

Cindy Lauper - Girls just wanna have fun

♩ = 120,000000

The score is divided into two main sections. The top section contains five percussion parts: Percussion (top), Percussion (middle), Percussion (bottom), Side Drum, and Handclap. All are in 4/4 time. The bottom section contains four solo parts in 4/4 time. The tempo is marked as ♩ = 120,000000.

Percussion:

- Percussion (top):** Rests in measures 1 and 2; quarter notes in measure 3.
- Percussion (middle):** Rests in measures 1 and 2; eighth notes in measure 3.
- Percussion (bottom):** Rests in measures 1 and 2; eighth notes with 'x' marks in measure 3.
- Side Drum:** Rests in measures 1 and 3; eighth notes with 'x' marks in measure 2.
- Handclap:** Rests in measures 1 and 2; quarter notes in measure 3.

Solo:

- Solo 1:** Rests in measures 1 and 2; quarter notes in measure 3.
- Solo 2:** Rests in measures 1 and 2; eighth notes in measure 3.
- Solo 3:** Rests in measures 1 and 2; chords in measure 3.
- Solo 4:** Rests in measures 1 and 2; eighth notes in measure 3.

4

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

6

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

8

Perc. Perc. Perc. H.C. Solo Solo Solo Solo

Detailed description: This musical score is divided into two systems. The first system contains four staves: three Percussion (Perc.) staves and one Horn/Cello (H.C.) staff. The second system contains four Solo staves. The Percussion staves show a mix of rhythmic patterns, including eighth notes and a series of 'x' marks. The H.C. staff features a simple melodic line. The Solo staves include a melodic line with accidentals, a bass line with rests, and a complex rhythmic accompaniment with many sixteenth notes.

10

The score is divided into two systems. The first system contains five staves: three labeled 'Perc.' and two labeled 'H.C.'. The second system contains seven staves, all labeled 'Solo'. The Percussion staves show various rhythmic patterns: the top staff has eighth-note runs and quarter notes; the second staff has quarter notes; the third staff has a series of 'x' marks representing cymbal hits; the fourth staff has two asterisks representing specific percussion sounds. The H.C. staves have quarter notes. The Solo staves feature a variety of musical textures, including eighth-note runs, chords, and melodic lines.

12

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo

14

The musical score is divided into two systems. The top system contains four staves: Perc., Perc., Perc., and H.C. The bottom system contains six staves, all labeled Solo. The Perc. staves feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some using 'x' marks to denote specific sounds. The H.C. staff has a simple melody of quarter notes. The Solo staves include complex rhythmic patterns, such as sixteenth-note runs and chords, and some staves have rests.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo

16

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

18

The score is divided into two systems. The first system contains four staves: Perc., Perc., Perc., and H.C. The second system contains six staves, all labeled Solo. The Perc. staves show rhythmic patterns with various note values and rests. The Solo staves show melodic and harmonic lines with various note values, rests, and accidentals.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo

20

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

24

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo Solo

This musical score is divided into two systems. The first system contains four staves: three for percussion (labeled 'Perc.') and one for a horn or trumpet (labeled 'H.C.'). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and a complex sixteenth-note pattern. The H.C. part has a simple melody of quarter notes. The second system contains seven staves, all labeled 'Solo'. These staves feature a variety of melodic and rhythmic textures, including eighth-note runs, sixteenth-note patterns, and more complex melodic lines with accidentals.

26

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo

28

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo Solo

The musical score for measures 28 and 29 consists of the following parts:

- Perc. (top three staves):** Three percussion parts. The top staff has a simple pattern of eighth notes. The middle staff has a more complex pattern of eighth notes. The bottom staff has a pattern of sixteenth notes.
- H.C. (Horn):** A single staff with a simple pattern of eighth notes.
- Solo (bottom seven staves):** Seven guitar solo parts. The first staff has a complex rhythmic pattern. The second staff has a melodic line. The third staff has a complex rhythmic pattern. The fourth staff has a melodic line. The fifth staff has a complex rhythmic pattern. The sixth staff has a melodic line. The seventh staff has a complex rhythmic pattern.

