

♩ = 220,000000 = 140,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. The staff contains four measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. The first two measures contain two cymbal hits. The third and fourth measures contain a complex rhythmic pattern with eighth notes and sixteenth notes, including some notes with 'x' marks.
- Jazz Guitar (top):** Treble clef, 4/4 time. The first three measures are whole rests. The fourth measure contains a rhythmic pattern of eighth notes with accents.
- Jazz Guitar (middle):** Treble clef, 4/4 time. The first three measures are whole rests. The fourth measure contains a rhythmic pattern of eighth notes with accents.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. The staff contains four measures of whole rests.
- Electric Guitar (top):** Treble clef, 4/4 time. The first three measures are whole rests. The fourth measure contains a long, sustained note with a double bar line and a fermata.
- Electric Guitar (middle):** Treble clef, 4/4 time. The first three measures are whole rests. The fourth measure contains a long, sustained note with a double bar line and a fermata.
- Electric Guitar (bottom):** Treble clef, 4/4 time. The staff contains four measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time. The first three measures are whole rests. The fourth measure contains a rhythmic pattern of eighth notes.
- Synth Strings:** Treble clef, 4/4 time. The staff contains four measures of whole rests.
- Pad 1 (New Age):** Treble clef, 4/4 time. The staff contains four measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. The staff contains four measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. The staff contains four measures of whole rests.

At the bottom of the page, there is a tempo marking: ♩ = 220,000000 = 140,000137.

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, and one E. Bass (Electric Bass) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves feature a rhythmic pattern of eighth notes with 'z' marks above them. The E. Gtr. staves show chords and sustained notes. The E. Bass staff shows a bass line with quarter notes.



7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, and one E. Bass (Electric Bass) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves feature a rhythmic pattern of eighth notes with 'z' marks above them. The E. Gtr. staves show chords and sustained notes. The E. Bass staff shows a bass line with quarter notes.

9

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 9 and 10. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The two J. Gtr. parts play a consistent eighth-note strumming pattern. The E. Gtr. parts have a sustained chord in measure 9 and a long sustain line in measure 10. The E. Bass part plays a steady eighth-note bass line.



11

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 11 and 12. The Alto Saxophone part continues with a melodic line, now including a key signature change to one flat (B-flat). The Percussion part maintains its rhythmic pattern. The J. Gtr. parts continue with the eighth-note strumming. The E. Gtr. part has a sustained chord in measure 11 and a long sustain line in measure 12. The E. Bass part continues with the eighth-note bass line.

13

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This musical system covers measures 13 and 14. The Alto Saxophone part (treble clef) has a whole rest in measure 13 and a melodic line in measure 14. The Percussion part (drum set) features a consistent rhythmic pattern of eighth notes with accents. The first two J. Gtr. parts (treble clef) play a steady eighth-note strumming pattern. The third J. Gtr. part (treble clef) has a whole rest in measure 13 and a melodic line in measure 14. The E. Gtr. part (treble clef) has a whole rest in measure 13 and a sustained chord in measure 14. The E. Bass part (bass clef) plays a simple eighth-note bass line.



15

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This musical system covers measures 15 and 16. The Alto Saxophone part (treble clef) has a melodic line in measure 15 and a whole rest in measure 16. The Percussion part (drum set) continues with the eighth-note pattern. The first two J. Gtr. parts (treble clef) continue with the eighth-note strumming pattern. The E. Gtr. part (treble clef) has a sustained chord in measure 15 and a whole rest in measure 16. The E. Bass part (bass clef) continues with the eighth-note bass line.

17

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass

This musical score covers measures 17 and 18. It features six staves: Alto Saxophone, Percussion, and two Electric Guitars (J. Gtr. and E. Gtr.), and an Electric Bass (E. Bass). The Alto Saxophone part consists of eighth-note patterns with some accidentals. The Percussion part uses 'x' marks to indicate hits. The two Electric Guitars play a rhythmic pattern of eighth notes with accents. The Electric Bass part provides a steady eighth-note accompaniment. The Electric Guitar part has a sustained chord in the second measure.



19

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass

This musical score covers measures 19 and 20. It features the same six staves as the previous system. The Alto Saxophone part continues with eighth-note patterns. The Percussion part maintains its rhythmic pattern. The two Electric Guitars continue with their eighth-note accompaniment. The Electric Bass part continues with its eighth-note accompaniment. The Electric Guitar part has a sustained chord in the second measure, indicated by a long horizontal line.

21

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1



23

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

25

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

6

3

Detailed description: This system contains measures 25 and 26. The Alto Saxophone part has a six-measure phrase starting at measure 25. The Percussion part features a complex rhythmic pattern with 'x' marks. The two J. Gtr. parts play a consistent eighth-note pattern. The E. Gtr. part has a sustained chord in measure 26. The E. Bass part plays a steady eighth-note line. The Syn. Str. part has a sustained chord in measure 26. The Pad 1 part has a triplet of notes in measure 25.



27

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

Detailed description: This system contains measures 27 and 28. The Alto Saxophone part has a sustained note in measure 27. The Percussion part continues its rhythmic pattern. The two J. Gtr. parts continue their eighth-note pattern. The E. Gtr. part has a sustained chord in measure 28. The second E. Gtr. part has a chord in measure 27. The E. Bass part plays a steady eighth-note line. The Syn. Str. part has a sustained chord in measure 28. The Pad 1 part has a sustained chord in measure 28.

