

# Craig David - Rise And Fall v2

♩ = 82,999947

Musical score for Craig David - Rise And Fall v2, featuring multiple instruments and parts. The score is written in 4/4 time and includes a tempo marking of 82,999947. The instruments and parts are:

- Percussion: Features a drum set with four 'x' marks in the third measure, indicating cymbal hits.
- Kora: A traditional West African stringed instrument, shown in treble clef with a dotted half note in the third measure.
- Acoustic Bass: A standard bass instrument, shown in bass clef with a whole note in the third measure.
- Synth Bass: A synthesized bass instrument, shown in bass clef with a whole note in the third measure.
- Reverse Cymbals: A cymbal effect, shown in treble clef with a whole note in the third measure.
- Synth Strings: A synthesized string instrument, shown in treble clef with a whole note in the third measure.
- Lead 3 (Calliope): Three identical parts, each shown in treble clef with a whole note in the third measure, featuring a sharp sign and a fermata.
- Violoncello: A cello instrument, shown in bass clef with a whole note in the third measure.
- Telephone: A telephone instrument, shown in bass clef with a whole note in the third measure.

The score is divided into two systems. The first system includes Percussion, Kora, Acoustic Bass, Synth Bass, Reverse Cymbals, Synth Strings, and three Lead 3 (Calliope) parts. The second system includes Violoncello and Telephone. The tempo marking is repeated at the beginning of the second system.

Sometimes

4

Kora

Lead 3

Lead 3

Lead 3

Vc.

in life yo feel tflight is ov er, And it seems



6

Kora

Lead 3

Lead 3

Lead 3

Vc.

ashough thøwrit ingson the wa l l, Su perstar

8

Kora

Lead 3

Lead 3

Lead 3

Vc.

you fi nally made it, But once your pic

9

Kora

Lead 3

Lead 3

Lead 3

Vc.

ture be comes taint ed, It's what they call,

==

Musical score for Percussion (Perc.), Kora, Lead 3 (three staves), and Vc. (Violoncello). The score is divided into two measures. The first measure contains the lyrics "The rise and fall" and the second measure contains "Sometimes". The Percussion part shows a drum set icon and a single note. The Kora part features a complex melodic line with many notes and accidentals. The three Lead 3 parts are identical, showing a melodic line with various intervals and accidentals. The Vc. part shows a single note in the first measure and a single note in the second measure. There are also some musical symbols like a double bar line and a fermata-like symbol at the bottom of the page.

The rise and fall

Sometimes

12

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

in life you feel the fight is ov

13

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

er, And it seems

The musical score consists of eight staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second staff is Kora, featuring a melodic line with a treble clef and a key signature of one sharp (F#). The third and fourth staves are A. Bass and S. Bass, both with bass clefs and sparse rhythmic accompaniment. The fifth, sixth, and seventh staves are all labeled 'Lead 3' and feature a melodic line with a treble clef and a key signature of one sharp. The eighth staff is labeled 'Vc.' and is empty. Below the staves, the lyrics 'er, And it seems' are written. At the bottom, there is a single treble clef staff with a few scattered notes and rests.

14

The musical score consists of several staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff is written in treble clef with a key signature of one sharp (F#) and contains a melodic line with various note values and rests. The A. Bass and S. Bass staves are in bass clef, providing a harmonic foundation with sparse notes and rests. There are three Lead 3 staves, all in treble clef, which play a consistent eighth-note rhythmic pattern. The Vc. (Violoncello) staff is in bass clef and is currently empty. Below the Vc. staff, the lyrics 'as though the writings on the wa' are written, with a line of musical notation underneath showing rests and a few notes.

as though the writ ings on the wa

15

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

1 1, Su per star



16

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- Kora**: Kora part with a melodic line in treble clef.
- A. Bass**: Alto Bass part in bass clef.
- S. Bass**: Soprano Bass part in bass clef.
- Syn. Str.**: Synthesizer Strings part in treble clef.
- Lead 3**: Three identical guitar lead parts in treble clef.
- Vc.**: Violoncello part in bass clef.

