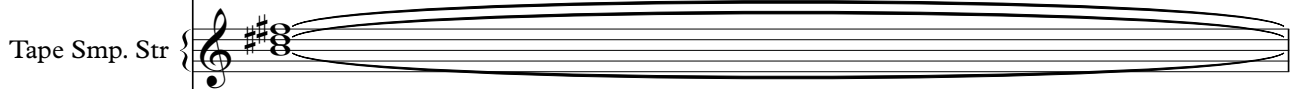
Musical notation for Electric Bass, featuring a bass clef, a key signature of one sharp (F#), and a melody of quarter notes.

E. Piano



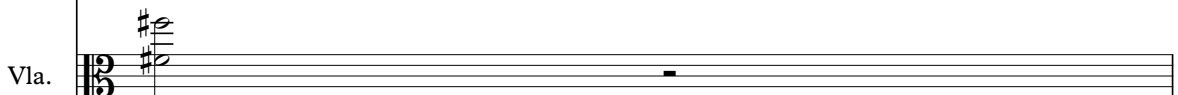
Musical notation for Electric Piano, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a sustained chord.

Tape Smp. Str



Musical notation for Tape Sample String, featuring a treble clef, a key signature of one sharp (F#), and a sustained chord.

Vla.



Musical notation for Viola, featuring a bass clef, a key signature of one sharp (F#), and a sustained chord.

40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str



41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

up and let them go

42

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (treble clef), Percussion (drum set notation), Jazz Guitar (treble clef), Kora (treble clef), Electric Bass (bass clef), Electric Piano (treble clef), and Tape Sampled Strings (treble clef). Measure 42 shows the Alto Saxophone playing a triplet of eighth notes, the Percussion playing a complex rhythmic pattern with accents, the Jazz Guitar playing a chord, the Kora playing a single note, the Electric Bass playing a line of notes, the Electric Piano playing a chord, and the Tape Sampled Strings playing a chord. Measure 43 continues the patterns, with the Alto Saxophone playing another triplet, the Percussion playing a similar pattern, the Jazz Guitar playing a chord, the Kora playing a single note, the Electric Bass playing a line of notes, the Electric Piano playing a chord, and the Tape Sampled Strings playing a chord.



43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Sweet

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a grand staff with eight staves. The instruments are: Alto Saxophone (treble clef), Percussion (drum set notation), Jazz Guitar (treble clef), Jazz Guitar (treble clef), Kora (treble clef), Electric Bass (bass clef), Electric Piano (treble clef), and Tape Sampled Strings (treble clef). Measure 43 shows the Alto Saxophone playing a triplet of eighth notes, the Percussion playing a complex rhythmic pattern with accents, the Jazz Guitar playing a chord, the second Jazz Guitar staff is empty, the Kora playing a single note, the Electric Bass playing a line of notes, the Electric Piano playing a chord, and the Tape Sampled Strings playing a chord. Measure 44 continues the patterns, with the Alto Saxophone playing another triplet, the Percussion playing a similar pattern, the Jazz Guitar playing a chord, the second Jazz Guitar staff is empty, the Kora playing a single note, the Electric Bass playing a line of notes, the Electric Piano playing a chord, and the Tape Sampled Strings playing a chord. The word 'Sweet' is written above the Kora staff in measure 44.

44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

sum mer day

Detailed description: This block contains the musical score for measures 44 and 45. The score is arranged in a grand staff with seven staves. The top staff is for Alto Saxophone, the second for Percussion, the third and fourth for two different parts of the Electric Guitar (J. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Electric Piano (E. Piano), and the eighth for Tape Sampled Strings (Tape Smp. Str). The key signature has one sharp (F#). In measure 44, the Alto Saxophone plays a melodic line with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with various symbols. The Kora part has a melodic line with a triplet. The Electric Bass part has a simple bass line. The Electric Piano part has a chordal accompaniment. The Tape Sampled Strings part has a sustained chord. In measure 45, the Alto Saxophone continues its melodic line. The Percussion part continues its rhythmic pattern. The Kora part continues its melodic line. The Electric Bass part continues its bass line. The Electric Piano part continues its chordal accompaniment. The Tape Sampled Strings part continues its sustained chord. The lyrics "sum mer day" are written below the Kora staff.