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1 FX 5

This musical score is arranged in a vertical system with ten staves. The instruments are: Alto Saxophone (top), Percussion (second), two J. Gtr. (third and fourth), two E. Gtr. (fifth and sixth), E. Bass (seventh), Syn. Str. (eighth), Pad 1 (ninth), and FX 5 (bottom). The Alto Saxophone part features a melodic line with a long note in the second measure. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play a rhythmic pattern of eighth notes with accents. The E. Gtr. parts play chords and single notes. The E. Bass part plays a bass line with eighth notes. The Syn. Str. and Pad 1 parts play a melodic line of eighth notes. The FX 5 part plays chords and single notes.



31

This musical score page, numbered 31, contains ten staves. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth and quarter notes, including a slur over the final two notes.
- Perc.**: Rhythmic accompaniment using 'x' marks for hits on a snare drum and eighth notes on a kick drum.
- J. Gtr. (top):** Rhythmic accompaniment with eighth notes and slash marks for bends.
- J. Gtr. (middle):** Rhythmic accompaniment with eighth notes and slash marks for bends.
- E. Gtr. (top):** Chordal accompaniment with a treble clef and a key signature of one flat.
- E. Gtr. (middle):** Chordal accompaniment with a treble clef and a key signature of one flat, featuring a long slur.
- E. Gtr. (bottom):** Treble clef staff with a triplet of eighth notes in the second measure.
- E. Bass:** Bass line with eighth notes and quarter notes.
- FX 5 (top):** Effects track with a treble clef, mostly silent with some activity at the end.
- FX 5 (bottom):** Effects track with a treble clef, mostly silent.

Alto Sax.

Alto Saxophone staff with a treble clef. It contains a few notes in the first measure followed by a long slur extending across the second measure.

Perc.

Percussion staff with a double bar line. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.

J. Gtr.

Jazz Guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with slurs.

J. Gtr.

Jazz Guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with slurs.

E. Gtr.

Electric Guitar staff with a treble clef, showing a long slur over a sustained chord.

E. Gtr.

Electric Guitar staff with a treble clef, showing a long slur over a sustained chord.

E. Gtr.

Electric Guitar staff with a treble clef, showing a single note in the first measure and a rest in the second.

E. Bass

Electric Bass staff with a bass clef, showing a rhythmic pattern of eighth notes.

FX 5

FX 5 staff with a treble clef, showing sustained chords with long slurs.

35

The musical score for page 11, starting at measure 35, features the following parts:

- Alto Sax:** Treble clef, playing a melodic line with a long note in the second measure.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr. (top):** Treble clef, playing a rhythmic pattern of eighth notes.
- J. Gtr. (bottom):** Treble clef, playing a rhythmic pattern of eighth notes.
- E. Gtr. (top):** Treble clef, playing a chordal accompaniment.
- E. Gtr. (bottom):** Treble clef, playing a melodic line with a descending sequence.
- E. Bass:** Bass clef, playing a rhythmic line with eighth notes.
- FX 5 (top):** Treble clef, playing a chordal accompaniment.
- FX 5 (bottom):** Treble clef, playing a chordal accompaniment.

This musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax:** A melodic line starting with a quarter note, followed by eighth notes and a half note.
- Perc.**: A complex rhythmic pattern using eighth notes and rests, with 'x' marks indicating specific percussive sounds.
- J. Gtr. (Top):** A rhythmic accompaniment consisting of eighth notes with a slash through the stem, indicating a specific strumming technique.
- J. Gtr. (Bottom):** A melodic line in the lower register, primarily using eighth notes with a slash through the stem.
- E. Gtr. (Top):** A sustained chord in the upper register, held across the measure.
- E. Gtr. (Middle):** A sustained chord in the lower register, held across the measure.
- E. Gtr. (Bottom):** A melodic line that remains silent for most of the measure, ending with a triplet of eighth notes.
- E. Bass:** A bass line consisting of quarter notes in the lower register.
- FX 5 (Top):** A part that is mostly silent, with some activity at the end of the measure.
- FX 5 (Bottom):** A part that is mostly silent throughout the measure.

39

The musical score for page 39 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, 2/4 time signature. Measures 1-4 contain quarter notes (G4, A4, B4, C5). Measure 5 contains a whole note (G4) with a fermata.
- Perc.:** Two staves. The top staff uses a snare drum (S) and the bottom staff uses a bass drum (D). The pattern is a steady eighth-note rhythm: S-D-S-D-S-D-S-D.
- J. Gtr. (1):** Treble clef. Measures 1-4 contain eighth notes with a slash (G4, A4, B4, C5). Measure 5 contains eighth notes (G4, A4, B4, C5) with a slash.
- J. Gtr. (2):** Treble clef. Measures 1-4 contain eighth notes with a slash (G4, A4, B4, C5). Measure 5 contains eighth notes (G4, A4, B4, C5) with a slash.
- E. Gtr. (1):** Treble clef. Measures 1-4 contain a whole chord (G4, B4, D5). Measure 5 contains a whole chord (G4, B4, D5) with a fermata.
- E. Gtr. (2):** Treble clef. Measures 1-4 contain a whole chord (G4, B4, D5). Measure 5 contains a whole chord (G4, B4, D5) with a fermata.
- E. Gtr. (3):** Treble clef. Measures 1-4 contain a whole chord (G4, B4, D5). Measure 5 contains a whole chord (G4, B4, D5) with a fermata.
- E. Bass:** Bass clef. Measures 1-4 contain quarter notes (G3, A3, B3, C4). Measure 5 contains quarter notes (G3, A3, B3, C4).
- FX 5:** Treble clef. Measures 1-4 contain a whole chord (G4, B4, D5). Measure 5 contains a whole chord (G4, B4, D5) with a fermata.

