

Craig David - Rise And Fall v2

♩ = 82,999947

Percussion

Kora

Acoustic Bass

Synth Bass

Reverse Cymbals

Synth Strings

Lead 3 (Calliope)

Lead 3 (Calliope)

Lead 3 (Calliope)

Violoncello

Telephone

Sontimes

4

Kora

Lead 3

Lead 3

Lead 3

Vc.

in life yo feel tflight is ov er, And it seems



6

Kora

Lead 3

Lead 3

Lead 3

Vc.

ashough thøwrit ingson the wa l l, Su perstar

8

Kora

Lead 3

Lead 3

Lead 3

Vc.

you fi nally made it, But once your pic



9

Kora

Lead 3

Lead 3

Lead 3

Vc.

ture be comes taint ed, It's what they call,

Perc.

Kora

Lead 3

Lead 3

Lead 3

Vc.

The rise and fall

Sometimes

Additional musical notation at the bottom of the page.

Detailed description: This is a musical score for a piece. It features five staves. The top staff is for Percussion (Perc.), showing a simple rhythmic pattern. The second staff is for Kora, with a complex melodic line. The third, fourth, and fifth staves are all labeled 'Lead 3' and contain similar melodic lines. The sixth staff is for Vc. (Violoncello), which is mostly empty. Below the Vc. staff, the lyrics 'The rise and fall' and 'Sometimes' are written. At the bottom of the page, there is additional musical notation, including a treble clef and various notes and rests.

12

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

in life you feel the fight is ov

13

Perc. Kora A. Bass S. Bass Lead 3 Lead 3 Lead 3 Vc.

er, And it seems

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora staff (Kora) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various note values and rests. The A. Bass (A. Bass) and S. Bass (S. Bass) staves are in bass clef and provide a simple harmonic accompaniment with quarter notes and rests. The three Lead 3 staves are in treble clef and play a melodic line with eighth notes and rests. The Vc. (Vc.) staff is in bass clef and is mostly empty, with a few notes at the end. Below the Vc. staff, the lyrics 'er, And it seems' are written. At the bottom of the page, there is a small musical staff with a few notes and rests.

14

The musical score consists of several staves. At the top, there are four percussion staves (Perc.) with rhythmic notation. Below them are two Kora staves (Kora) with melodic lines. The next two staves are for the Acoustic Bass (A. Bass) and Soprano Bass (S. Bass), both showing sparse notes. There are three Lead 3 staves, each with a melodic line. The Violoncello (Vc.) staff is empty. At the bottom, the lyrics 'as though the writings on the wa' are written under the vocal line, which includes some musical notation.

as though the writ ings on the wa

15

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

1 1, Su per star

16

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- Kora**: Kora part with a melodic line in treble clef.
- A. Bass**: Alto Bass part in bass clef.
- S. Bass**: Soprano Bass part in bass clef.
- Syn. Str.**: Synthesizer String part in treble clef.
- Lead 3**: Three identical guitar lead parts in treble clef.
- Vc.**: Violoncello part in bass clef.

Lyrics: you finally made it, But once your pic

17

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

ture be comes taint ed, It's what they call,

- 7 7 b

18

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

The rise and fall

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Kora staff has a melodic line with many slurs and ties. The A. Bass and S. Bass staves have a similar rhythmic pattern. The Syn. Str. staff has a few notes. The three Lead 3 staves have melodic lines with slurs. The Vc. staff has a few notes. The lyrics 'The rise and fall' are centered below the Vc. staff. Below the lyrics is a staff with rhythmic notation.

20

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

I al ways said that I was gon na make

Detailed description of the musical score: The score is for measures 20 and 21. Measure 20 starts with a percussion part (Perc.) featuring a snare drum hit on the first beat and a tom-tom pattern on the second and third beats. The Kora part has a melodic line with eighth notes and a chordal accompaniment. The A. Bass and S. Bass parts have a simple bass line with a 7th fret marker. The Lead 3 part has a melodic line with eighth notes. The Vc. part is silent. Measure 21 features a vocal line with a treble clef and a whole note. The lyrics 'I al ways said that I was gon na make' are written below the Vc. staff.

21

Perc.

Percussion staff with rhythmic notation including eighth notes and rests.

Kora

Kora staff with melodic notation in treble clef.

A. Bass

A. Bass staff with sparse notes and rests.

S. Bass

S. Bass staff with sparse notes and rests.

Lead 3

Lead 3 staff with melodic notation in treble clef.

Vc.

Vc. staff with a whole rest.

it, Now it's plain for eve ry one to s

Bottom staff with sparse notes and rests.

22

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

e e, But this game I'm in Don'ttake no pri

The image shows a musical score for a piece starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, A. Bass (Acoustic Bass), S. Bass (Soprano Bass), Lead 3, and Vc. (Violin). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Kora staff has a complex melodic line with many beamed notes and rests. The A. Bass and S. Bass staves have sparse, rhythmic accompaniment. The Lead 3 staff has a melodic line with some accidentals. The Vc. staff is mostly empty, with a few notes at the end. Below the Vc. staff, the lyrics 'e e, But this game I'm in Don'ttake no pri' are written. At the bottom of the page, there is a small musical staff with a few notes and rests.

23

Perc.

Percussion staff showing rhythmic notation with eighth notes and rests.

Kora

Kora staff with treble clef and musical notation including eighth notes and rests.