Lyrics: you finally made it, But once your pic

17

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

ture be comes taint ed, It's what they call,

- 7 7 b

18

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

The rise and fall

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Kora staff has a melodic line with many slurs and ties. The A. Bass and S. Bass staves have a similar rhythmic pattern. The Syn. Str. staff has a few notes. The three Lead 3 staves have melodic lines with slurs. The Vc. staff has a few notes. The lyrics 'The rise and fall' are centered below the Vc. staff. Below the lyrics is a staff with rhythmic notation.

20

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

I al ways said that I was gon na make

21

Perc. 

Kora 

A. Bass 

S. Bass 

Lead 3 

Vc. 

it, Now it's plain for eve ry one to s



22

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

e e, But this game I'm in Don't take no pri

The image shows a musical score for a piece starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, A. Bass (Acoustic Bass), S. Bass (Soprano Bass), Lead 3, and Vc. (Violin). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff has a complex melodic line with many beamed notes and rests. The A. Bass and S. Bass staves have sparse, rhythmic accompaniment. The Lead 3 staff has a melodic line with some accidentals. The Vc. staff is mostly empty, with a few notes at the end. Below the Vc. staff, the lyrics 'e e, But this game I'm in Don't take no pri' are written. At the bottom of the page, there is a small musical staff with a few notes and rests.

23

Perc.

Percussion staff with rhythmic notation including eighth notes and rests.

Kora

Kora staff with treble clef, key signature of one sharp, and melodic notation.

A. Bass

Acoustic Bass staff with bass clef and sparse melodic notation.

S. Bass

Soprano Bass staff with bass clef and sparse melodic notation.

Lead 3

Lead 3 staff with treble clef and melodic notation.

Vc.

Violoncello staff with bass clef and a whole rest.

soners, Just cas ua lties,

Additional musical notation at the bottom of the page, including a treble clef and various notes.

24

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

I know that eve ry thing is gon na cha



25

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

n ge, E ven the friends I knew be fore me go,

26

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

But this dream is th eLife I've be en sarchi ng fo

The image shows a musical score for a 6-piece ensemble. The instruments are Percussion (Perc.), Kora, A. Bass (Acoustic Bass), S. Bass (Soprano Bass), Lead 3, and Vc. (Violin). The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes and sixteenth notes. The Kora part features a melodic line with eighth and sixteenth notes, including some grace notes. The A. Bass and S. Bass parts provide a steady bass line with eighth notes and rests. The Lead 3 part plays a melodic line with eighth and sixteenth notes. The Vc. part is currently silent. The lyrics 'But this dream is th eLife I've be en sarchi ng fo' are written below the Vc. staff.

28

Perc. 

Kora 

A. Bass 

S. Bass 

Lead 3 

Vc. 

r,                      Start ed be liev ing that I was the great



29

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

est, My life was nev er gon na be the sa

7 7

30

Perc.

Percussion staff showing rhythmic notation with x's above the staff and notes below, indicating a complex rhythmic pattern.

Kora

Kora staff with melodic and harmonic notation, including slurs and various note values.

A. Bass

Acoustic Bass staff with sparse notes and rests.

S. Bass

Soprano Bass staff with sparse notes and rests.

Lead 3

Lead 3 staff with melodic notation, including slurs and various note values.

Vc.

Violoncello staff with a whole rest.

m e, Causewith the mon ey Came a dif ferent sta

Additional musical notation at the bottom of the page, including a treble clef and various notes.

31

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

tus, That's when things changed,

- 7 7 7 |

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first four staves are Percussion (Perc.), Kora, A. Bass, and S. Bass. The next three staves are Lead 3. The seventh staff is Vc. (Violoncello). The score is for a 32-measure phrase, with the first measure of this page being measure 31. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Kora part has a melodic line with some grace notes. The A. Bass and S. Bass parts play a simple, steady bass line. The three Lead 3 parts play a melodic line with some grace notes. The Vc. part is mostly silent. The lyrics 'tus, That's when things changed,' are written below the Vc. staff. There are also some musical symbols below the lyrics, including a treble clef, a dash, and three '7' symbols.

32

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Vc.

Now I'm too concerned With all the things

Detailed description of the musical score: The score is for a multi-instrument ensemble. It starts at measure 32. The Percussion part features a complex rhythmic pattern with multiple beams and 'x' marks. The Kora part has a melodic line with a key signature of one sharp (F#) and a common time signature. The A. Bass and S. Bass parts have sparse, rhythmic accompaniment. There are two Lead 3 parts, both in treble clef; the first has a melodic line, while the second is mostly empty. The Vc. part is also mostly empty. The lyrics 'Now I'm too concerned With all the things' are written below the Vc. staff. At the bottom, there is a single treble clef staff with a few notes and rests.