41

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
FX 5

This musical system covers measures 41 and 42. It features eight staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and FX 5. The Alto Saxophone and Percussion parts are active throughout. The J. Gtr. parts play a rhythmic pattern of eighth notes. The E. Gtr. parts feature sustained chords, with the top staff having a large oval indicating a long sustain. The E. Bass part provides a steady bass line. The FX 5 staff is mostly silent.



43

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass

This musical system covers measures 43 and 44. It features seven staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, three Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The Alto Saxophone and Percussion parts continue. The J. Gtr. parts maintain their rhythmic pattern. The E. Gtr. parts have sustained chords, with the top staff having a large oval indicating a long sustain. The E. Bass part continues its bass line.

45

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
FX 5

This musical system covers measures 45 and 46. It features eight staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and FX 5. The Alto Saxophone and Percussion parts are active throughout. The J. Gtr. parts play a rhythmic pattern of eighth notes. The E. Gtr. parts include chords and melodic lines. The E. Bass part provides a steady bass line. The FX 5 part includes effects and chordal textures. A double bar line is present at the end of measure 46.



47

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass

This musical system covers measures 47 and 48. It features seven staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, three Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The Alto Saxophone and Percussion parts continue. The J. Gtr. parts maintain their rhythmic pattern. The E. Gtr. parts include chords and melodic lines. The E. Bass part provides a steady bass line. A double bar line is present at the end of measure 48.

49

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass



51

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass



53

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
FX 5

This musical score covers measures 53 and 54. It features six staves: Alto Saxophone, Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The two J. Gtr. staves play a rhythmic pattern of eighth notes with accents. The E. Gtr. part has a chordal accompaniment with a key signature change to one flat. The E. Bass part has a simple eighth-note bass line. The FX 5 part has a few chords in the second measure.



55

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
FX 5

This musical score covers measures 55 and 56. It features the same six staves as the previous system. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part continues with a steady eighth-note pattern. The two J. Gtr. staves play a rhythmic pattern of eighth notes with accents. The E. Gtr. part has a chordal accompaniment. The E. Bass part has a simple eighth-note bass line. The FX 5 part has a long note in the first measure, followed by a few chords.

57

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass



59

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
Pad 1

61

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

This musical system covers measures 61 and 62. It features seven staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. Measure 61 includes a triplet of eighth notes in the Alto Sax and Percussion parts. Measure 62 features a sextuplet of eighth notes in the Alto Sax and Percussion parts. The E. Gtr. part has a long sustain line in measure 62. The Syn. Str. part has a chord progression in measure 62.



63

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

This musical system covers measures 63 and 64. It features the same seven staves as the previous system. Measure 63 includes a sextuplet of eighth notes in the Alto Sax and Percussion parts. Measure 64 features a long sustain line in the Alto Sax and Percussion parts. The E. Gtr. part has a long sustain line in measure 64. The Syn. Str. part has a chord progression in measure 64. The Pad 1 part has a triplet of eighth notes in measure 64.

65

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

69

The musical score for page 22, starting at measure 69, features the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes, including a slur over the final two measures.
- Perc.**: Rhythmic accompaniment using 'x' marks for hits, with some notes in the lower register.
- J. Gtr. (1st):** Rhythmic accompaniment with eighth notes and slurs.
- J. Gtr. (2nd):** Rhythmic accompaniment with eighth notes and slurs.
- E. Gtr. (1st):** Chords in the first measure, followed by a whole note chord in the second measure.
- E. Gtr. (2nd):** A single note in the first measure, followed by a long slur over the second measure.
- E. Gtr. (3rd):** A triplet of eighth notes in the second measure.
- E. Bass:** Bass line with eighth notes in the first measure and quarter notes in the second.
- FX 5 (1st):** Effects track with a few notes in the second measure.
- FX 5 (2nd):** Effects track with a few notes in the second measure.

71

Alto Sax. Treble clef, 7-measure rest, then notes: G4, F4, E4, D4, C4.

Perc. Snare drum and hi-hat patterns.

J. Gtr. Treble clef, eighth-note patterns.

J. Gtr. Treble clef, eighth-note patterns.

E. Gtr. Treble clef, chords and a long sustain.

E. Gtr. Treble clef, notes and a long sustain.

E. Gtr. Treble clef, notes and a long sustain.

E. Bass Bass clef, eighth-note patterns.

FX 5 Treble clef, chords and a long sustain.

Alto Sax.

Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with a long note in the second measure.

Perc.

Musical notation for Percussion, starting with a double bar line and a key signature of one flat. The staff contains a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for Jazz Guitar, starting with a treble clef and a key signature of one flat. The staff contains a rhythmic pattern with many eighth notes.

J. Gtr.

Musical notation for Jazz Guitar, starting with a treble clef and a key signature of one flat. The staff contains a rhythmic pattern with many eighth notes.

E. Gtr.

Musical notation for Electric Guitar, starting with a treble clef and a key signature of one flat. The staff contains a chord progression.

E. Gtr.

Musical notation for Electric Guitar, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with a few notes.

E. Bass

Musical notation for Electric Bass, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with a few notes.

FX 5

Musical notation for FX 5, starting with a treble clef and a key signature of one flat. The staff contains a chord progression.

FX 5

Musical notation for FX 5, starting with a treble clef and a key signature of one flat. The staff contains a chord progression.