30

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

32

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo Solo

The musical score for measures 32 and 33 consists of ten staves. The first five staves are percussion parts, and the last five are solo parts. The percussion parts are: Perc. 1 (snare), Perc. 2 (tom), Perc. 3 (cymbal), Perc. 4 (hi-hat), and H.C. (hi-hat control). The solo parts are: Solo 1 (guitar), Solo 2 (bass), Solo 3 (drums), Solo 4 (guitar), Solo 5 (bass), and Solo 6 (drums). The music is in 4/4 time and features a complex rhythmic pattern with many rests and accidentals.

34

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

36

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

38

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

40

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

42

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

44

The score is divided into two systems. The first system includes five staves: Perc. (top), Perc., Perc., Perc., and H.C. (bottom). The second system includes six staves, all labeled Solo. The Perc. staves use various rhythmic notations including notes, rests, and 'x' marks. The Solo staves use standard musical notation with treble clefs and various note values and rests.

46

The score is divided into two systems. The first system contains four staves: Perc., Perc., Perc., and H.C. The second system contains five staves, all labeled Solo. The Perc. staves use a grand staff with a treble clef and a double bar line. The H.C. staff uses a grand staff with a bass clef and a double bar line. The Solo staves use a grand staff with a treble clef. The first Solo staff has a key signature of one sharp (F#) and a 7/8 time signature. The second Solo staff has a key signature of two sharps (F# and C#) and a 7/8 time signature. The third Solo staff has a key signature of one sharp (F#) and a 7/8 time signature. The fourth Solo staff has a key signature of one sharp (F#) and a 7/8 time signature. The fifth Solo staff has a key signature of one sharp (F#) and a 7/8 time signature.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

48

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

50

The score is divided into two systems. The first system contains four staves: Perc., Perc., Perc., and H.C. The second system contains five staves, all labeled Solo. The Perc. staves use a variety of rhythmic notations including eighth notes, quarter notes, and 'x' marks. The Solo staves use standard musical notation with treble clefs and various note values and rests.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

52

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

54

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

56

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

58

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

60

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

62

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

64

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

66

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

68

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo Solo

This musical score is divided into two systems. The top system contains five staves: four for Percussion (Perc.) and one for Horns in C (H.C.). The first Perc. staff has a drum set icon and a rhythmic pattern of quarter notes. The second Perc. staff has a similar rhythmic pattern. The third Perc. staff features a series of 'x' marks, likely representing cymbal or snare hits. The fourth Perc. staff is mostly empty, with a small symbol in the second measure. The H.C. staff has a drum set icon and a rhythmic pattern of quarter notes. The bottom system contains seven staves, all labeled 'Solo'. The first solo staff has a complex melodic line with many accidentals and slurs. The second solo staff has a similar complex melodic line. The third solo staff has a simple melodic line with a few notes. The fourth solo staff has a rhythmic pattern of eighth notes. The fifth solo staff has a simple melodic line with a few notes. The sixth solo staff has a rhythmic pattern of eighth notes. The seventh solo staff has a simple melodic line with a few notes.

70

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

72

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

74

The score consists of two systems. The first system includes five percussion parts and one H.C. part. The second system includes six solo parts. The percussion parts are: 1) Perc. (top): Snare drum with a pattern of quarter notes and rests. 2) Perc.: Snare drum with a pattern of quarter notes and rests. 3) Perc.: Cymbal with a pattern of eighth notes marked with 'x'. 4) Perc.: Snare drum with a pattern of quarter notes and rests, including asterisks in the second measure. 5) H.C.: Bass drum with a pattern of quarter notes and rests. The solo parts are: 1) Solo: Treble clef, bass line with eighth notes and rests. 2) Solo: Treble clef, bass line with eighth notes and rests. 3) Solo: Treble clef, chords with eighth notes and rests. 4) Solo: Treble clef, eighth-note patterns with rests. 5) Solo: Treble clef, eighth-note patterns with rests. 6) Solo: Treble clef, eighth-note patterns with rests.

76

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

78

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

The musical score consists of seven staves. The top four staves are Percussion (Perc.), H.C., and two more Perc. parts. The bottom three staves are Solo parts. The score is for measures 78-81. Measure 78 starts with a double bar line and a key signature of one sharp (F#). The Perc. parts have various rhythmic patterns, including eighth and sixteenth notes. The H.C. part has a simple rhythmic pattern. The Solo parts feature complex rhythmic patterns, including eighth and sixteenth notes, and some parts have a key signature change to one flat (Bb) in measure 79. The Solo parts are arranged in a way that they play together, creating a dense texture.

