

Craig David - Insomia

0.0"
1.1,00
RE@GRAMMNEYAOTO

♩ = 123,999992

Track 10

Track 7

Track 2

Track 9

Track 6

♩ = 123,999992

Track 1

Track 5



Track 1

Track 5



Track 10

Track 9

Track 1

2

8

Track 10

Track 2

Track 9

Track 1



10

Track 10

Track 2

Track 1



11

Track 10

Track 2

Track 9

Track 1

12

Track 10

Track 2

Track 9

Track 1



14

Track 1



16

Track 1



18

Track 9

Track 1

Track 3

20

Track 10

Track 2

Track 9

Track 1

Track 3

22

Track 10

Track 2

Track 1

Track 3

24

Track 10

Track 2

Track 1

Track 3

26

Track 10

Track 2

Track 9

Track 1

Track 3



28

Track 10

Track 2

Track 9

Track 1

Track 3

Track 4

29

Track 10

Track 2

Track 1

Track 4



31

Track 10

Track 2

Track 1

Track 4



32

Track 10

Track 2

Track 1

Track 4

33

Track 10

Track 2

Track 1

Track 4



34

Track 10

Track 2

Track 1

Track 4

35

Track 10

Track 2

Track 9

Track 1

Track 3

Track 4

Detailed description: This block contains the musical notation for measures 35 through 36. It features six tracks: Track 10 (drums), Track 2 (bass), Track 9 (piano), Track 1 (melody), Track 3 (piano accompaniment), and Track 4 (piano accompaniment). Track 10 shows a drum pattern with 'x' marks for cymbals. Track 2 has a bass line with eighth and quarter notes. Track 9 has a complex piano part with many beamed notes. Track 1 has a melodic line with slurs and accidentals. Tracks 3 and 4 provide harmonic support with chords and moving lines.



36

Track 10

Track 2

Track 9

Track 1

Track 3

Track 4

Detailed description: This block contains the musical notation for measures 36 through 37. It features the same six tracks as the previous block. Track 10 continues the drum pattern. Track 2 continues the bass line. Track 9 has a piano part with some rests. Track 1 continues the melodic line. Tracks 3 and 4 continue the piano accompaniment.

37

Track 10

Track 2

Track 1

Track 3



39

Track 10

Track 2

Track 1

Track 3



41

Track 10

Track 2

Track 1

Track 3

43

Track 10

Track 2

Track 1

Track 3



45

Track 1



47

Track 1



49

Track 1



51

Track 9

Track 1

Track 3

52

Track 10

Track 2

Track 9

Track 1

Track 3

54

Track 10

Track 2

Track 1

Track 3

56

Track 10

Track 2

Track 1

Track 3

58

Track 10

Track 2

Track 1

Track 3



59

Track 10

Track 2

Track 9

Track 1

Track 3

60

Track 10

Track 2

Track 9

Track 1

Track 3

Track 4



61

Track 10

Track 2

Track 1

Track 4

63

Track 10

Track 2

Track 1

Track 4



64

Track 10

Track 2

Track 1

Track 4



65

Track 10

Track 2

Track 1

Track 4

66

Track 10

Track 2

Track 1

Track 4

This block contains the musical notation for measures 66 and 67 across four tracks. Track 10 (top) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, some marked with 'x' for mutes. Track 2 is in bass clef, providing a bass line with eighth and quarter notes. Track 1 is in treble clef, showing a complex piano accompaniment with many beamed notes. Track 4 is in bass clef, also with a complex piano accompaniment. A double bar line is present at the end of measure 67.



67

Track 10

Track 2

Track 9

Track 1

Track 3

Track 4

This block contains the musical notation for measures 67 and 68 across six tracks. Track 10 (top) continues the melodic line from measure 66. Track 2 is in bass clef. Track 9 is in treble clef and features a complex piano accompaniment with many beamed notes. Track 1 is in treble clef. Track 3 is in bass clef. Track 4 is in bass clef. A double bar line is present at the end of measure 68.