75

The musical score for page 25, starting at measure 75, features the following parts:

- Alto Sax:** A melodic line in treble clef with a key signature of one flat, consisting of a quarter note followed by a dotted quarter note and an eighth note.
- Perc.**: A complex rhythmic pattern using eighth and sixteenth notes with 'x' marks above them, indicating specific percussive sounds.
- J. Gtr. (top):** A rhythmic accompaniment in treble clef, one flat, using eighth notes with a slash through the stem.
- J. Gtr. (bottom):** A rhythmic accompaniment in treble clef, one flat, using eighth notes with a slash through the stem.
- E. Gtr. (top):** A sustained chord in treble clef, one flat, with a long slur over it.
- E. Gtr. (middle):** A sustained chord in treble clef, one flat, with a long slur over it.
- E. Gtr. (bottom):** A treble clef staff with a triplet of eighth notes in the second measure.
- E. Bass:** A bass line in bass clef, one flat, consisting of a steady eighth-note pattern.
- FX 5 (top):** An effects track in treble clef, one flat, with a few notes in the second measure.
- FX 5 (bottom):** An effects track in treble clef, one flat, with a few notes in the second measure.

77

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
FX 5

Detailed description: This system of music covers measures 77 and 78. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part consists of a steady eighth-note pattern with accents. The two J. Gtr. parts play a rhythmic eighth-note pattern. The E. Gtr. parts include a sustained chord in measure 77 and a long note in measure 78. The E. Bass part plays a simple eighth-note bass line. The FX 5 part features a sustained chord in measure 77 and a long note in measure 78.



79

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
FX 5

Detailed description: This system of music covers measures 79 and 80. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The two J. Gtr. parts continue with the rhythmic eighth-note pattern. The E. Gtr. parts include a sustained chord in measure 79 and a long note in measure 80. The E. Bass part continues with the eighth-note bass line. The FX 5 part features a sustained chord in measure 79 and a long note in measure 80.

81

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This musical score covers measures 81 and 82. The Alto Saxophone part begins with a rest in measure 81, followed by a melodic line in measure 82. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two J. Gtr. parts play a steady eighth-note strumming pattern. The E. Gtr. part has a chord in measure 81 and a long, sustained chord in measure 82. The E. Bass part plays a simple eighth-note bass line.



83

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This musical score covers measures 83 and 84. The Alto Saxophone part has a melodic line in measure 83 that continues into measure 84. The Percussion part maintains the eighth-note pattern with cymbal hits. The two J. Gtr. parts continue with the eighth-note strumming. The E. Gtr. parts have a chord in measure 83 and a sustained chord in measure 84. The E. Bass part plays a simple eighth-note bass line.

85

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This musical score block covers measures 85 and 86. It features seven staves: Alto Saxophone, Percussion, and two pairs of J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar). The Alto Saxophone part begins with a whole note chord in measure 85 and continues with a melodic line in measure 86. The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. parts play a rhythmic eighth-note pattern. The E. Gtr. parts play chords, with the second E. Gtr. staff showing a change in chord structure between measures. The E. Bass part provides a steady eighth-note bass line.



87

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This musical score block covers measures 87 and 88. It features seven staves: Alto Saxophone, Percussion, and two pairs of J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar). The Alto Saxophone part continues its melodic line from measure 86. The Percussion part maintains the eighth-note pattern. The J. Gtr. parts continue with the rhythmic eighth-note pattern. The E. Gtr. parts play chords, with the second E. Gtr. staff showing a change in chord structure between measures. The E. Bass part provides a steady eighth-note bass line.

89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

93

Musical score for measures 93-94. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play a consistent eighth-note strumming pattern. The E. Gtr. parts consist of chords and a triplet in the third staff. The E. Bass part has a steady eighth-note bass line.



95

Musical score for measures 95-96. The score includes parts for Alto Sax., Percussion, two J. Gtr., three E. Gtr., E. Bass, Syn. Str. (Synthesizer String), and Pad 1. The Alto Sax. part has a melodic line with a sixteenth-note run in measure 96. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts continue with their strumming. The E. Gtr. parts feature sustained chords in measure 96. The E. Bass part continues with its bass line. The Syn. Str. and Pad 1 parts have sustained notes in measure 96.

97

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1



99

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

This musical score is arranged for seven instruments: Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Pad 1. The Alto Sax part features a long, sustained note. The Percussion part has a complex, rhythmic pattern with many 'x' marks. The J. Gtr. parts consist of rhythmic patterns with slurs. The E. Gtr. parts include a sustained chord and a melodic line. The E. Bass part has a steady bass line. The Syn. Str. part has a sustained chord. The Pad 1 part has a sustained chord with a 'p' dynamic marking.



103

The musical score for page 103 consists of the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with a long note in the second measure.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- J. Gtr.**: Treble clef, playing a rhythmic pattern with many slurs.
- J. Gtr.**: Treble clef, playing a rhythmic pattern with many slurs.
- E. Gtr.**: Treble clef, playing a sustained chord.
- E. Gtr.**: Treble clef, playing a melodic line with a few notes.
- E. Bass**: Bass clef, playing a rhythmic line.
- Syn. Str.**: Treble clef, playing a melodic line.
- Pad 1**: Treble clef, playing a melodic line.
- FX 5**: Treble clef, playing a melodic line.

This musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over the final two notes.
- Perc.**: Drum set notation with 'x' marks on the snare and cymbals, and dots on the bass drum, indicating a complex rhythmic pattern.
- J. Gtr. (top):** Treble clef, playing a rhythmic pattern of eighth notes with a slash through the stem.
- J. Gtr. (middle):** Treble clef, playing a similar rhythmic pattern to the top J. Gtr. part.
- E. Gtr. (top):** Treble clef, playing a sustained chord with a slash through the stem.
- E. Gtr. (middle):** Treble clef, playing a sustained chord with a slash through the stem.
- E. Gtr. (bottom):** Treble clef, mostly silent with a triplet of eighth notes in the second measure.
- E. Bass:** Bass clef, playing a steady eighth-note bass line.
- FX 5 (top):** Treble clef, mostly silent with some activity in the second measure.
- FX 5 (bottom):** Treble clef, mostly silent with some activity in the second measure.