45

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This block contains the musical score for measures 45 and 46. The score is arranged in a grand staff with six staves. The top staff is for Alto Saxophone, the second for Percussion, the third for Kora, the fourth for Electric Bass (E. Bass), the fifth for Electric Piano (E. Piano), and the sixth for Tape Sampled Strings (Tape Smp. Str). The key signature has one sharp (F#). In measure 45, the Alto Saxophone plays a melodic line with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with various symbols. The Kora part has a melodic line with a triplet. The Electric Bass part has a simple bass line. The Electric Piano part has a chordal accompaniment. The Tape Sampled Strings part has a sustained chord. In measure 46, the Alto Saxophone continues its melodic line. The Percussion part continues its rhythmic pattern. The Kora part continues its melodic line. The Electric Bass part continues its bass line. The Electric Piano part continues its chordal accompaniment. The Tape Sampled Strings part continues its sustained chord.

46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

talk ing 'bout a



47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

sweet

48

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

sum mer day.



49

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

50

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This is a multi-staff musical score. The top staff is for Percussion (Perc.) and includes a measure number '50' at the beginning. It features a complex rhythmic pattern with triplets and various note values. The other six staves (J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, and Tape Smp. Str.) are arranged vertically below. The J. Gtr., E. Piano, and Tape Smp. Str. staves show chordal accompaniment with a key signature of one sharp (F#). The E. Gtr. staff has a melodic line with a slur. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with a 7-measure rest. The page number '23' is located in the top right corner.

51

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

So much time is wasted

Detailed description of the musical score: The score is for page 24, starting at measure 51. It features eight staves. The Alto Saxophone staff has a melodic line with eighth notes and a key signature of one sharp (F#). The Percussion staff has a complex rhythmic pattern with triplets and various percussion symbols. The two J. Gtr. staves have long sustained notes, with the second staff containing the lyrics 'So much time is wasted'. The E. Gtr. staff has a simple chordal accompaniment. The Kora staff has a long sustained note. The E. Bass staff has a simple bass line. The E. Piano and Tape Smp. Str. staves have long sustained notes.



52

This musical score page, numbered 52, features seven staves. The instruments and their parts are as follows:

- Alto Sax.**: A single note in the first measure, followed by rests.
- Perc.**: A complex rhythmic pattern with triplets and various note values.
- J. Gtr.**: A single note in the first measure, followed by rests.
- J. Gtr.**: A melodic line starting in the second measure.
- Kora**: A single note in the first measure, followed by rests.
- E. Bass**: A melodic line in the bass clef.
- E. Piano**: A piano accompaniment with chords and sustained notes.
- Tape Smp. Str**: A string section with a sustained chord.

53

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

pul ling on the line.



54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

For

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

sure you're run ning fas ter



56

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

but you are

57



Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

on ly run ning blind.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone, showing a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a half note and a quarter note, and ending with a half note. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets and various note values. The third staff is for Jazz Guitar, showing a chord progression with a sharp sign. The fourth staff is for another Jazz Guitar, with the lyrics 'on ly run ning blind.' written below it. The fifth staff is for Kora, showing a chord progression with a sharp sign. The sixth staff is for Electric Bass, showing a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a half note and a quarter note, and ending with a half note. The seventh staff is for Electric Piano, showing a chord progression with a sharp sign. The eighth staff is for Tape Sampled Strings, showing a chord progression with a sharp sign.

58

The musical score for page 29, measures 58-61, features the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with rests and a final note with a sharp sign.
- Perc.**: Drum set notation with various patterns, including triplets of eighth notes.
- J. Gtr.** (top): Treble clef, playing a chordal accompaniment with a sharp sign.
- J. Gtr.** (bottom): Treble clef, mostly silent with a fermata and a measure rest.
- Kora**: Treble clef, playing a melodic line with a sharp sign.
- E. Bass**: Bass clef, playing a bass line with a sharp sign.
- E. Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with a sharp sign and a triplet.
- Tape Smp. Str**: Treble clef, playing a chordal accompaniment with a sharp sign.