79

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

80

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

82

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

The musical score for measures 82-85 consists of seven staves. The top three staves are labeled 'Perc.' and the fourth is 'H.C.'. The bottom four staves are labeled 'Solo'. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion parts include a snare drum (Perc. 1), a tom (Perc. 2), and a cymbal (Perc. 3). The H.C. part features a bass drum. The Solo parts are for guitar, with the top two staves using a treble clef and the bottom four using a bass clef. The guitar parts include a mix of eighth and sixteenth notes, rests, and chords.

83

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

84

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo

85

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

86

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

The musical score consists of seven staves. The top four staves are Percussion (Perc.), H.C., and two more Perc. parts. The bottom three staves are Solo parts. The key signature is one sharp (F#) and the time signature is 4/4. Measure 86 starts with a double bar line and a repeat sign. The Perc. parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The H.C. part has a similar rhythmic pattern. The Solo parts feature melodic lines with eighth and sixteenth notes, and some parts include triplets and rests. The bottom Solo part has a triplet of eighth notes in measure 88.

87

The score consists of two main sections. The top section, starting at measure 87, features four percussion staves. The first staff has a double bar line and a fermata. The second staff has a double bar line and a quarter note. The third staff has a double bar line and a series of 'x' marks on a staff with a double bar line. The fourth staff has a double bar line and two asterisks. Below these are four staves for Solo instruments. The first solo staff has a treble clef, a key signature of one flat, and a series of eighth notes with slurs and accents. The second solo staff has a treble clef, a key signature of one sharp, and a series of eighth notes with slurs and accents, including two triplet markings. The third solo staff has a treble clef, a key signature of two sharps, and a series of eighth notes with slurs and accents. The fourth solo staff has a treble clef, a key signature of one flat, and a series of eighth notes with slurs and accents. The bottom solo staff has a treble clef and a series of eighth notes with slurs and accents.

88

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

90

The score is divided into two systems. The first system contains five staves: Perc., Perc., Perc., Perc., and H.C. The second system contains seven staves, all labeled Solo. The Percussion staves show various rhythmic patterns: the first has quarter notes with accents; the second has eighth notes; the third has a continuous eighth-note pattern marked with 'x'; the fourth has two asterisks in the second measure. The Solo staves feature complex rhythmic patterns, including sixteenth-note runs, chords, and rests.

92

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

94

The score is divided into two systems. The first system contains five staves: Perc., Perc., Perc., Perc., and H.C. The second system contains seven staves, all labeled Solo. The Perc. staves use a variety of rhythmic notations including eighth notes, quarter notes, and 'x' marks. The Solo staves use standard musical notation with treble clefs, including eighth notes, quarter notes, and chords. The H.C. staff uses a simplified notation with a double bar line and a single note.

Perc.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo

96

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

98

The score is divided into two systems. The first system contains five staves: Perc., Perc., Perc., Perc., and H.C. The second system contains five staves, all labeled Solo. The Percussion staves use various symbols: the first two use notes, the third uses 'x' marks, and the fourth uses asterisks. The Solo staves use standard musical notation with treble clefs and various rhythmic values.

Perc.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

100

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

The musical score for page 54, measures 100-101, is arranged in a multi-staff format. It includes five percussion parts (Perc.), a horn/cello part (H.C.), and six solo parts. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes. The solo parts are written in treble clef with various rhythmic figures and chordal accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

102

The score is divided into two systems. The top system contains five staves: Perc., Perc., Perc., Perc., and H.C. The bottom system contains five staves, all labeled Solo. The Percussion staves show various rhythmic patterns: the first has quarter notes with accents; the second has eighth notes; the third has a series of 'x' marks; the fourth has asterisks. The Solo staves feature complex melodic and harmonic lines with many accidentals and dynamic markings.

104

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

106

The score is divided into two systems. The first system contains five staves: Perc., Perc., Perc., Perc., and H.C. The second system contains six staves, all labeled Solo. The Percussion staves use various rhythmic notations including eighth notes, quarter notes, and 'x' marks. The Solo staves use standard musical notation with treble clefs, including eighth notes, quarter notes, and chords. The key signature changes from one sharp (F#) to one flat (Bb) between the two systems.