A. Bass

A. Bass staff with bass clef and musical notation including eighth notes and rests.

S. Bass

S. Bass staff with bass clef and musical notation including eighth notes and rests.

Lead 3

Lead 3 staff with treble clef and musical notation including eighth notes and rests.

Vc.

Vc. staff with bass clef and musical notation including a whole rest.

soners, Just cas ua lties,

Additional musical notation at the bottom of the page, including a treble clef and various note values.

24

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

I know that eve ry thing is gon na cha

25

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

n ge, E ven the friends I knew be fore me go,

26

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

But this dream is th eLife I've be en sarchi ng fo

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific percussive sound. The Kora staff (Kora) has a melodic line with various ornaments and a key signature of one sharp (F#). The A. Bass (Acoustic Bass) and S. Bass (Soprano Bass) staves provide a harmonic foundation with a similar rhythmic feel. The Lead 3 staff (Lead guitar) plays a melodic line with a key signature of one sharp. The Vc. (Violoncello) staff is mostly empty, with a few notes at the bottom of the page. The lyrics are positioned below the Vc. staff.

28

Perc.

Percussion staff with rhythmic notation and x marks above the staff.

Kora

Kora staff with melodic notation and chord symbols.

A. Bass

A. Bass staff with rhythmic notation.

S. Bass

S. Bass staff with rhythmic notation.

Lead 3

Lead 3 staff with melodic notation.

Vc.

Vc. staff with a whole rest.

r, Start ed be liev ing that I was the great

Bottom staff with rhythmic notation.

30

Perc.

Percussion staff showing rhythmic notation with x's and stems.

Kora

Kora staff with melodic notation in treble and bass clefs.

A. Bass

A. Bass staff with sparse notes and rests.

S. Bass

S. Bass staff with sparse notes and rests.

Lead 3

Lead 3 staff with melodic notation in treble clef.

Vc.

Vc. staff with a whole rest.

m e, Causewith the mon ey Came a dif ferent sta

Additional musical notation at the bottom of the page.

31

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

tus, That's when things changed,

- 7 7 7 |

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The first four staves are Percussion (Perc.), Kora, A. Bass, and S. Bass. The next three staves are labeled 'Lead 3'. The seventh staff is for a Violoncello (Vc.). The lyrics 'tus, That's when things changed,' are written below the Vc. staff. Below the lyrics, there is a musical staff with a treble clef, a whole rest, and three eighth notes with stems pointing up, followed by a bar line.

32

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Vc.

Now I'm too concerned With all the things

33

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

I own, Blind ed by all the pret ty girls I see,

The image shows a musical score for a piece starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, A. Bass (Acoustic Bass), S. Bass (Soprano Bass), Lead 3, and Vc. (Violin). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff has a melodic line with a treble clef and a key signature of one sharp (F#). The A. Bass and S. Bass staves use bass clefs and contain sparse notes with rests. The Lead 3 staff uses a treble clef and contains a melodic line with some accidentals. The Vc. staff is mostly empty, with a few notes at the end. Below the Vc. staff, the lyrics 'I own, Blind ed by all the pret ty girls I see,' are written. At the bottom of the page, there is a small musical staff with a few notes and rests.

34

Perc.
 Kora
 A. Bass
 S. Bass
 Rev. Cym.
 Lead 3
 Lead 3
 Lead 3
 Vc.
 I'm be gin ning to lose my in teg ri ty

Sometimes

36

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

in life you feel the fight is ov

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora staff (Kora) has a melodic line with a sharp sign and a dotted note. The A. Bass (A. Bass) and S. Bass (S. Bass) staves show a simple bass line with a sharp sign and a dotted note. The Syn. Str. (Syn. Str.) staff has a single note with a sharp sign. The three Lead 3 staves (Lead 3) show a melodic line with a sharp sign and a dotted note. The Vc. (Vc.) staff has a single note with a sharp sign. The lyrics 'in life you feel the fight is ov' are written below the Vc. staff.

37

Musical score for Percussion (Perc.), Kora, A. Bass, S. Bass, Syn. Str., and three Lead 3 parts, plus a Vc. part. The score is written for measures 37-40. Percussion features a rhythmic pattern of eighth notes. Kora has a melodic line with a long note in measure 38. A. Bass and S. Bass play a simple bass line with rests. Syn. Str. has a few notes. Lead 3 parts have melodic lines with rests. Vc. has a few notes.

er,

And it seems

Vocal line with lyrics "er, And it seems". The line starts with a rest in measure 37, followed by a note in measure 38, and continues with notes in measures 39 and 40.

38

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

as though the writ ings on the wa

39

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

1 1,

Su per star

Musical notation for a vocal line. The lyrics are "1 1, Su per star". The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are also some rhythmic markings below the staff.

40

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

you fi nally made it, But once your pic

41

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- Kora**: Kora part with a melodic line in the treble clef.
- A. Bass**: Alto Bass part in the bass clef.
- S. Bass**: Soprano Bass part in the bass clef.
- Syn. Str.**: Synthesizer String part in the treble clef.
- Lead 3**: Three identical guitar lead parts in the treble clef, featuring a rhythmic pattern of eighth notes and rests.
- Vc.**: Violoncello part in the bass clef.

Lyrics: ture be comes tain ted, It's what they call,

42

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

The rise and fall

The musical score consists of seven staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with a key signature of one sharp (F#) and a common time signature. The A. Bass and S. Bass staves play a simple bass line with eighth notes and rests. The Syn. Str. staff has a few notes, including a half note and a quarter note. The three Lead 3 staves play a melodic line with a key signature of one sharp and a common time signature. The Vc. staff has a few notes, including a half note and a quarter note. The lyrics 'The rise and fall' are written below the Vc. staff.