59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

wan na touch for ev er



60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

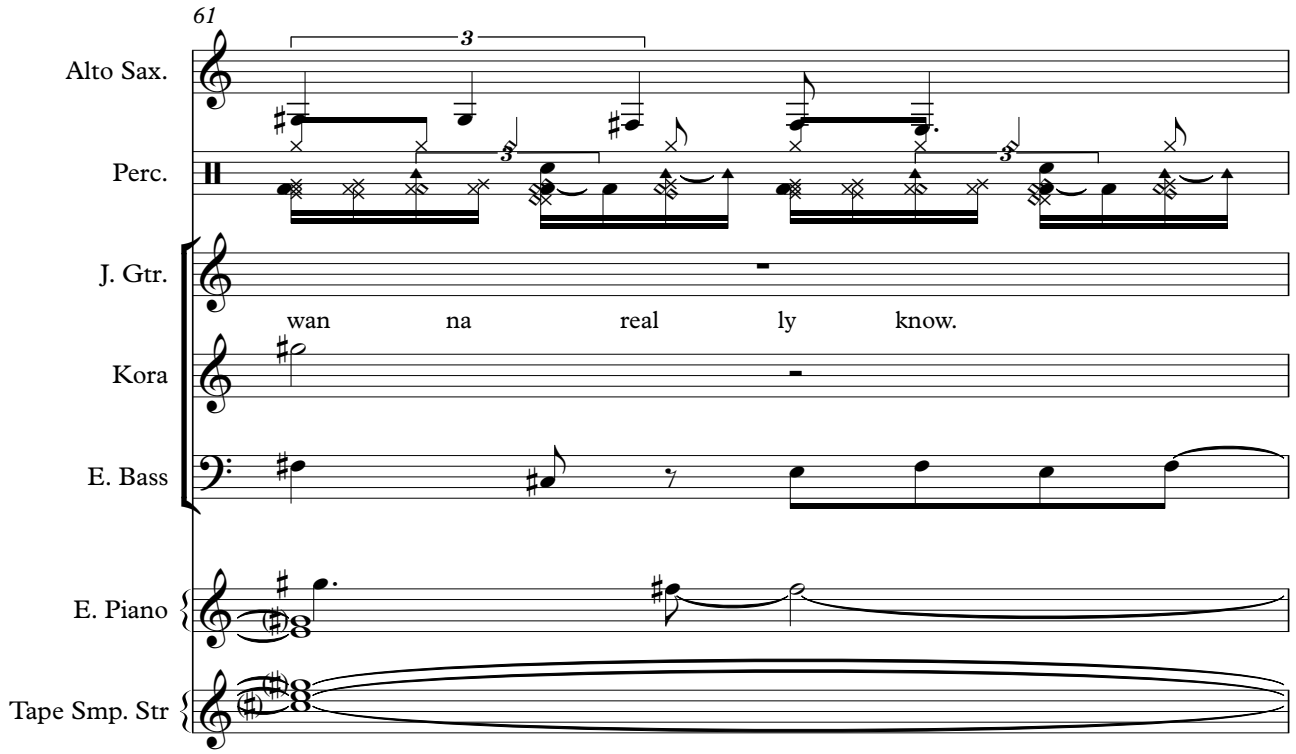
Kora

E. Bass

E. Piano

Tape Smp. Str

61



Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

wan na real ly know.



62



Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vla.

Put my

63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vla.

trou bles in my right hand



64

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Hold them



65

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

up and let them go.

66

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 66 and 67. Measure 66 features an Alto Saxophone with a triplet of eighth notes, a Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, a J. Gtr. part with a triplet of eighth notes, a Kora part with a single note, an E. Bass part with a simple line, an E. Piano part with a chord and a melodic line, and a Tape Smp. Str part with a chord. Measure 67 continues the patterns from measure 66, with the Alto Saxophone and Percussion parts repeating their motifs, the J. Gtr. part playing a triplet, the Kora part playing a single note, the E. Bass part playing a simple line, the E. Piano part playing a chord and a melodic line, and the Tape Smp. Str part playing a chord.



67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Sweet

Detailed description: This block contains the musical notation for measures 67 and 68. Measure 67 features an Alto Saxophone with a triplet of eighth notes, a Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, a J. Gtr. part with a triplet of eighth notes, a second J. Gtr. part with a single note, a Kora part with a single note labeled 'Sweet', an E. Bass part with a simple line, an E. Piano part with a chord and a melodic line, and a Tape Smp. Str part with a chord. Measure 68 continues the patterns from measure 67, with the Alto Saxophone and Percussion parts repeating their motifs, the J. Gtr. part playing a triplet, the Kora part playing a single note, the E. Bass part playing a simple line, the E. Piano part playing a chord and a melodic line, and the Tape Smp. Str part playing a chord.

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

sum mer day



69

Alto Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str

70

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

I'm talk ing 'bout a



71

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

sweet

72

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

sum mer day.



73

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

74

Alto Sax. Perc. J. Gtr. J. Gtr. Kora E. Bass E. Piano Tape Smp. Str

Take your

Detailed description: This block contains the musical score for measures 74 and 75. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Alto Saxophone, Percussion, two staves for J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample String). Measure 74 shows the Alto Saxophone and Percussion playing rhythmic patterns. The J. Gtr. staves have chords. The Kora staff has a triplet of eighth notes. The E. Bass staff has a simple bass line. The E. Piano and Tape Smp. Str. staves have chords. Measure 75 begins with the lyrics 'Take your' and continues with 'trou bles and' in the next block. The Kora staff has a long note with a slur. The E. Bass staff continues its bass line. The E. Piano and Tape Smp. Str. staves have sustained chords.