107

Alto Sax.

Musical staff for Alto Saxophone. It begins with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A long slur covers the remainder of the staff.

Perc.

Musical staff for Percussion. It features a complex rhythmic pattern with eighth notes and rests, including some notes with 'x' marks above them.

J. Gtr.

Musical staff for Jazz Guitar. It contains a continuous eighth-note pattern throughout the staff.

J. Gtr.

Musical staff for Jazz Guitar. It contains a continuous eighth-note pattern throughout the staff.

E. Gtr.

Musical staff for Electric Guitar. It starts with a chord and then has a long slur covering the rest of the staff.

E. Gtr.

Musical staff for Electric Guitar. It starts with a chord and then has a long slur covering the rest of the staff.

E. Gtr.

Musical staff for Electric Guitar. It contains a whole rest for the duration of the staff.

E. Bass

Musical staff for Electric Bass. It contains a continuous eighth-note pattern throughout the staff.

FX 5

Musical staff for FX 5. It contains a long slur covering the entire staff.

FX 5

Musical staff for FX 5. It contains a whole rest for the duration of the staff.

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with a long note in the second measure.

Perc.

Percussion staff with rhythmic notation, including various drum and cymbal patterns.

J. Gtr.

Jazz guitar staff with rhythmic notation, featuring a steady eighth-note pattern.

J. Gtr.

Jazz guitar staff with rhythmic notation, featuring a steady eighth-note pattern.

E. Gtr.

Electric guitar staff with chordal notation, showing a progression of chords.

E. Gtr.

Electric guitar staff with melodic notation, featuring a simple line of notes.

E. Bass

Electric bass staff with melodic notation, featuring a simple line of notes.

FX 5

FX 5 staff with chordal notation, showing a progression of chords.

FX 5

FX 5 staff with chordal notation, showing a progression of chords.

111

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with a quarter note, a dotted quarter note, and an eighth note. The second staff is for Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third and fourth staves are for Jazz Guitar, both showing a rhythmic pattern of eighth notes with a slash through the stem. The fifth staff is for Electric Guitar, showing a sustained chord with a slur over it. The sixth staff is also for Electric Guitar, showing a single note with a slur. The seventh staff is for Electric Guitar, showing a triplet of eighth notes. The eighth staff is for Electric Bass, showing a steady eighth-note bass line. The ninth and tenth staves are for FX 5, showing a few notes and rests.

This musical score page contains ten staves for various instruments. The staves are labeled as follows from top to bottom: Alto Sax., Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, FX 5, and FX 5. The Alto Sax staff begins with a treble clef and a key signature of one flat, playing a sequence of quarter notes followed by a long note. The Percussion staff uses a double bar line and features a complex rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves use treble clefs and play a consistent eighth-note strumming pattern. The three E. Gtr. staves use treble clefs; the first has a chordal accompaniment, the second has a long note, and the third has a whole note. The E. Bass staff uses a bass clef and plays a steady eighth-note line. The two FX 5 staves use treble clefs and play sustained chordal textures.

115

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

This musical score covers measures 115 and 116. It features seven staves: Alto Saxophone, Percussion, two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and FX 5. The Alto Saxophone part includes a melodic line with grace notes and a long note in measure 116. The Percussion part has a complex rhythmic pattern with asterisks indicating specific sounds. The J. Gtr. parts include a sixteenth-note pattern in measure 115 and a sixteenth-note pattern in measure 116. The E. Gtr. parts provide harmonic accompaniment with chords and single notes. The E. Bass part has a steady eighth-note bass line. The FX 5 part is mostly silent.



117

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass

This musical score covers measures 117 and 118. It features seven staves: Alto Saxophone, Percussion, two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, and E. Bass (Electric Bass). The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. parts continue with their respective patterns. The E. Gtr. parts provide harmonic accompaniment. The E. Bass part continues with its eighth-note bass line.

119

Musical score for measures 119-120. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., and E. Bass. The Alto Sax part features a melodic line with eighth notes and rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of a steady eighth-note strumming pattern. The E. Gtr. part has a sustained chord in measure 119 that changes to a different chord in measure 120. The E. Bass part provides a steady eighth-note bass line.



121

Musical score for measures 121-122. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., E. Bass, and FX 5. The Alto Sax part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part continues with the eighth-note strumming. The E. Gtr. part has a long, sustained chord that spans across both measures. The E. Bass part continues with the eighth-note bass line. The FX 5 part has a few notes in measure 122.



123

Musical score for measures 123-124. The score includes parts for Alto Sax., Perc., J. Gtr. (two staves), E. Gtr. (two staves), E. Bass, and FX 5. The Alto Sax part features a melodic line with a slur over the first two measures. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. parts play a rhythmic accompaniment of eighth notes. The E. Gtr. parts play chords, with the second staff showing a change in chord structure between measures. The E. Bass part plays a steady eighth-note bass line. The FX 5 part provides harmonic support with chords.



125

Musical score for measures 125-126. The score includes parts for Alto Sax., Perc., J. Gtr. (two staves), E. Gtr. (three staves), E. Bass, and FX 5. The Alto Sax part has a melodic line with a slur over the first measure. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts play a rhythmic accompaniment. The E. Gtr. parts play chords, with the third staff featuring a triplet of eighth notes in the second measure. The E. Bass part plays a steady eighth-note bass line. The FX 5 part provides harmonic support with chords.