43

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

I nev er used to be a trou bler

45

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

er, Now I don't e ven wan na please the fa

The image shows a musical score for a 6-piece ensemble. The instruments are Percussion (Perc.), Kora, A. Bass (Acoustic Bass), S. Bass (Soprano Bass), Lead 3, and Vc. (Violin). The score is for measures 45-46. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora part has a melodic line with a sharp key signature. The A. Bass and S. Bass parts have a simple bass line with a slash and a vertical line, indicating a specific sound. The Lead 3 part has a melodic line with a sharp key signature. The Vc. part has a simple bass line with a slash and a vertical line, indicating a specific sound. The lyrics 'er, Now I don't e ven wan na please the fa' are written below the Vc. part.

46

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

n s, No au to graphs, No in ter views, No pict

The musical score consists of six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff features a melodic line with a treble clef and a key signature of one sharp (F#), including a double bar line with a repeat sign. The A. Bass and S. Bass staves are in bass clef with a key signature of one sharp, showing sparse notes and rests. The Lead 3 staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment. The Vc. staff is in bass clef and is mostly empty. Below the Vc. staff, the lyrics 'n s, No au to graphs, No in ter views, No pict' are written. At the bottom of the page, there is a single treble clef staff with a few notes and rests.

47

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

ures, And less de mands,

ures, And less de mands,

48

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with repeated eighth-note figures and rests. The Kora staff (Kora) has a melodic line with slurs and a key signature of one sharp (F#). The A. Bass (Acoustic Bass) and S. Bass (Soprano Bass) staves provide a harmonic foundation with sparse notes and rests. The three Lead 3 staves (Lead 3) show a melodic line in the first staff and rests in the second and third. The Vc. (Violoncello) staff is mostly empty. At the bottom, the lyrics "Gave in to vic es that were clear ly wro" are written, with a vocal line below them showing notes and rests corresponding to the lyrics.

Gave in to vic es that were clear ly wro

49

Perc.

Kora

A. Bass

S. Bass

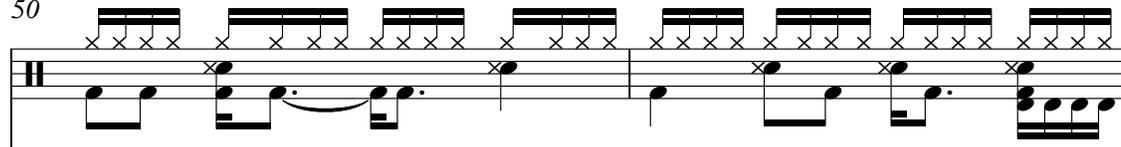
Lead 3

Vc.

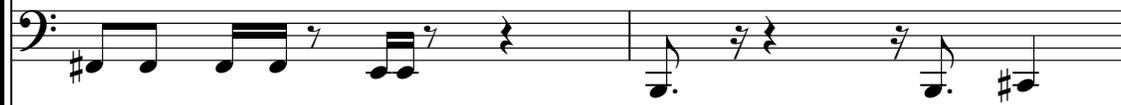
n g, The type that seems to make me feel so right,

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves: Percussion (Perc.), Kora, Acoustic Bass (A. Bass), S. Bass, Lead 3, and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with multiple beams and 'x' marks. The Kora staff has a melodic line with a treble clef and a key signature of one sharp (F#). The A. Bass and S. Bass staves are in bass clef and contain sparse notes with slash marks. The Lead 3 staff is in treble clef and contains a melodic line with a key signature of one sharp. The Vc. staff is in bass clef and contains a few notes. Below the Vc. staff, the lyrics 'n g, The type that seems to make me feel so right,' are written. At the bottom of the page, there is a single treble clef staff with a few notes and a bar line.

50

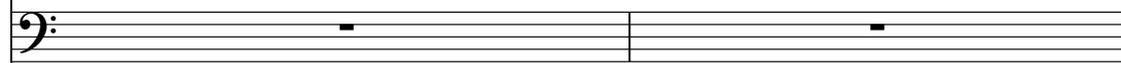
Perc. 

Kora 

A. Bass 

S. Bass 

Lead 3 

Vc. 

But some things you ma yfind can take ov e ryour li f



52

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

e, Burnt all my brid es now I've run out of plac

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The Kora staff (Kora) shows a melodic line with a key signature of one sharp (F#) and a 12-string fretted pattern. The A. Bass (A. Bass) and S. Bass (S. Bass) staves provide a steady bass line with eighth notes and rests. The Lead 3 staff (Lead 3) contains a melodic line with eighth notes and a key signature of one sharp. The Vc. (Vc.) staff is mostly empty, with a few notes and rests. Below the Vc. staff, the lyrics 'e, Burnt all my brid es now I've run out of plac' are written. At the bottom of the page, there is a small musical staff with a few notes and rests.

53

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

es, Andthere's no where left for me to tu

54

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

r n, Beanglincom pri ming si tuat ions, I shouldhave leant,

Musical score for measures 54-55. The score includes staves for Percussion, Kora, A. Bass, S. Bass, Lead 3, and Vc. The lyrics "r n, Beanglincom pri ming si tuat ions, I shouldhave leant," are written below the Vc. staff. The Vc. staff is mostly empty, with some notes in the second measure. The Lead 3 staff has a triplet in the final measure. The Percussion staff has a complex rhythmic pattern. The Kora staff has a melodic line with some grace notes. The A. Bass and S. Bass staves have a simple bass line with rests.

