

Ciara - One two step

♩ = 115,000031

Whistling

Timpani

Percussion

Anvil

Electric Bass

Synth Bass

Synth Drums

Synth Drums

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

♩ = 115,000031

Viola

Contrabass

Solo

♩ = 115,000031

P

Ladieangen tlemen This is a

4

Whist.

Timp.

Perc.

Anv.

S. Bass

Syn. Drums

Solo

Ja zzPhizle Pröductshiz zle "Mis sy", The

P



7

Whist.

Perc.

Anv.

S. Bass

Syn. Drums

Solo

princess is here "Ci a ra" This Beat Is... Au

P

10

Whist.

Timp.

Perc.

S. Bass

Syn. Drums

Solo

tomat ic, su per son ic, hyp not ic, funky fresh Workmybod y, so me lod ic, this

P



13

Whist.

Timp.

Perc.

Anv.

S. Bass

Solo

beat rolls righthrough my chest Eve ry bod y, ma and pa pi, came

P

15

Whist.

Perc.

Anv.

S. Bass

Syn. Drums

Solo

P

to par ty Gra^somebod y, work ya bod y, workya bod y Let mese³you 1, 2 step Rock



18

Whist.

Timp.

Perc.

Anv.

S. Bass

Syn. Drums

Solo

P

it, Don Stop it Eve rybod y get on the floor Crankhe par ty up

21

Whist.

Timp.

Perc.

Anv.

S. Bass

Syn. Drums

Solo

We a bout to get it on Let meseeyou 1, 2step I love itwhereou 1, 2 step Eve

P



24

Timp.

Perc.

S. Bass

Syn. Drums

Syn. Drums

Solo

ry bod y 1, 2 step We a aboutto get ifhisBentIs rageous, so con tagiousmake

P

27

Whist.

Timp.

Perc.

S. Bass

Syn. Drums

Solo

P

you rave it jaz ze made it So retard ed, top charted, ev ersinthe day I start ed



30

Whist.

Timp.

Perc.

Anv.

S. Bass

Syn. Drums

Solo

P

Strut my stuff and yes I flaunt it Good make the boys jump on it No I can't con trol my self Now let

33

Whist. 

Timp. 

Perc. 


Anv. 

S. Bass 

Tape Smp. Brs 

Solo 

medo my 1, 2 step Rock it, Don't Stop it Eve ry bod y get on the floor

P 

36

Whist.

Timp.

Perc.

Anv.

S. Bass

Syn. Drums

Syn. Drums

Tape Smp. Brs

Solo

P

Crank the party up We a bout to get it on Let me see you 1, 2 step I love

39

Perc.

Anv.

Syn. Drums

Syn. Drums

Tape Smp. Brs

Solo

it when you 1, 2 step Eve ry bod y 1, 2 step We about to get it on

P



42

Timp.

Perc.

E. Bass

Syn. Drums

Vla.

Cb.

Solo

Wegon dro pit lik this It don't at ter to me, we can dance slow Which ever way the

P

46

Timp.

Perc.

Anv.

E. Bass

Vla.

Cb.

Solo

P

beat drops bodies will flow Soswing it o ver here M r. D J

49

Timp.

 Perc.

 Anv.

 E. Bass

 Syn. Drums

 Vla.

 Cb.

 Solo

 P

52

Timp.

Perc.

Anv.

E. Bass

Syn. Drums

Vla.

Cb.

Solo

me, we candance slow Whichev er way the beat dropsour bod ies will flow

P

55

The musical score consists of the following parts:

- Timp.**: Timpani part with a single note in the first measure and rests thereafter.
- Perc.**: Percussion part with a rhythmic pattern of eighth notes.
- Anv.**: Anvil part with a continuous rhythmic pattern of eighth notes.
- E. Bass**: Electric Bass part with a simple bass line.
- Syn. Drums**: Synthesizer Drums part with a few notes.
- Vla.**: Viola part with a melodic line.
- Cb.**: Contrabass part with a simple bass line.
- Solo**: Solo part with lyrics: "So swing it o ver here M r. D J And we will, we". It includes a triplet of notes.
- P**: Piano part with a simple accompaniment.