127

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This system of music covers measures 127 to 131. The Alto Saxophone part features a melodic line with a long note in measure 127 and a rhythmic pattern of eighth notes. The Percussion part has a consistent eighth-note pattern with accents. The two J. Gtr. parts play a rhythmic pattern of eighth notes with accents. The E. Gtr. parts play sustained chords, with the top staff showing a long note in measure 127. The E. Bass part plays a steady eighth-note bass line. The FX 5 part provides harmonic support with chords and a single note in measure 131.



129

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This system of music covers measures 129 to 133. The Alto Saxophone part has a melodic line with a long note in measure 129 and a rhythmic pattern of eighth notes. The Percussion part continues with its eighth-note pattern. The two J. Gtr. parts play a rhythmic pattern of eighth notes with accents. The E. Gtr. parts play sustained chords, with the top staff showing a long note in measure 129. The E. Bass part plays a steady eighth-note bass line. The FX 5 part provides harmonic support with chords and a single note in measure 133.

131

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



133

$\text{♩} = 135,000137 \quad \text{♩} = 130,0003,000046$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

$\text{♩} = 135,000137 \quad \text{♩} = 130,0003,000046$

# Alto Saxophone

$\text{♩} = 120,000000$   $\text{♩} = 140,000137$

7

14

18

23

29

35

41

46

52

V.S.

57

62

68

74

80

87

97

103

109

115

Alto Saxophone

122



128



132

♩ = 135,0000,000 1370,000046



# Percussion

♩ = 120,000000 = 140,000137

The image displays a series of 21 measures of percussion notation on a five-line staff. The time signature is 4/4. The notation uses various rhythmic symbols: vertical lines for accents, 'x' marks for snare or tom hits, and asterisks for cymbal hits. Some notes are beamed together, and there are occasional rests. The notation is arranged in a continuous line across 21 measures, with measure numbers 1, 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated on the left side of the staff.

V.S.

Musical score for Percussion, measures 23-41. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The score shows a complex rhythmic structure with frequent accents and slurs, suggesting a highly rhythmic and expressive performance.



Percussion

3

43

Musical notation for measure 43, featuring a double bar line on the left and a '7' above the staff. The notation includes various rhythmic patterns with 'x' marks above notes.

45

Musical notation for measure 45, featuring a double bar line on the left and a '7' above the staff. The notation includes various rhythmic patterns with 'x' marks above notes.

47

Musical notation for measure 47, featuring a double bar line on the left. The notation includes various rhythmic patterns with 'x' marks above notes.

49

Musical notation for measure 49, featuring a double bar line on the left. The notation includes various rhythmic patterns with 'x' marks above notes.

51

Musical notation for measure 51, featuring a double bar line on the left and a '7' above the staff. The notation includes various rhythmic patterns with 'x' marks above notes.

53

Musical notation for measure 53, featuring a double bar line on the left. The notation includes various rhythmic patterns with 'x' marks above notes.

55

Musical notation for measure 55, featuring a double bar line on the left. The notation includes various rhythmic patterns with 'x' marks above notes.

57

Musical notation for measure 57, featuring a double bar line on the left. The notation includes various rhythmic patterns with 'x' marks above notes.

59

Musical notation for measure 59, featuring a double bar line on the left and a '7' above the staff. The notation includes various rhythmic patterns with 'x' marks above notes.

61

Musical notation for measure 61, featuring a double bar line on the left. The notation includes various rhythmic patterns with 'x' marks above notes.

V.S.

Musical score for Percussion, measures 63-81. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The score is divided into measures, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

83

85

87

89

91

93

95

97

99

101

The image displays ten staves of musical notation for a percussion instrument, numbered 83 through 101. Each staff consists of two horizontal lines. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Above the notes, there are 'x' marks indicating specific points of attack or articulation. Some staves begin with a '7' in a circle, likely representing a fretting technique. The notation is arranged in a vertical sequence, with each staff corresponding to a specific measure number.

103

Two staves of musical notation for measure 103. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a standard musical notation with notes and rests.

105

Two staves of musical notation for measure 105. Similar to the previous measure, it features rhythmic notation with 'x' marks on the top staff and standard notation on the bottom staff.

107

Two staves of musical notation for measure 107. The notation continues with rhythmic patterns and 'x' marks on the top staff.

109

Two staves of musical notation for measure 109. The notation includes a '7' above the first note in the bottom staff.

111

Two staves of musical notation for measure 111. The notation includes a '7' above the first note in the bottom staff.

113

Two staves of musical notation for measure 113. The notation includes a '7' above the first note in the bottom staff.

115

Two staves of musical notation for measure 115. A bracket labeled '6' spans the first six notes of the top staff. The bottom staff has a '6' below the first six notes.

117

Two staves of musical notation for measure 117. The notation continues with rhythmic patterns and 'x' marks on the top staff.

119

Two staves of musical notation for measure 119. The notation continues with rhythmic patterns and 'x' marks on the top staff.

121

Two staves of musical notation for measure 121. The notation continues with rhythmic patterns and 'x' marks on the top staff.

Percussion

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a series of eighth notes with 'x' marks above them, indicating hits. A double bar line is present after the fourth eighth note.

125

Musical notation for measure 125, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a series of eighth notes with 'x' marks above them, indicating hits. A double bar line is present after the fourth eighth note.

127

Musical notation for measure 127, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a series of eighth notes with 'x' marks above them, indicating hits. A double bar line is present after the fourth eighth note.

129

Musical notation for measure 129, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a series of eighth notes with 'x' marks above them, indicating hits. A double bar line is present after the fourth eighth note.

131

Musical notation for measure 131, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a series of eighth notes with 'x' marks above them, indicating hits. A double bar line is present after the fourth eighth note.