75

Alto Sax. Perc. J. Gtr. J. Gtr. Kora E. Bass E. Piano Tape Smp. Str

trou bles and

Detailed description: This block contains the musical score for measures 75 and 76. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Alto Saxophone, Percussion, two staves for J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample String). Measure 75 continues from the previous block with the lyrics 'trou bles and'. The Alto Saxophone and Percussion continue their rhythmic patterns. The J. Gtr. staves have chords. The Kora staff has a long note with a slur. The E. Bass staff continues its bass line. The E. Piano and Tape Smp. Str. staves have sustained chords. Measure 76 continues the same patterns and lyrics.

76

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

let them drift a way



77

Alto Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

talk ing 'bout a



79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

sweet



80

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

sum mer day.

3

Detailed description: This musical score block covers measures 80 and 81. It features six staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Electric Piano, and Tape Samples/Strings. The Alto Saxophone part includes a triplet of eighth notes in measure 81. The Electric Bass part has the lyrics 'sum mer day.' written below it. The Electric Piano and Tape Samples/Strings parts provide harmonic support with chords and textures. The Percussion part shows a complex rhythmic pattern with various drum symbols.



81

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This musical score block covers measures 81 and 82. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Kora, Electric Bass, Electric Piano, and Tape Samples/Strings. The Alto Saxophone part continues with a melodic line. The Kora part has a single note in measure 82. The Electric Bass part has a steady eighth-note line. The Electric Piano and Tape Samples/Strings parts provide harmonic support with chords and textures. The Percussion part shows a complex rhythmic pattern with various drum symbols.

82

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Detailed description: This musical score page, numbered 42, begins at measure 82. It features seven staves. The Percussion staff (Perc.) is the most active, showing a complex rhythmic pattern with various note values and rests, including triplet markings. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one sharp (F#), playing a series of chords and a long sustained note. The E. Gtr. (Electric Guitar) staff is mostly silent, with a few notes appearing at the end of the measure. The Kora staff uses a treble clef and plays a melodic line with a long sustained note. The E. Bass (Electric Bass) staff uses a bass clef and plays a rhythmic line with eighth and quarter notes. The E. Piano (Electric Piano) staff uses a treble clef and plays a series of chords and a long sustained note. The Tape Smp. Str. (Tape Sampled Strings) staff uses a grand staff (treble and bass clefs) and plays a series of chords and a long sustained note.

84

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Detailed description: This musical score page, numbered 43, begins at measure 84. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with triplets and various note values. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The E. Gtr. (Electric Guitar) staff features a long, sustained note with a slur. The Kora staff has a few notes and rests. The E. Bass staff has a long, sustained note. The E. Piano staff has a melodic line with various notes and rests. The Tape Smp. Str. (Tape Sampled Strings) staff has a complex, multi-layered texture with many notes and slurs.

85

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with 'x' symbols. The J. Gtr. (Jazz Guitar) staff has a melodic line with long, sweeping phrases and ties. The E. Gtr. (Electric Guitar) staff has a few notes, including a sharp sign. The Kora staff has a melodic line with some rests. The E. Bass staff has a few notes, including a sharp sign. The E. Piano staff has a melodic line with triplets. The Tape Smp. Str. (Tape Sample Strings) staff has a melodic line with long, sweeping phrases and ties.

87

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str



88

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



90

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

91 47

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str



93

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

95

Musical score for measures 95-96. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample Strings). Measure 95 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. The J. Gtr. part has a long sustain. The E. Gtr. part has a single note with a sustain. The Kora part has a melodic line. The E. Bass part has a bass line. The E. Piano part has a melodic line. The Tape Smp. Str. part has a complex texture with multiple layers of notes.



97

Musical score for measures 97-98. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample Strings). Measure 97 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. The J. Gtr. part has a melodic line. The E. Gtr. part has a melodic line. The E. Bass part has a bass line. The E. Piano part has a melodic line. The Tape Smp. Str. part has a complex texture with multiple layers of notes.



99

Musical score for measures 99-100. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Tape Sample String (Tape Smp. Str.).



100

Musical score for measures 100-101. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Tape Sample String (Tape Smp. Str.).

101

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str



102

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vla.

103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a melodic line with some bends and slurs. The E. Bass part provides a steady bass line. The E. Piano and Tape Smp. Str. parts play sustained chords. The Vla. part has a few notes at the beginning of the measure.



104

Musical score for measures 104-105. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Tape Sampled Strings (Tape Smp. Str.). The Percussion part continues with a similar rhythmic pattern. The E. Gtr. part has a melodic line with a bend marked with a 'b' and a slur. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with a slur. The Tape Smp. Str. part plays sustained chords.