58

Timp.

Perc.

Anv.

E. Bass

S. Bass

Vla.

Cb.

Solo

will, Rock you shake it like hell, make them say hello, they know im rockin the beat i

P

61

Whist.

Timp.

Perc.

Anv.

S. Bass

Syn. Drums

Solo

knowyou hearda bouta lot of great C's But they ain't got nothin' on me Beausm

P



63

Timp.

Perc.

Anv.

S. Bass

Solo

5 foot 2, i wannadancwithyou And I'msophis ti ca ted fun, I eat

P

65

Whist.

Timp.

Perc.

Anv.

S. Bass

Syn. Drums

Tape Smp. Brs

Solo

P

fil letmnon And'm nicanoung Bestbe lievamurherone Rock it, Don't Stop it

Detailed description of the musical score: The score is for page 16, starting at measure 65. It features ten staves. The Whist. staff (treble clef) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Timp. staff (bass clef) has rests in measures 65 and 66, followed by a quarter note G2 in measure 67. The Perc. staff (percussion clef) has a dotted quarter note G4, an eighth note A4, and a quarter note B4 in measures 65 and 66, with a similar pattern in measure 67. The Anv. staff (percussion clef) has rests in measures 65 and 66, followed by a series of eighth notes in measure 67. The S. Bass staff (bass clef) has a rhythmic pattern of eighth notes in measures 65 and 66, and a similar pattern in measure 67. The Syn. Drums staff (treble clef) has a drum roll in measure 65 and rests in measures 66 and 67. The Tape Smp. Brs staff (treble clef) has rests in measures 65 and 66, followed by a chord in measure 67. The Solo staff (treble clef) has a melodic line with lyrics: 'fil letmnon And'm nicanoung Bestbe lievamurherone Rock it, Don't Stop it'. The P staff (bass clef) has a rhythmic pattern of quarter notes in measures 65 and 66, and a similar pattern in measure 67.

68

Whist.

Timp.

Perc.

Anv.

S. Bass

Syn. Drums

Tape Smp. Brs

Solo

P

71

Whist.

Timp.

Perc.

Anv.

S. Bass

Syn. Drums

Tape Smp. Brs

Tape Smp. Brs

Solo

P

Let me see you 1, 2 step I love it whegou 1, 2 step Every bod y 1, 2 step We

Detailed description: This is a page of a musical score, page 18, starting at measure 71. The score is arranged in a grand staff with ten staves. The instruments are: Whist. (Whistle), Timp. (Timpani), Perc. (Percussion), Anv. (Anvil), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Tape Smp. Brs (Tape Samples Brass), Solo (Soloist), and P (Piano). The Whist. part features a melodic line with a key signature of one flat and a 3/4 time signature. The Perc. part has a steady eighth-note pattern. The Anv. part has a rhythmic pattern of eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with lyrics: "Let me see you 1, 2 step I love it whegou 1, 2 step Every bod y 1, 2 step We". The P part has a simple rhythmic pattern.

74

Whist.

Timp.

Perc.

Anv.

S. Bass

Syn. Drums

Tape Smp. Brs

Tape Smp. Brs

Solo

P

a bout to get it on Rock it, Don't stop it Eve ry bod y get on the floor

77

Timp.

Perc.

Anv.

Syn. Drums

Syn. Drums

Tape Smp. Brs

Tape Smp. Brs

Solo

Crank the par ty up We a bout to get it on Let meseeyou 1, 2step I love

P



80

Timp.

Perc.

Syn. Drums

Syn. Drums

Tape Smp. Brs

Solo

itwheyou 1, 2 step Eve rybod y 1, 2 step We a boutto get it on

P

83

Whist.