56

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The Kora staff (Kora) shows a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The A. Bass (A. Bass) and S. Bass (S. Bass) staves provide a steady bass line with eighth notes and rests. The Lead 3 staff (Lead 3) contains a melodic line with eighth notes and a key signature of one sharp. The Vc. (Vc.) staff is mostly empty, with a few notes and rests. Below the Vc. staff, the lyrics 'From all thosetimes I did n't walk a way,' are written. At the bottom of the page, there is a single treble clef staff with a few notes and rests.

From all thosetimes I did n't walk a way,

57

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

Wh en I knew that it was best to go,

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks above the notes. The Kora staff (Kora) is in a treble clef with a key signature of one sharp (F#) and contains a melodic line with various note values and rests. The A. Bass (A. Bass) and S. Bass (S. Bass) staves are in bass clef and show a sparse, rhythmic accompaniment with rests and occasional notes. The Lead 3 staff (Lead 3) is in treble clef and contains a melodic line with eighth and sixteenth notes. The Vc. (Vc.) staff is in bass clef and is mostly empty, with a few notes appearing at the bottom of the page. The lyrics 'Wh en I knew that it was best to go,' are positioned below the Vc. staff, with the word 'Wh' under the first measure and 'en I knew that it was best to go,' under the subsequent measures. A final staff at the bottom of the page shows a few notes in a treble clef, including a flat sign (b) and a fermata.

58

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

Tel.

it's too late to show you shape of my heart, Sometimes

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves: Percussion (Perc.), Kora, A. Bass (Acoustic Bass), S. Bass (Soprano Bass), three Lead 3 staves, Vc. (Violin), and Tel. (Tambourine). The score is in 4/4 time and starts at measure 58. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Kora part has a melodic line with many accidentals. The A. Bass and S. Bass parts have a simple, rhythmic accompaniment. The three Lead 3 staves have a melodic line with many accidentals. The Vc. part has a simple, rhythmic accompaniment. The Tel. part has a simple, rhythmic accompaniment. The lyrics are: 'it's too late to show you shape of my heart, Sometimes'.

60

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

Tel.

in life you feel the fight is ov

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for Percussion (Perc.), Kora, A. Bass, S. Bass, Syn. Str., three Lead 3 parts, Vc., and Tel. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Kora part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The A. Bass and S. Bass parts provide a harmonic foundation with sparse notes and rests. The Syn. Str. part has a few notes, including a half note with a sharp sign. The three Lead 3 parts play a melodic line with eighth notes and a key signature of one sharp. The Vc. part has a few notes, including a half note with a sharp sign. The Tel. part has a few notes, including a half note with a sharp sign. The lyrics 'in life you feel the fight is ov' are written below the Vc. part.

61

Musical score for Percussion (Perc.), Kora, A. Bass, S. Bass, Syn. Str., and three Lead 3 parts. The Vc. part is also present. The score includes various musical notations such as rests, notes, and accidentals.

er,

And it seems

Vocal line with lyrics "er," and "And it seems". The notation includes a rest followed by a note with a slur, and another note with a slur.

62

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

as though the writ ings on the wa

Detailed description of the musical score: The score is for measures 62-65. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a descending interval in measure 63. The A. Bass and S. Bass parts play a simple bass line with rests. The Syn. Str. part has two notes, G#4 and G#5. The three Lead 3 parts play a complex melodic line with many slurs and ties. The Vc. part has a single note G#2 in measure 62. The lyrics 'as though the writ ings on the wa' are placed below the Vc. staff, with some words split across measures.

63 Perc. Kora A. Bass S. Bass Syn. Str. Lead 3 Lead 3 Lead 3 Vc. Tel.

1 l, Su per star

64

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

you finally made it, But once your pic

7 7 7

65

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- Kora**: Kora part in treble clef with a melodic line.
- A. Bass**: Alto Bass part in bass clef with a simple bass line.
- S. Bass**: Soprano Bass part in bass clef with a simple bass line.
- Syn. Str.**: Synthesizer String part in treble clef with a few notes.
- Lead 3**: Three identical guitar lead parts in treble clef, featuring a rhythmic pattern of eighth notes and rests.
- Vc.**: Violoncello part in bass clef with a few notes.

Lyrics: ture be comes taint ed, It's what they call,

66

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

The rise and fall

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a complex melodic line with many beamed notes and slurs. The A. Bass and S. Bass staves play a simple bass line with eighth notes and rests. The Syn. Str. staff has a few scattered notes. The three Lead 3 staves play a melodic line with slurs and rests. The Vc. staff has a few notes. The lyrics 'The rise and fall' are written below the Vc. staff.

67

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

Now I know,

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Kora staff has a melodic line with some grace notes. The A. Bass and S. Bass staves have a simple bass line with eighth notes and rests. The Syn. Str. staff has a few notes in the first measure. The three Lead 3 staves have a few notes in the first measure and then a long rest. The Vc. staff has a few notes in the first measure. The lyrics 'Now I know,' are written below the Vc. staff, with some notes in the staff below it.

69

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Vc.