133

Musical notation for measure 133, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a series of eighth notes with 'x' marks above them, indicating hits. A double bar line is present after the fourth eighth note. Above the staff, there are two tempo markings:  $\text{♩} = 135,000137$  and  $\text{♩} = 130,000137$ .

135

Musical notation for measure 135, featuring a guitar staff with a treble clef. The staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. Above the staff, there is a tempo marking:  $\text{♩} = 103,000046$ .

# Jazz Guitar

$\text{♩} = 120,000000 = 140,000137$



V.S.

23



25



27



29



31



33



35



37



39



41





V.S.



63



65



67



69



71



73



75



77



79

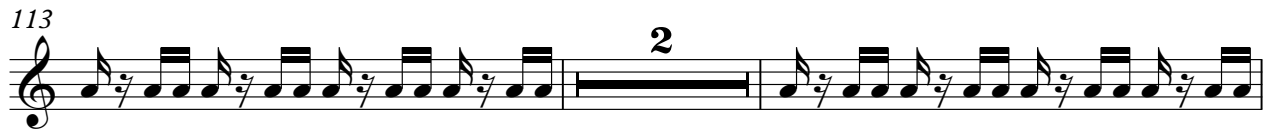


81





V.S.



125



127



129



131

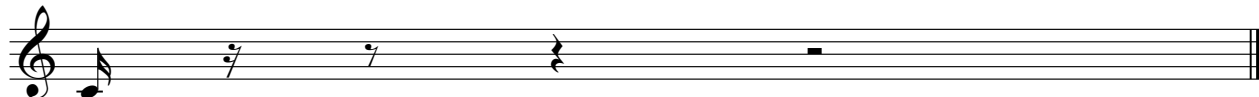


133

$\text{♩} = 135,000137 \text{♩} = 130,000137$



135  $\text{♩} = 103,000046$



# Jazz Guitar

♩ = 120,000000 = 140,000137



V.S.

23



25



27



29



31



33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

V.S.

63



65



67



69



71



73



75



77



79



81







V.S.



124



126



128



130



132



134

♩ = 135,000137 ♩ = 130,000137 ♩ = 103,000046



# Jazz Guitar

♩ = 120,000000 ♩ = 140,000137

2

7

5 36

51

81 135

135 ♩ = 103,000046

# Electric Guitar

$\text{♩} = 120,000000 = 140,000137$

The musical score is written in 4/4 time and consists of ten staves of music. The notation is complex, featuring many beamed notes and slurs, suggesting a dense, multi-note texture. The first staff begins with a treble clef and a 4/4 time signature. The tempo marking at the top indicates a quarter note equals 120,000,000 or 140,000,137. The score is divided into measures, with measure numbers 7, 16, 25, 34, 43, 52, 61, 70, and 76 marked at the beginning of their respective staves. The final measure of the tenth staff contains a thick black bar with the number '4' above it, likely indicating a four-measure rest or a specific performance instruction.

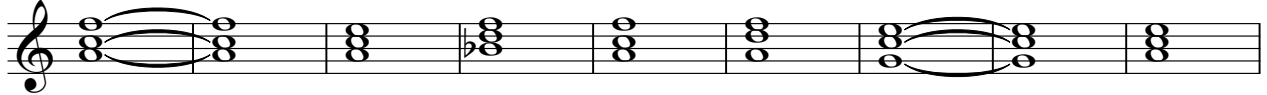
84



93



102



111

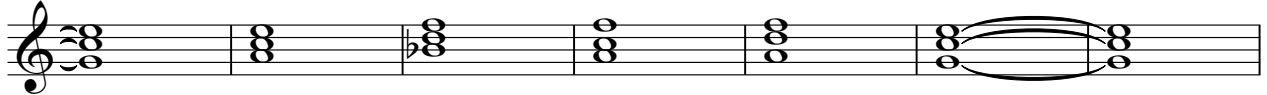


120

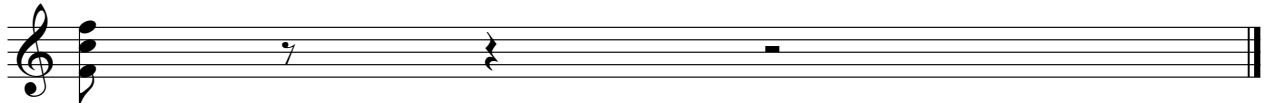


128

♩ = 135,000073



135 ♩ = 103,000046



# Electric Guitar

$\text{♩} = 120,000000 \quad \text{♩} = 140,000137$

7

17

30

39

48

17

71

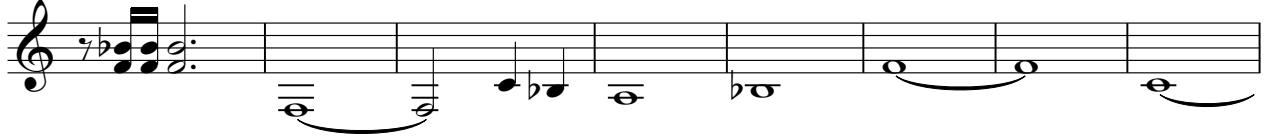
80

89

5

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of eight staves of music. The first staff has a treble clef and a 4/4 time signature, with a tempo marking above it. The second staff starts with a bass clef and contains a measure with a '17' marking above it, followed by a melodic line. The third staff continues the melodic line. The fourth staff also continues the melodic line. The fifth staff starts with a bass clef and contains a measure with a '17' marking above it, followed by a melodic line. The sixth staff continues the melodic line. The seventh staff contains a measure with a '5' marking above it, followed by a melodic line. The eighth staff continues the melodic line.