108

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

110

The score is divided into two systems. The first system contains five staves: four Percussion (Perc.) and one Horn/Cello (H.C.). The second system contains seven staves, all labeled Solo. The Percussion staves in the first system show various rhythmic patterns: the top staff has quarter notes with accents, the second has eighth notes, the third has a continuous eighth-note pattern marked with 'x', and the fourth has occasional asterisks. The H.C. staff has quarter notes with accents. The Solo staves in the second system feature complex rhythmic patterns, including sixteenth-note runs, chords, and rests, with some notes marked with 'z'.

112

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

This musical score is for a percussion ensemble and solo instruments. It consists of ten staves. The first four staves are labeled 'Perc.' and the fifth is labeled 'H.C.'. The bottom six staves are labeled 'Solo'. The score begins with a measure number '112' above the first staff. The percussion parts include various rhythmic patterns: the first staff has a snare drum pattern, the second has a tom-tom pattern, the third has a cymbal pattern, and the fourth has a hi-hat pattern. The 'H.C.' part features a simple melodic line. The six 'Solo' parts are arranged in two groups of three. The first group of three solo parts features a complex melodic line with many accidentals and rests. The second group of three solo parts features a rhythmic accompaniment with chords and rests.

113

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Percussion

Cindy Lauper - Girls just wanna have fun

♩ = 120,000000

2

8

14

20

26

32

38

44

50

56

V.S.

Cindy Lauper - Girls just wanna have fun

Percussion

♩ = 120,000000

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



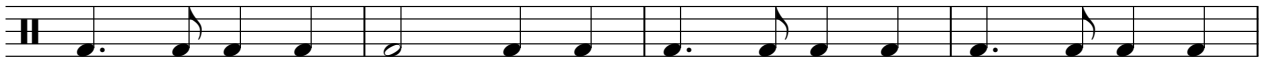
97



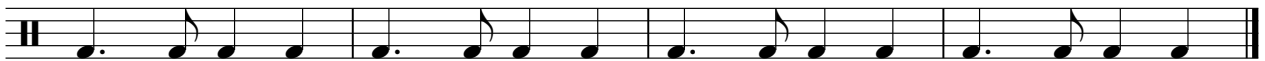
102



107



111



Percussion

Cindy Lauper - Girls just wanna have fun

♩ = 120,000000

2

4/4 7/8

5

8

11

14

17

20

23

26

29

V.S.

2

Percussion

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

4

Percussion

92



95



98



101



104



107



110



112



Cindy Lauper - Girls just wanna have fun

Percussion

♩ = 120,000000

5 2 12

23 9 9

45 11 9

69 5 2

81 2 2 2

91 2 2

100 2 2

108 2 2

Side Drum

Cindy Lauper - Girls just wanna have fun

♩ = 120,000000

112

Cindy Lauper - Girls just wanna have fun

Solo

♩ = 120,000000

2

7

11

14

17

19

23

26

29

31

V.S.

This musical score is a guitar solo consisting of 30 measures, numbered 34 through 63. It is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a complex melodic line with frequent chromaticism and a dense, rhythmic accompaniment. The notation includes a variety of note values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The solo begins at measure 34 and concludes at measure 63.

Musical score for guitar solo, measures 66-90. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first two staves (measures 66-69) feature a complex melodic line with many accidentals and slurs. The remaining staves (measures 70-90) show a more rhythmic and harmonic progression, with many notes beamed together and some slurs. The notation includes various accidentals (sharps, flats, naturals) and slurs throughout.

V.S.

This musical score is a guitar solo consisting of 18 measures, numbered 90 through 108. It is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is presented in two systems, each with six staves. The upper staff of each system contains a melodic line with eighth-note patterns and slurs. The lower five staves of each system provide a harmonic accompaniment, primarily using block chords and single notes. The piece concludes with a double bar line at the end of measure 108.

110

Musical notation for measure 110. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs and accents. The guitar tab below shows the fretting for each note.

112

Musical notation for measure 112. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs and accents. The guitar tab below shows the fretting for each note.

114

Musical notation for measure 114. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs and accents. The guitar tab below shows the fretting for each note.