68

Track 10

Track 2

Track 9

Track 1

Track 3

Track 4



69

Track 10

Track 2

Track 1

Track 3

71

Track 10

Track 2

Track 1

Track 3



73

Track 10

Track 2

Track 1

Track 3

75

Track 10

Track 2

Track 6

Track 1

Track 3

Track 5



77

Track 10

Track 6

Track 5

79

Track 10

Track 6

Track 5



81

Track 10

Track 7

Track 6

Track 5

83

Track 10

Track 7

Track 6

Track 3

Track 5

84

Track 6

Track 1

Track 3

Track 5

86

Track 1

Track 3

88

Track 1

Track 3



90

Track 9

Track 1

Track 3



92

Track 10

Track 2

Track 9

Track 1

Track 3

Track 4

93

Track 10

Track 2

Track 1

Track 3

Track 4



95

Track 10

Track 2

Track 1

Track 3

Track 4

96

Track 10

Track 2

Track 1

Track 3

Track 4

This musical score block covers measures 96 and 97. It consists of five tracks: Track 10 (top), Track 2, Track 1, Track 3, and Track 4 (bottom). Track 10 is a guitar track with a treble clef, showing a sequence of chords with 'x' marks indicating muted strings. Track 2 is a bass line in bass clef. Track 1 is a vocal line in treble clef. Track 3 is a piano accompaniment in bass clef. Track 4 is a piano accompaniment in bass clef. The notation includes various note values, rests, and articulation marks.



97

Track 10

Track 2

Track 1

Track 3

Track 4

This musical score block covers measures 97 and 98. It consists of five tracks: Track 10 (top), Track 2, Track 1, Track 3, and Track 4 (bottom). Track 10 is a guitar track with a treble clef, showing a sequence of chords with 'x' marks indicating muted strings. Track 2 is a bass line in bass clef. Track 1 is a vocal line in treble clef. Track 3 is a piano accompaniment in bass clef. Track 4 is a piano accompaniment in bass clef. The notation includes various note values, rests, and articulation marks.

98

Track 10

Track 2

Track 1

Track 3

Track 4



99

Track 10

Track 2

Track 9

Track 1

Track 3

Track 4

100

Track 10

Track 2

Track 9

Track 1

Track 3

Track 4

Detailed description: This block contains the musical notation for measures 100 through 104. Track 10 (top) features a guitar-like melody with 'x' marks above notes, indicating muted strings. Track 2 (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Track 9 (treble clef) has a few notes in the first measure. Tracks 1, 3, and 4 (piano accompaniment) are grouped together, with Track 1 in treble clef and Tracks 3 and 4 in bass clef. The piano part consists of chords and moving lines in the right and left hands.



101

Track 10

Track 2

Track 1

Track 3

Detailed description: This block contains the musical notation for measures 101 through 105. Track 10 (top) continues the guitar-like melody with 'x' marks. Track 2 (bass clef) continues the rhythmic accompaniment. Tracks 1 and 3 (piano accompaniment) are grouped together, with Track 1 in treble clef and Track 3 in bass clef. The piano part continues with chords and moving lines.

103

Track 10

Track 2

Track 1

Track 3

105

Track 10

Track 2

Track 1

Track 3

107

Track 10

Track 2

Track 1

Track 3

109

Track 10

Track 2

Track 1

Musical score for measures 109-110. Track 10 (drums) has a simple pattern. Track 2 (bass) has a simple bass line. Track 1 (guitar) has a complex melodic line with triplets and slurs.



111

Track 10

Track 2

Track 1

Track 3

Musical score for measures 111-112. Track 10 (drums) has a complex pattern with many 'x' marks. Track 2 (bass) has a simple bass line. Track 1 (guitar) has a complex melodic line. Track 3 (bass) has a complex line with a triplet.

Track 10

Craig David - Insomnia

♩ = 123,999992

2 3

3

8

11 7

20

23

25

28

31

33

36

V.S.

39

72

75

77

80

83

93

96

99


101

104

V.S.

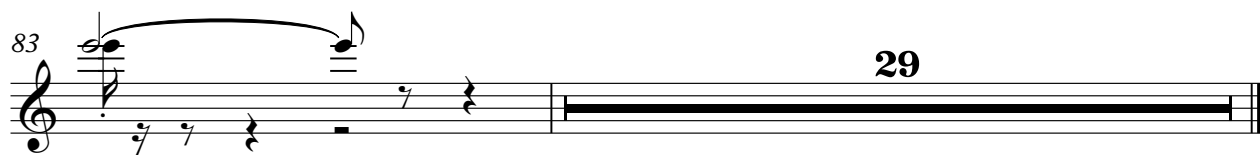
♩ = 123,999992

80



83

29



44



54



57



60



63



66



69



72



75



92



95



98



101



104



107



110



♩ = 123,999992

The image displays a musical score for the track 'Insomnia' by Craig David. It consists of ten systems of music, each with a guitar tab and a chord diagram. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 123,999992. The systems are numbered 6, 11, 19, 27, 35, 51, 59, 67, 91, and 99. Each system includes a guitar tab with fret numbers and a chord diagram above it. The chord diagrams are labeled with numbers: 6, 2, 6, 6, 6, 14, 6, 6, 22, 6, and 12. The music features a complex, arpeggiated guitar pattern that repeats throughout the track.