Timp.

Perc.

Anv.

S. Bass

Syn. Drums

Tape Smp. Brs

P



86

Whist.

Timp.

Perc.

Anv.

S. Bass

Tape Smp. Brs

Tape Smp. Brs

P

89

Whist.

Timp.

Perc.

Anv.

S. Bass

Syn. Drums

Tape Smp. Brs

Tape Smp. Brs

P

Whistling

Ciara - One two step

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3

7

13

17

21

6

30

35

38

23

2

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Whistling

65

Musical staff 1: Treble clef, measures 65-68. Measure 65: quarter notes G4, A4, Bb4, C5. Measure 66: quarter notes D5, E5, F5, G5. Measure 67: quarter rest. Measure 68: quarter notes G4, A4, Bb4, C5.

69

Musical staff 2: Treble clef, measures 69-72. Measure 69: quarter notes G4, A4, Bb4, C5. Measure 70: quarter notes D5, E5, F5, G5. Measure 71: quarter notes G4, A4, Bb4, C5. Measure 72: quarter notes D5, E5, F5, G5.

73

Musical staff 3: Treble clef, measures 73-76. Measure 73: quarter notes G4, A4, Bb4, C5. Measure 74: quarter notes D5, E5, F5, G5. Measure 75: whole rest with '8' above it. Measure 76: quarter notes G4, A4, Bb4, C5.

84

Musical staff 4: Treble clef, measures 84-87. Measure 84: quarter notes G4, A4, Bb4, C5. Measure 85: quarter notes D5, E5, F5, G5. Measure 86: quarter notes G4, A4, Bb4, C5. Measure 87: quarter notes D5, E5, F5, G5.

88

Musical staff 5: Treble clef, measures 88-91. Measure 88: quarter notes G4, A4, Bb4, C5. Measure 89: quarter notes D5, E5, F5, G5. Measure 90: quarter notes G4, A4, Bb4, C5. Measure 91: quarter rest.

Timpani

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2 3

10 2 3

19 2 3 2

29 3 2

38 4 2

48 2 2

56 3 2 3

67 2 2

75 3 2

84 2 2

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Percussion

Ciara - One two step

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6



11



15



19



23



28



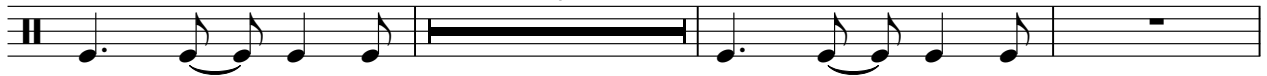
33



37



40



2

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45



49



53



57



62



67



71



75



79



83



87



47



49



51



53



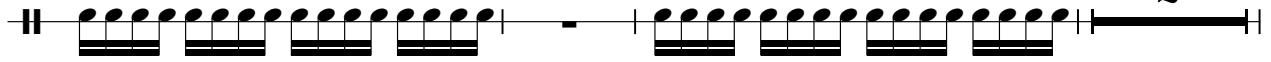
55



57



62



67



69



71



73



75



77



83



85



87



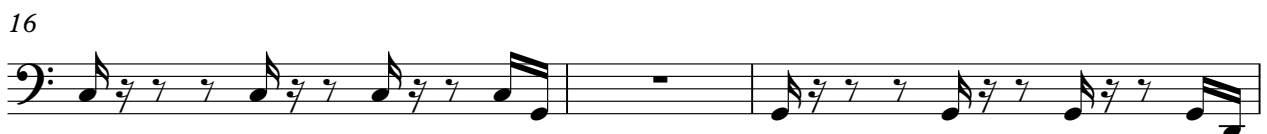
89



Synth Bass

Ciara - One two step

♩ = 115,000031



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34



37



60



63



66



69



72



75



85



88



90



Synth Drums

Ciara - One two step

♩ = 115,000031

13

24

36

49

61

73

82

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Synth Drums

Ciara - One two step

♩ = 115,000031

21

25

13

41

34

78

81

9

Ciara - One two step

Tape Sampler Keyboard [Brass]

♩ = 115,000031

33

39

25

69

76

82

87

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Ciara - One two step
Tape Sampler Keyboard [Brass]

♩ = 115,000031 **70**

Musical staff for measure 70. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F4, and a quarter rest. The third measure contains a quarter note E4, a quarter note D4, and a quarter rest. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter rest.