I made mis takes, Think Hon'tcare, But you

71

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Vc.

don't ralis what this means to me So let me have, Just

73

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

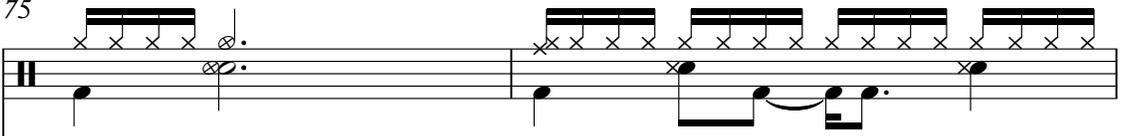
Vc.

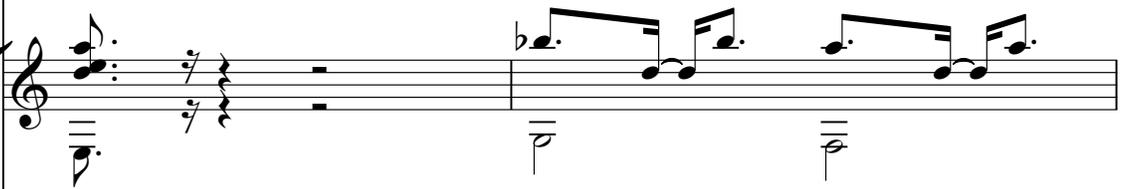
one more chance, I'm not the man I used to be,

- 7 7 | 7 7 | -

Detailed description: This is a page of a musical score, page 56, starting at measure 73. It features seven staves: Percussion (Perc.), Kora, A. Bass, S. Bass, Syn. Str., Lead 3, and Vc. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Kora staff has a melodic line with some triplets. The A. Bass and S. Bass staves have a similar melodic line. The Syn. Str. staff has a few chords. The Lead 3 staff has a melodic line. The Vc. staff has a few notes. Below the Vc. staff are the lyrics: 'one more chance, I'm not the man I used to be,'. At the bottom of the page, there is a small musical notation: '- 7 7 | 7 7 | -'.

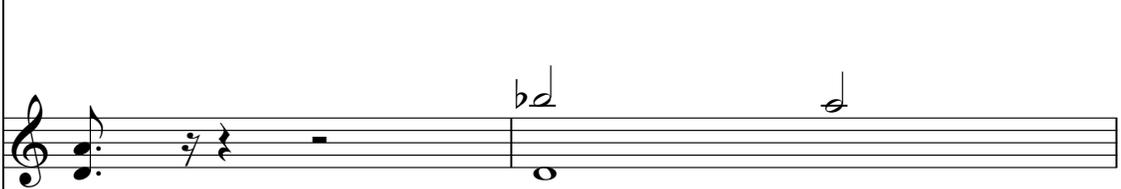
75

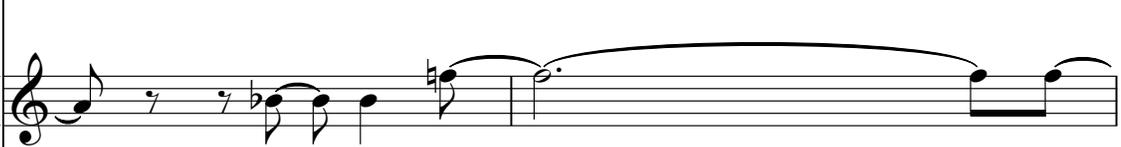
Perc. 

Kora 

A. Bass 

S. Bass 

Syn. Str. 

Lead 3 

Lead 3 

Lead 3 

Vc. 

Used to be Oh



77

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

Oh Oh Oh Oh Oh,

The musical score consists of ten staves. The first staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Kora, with a melodic line in treble clef. The third and fourth staves are A. Bass and S. Bass, both in bass clef. The fifth staff is Syn. Str. in treble clef. The next three staves are labeled 'Lead 3' and contain melodic lines in treble clef. The final staff is Vc. in bass clef, with lyrics 'Oh Oh Oh' and 'Oh Oh,' written below it. A vocal line with notes and rests is positioned at the bottom of the page.

79

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- Kora**: Kora part with a melodic line in the treble clef and a bass line in the bass clef.
- A. Bass**: Alto Bass part in the bass clef.
- S. Bass**: Soprano Bass part in the bass clef.
- Syn. Str.**: Synthesizer String part in the treble clef.
- Lead 3**: Three identical Lead 3 parts in the treble clef, featuring a melodic line with eighth notes and rests.
- Vc.**: Violoncello part in the bass clef.

The lyrics are: Rise and Fall This is the rise and fall

81

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

Oh, y . e . a . h .

Detailed description of the musical score: The score is for measures 81-84. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a sharp sign at the end. The A. Bass and S. Bass parts have a simple bass line with a slash and a vertical line. The Syn. Str. part has a few notes, including a sharp sign. The three Lead 3 parts have different melodic lines, with a '6' above one of the notes in the second staff. The Vc. part has a few notes, with the lyrics 'Oh, y . e . a . h .' written below. The bottom staff has a measure rest.

82

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- Kora**: Kora part in treble clef with a key signature of one flat.
- A. Bass**: Alto Bass part in bass clef.
- S. Bass**: Soprano Bass part in bass clef.
- Syn. Str.**: Synthesizer Strings part in treble clef.
- Lead 3**: Three Lead 3 parts in treble clef.
- Vc.**: Violoncello part in bass clef.