101



109



118

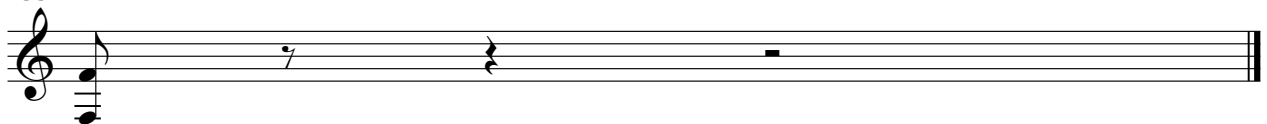


127

♩ = 135,00000013'



135 ♩ = 103,000046





Electric Guitar

♩ = 120,000000 ♩ = 140,000137

7

34

45

72

91

106

125

♩ = 135,000087

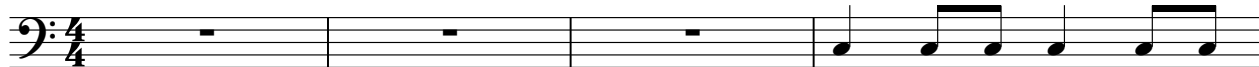
135

♩ = 103,000046

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of nine staves of music. The first staff starts with a treble clef and a 4/4 time signature. The first four measures are rests, followed by a double bar line and a measure with a '2' above it. The second staff starts with a treble clef and a key signature of one flat (Bb). It begins with a dotted quarter note, followed by eighth notes, a half note, and a quarter note. After a double bar line, there is a measure with a '22' above it, followed by a measure with a triplet of eighth notes and a quarter note. The third staff starts with a treble clef and a key signature of one flat. It begins with a measure with a '4' above it, followed by a measure with a triplet of eighth notes and a quarter note, a measure with a '2' above it, and a measure with a triplet of eighth notes and a quarter note. The fourth staff starts with a treble clef and a key signature of one flat. It begins with a measure with a triplet of eighth notes and a quarter note, followed by a measure with a '22' above it, and a measure with a triplet of eighth notes and a quarter note. The fifth staff starts with a treble clef and a key signature of one flat. It begins with a measure with a '4' above it, followed by a measure with a triplet of eighth notes and a quarter note, a measure with a '12' above it, and a measure with a triplet of eighth notes and a quarter note. The sixth staff starts with a treble clef and a key signature of one flat. It begins with a measure with a triplet of eighth notes and a quarter note, followed by a measure with a triplet of eighth notes and a quarter note, a measure with a '10' above it, and a measure with a triplet of eighth notes and a quarter note. The seventh staff starts with a treble clef and a key signature of one flat. It begins with a measure with a triplet of eighth notes and a quarter note, followed by a measure with a '4' above it, a measure with a triplet of eighth notes and a quarter note, and a measure with an '11' above it. The eighth staff starts with a treble clef and a key signature of one flat. It begins with a measure with a triplet of eighth notes and a quarter note, followed by a measure with a '4' above it, a measure with a triplet of eighth notes and a quarter note, and a measure with a '135,000087' above it. The ninth staff starts with a treble clef and a key signature of one flat. It begins with a measure with a '103,000046' above it, followed by a measure with a '4' above it, a measure with a triplet of eighth notes and a quarter note, and a measure with a '135,000087' above it.

# Electric Bass

♩ = 120,000000   ♩ = 140,000137



V.S.

43



47



51



55



60



64



68



73



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

125



129

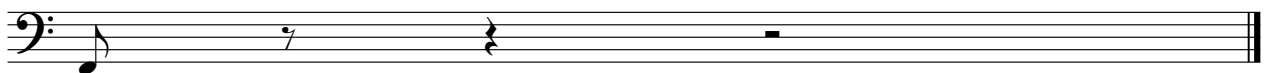


132

$\text{♩} = 135, 000137, 000137$



135  $\text{♩} = 103, 000046$



# Synth Strings

♩ = 120,000000 ♩ = 140,000137

Musical staff 1: Treble clef, 4/4 time signature. Four measures of whole rests, followed by a double bar line and a fermata labeled '2'.

Musical staff 2: Treble clef. Measure 7 has a whole rest. Measure 14 has a double bar line and a fermata. The staff continues with a sequence of chords and a triplet of eighth notes.

Musical staff 3: Treble clef. Measures 26-29 feature a melodic line with slurs. Measure 30 has a double bar line and a fermata labeled '30'.

Musical staff 4: Treble clef. Measures 60-66 feature a sequence of chords and a triplet of eighth notes. Measures 67-69 feature a melodic line with slurs.

Musical staff 5: Treble clef. Measures 67-74 feature a melodic line with slurs. Measure 28 has a double bar line and a fermata labeled '28'.

Musical staff 6: Treble clef. Measures 98-102 feature a sequence of chords and a triplet of eighth notes. Measures 103-105 feature a melodic line with slurs.

Musical staff 7: Treble clef. Measures 103-110 feature a melodic line with slurs. Measure 30 has a double bar line and a fermata labeled '30'. A tempo change is indicated: ♩ = 135,000000.

Musical staff 8: Treble clef. Measure 135 has a whole rest. A tempo change is indicated: ♩ = 103,000046.

Pad 1 (New Age)

♩ = 120,000000 ♩ = 140,000137

2

7

14

3

26

30

60

3

67

28

98

3

103

30

♩ = 135,000071 3

135

♩ = 103,000046

# FX 5 (Brightness)

♩ = 120,000000 ♩ = 140,000137

2

7

24

36

2 28

70

2

77

26

107

2

113

18

♩ = 135,0000713

135

♩ = 103,000046



# FX 5 (Brightness)

♩ = 120,000000 ♩ = 140,000137

2

7 21 3

35 7

46 7 11

67 3

75 27

106

111 7