33

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

I own, Blind ed by all the pret ty girls I see,

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora staff is in G major and contains a melodic line with a long slur. The A. Bass and S. Bass staves are in bass clef and show a simple bass line with rests. The Lead 3 staff is in treble clef and contains a melodic line with slurs and rests. The Vc. staff is in bass clef and is mostly empty, with a few notes at the bottom. The lyrics 'I own, Blind ed by all the pret ty girls I see,' are written below the Vc. staff, with some words appearing to be misspelled or in a non-standard dialect.



34

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- Kora**: Kora part with a melodic line in the treble clef.
- A. Bass**: Alto Bass part in the bass clef.
- S. Bass**: Soprano Bass part in the bass clef.
- Rev. Cym.**: Reverse Cymbal part in the treble clef.
- Lead 3**: Three guitar lead parts in the treble clef.
- Vc.**: Violoncello part in the bass clef.

Lyrics: I'm be gin ning to lose my in teg ri ty Sometimes

36

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

in life you feel the fight is ov

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff (Kora) has a melodic line with a sharp sign (#) and a fermata. The A. Bass (A. Bass) and S. Bass (S. Bass) staves show a simple bass line with a sharp sign (#) and a fermata. The Syn. Str. (Syn. Str.) staff has a single note with a sharp sign (#). The three Lead 3 staves (Lead 3) show a melodic line with a sharp sign (#) and a fermata. The Vc. (Vc.) staff has a single note with a sharp sign (#) and a fermata. The lyrics 'in life you feel the fight is ov' are written below the Vc. staff.

37

Musical score for Percussion (Perc.), Kora, A. Bass, S. Bass, Syn. Str., and three Lead 3 parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Kora part has a melodic line with some grace notes. The A. Bass and S. Bass parts play a simple, steady bass line. The Syn. Str. part has a few chords. The three Lead 3 parts play a rhythmic pattern with some melodic variation.

er,

And it seems

Vocal line with lyrics "er," and "And it seems". The melody is written in a treble clef and includes a few notes with a sharp sign (#).

38

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

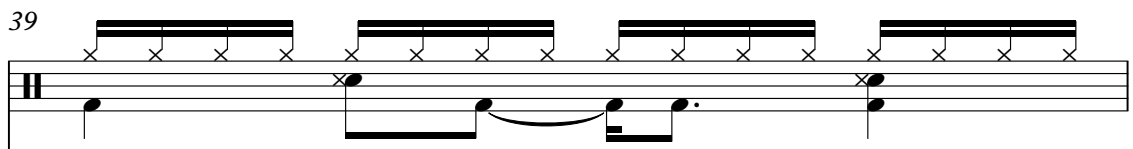
Lead 3

Lead 3

Vc.

as though the writ ings on the wa

39

Perc. 

Kora 

A. Bass 

S. Bass 

Syn. Str. 

Lead 3 

Lead 3 

Lead 3 

Vc. 

1 l, Su per star



40

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

you fi nally made it, But once your pic

Detailed description of the musical score: The score is for page 30, starting at measure 40. It features ten staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with a descending eighth-note pattern. The A. Bass and S. Bass staves have sparse bass lines with rests. The Syn. Str. staff has two chords. The three Lead 3 staves have melodic lines with eighth-note patterns. The Vc. staff has a single note in measure 40 and rests in measures 41-43. Lyrics are placed below the Vc. staff: 'you fi nally made it, But once your pic'. There are also some rhythmic markings below the Vc. staff in measures 41-43.

41

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- Kora**: Kora part with a melodic line in the treble clef.
- A. Bass**: Alto Bass part in the bass clef.
- S. Bass**: Soprano Bass part in the bass clef.
- Syn. Str.**: Synthesizer part in the treble clef.
- Lead 3**: Three identical guitar lead parts in the treble clef.
- Vc.**: Violoncello part in the bass clef.