Lyrics: Ri se, rise and fall Ri se, ri se and fall

84

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

Sometimes you feel the fight is over, And it seems

The musical score consists of ten staves. The first four staves are Percussion (Perc.), Kora, A. Bass, and S. Bass. The fifth staff is Syn. Str. (Synthesizer Strings). The next three staves are Lead 3 (Lead guitar). The final staff is Vc. (Violoncello). The lyrics are: 'Sometimes you feel the fight is over, And it seems'. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

86

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns indicated by 'x' marks above the staff.
- Kora**: Kora part in treble clef with a key signature of one flat (Bb).
- A. Bass**: Alto Bass part in bass clef.
- S. Bass**: Soprano Bass part in bass clef.
- Syn. Str.**: Synthesizer String part in treble clef.
- Lead 3**: Three identical guitar lead parts in treble clef.
- Vc.**: Violoncello part in bass clef.

Lyrics: as though the writings on the wa

87

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

1 l, Su per star

The musical score consists of ten staves. The first staff is Percussion (Perc.) with a drum set icon and rhythmic notation. The second staff is Kora, a West African stringed instrument, with a treble clef and melodic notation. The third and fourth staves are A. Bass and S. Bass, both with bass clefs and rhythmic notation. The fifth staff is Syn. Str. (Synthesizer Strings) with a treble clef and chordal notation. The sixth, seventh, and eighth staves are all labeled 'Lead 3' and feature treble clefs with melodic lines. The ninth staff is Vc. (Violoncello) with a bass clef and chordal notation. The lyrics '1 l, Su per star' are written below the Vc. staff. The tenth staff contains rhythmic notation corresponding to the lyrics.

88

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and notes.
- Kora**: Kora part with melodic lines and chords.
- A. Bass**: Alto Bass part with a simple bass line.
- S. Bass**: Soprano Bass part with a simple bass line.
- Syn. Str.**: Synthesizer part with a few notes.
- Lead 3**: Three identical guitar lead parts with a melodic line.
- Vc.**: Violoncello part with a few notes.

Lyrics: you finally made it, But once your pic

89

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

ture be comes tain ted, It's what they call,

90

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff (Kora) has a melodic line with a key signature of one flat and various ornaments. The A. Bass (A. Bass) and S. Bass (S. Bass) staves play a simple bass line with eighth notes and rests. The Syn. Str. (Syn. Str.) staff has a few scattered notes. The three Lead 3 staves (Lead 3) play a melodic line with a key signature of one flat, featuring a long slur across the first two measures. The Vc. (Vc.) staff has a few notes. Below the Vc. staff, the lyrics "The rise and fall" are written. At the bottom, there is a small musical notation consisting of a treble clef, a quarter rest, a quarter note with a grace note, a quarter note with a grace note, a quarter rest, and a quarter note with a flat.

The rise and fall

91

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

Tel.

Sometimes in life you feel the fight is over

93

Kora

Lead 3

Lead 3

Lead 3

Vc.

er, And it seems tishough thwrit ingson the wa



95

Kora

Lead 3

Lead 3

Lead 3

Vc.

l l, Su pestar youfi nally made it, But onceyoupic

Percussion

Craig David - Rise And Fall v2

♩ = 82,999947

7

12

14

16

18

21

23

25

27

30

V.S.

33

Measure 33: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

35

Measure 35: Similar to measure 33, the top staff has 'x' marks. The bottom staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

37

Measure 37: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

39

Measure 39: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

41

Measure 41: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

43

Measure 43: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. There is a fermata over the final note.

46

Measure 46: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

49

Measure 49: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

51

Measure 51: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

54

Measure 54: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

57

Musical notation for measure 57, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding rhythmic accompaniment.

60

Musical notation for measure 60, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding rhythmic accompaniment.

62

Musical notation for measure 62, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding rhythmic accompaniment.

64

Musical notation for measure 64, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding rhythmic accompaniment.

66

Musical notation for measure 66, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding rhythmic accompaniment.

68

Musical notation for measure 68, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding rhythmic accompaniment.

70

Musical notation for measure 70, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding rhythmic accompaniment.

72

Musical notation for measure 72, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding rhythmic accompaniment.

74

Musical notation for measure 74, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding rhythmic accompaniment.

77

Musical notation for measure 77, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding rhythmic accompaniment.

V.S.

Percussion

79

81

83

85

87

89

91

102

♩ = 82,999947

6

9

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The score is written in 4/4 time with a tempo of 82.999947. It consists of ten systems of two staves each. The upper staff contains a complex, fast-moving melodic line with numerous sharps and naturals. The lower staff provides a steady accompaniment with a consistent rhythmic pattern. Measure numbers 6, 9, 11, 14, 17, 20, 23, 26, and 29 are indicated at the beginning of their respective systems. The score concludes with a 'V.S.' (Vivace) marking.

This musical score is for a Kora instrument, spanning measures 32 to 59. It is written on ten systems, each consisting of a treble clef staff and a bass staff. The key signature is one sharp (F#), and the time signature is 12/8. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are printed at the beginning of their respective systems.

Musical score for Kora, measures 62-89. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated with a '3' above the notes in measure 68. The piece concludes with a double bar line in measure 89.

V.S.

Acoustic Bass Craig David - Rise And Fall v2

♩ = 82,999947

10

Musical staff 10: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a thick black bar spanning the next two measures. The melody starts in the third measure with a quarter note G#2, followed by quarter notes F#2, E2, and D2. The fourth measure contains a quarter note C2, a quarter rest, and a quarter note B1. The fifth measure contains a quarter note A1, a quarter rest, and a quarter note G#1.