Craig David - Insomnia

Track 6

♩ = 123,999992

3 72

3 72

Detailed description: This block shows the beginning of the track. It consists of two staves (treble and bass clef) in 4/4 time. The first two measures of each staff are completely blank, with a large '3' centered above and below the staves, indicating a three-measure rest. This is followed by a double bar line, and then another two-measure rest, with a large '72' centered above and below the staves, indicating a 72-measure rest. The notation ends with a final chord in the bass clef staff.

77

Detailed description: This block contains measures 77 through 80. The music is in 4/4 time and features a complex, rhythmic accompaniment. The bass clef staff has a steady eighth-note pattern, while the treble clef staff has a more melodic line with various chords and intervals. The key signature has two sharps (F# and C#).

81

Detailed description: This block contains measures 81 through 83. The music continues with the same complex accompaniment. The bass clef staff maintains its eighth-note pattern, and the treble clef staff has a melodic line with some grace notes. The key signature remains two sharps.

84

28

28

Detailed description: This block contains measures 84 through 112. It starts with a few measures of music in the bass clef staff, followed by a double bar line and a 28-measure rest in both staves, indicated by large '28' numbers above and below the staves. The notation ends with a final chord in the bass clef staff.

Craig David - Insomnia

Track 1

♩ = 123,999992

2

6

9

12

15

17

20


23

25

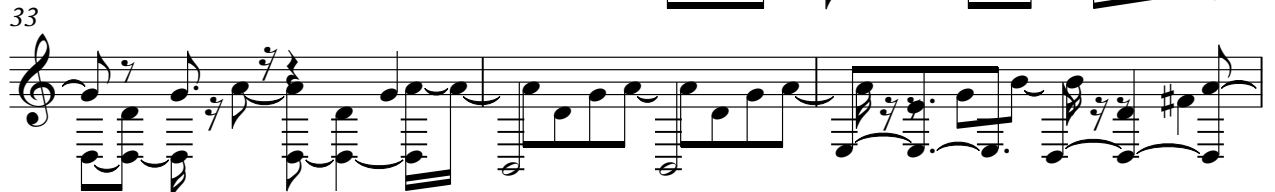
28

V.S.


31




33




36




39




41



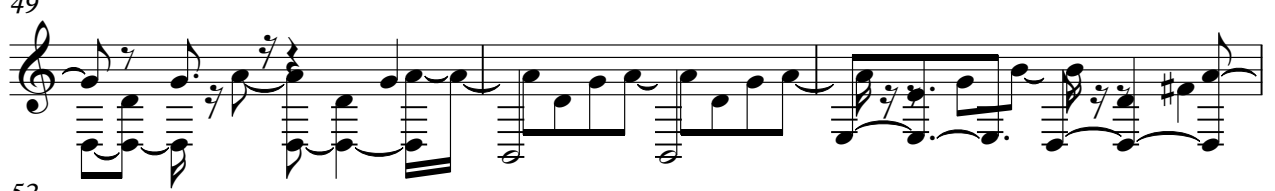
44




47




49



52



55



The image displays a single-track musical score for guitar, labeled 'Track 1'. It consists of ten staves of music, each beginning with a measure number. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern, likely a fingerstyle or hybrid picking arrangement. It features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals (sharps and naturals). The overall feel is that of a technical exercise or a specific guitar technique study. The page number '2' is located at the top left, and the title 'Track 1' is centered at the top.

57

60

63

65

68

71

73

75

7

Musical score for Track 1, measures 84-108. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, likely for guitar, with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The melody in the treble clef is highly rhythmic and includes many slurs and ties. The measures are numbered 84, 87, 89, 92, 95, 97, 100, 103, 105, and 108.