105

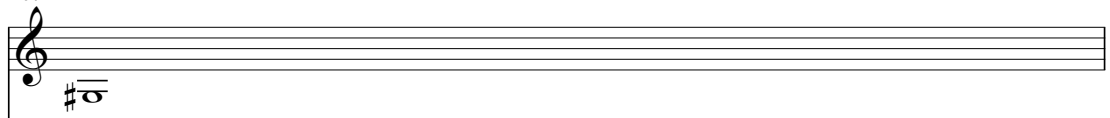
Musical score for measures 105-108. The score includes staves for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, and Tape Smp. Str. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a melodic line with a slur. The Kora part has a melodic line with a slur. The E. Bass part has a melodic line with a slur. The E. Piano part has a chordal accompaniment. The Tape Smp. Str. part has a chordal accompaniment.

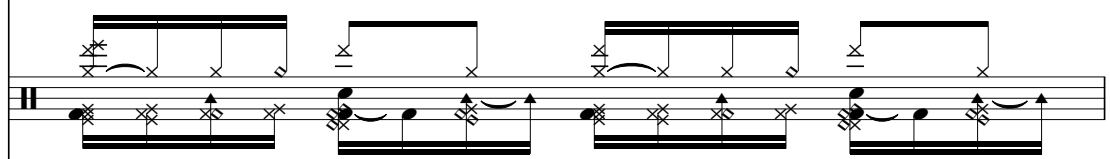


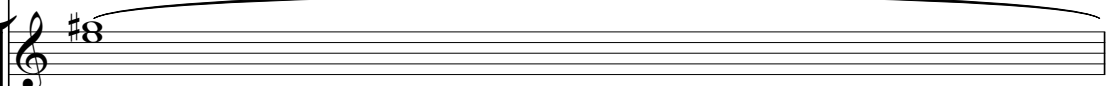
106

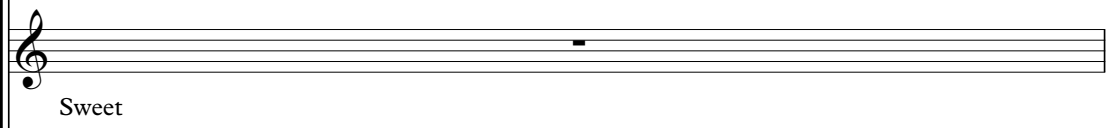
Musical score for measures 106-109. The score includes staves for Alto Sax., Percussion, J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, and Tape Smp. Str. The Alto Sax. part has a melodic line with slurs. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a melodic line with a slur. The Kora part has a melodic line with a slur. The E. Bass part has a melodic line with a slur. The E. Piano part has a chordal accompaniment. The Tape Smp. Str. part has a chordal accompaniment.

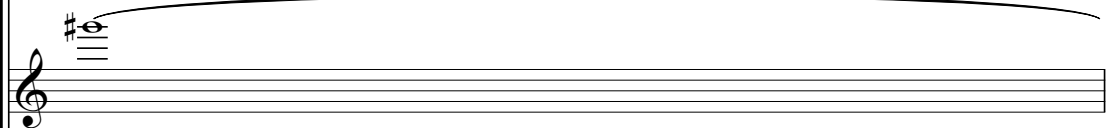
107

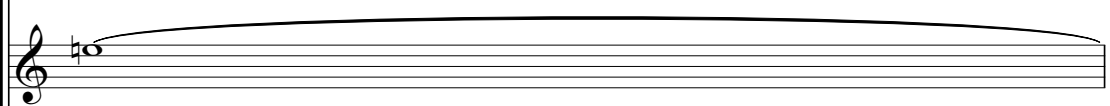
Alto Sax. 


Perc. 


J. Gtr. 

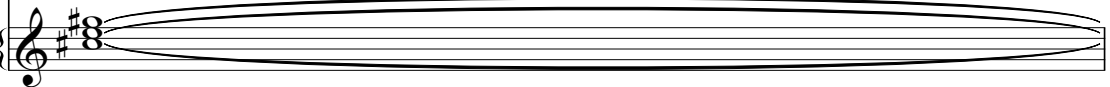
J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

E. Piano 

Tape Smp. Str 

108

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. sum mer day.

Kora

E. Bass

E. Piano

Tape Smp. Str



109

Alto Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str

110

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vla.



111

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vla.

112

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str



113

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str



114

Musical score for measures 114-115. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). The key signature has one sharp (F#). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staff has a few notes with a sharp sign. The Kora staff has a few notes. The E. Bass staff has a few notes. The E. Piano and Tape Smp. Str. staves have chords with sharp signs. The Vla. staff has a few notes with sharp signs.