15

Musical staff 15: Bass clef, 4/4 time signature. The melody consists of quarter notes G#2, F#2, E2, and D2 in the first measure. The second measure contains quarter notes C2, B1, and A1. The third measure contains quarter notes G#1, F#1, and E1. The fourth measure contains quarter notes D1, C1, and B0. The fifth measure contains quarter notes A0, G#0, and F#0.

19

Musical staff 19: Bass clef, 4/4 time signature. The melody consists of quarter notes G#2, F#2, E2, and D2 in the first measure. The second measure contains quarter notes C2, B1, and A1. The third measure contains quarter notes G#1, F#1, and E1. The fourth measure contains quarter notes D1, C1, and B0. The fifth measure contains quarter notes A0, G#0, and F#0. The sixth measure contains quarter notes E0, D0, and C0.

24

Musical staff 24: Bass clef, 4/4 time signature. The melody consists of quarter notes G#2, F#2, E2, and D2 in the first measure. The second measure contains quarter notes C2, B1, and A1. The third measure contains quarter notes G#1, F#1, and E1. The fourth measure contains quarter notes D1, C1, and B0. The fifth measure contains quarter notes A0, G#0, and F#0. The sixth measure contains quarter notes E0, D0, and C0.

28

Musical staff 28: Bass clef, 4/4 time signature. The melody consists of quarter notes G#2, F#2, E2, and D2 in the first measure. The second measure contains quarter notes C2, B1, and A1. The third measure contains quarter notes G#1, F#1, and E1. The fourth measure contains quarter notes D1, C1, and B0. The fifth measure contains quarter notes A0, G#0, and F#0. The sixth measure contains quarter notes E0, D0, and C0.

33

Musical staff 33: Bass clef, 4/4 time signature. The melody consists of quarter notes G#2, F#2, E2, and D2 in the first measure. The second measure contains quarter notes C2, B1, and A1. The third measure contains quarter notes G#1, F#1, and E1. The fourth measure contains quarter notes D1, C1, and B0. The fifth measure contains quarter notes A0, G#0, and F#0. The sixth measure contains quarter notes E0, D0, and C0.

37

Musical staff 37: Bass clef, 4/4 time signature. The melody consists of quarter notes G#2, F#2, E2, and D2 in the first measure. The second measure contains quarter notes C2, B1, and A1. The third measure contains quarter notes G#1, F#1, and E1. The fourth measure contains quarter notes D1, C1, and B0. The fifth measure contains quarter notes A0, G#0, and F#0. The sixth measure contains quarter notes E0, D0, and C0.

41

Musical staff 41: Bass clef, 4/4 time signature. The melody consists of quarter notes G#2, F#2, E2, and D2 in the first measure. The second measure contains quarter notes C2, B1, and A1. The third measure contains quarter notes G#1, F#1, and E1. The fourth measure contains quarter notes D1, C1, and B0. The fifth measure contains quarter notes A0, G#0, and F#0. The sixth measure contains quarter notes E0, D0, and C0.

Acoustic Bass

89

Musical notation for Acoustic Bass, measures 89-92. The notation is on a single staff with a treble clef. Measure 89 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 91 features a 7-fret barre (indicated by a thick black line) over a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 features a 3-fret barre (indicated by a thick black line) over a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are some faint, overlapping markings including the number '3' and some illegible text.

102

Musical notation for Acoustic Bass, measure 102. The notation is on a single staff with a treble clef. The measure contains a single quarter rest.

Synth Bass

89

89 90 91 92 93 94 95

102

Reverse Cymbals Craig David - Rise And Fall v2

♩ = 82,999947

33

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a quarter note G4, followed by a quarter note F4, and a quarter note E4, all beamed together. The fifth measure contains a quarter note D4, followed by a quarter note C4, and a quarter note B3, all beamed together. The sixth measure contains a quarter note A3, followed by a quarter note G3, and a quarter note F3, all beamed together. The seventh measure contains a quarter note E3, followed by a quarter note D3, and a quarter note C3, all beamed together. The eighth measure contains a quarter note B2, followed by a quarter note A2, and a quarter note G2, all beamed together. The ninth measure contains a quarter note F2, followed by a quarter note E2, and a quarter note D2, all beamed together. The tenth measure contains a quarter note C2, followed by a quarter note B1, and a quarter note A1, all beamed together. The eleventh measure contains a quarter note G1, followed by a quarter note F1, and a quarter note E1, all beamed together. The twelfth measure contains a quarter note D1, followed by a quarter note C1, and a quarter note B0, all beamed together. The thirteenth measure contains a quarter note A0, followed by a quarter note G0, and a quarter note F0, all beamed together. The fourteenth measure contains a quarter note E0, followed by a quarter note D0, and a quarter note C0, all beamed together. The fifteenth measure contains a quarter note B0, followed by a quarter note A0, and a quarter note G0, all beamed together. The sixteenth measure contains a quarter note F0, followed by a quarter note E0, and a quarter note D0, all beamed together. The seventeenth measure contains a quarter note C0, followed by a quarter note B0, and a quarter note A0, all beamed together. The eighteenth measure contains a quarter note B0, followed by a quarter note A0, and a quarter note G0, all beamed together. The nineteenth measure contains a quarter note A0, followed by a quarter note G0, and a quarter note F0, all beamed together. The twentieth measure contains a quarter note G0, followed by a quarter note F0, and a quarter note E0, all beamed together. The twenty-first measure contains a quarter note F0, followed by a quarter note E0, and a quarter note D0, all beamed together. The twenty-second measure contains a quarter note E0, followed by a quarter note D0, and a quarter note C0, all beamed together. The twenty-third measure contains a quarter note D0, followed by a quarter note C0, and a quarter note B0, all beamed together. The twenty-fourth measure contains a quarter note C0, followed by a quarter note B0, and a quarter note A0, all beamed together. The twenty-fifth measure contains a quarter note B0, followed by a quarter note A0, and a quarter note G0, all beamed together. The twenty-sixth measure contains a quarter note A0, followed by a quarter note G0, and a quarter note F0, all beamed together. The twenty-seventh measure contains a quarter note G0, followed by a quarter note F0, and a quarter note E0, all beamed together. The twenty-eighth measure contains a quarter note F0, followed by a quarter note E0, and a quarter note D0, all beamed together. The twenty-ninth measure contains a quarter note E0, followed by a quarter note D0, and a quarter note C0, all beamed together. The thirtieth measure contains a quarter note D0, followed by a quarter note C0, and a quarter note B0, all beamed together. The thirty-first measure contains a quarter note C0, followed by a quarter note B0, and a quarter note A0, all beamed together. The thirty-second measure contains a quarter note B0, followed by a quarter note A0, and a quarter note G0, all beamed together. The thirty-third measure contains a quarter note A0, followed by a quarter note G0, and a quarter note F0, all beamed together.