74

Musical staff for measure 74. It begins with a treble clef. The first measure contains a quarter note G4, a quarter note F4, and a quarter rest. The second measure contains a quarter note E4, a quarter note D4, and a quarter rest. The third measure contains a quarter note C4, a quarter note B3, and a quarter rest. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter rest.

79 **8**

Musical staff for measure 79. It begins with a treble clef. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F4, and a quarter rest. The third measure contains a quarter note E4, a quarter note D4, and a quarter rest.

89

Musical staff for measure 89. It begins with a treble clef. The first measure contains a quarter note G4, a quarter note F4, and a quarter rest. The second measure contains a quarter note E4, a quarter note D4, and a quarter rest. The third measure is a whole rest.

Viola

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42

Musical notation for measures 42-47. Measure 42 is a whole rest. Measures 43-47 contain a sequence of notes with slurs and accents.

48

Musical notation for measures 48-54. Measures 48-54 contain a sequence of notes with slurs and accents.

55

33

Musical notation for measures 55-58. Measures 55-57 contain notes with slurs and accents. Measure 58 is a whole rest.

Contrabass

Ciara - One two step

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42



49



55

33



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Ciara - One two step

Solo

♩ = 115,000031

1 Ladies and gentlemen This is a Jazz Phizle

5 Productshizle "Missy", The princess here "Ciara"

9 This Beat Is... Automatic, super, hip not funky fresh

12 Work everybody, so melodic, this beat is right in the chest Everybody, man, dance

15 toparty everybody, work everybody Let me see you 1, 2 step Rock

18 it, stop it Everybody get on the floor Crank party up We about to get it on


22 Let me see you 1, 2 step I love it when you 1, 2 step Everybody 1, 2 step We


25 about to get this beat is gorgeous, contagious, you can't jazz mad it So retarded, phat, ev

29 es in the day I started strutting and haunting Good music is upon it No I can't control myself

33 medomy 1, 2 step Rock it, stop it Everybody get on the floor Crank party up

V.S.

37

 We a boutto get it on Let meseeyou 1, 2 step I love itwheyou 1, 2 step Eve

40

 rybody 1, 2step We aboutoget it on Wgoncroptlikehis Itdonnat tertome,

44

 wealanceslow Whichv erwaythe beatdropsur bodeswiflow Swingt over

48

 here M r. D J Andve will, we willRockyou Itdonnat ter to

52

 me, we canlance slow Whichv er waythe beat dropourbodies willflow

55

 Sswingt o vewhere M r. D J Andve will,we willRock you shake

59

 itlikeJmakboysayhelcahey knowrocktheat i knowheardoualotofM C's Bttheyn't

62

 gotom'orme Bausn 5foot2, ivanawityouAnd isphis ti caedfun, Ieat

65

 filletminon AndimnicanydungBestbe lieveimnunbeone Rock itDorStop it

68

 Everybody getonthefloor Crankparty up We aboutoget it on Lemsee you, 2step I

72

love when you 1, 2 step Everybody 1, 2 step We ³ abouto get it on Rock Do Stop it

76

Everybody get on the floor Crank par tyup We abouto get it on Lem see you l, 2 step I love

80

love when you 1, 2 step Everybody 1, 2 step We ³ abouto get it on

P

Ciara - One two step

♩ = 115,000031

7

14

20

27

34

40

47

53

60

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2

P

67



73



79



85



88