115

Musical score for measures 115-116. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). The key signature has one sharp (F#). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staff has a few notes with a sharp sign. The Kora staff has a long note with a sharp sign. The E. Bass staff has a few notes. The E. Piano and Tape Smp. Str. staves have chords with sharp signs. The Vla. staff has a few notes with sharp signs.

116

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Vla.



117

Perc.

E. Bass

E. Piano

Tape Smp. Str.

118

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Vla.



119

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Vla.

Sweet

120

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

sum mer day.

The musical score for page 60, measures 120-123, features the following parts:

- Alto Sax.**: Treble clef, starting with a whole rest in measure 120, followed by a melodic line in measures 121-123.
- Perc.**: Drum set notation with various rhythmic patterns across all four measures.
- J. Gtr.**: Treble clef, with a whole rest in measure 120 and the lyrics "sum mer day." written below the staff in measures 121-123.
- E. Bass**: Bass clef, providing a bass line across all four measures.
- E. Piano**: Treble clef, providing a piano accompaniment across all four measures.
- Tape Smp. Str**: Treble clef, providing a string texture across all four measures.

121

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Alto Sax., Perc., J. Gtr., J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, Rev. Cym., Tape Smp. Str, and Vla. The score is written in standard musical notation with various clefs and time signatures. The Alto Sax part features a melodic line with a sharp key signature. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts show chordal accompaniment. The E. Gtr. part is mostly silent. The Kora part has a melodic line with a flat key signature. The E. Bass part has a bass line with a flat key signature. The E. Piano part has chordal accompaniment. The Rev. Cym. part has a few notes. The Tape Smp. Str part has a complex melodic line. The Vla. part is mostly silent.

Chris Rea - Sweet summer day

Alto Saxophone

♩ = 121,004089

26

30

35

39

43

48

53

57

61

64

Alto Saxophone

67

Musical staff for measures 67-71. The key signature is three sharps (F#, C#, G#). Measure 67 starts with a whole rest. Measures 68-71 contain a melodic line with eighth and quarter notes, including slurs and accents.

72

Musical staff for measures 72-75. The key signature is three sharps. Measure 72 starts with a whole rest. Measures 73-75 continue the melodic line with eighth and quarter notes, including slurs and accents.

76

Musical staff for measures 76-80. The key signature is three sharps. Measure 76 starts with a whole rest. Measures 77-80 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 80.

81

Musical staff for measures 81-84. The key signature is three sharps. Measure 81 starts with a whole rest. Measure 82 contains a whole rest with the number **24** above it. Measures 83-84 contain a melodic line with eighth and quarter notes.

109

Musical staff for measures 109-112. The key signature is three sharps. Measure 109 starts with a whole rest. Measure 110 contains a whole rest with the number **8** above it. Measures 111-112 contain a melodic line with eighth and quarter notes.

120

Musical staff for measures 120-123. The key signature is three sharps. Measure 120 starts with a whole rest. Measure 121 contains a whole rest with the number **2** above it. Measures 122-123 contain a melodic line with eighth and quarter notes.

# Chris Rea - Sweet summer day

## Percussion

♩ = 121,004089



5



7



9



11



13



15



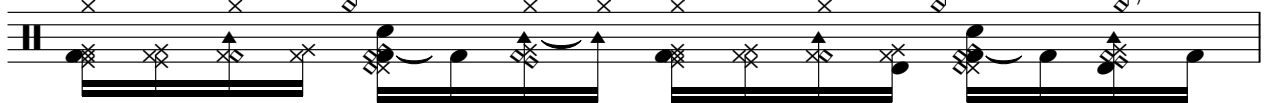
17



19



20



V.S.



Percussion

This musical score for Percussion consists of ten systems, numbered 21 through 30. Each system contains two staves. The upper staff of each system features a rhythmic pattern of eighth notes, with some notes beamed in groups of three and marked with a '3' above a bracket. The lower staff features a melodic line with eighth notes, some beamed in groups of three, and some notes marked with an 'x' above them. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests, along with dynamic markings like accents and slurs. The overall structure is consistent across all systems, with the melodic line in the lower staff often mirroring the rhythmic patterns in the upper staff.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 31 to 40. Each measure is represented by two staves. The upper staff uses rhythmic notation, where 'x' marks indicate specific points of attack, often grouped by a bracket with the number '3' to denote a triplet. The lower staff uses standard musical notation, showing notes, rests, and stems that correspond to the rhythmic patterns above. The notation is consistent across all measures, with the triplet markings appearing in the first and third measures of each measure pair.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning ten measures (41-50). Each measure is represented by a two-staff system. The upper staff of each system features rhythmic notation, including 'x' marks indicating specific rhythmic events and triplet brackets labeled with the number '3'. The lower staff of each system contains standard musical notation, including notes, rests, and stems, which correspond to the rhythmic patterns in the upper staff. The measures are numbered sequentially from 41 to 50 on the left side of the page.