36

63

3

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The twenty-first measure contains a whole rest. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole rest. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole rest. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole rest. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole rest. The thirtieth measure contains a whole rest. The thirty-first measure contains a whole rest. The thirty-second measure contains a whole rest. The thirty-third measure contains a whole rest. The thirty-fourth measure contains a whole rest. The thirty-fifth measure contains a whole rest. The thirty-sixth measure contains a whole rest. The thirty-seventh measure contains a whole rest. The thirty-eighth measure contains a whole rest. The thirty-ninth measure contains a whole rest. The fortieth measure contains a whole rest. The forty-first measure contains a whole rest. The forty-second measure contains a whole rest. The forty-third measure contains a whole rest. The forty-fourth measure contains a whole rest. The forty-fifth measure contains a whole rest. The forty-sixth measure contains a whole rest. The forty-seventh measure contains a whole rest. The forty-eighth measure contains a whole rest. The forty-ninth measure contains a whole rest. The fiftieth measure contains a whole rest. The fifty-first measure contains a whole rest. The fifty-second measure contains a whole rest. The fifty-third measure contains a whole rest. The fifty-fourth measure contains a whole rest. The fifty-fifth measure contains a whole rest. The fifty-sixth measure contains a whole rest. The fifty-seventh measure contains a whole rest. The fifty-eighth measure contains a whole rest. The fifty-ninth measure contains a whole rest. The sixtieth measure contains a whole rest. The sixty-first measure contains a whole rest. The sixty-second measure contains a whole rest. The sixty-third measure contains a whole rest.

102

A musical staff in 4/4 time. The first measure contains a whole rest.

Synth Strings

Craig David - Rise And Fall v2

♩ = 82,999947

14

20 16

41 16

61

67

74

81

88 7 3

102

62

65

69

72

76

81

84

87

90

94

V.S.

4

Lead 3 (Calliope)

97

102

Lead 3 (Calliope) Craig David - Rise And Fall v2

♩ = 82,999947

5

8

10

13

16

18

25

30

Lead 3 (Calliope)

35

38

40

42

49

61

64

66

76

79

81

84

87

89

92

95

97

102

Lead 3 (Calliope) Craig David - Rise And Fall v2

♩ = 82,999947

5

8

10

13

16

18 **4**

25 **3**

30 **3**

Detailed description: The image shows a musical score for a lead guitar part. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 82,999947. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (3) and a four-measure rest (4) indicated by a horizontal line with the number above it.

81

84

87

89

92

95

97

102

60

ilifeaughtiover, Asims thasugheingsthea ll, Spear yofinallyBropic

65

turcaincelystall, Thisfall Now, nakes, Thinate,You

71

don't abstranso, lue,just onchance, I'm nisede, Usedto be Oh

77

OOh Oh OOh, RiseFall This the risefall O,y.eah Rise,ise and

83

fallRise,ifall Stimesfaughtiover, Asims thasugheingsthea ll, Sustrar

88

yofinallyBropic turcaincelystall, Thisfall Stimes ilifeaughtiover

93

er, Asims thasugheingsthea ll, Spear yofinallyBropic turcaincelystall, Thisfall

102

23
3

Telephone

Craig David - Rise And Fall v2

♩ = 82,999947

4/4

57

2

63

28

6

3

102

102

Craig David - Rise And Fall v2
[No instrument (barlines shown)]

♩ = 82,999947

The musical notation is presented on ten staves. The first staff starts with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 82,999947. The notation consists of a single melodic line with various note values, rests, and accidentals (sharps and flats). The music is a single melodic line with no accompaniment.

V.S.

The image displays ten staves of musical notation, each starting with a treble clef. The notation consists of rhythmic patterns and notes, with some staves containing accidentals (sharps and flats). The notes are primarily eighth and sixteenth notes, often grouped together. The staves are arranged vertically, and each staff ends with a vertical bar line. The overall structure is a sequence of ten measures, each represented by a staff.

88719900099273

[No instrument (barlines shown)]

3