Cindy Lauper - Girls just wanna have fun

Solo

♩ = 120,000000

10

14

18 **3**

25

29

33

37

41

44 **8**

54

58

62

66

69

73

77

79

81

83

85

87

89

93

97

99

101

103

105

108

111

The image shows a musical score for a guitar solo, measures 111 through 114. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 111 begins with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, including a triplet of eighth notes. Measure 112 features a quarter rest followed by a quarter note, then a quarter note with a sharp sign, and a quarter note with a flat sign. Measure 113 contains a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 114 starts with a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The piece concludes with a double bar line.

Cindy Lauper - Girls just wanna have fun

Solo

♩ = 120,000000

2

6

10

19

32

36

42

64

69

72

42

Detailed description: This is a guitar solo score for the song 'Girls Just Wanna Have Fun' by Cindy Lauper. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a double bar line and a measure with a '2' above it. The second staff begins at measure 6. The third staff starts at measure 10 and includes a measure with a '6' above it. The fourth staff starts at measure 19 and includes a measure with a '10' above it. The fifth staff starts at measure 32. The sixth staff starts at measure 36 and includes a measure with a '2' above it. The seventh staff starts at measure 42 and includes a measure with an '18' above it. The eighth staff starts at measure 64 and includes a measure with a '2' above it. The ninth staff starts at measure 69. The tenth staff starts at measure 72 and includes a measure with a '42' above it. The score uses various rhythmic values including eighth notes, quarter notes, and rests, with some notes beamed together. The key signature has one sharp (F#).

Cindy Lauper - Girls just wanna have fun

Solo

♩ = 120,000000

2

Musical notation for measures 1-5. Measure 1 has a fermata. Measures 2-5 show a rhythmic pattern of chords and eighth notes.

6

Musical notation for measures 6-9. Continuation of the rhythmic pattern from the previous system.

10

Musical notation for measures 10-12. Continuation of the rhythmic pattern.

13

Musical notation for measures 13-14. Continuation of the rhythmic pattern.

15

Musical notation for measures 15-16. Continuation of the rhythmic pattern.

17

Musical notation for measures 17-18. Continuation of the rhythmic pattern.

19

Musical notation for measures 19-21. Continuation of the rhythmic pattern.

22

Musical notation for measures 22-24. Continuation of the rhythmic pattern.

25

Musical notation for measures 25-26. Continuation of the rhythmic pattern.

27

Musical notation for measures 27-28. Continuation of the rhythmic pattern.

V.S.

29



31



33



35



37



39



41



44



47



49



71



74



77



79



81



83



85



87



89



91



93

95

97

99

101

103

105

107

109

111

113



Cindy Lauper - Girls just wanna have fun

Solo

♩ = 120,000000

10

15

7

26

3

33

39

43

45

48

53

57

Detailed description: This is a guitar solo score for the song 'Girls Just Wanna Have Fun' by Cindy Lauper. The music is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff (measures 1-10) begins with a 10-measure rest, followed by a sequence of eighth and quarter notes with various accidentals. The second staff (measures 11-15) starts with a 7-measure rest, then continues with eighth and quarter notes. The third staff (measures 16-26) features a 3-measure rest at the end. The fourth staff (measures 27-33) contains eighth notes and quarter notes. The fifth staff (measures 34-39) shows a transition to a key signature with one flat (B-flat major) and includes a sixteenth-note triplet. The sixth staff (measures 40-43) continues with sixteenth-note patterns. The seventh staff (measures 44-45) has a dense sixteenth-note run. The eighth staff (measures 46-48) returns to eighth and quarter notes. The ninth staff (measures 49-53) continues with eighth and quarter notes. The final staff (measures 54-57) concludes with a few quarter notes and rests.

Solo

Cindy Lauper - Girls just wanna have fun

♩ = 120,000000

19

23

18

44

26

73

75

39

Cindy Lauper - Girls just wanna have fun

Solo

♩ = 120,000000

2

5

7

9

11

14

16

18

20

22

V.S.

24



27



29



31



33



36



39



41



43



45





Cindy Lauper - Girls just wanna have fun

Solo

♩ = 120,000000

10

14

20

28

34

38

46

51

55

60

4

4

V.S.