Percussion

The image displays a musical score for a percussion instrument, spanning ten systems (measures 51 to 60). Each system is composed of two staves. The upper staff of each system features rhythmic notation, including 'x' marks and triplet markings (indicated by a '3' and a bracket). The lower staff of each system contains a melodic line with eighth and quarter notes. The systems are numbered 51 through 60 on the left side. The notation is consistent across all systems, with slight variations in the melodic line.

V.S.

The image displays ten staves of percussion notation, numbered 61 through 70. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, including eighth notes, quarter notes, and triplet markings (indicated by a bracket with the number '3'). The lower line contains a series of 'x' marks, representing specific percussive sounds or techniques. The notation is organized into four-measure phrases, with the first measure of each phrase featuring a triplet of eighth notes on the upper line. The patterns of notes and 'x' marks vary slightly between staves, creating a complex rhythmic texture.

Percussion

71

72

73

74

75

76

77

78

79

80

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into ten systems of two staves each. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests, while the bottom staff contains a more complex rhythmic pattern with stems and beams. The systems are numbered 81, 82, 84, 86, 88, 90, 92, 94, 96, and 98. Measures 81-82, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, and 98-99 are grouped together with a brace and a '3' above them, indicating a triplet. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music, numbered 100 through 109. Each system is composed of two staves. The upper staff of each system contains rhythmic notation, primarily using quarter notes and eighth notes, with some measures featuring beams and accents. The lower staff contains a more complex rhythmic pattern, often including sixteenth notes and eighth notes, with various articulation marks such as slurs and accents. The notation is consistent across all systems, indicating a repetitive rhythmic pattern. The overall layout is clean and professional, typical of a printed music score.

V.S.



Percussion

110

111

112

113

114

115

116

117

118

119

Percussion

120

Musical notation for measures 120-123. The notation consists of two staves. The top staff uses a treble clef and contains rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, some with upward-pointing stems. The measures are grouped by bar lines.

121

Musical notation for measures 121-124. The notation consists of two staves. The top staff uses a treble clef and contains rhythmic patterns with 'x' marks above notes. The bottom staff uses a bass clef and contains a melodic line. A double bar line is present after measure 123, with a large number '2' centered above the staff, indicating a second ending or a repeat sign. The notation ends with a final double bar line.

♩ = 121,004089

7

11

15

18

33

40

46

53

60

Detailed description: This is a guitar score for the song 'Sweet Summer Day' by Chris Rea. The score is written in 4/4 time with a tempo of 121,004089. It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff has a measure with a whole note chord. The third staff features a complex melodic line with many beamed notes. The fourth staff continues this melodic line with a triplet. The fifth staff contains two measures with thick black bars, labeled with the numbers 7 and 4, likely indicating fret positions or specific techniques. The sixth staff has a whole note chord. The seventh staff continues with a melodic line. The eighth staff has a whole note chord. The ninth staff continues with a melodic line. The tenth staff concludes with a melodic line and a final chord.



# Chris Rea - Sweet summer day

Jazz Guitar

♩ = 121,004089

ALL rights reserved. Want the husky and the breeze. I want heartless sun in the trees.

35

Want to be ever and drift into soul. Put my troubles in the night and hide them up and the ego

43

Sweet summer day talk to me sweet summer day. So much is said

52

plunged in line. For you're not a monster by you're only unblind.

58

I want to be ever I want to be know. Put my troubles in the night

64

Hide them up and the ego. Sweet summer day I talk to me sweet summer day.

74

Take your troubles and let them drift away talk to me sweet summer day.

107

Sweet summer day sweet summer day.

Chris Rea - Sweet summer day

Electric Guitar

♩ = 121,004089

3

10

16

22

27

31

87

93

99

105

15

Chris Rea - Sweet summer day

Kora

♩ = 121,004089

The musical score is written for Kora in 4/4 time. It consists of two staves: a top staff for the melody and a bottom staff for guitar accompaniment. The tempo is marked as ♩ = 121,004089. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 10, 16, 27, 33, 42, 49, 58, 66, and 72 indicated. The guitar part includes various techniques such as triplets (marked with '3'), a 7-fret barre (marked with '7'), and other fret numbers (4, 2, 3, 5) indicating specific fret positions. The melody features a mix of eighth and quarter notes, often with slurs and accents.