110

The musical score for Track 1, page 5, begins at measure 110. It is written on a single staff with a treble clef. The notation consists of a series of eighth and sixteenth notes. The first two measures feature eighth notes, with the second measure containing a triplet of eighth notes. The third measure contains a triplet of sixteenth notes. The fourth measure contains a sixteenth note followed by a quarter note with a sharp sign. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The piece concludes with a double bar line.

Track 3

Craig David - Insomnia

♩ = 123,999992

18



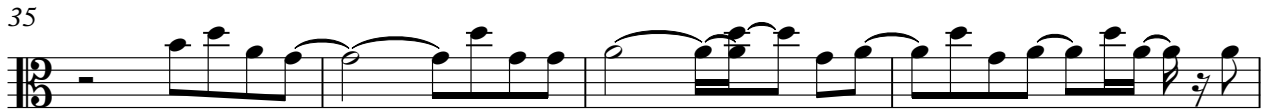
22



26



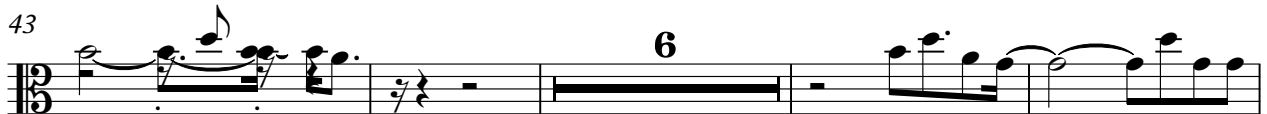
35



39



43



53



58



67

71

75

85

90

94

99

102

106

109

♩ = 123,999992

The musical score is presented in a system of ten staves, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 27, 31, 33, 35, 37, 63, 65, 67, and 68 indicated at the beginning of their respective staves. Measure 27 is a whole rest in both staves. Measures 31-35, 63-65, and 67-68 contain complex melodic and harmonic lines with many beamed notes and slurs. Measure 37 is a whole rest in both staves. Measure 68 ends with a whole rest in the bass staff and a double bar line. A large number '23' is placed at the end of the system, likely indicating the total number of measures in the track.

92

Musical staff 92: Bass clef, 3/4 time signature. The staff contains three measures. The first measure has a whole note chord with notes G2, B1, D2, F2. The second measure has a whole note chord with notes G#2, B1, D2, F2. The third measure has a whole note chord with notes G#2, B1, D2, F2. Each measure begins with a quarter rest.

95

Musical staff 95: Bass clef, 3/4 time signature. The staff contains four measures. The first measure has a quarter rest. The second measure has a half note chord with notes G#2, B1, D2, F2. The third and fourth measures contain complex rhythmic patterns with eighth and sixteenth notes, including triplets and slurs.

97

Musical staff 97: Bass clef, 3/4 time signature. The staff contains four measures. The first measure has a half note chord with notes G#2, B1, D2, F2. The second and third measures contain complex rhythmic patterns with eighth and sixteenth notes, including slurs. The fourth measure has a half note chord with notes G#2, B1, D2, F2.

99

Musical staff 99: Bass clef, 3/4 time signature. The staff contains four measures. The first measure has a half note chord with notes G#2, B1, D2, F2. The second measure has a half note chord with notes G#2, B1, D2, F2. The third measure has a half note chord with notes G#2, B1, D2, F2. The fourth measure has a half note chord with notes G#2, B1, D2, F2.

100

Musical staff 100: Bass clef, 3/4 time signature. The staff contains four measures. The first measure has a half note chord with notes G#2, B1, D2, F2. The second measure has a half note chord with notes G#2, B1, D2, F2. The third measure has a half note chord with notes G#2, B1, D2, F2. The fourth measure has a half note chord with notes G#2, B1, D2, F2. A double bar line is present at the end of the staff.

Track 5

Craig David - Insomnia

♩ = 123,999992

3 72

The first system of musical notation is in bass clef with a 4/4 time signature. It begins with a whole rest for 3 measures, followed by another whole rest for 72 measures. The system concludes with a complex chordal structure consisting of several stacked chords and a final quarter note with a grace note.

77

The second system of musical notation starts at measure 77. It features a series of chords and melodic lines in the bass clef, including some sixteenth-note patterns and a final quarter note with a grace note.

80

The third system of musical notation starts at measure 80. It continues the bass line with various chordal textures and melodic fragments, ending with a quarter note and a grace note.

83 28

The fourth system of musical notation starts at measure 83. It contains several measures of complex chordal and melodic patterns, followed by a final whole rest for 28 measures.