Chris Rea - Sweet summer day  
5-string Fretless Electric Bass

♩ = 121,004089

18



Musical staff 18: Bass line starting with a whole rest followed by eighth notes.

22



Musical staff 22: Bass line with eighth notes and a quarter note.

27



Musical staff 27: Bass line with eighth notes and a quarter note.

31



Musical staff 31: Bass line with eighth notes and a quarter note.

35



Musical staff 35: Bass line with eighth notes and a quarter note.

39



Musical staff 39: Bass line with eighth notes and a quarter note.

43



Musical staff 43: Bass line with eighth notes and a quarter note.

47



Musical staff 47: Bass line with eighth notes and a quarter note.

51



Musical staff 51: Bass line with eighth notes and a quarter note.

55



Musical staff 55: Bass line with eighth notes and a quarter note.

V.S.

59



63



67



71



75



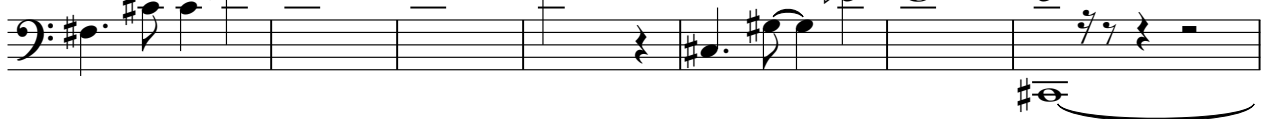
79



84



91



98



102



107



111



115



119



# Chris Rea - Sweet summer day

Electric Piano

♩ = 121,004089

2

8

10

14

18

25

30

36

V.S.

41



46



52



57



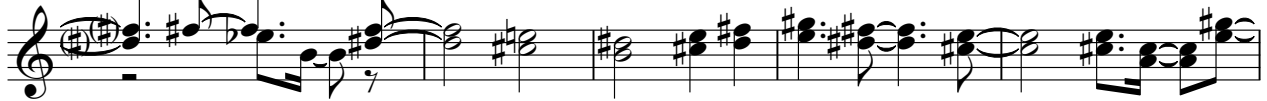
62



67



72



77



Musical score for Electric Piano, measures 82-121. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and textures, including eighth notes, quarter notes, and chords. Measures 82-85 show a melodic line with a triplet of eighth notes. Measures 86-88 show a more complex rhythmic pattern with eighth notes and rests. Measures 89-92 continue the melodic line with eighth notes and quarter notes. Measures 93-96 feature a triplet of eighth notes and a quarter note. Measures 97-101 show a series of chords and eighth notes. Measures 102-106 feature a series of chords and eighth notes. Measures 107-111 show a series of chords and eighth notes. Measures 112-116 feature a series of chords and eighth notes. Measures 117-120 show a series of chords and eighth notes. Measure 121 is a final chord.

Reverse Cymbals

Chris Rea - Sweet summer day

♩ = 121,004089

6 3 3

15

106

Chris Rea - Sweet summer day  
Tape Sampler Keyboard [Strings]

♩ = 121,004089

2

10

18

26

34

42

50

58

V.S.



Tape Sampler Keyboard [Strings]

66

Musical staff for measures 66-73. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines with slurs, typical of a string arrangement.

74

Musical staff for measures 74-81. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines with slurs.

82

Musical staff for measures 82-89. The key signature has three sharps (F#, C#, G#). The staff is a grand staff with a treble and bass clef. It contains a series of chords and melodic lines with slurs.

90

Musical staff for measures 90-98. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines with slurs.

99

Musical staff for measures 99-106. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines with slurs.

107

Musical staff for measures 107-114. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines with slurs.

115

Musical staff for measures 115-120. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines with slurs.

121

Musical staff for measures 121-128. The key signature has three sharps (F#, C#, G#). The staff is a grand staff with a treble and bass clef. It contains a series of chords and melodic lines with slurs.

Viola


Chris Rea - Sweet summer day

♩ = 121,004089

37 22



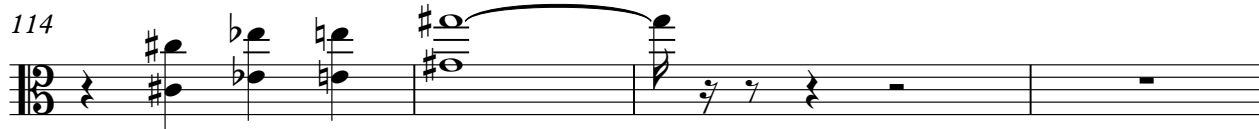
62 38



103 6 2



114



118 4