Lyrics: ture be comes tain ted, It's what they call,

42

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

The rise and fall

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff (Kora) has a melodic line with a key signature of one sharp (F#) and a common time signature. The A. Bass (A. Bass) and S. Bass (S. Bass) staves provide a bass line with a key signature of one sharp and a common time signature, including rests marked with a '7'. The Syn. Str. (Syn. Str.) staff shows a few notes in a key signature of one sharp. The three Lead 3 staves (Lead 3) feature melodic lines with a key signature of one sharp. The Vc. (Vc.) staff has a few notes in a key signature of one sharp. The lyrics 'The rise and fall' are positioned below the Vc. staff. At the bottom of the page, there are some musical symbols including a treble clef, a rest, and a note.



43

Musical score for Perc., Kora, A. Bass, S. Bass, Syn. Str., Lead 3, and Vc. The score consists of seven staves. Perc. has a complex rhythmic pattern with many 'x' marks. Kora has a melodic line with a key signature of one sharp (F#) and a bass line with chords. A. Bass and S. Bass have simple bass lines. Syn. Str. has a few notes in the first measure. Lead 3 has a melodic line in the first measure. Vc. has a simple bass line.

I nev er used to be a trou bler

Vocal line with lyrics "I nev er used to be a trou bler". The melody is simple, starting with a whole note rest, followed by quarter notes for "I", "nev", "er", and "used", then a quarter note for "to", a quarter note for "be", and a quarter note for "a", followed by a quarter note for "trou", a quarter note for "bler", and a final quarter note rest.

45

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

er, Now I don't e ven wan na please the fa

The image shows a musical score for a 6-piece ensemble. The instruments are Percussion (Perc.), Kora, A. Bass (Acoustic Bass), S. Bass (Soprano Bass), Lead 3, and Vc. (Violin). The score is for measures 45-46. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora part has a melodic line with a sharp key signature. The A. Bass and S. Bass parts have a simple bass line with a slash and a vertical line, indicating a specific sound. The Lead 3 part has a melodic line with a sharp key signature. The Vc. part has a simple bass line with a slash and a vertical line, indicating a specific sound. The lyrics 'er, Now I don't e ven wan na please the fa' are written below the Vc. part.

46

Perc. 

Kora 

A. Bass 

S. Bass 

Lead 3 

Vc. 

n s, No au to graphs, No in ter views, No pict



47

Perc.

Kora

A. Bass

S. Bass

Lead 3

Lead 3

Lead 3

Vc.

ures, And less de mands,

ures, And less de mands,

48

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the staff. The second staff is labeled 'Kora' and shows a melodic line with a treble clef and a key signature of one sharp. The third and fourth staves are labeled 'A. Bass' and 'S. Bass' respectively, both using bass clefs and showing sparse notes with rests. The fifth, sixth, and seventh staves are all labeled 'Lead 3' and use treble clefs. The fifth staff has a more active melodic line, while the sixth and seventh staves are mostly rests.

Gave in to vic es that were clear ly wro

The vocal line is written on a single staff with a treble clef. It contains a few notes and rests corresponding to the lyrics above. The notes are: a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a half note C.

49

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

n g, The type that seems to make me feel so right,

50

Perc. 

Kora 

A. Bass 

S. Bass 

Lead 3 

Vc. 

But some things you ma yfind can take ov e ryour li f



52

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

e,                      Burnt all my brid es now I've run out of plac

The image shows a musical score for a piece starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, A. Bass (Acoustic Bass), S. Bass (Soprano Bass), Lead 3, and Vc. (Violin). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The Kora staff has a melodic line with a key signature of one sharp (F#) and a 12-string pattern. The A. Bass and S. Bass staves have sparse, rhythmic accompaniment. The Lead 3 staff has a melodic line with a key signature of one sharp. The Vc. staff is mostly empty, with a few notes at the end. Below the Vc. staff, the lyrics 'e, Burnt all my brid es now I've run out of plac' are written. At the bottom of the page, there is a small musical staff with a few notes and a bar line.



53

The image shows a musical score for a multi-instrument ensemble. The instruments are Percussion (Perc.), Kora, A. Bass (Acoustic Bass), S. Bass (Soprano Bass), Lead 3, and Vc. (Violin). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Kora part has a melodic line with some grace notes. The A. Bass and S. Bass parts play a simple, steady bass line. The Lead 3 part has a melodic line with some grace notes. The Vc. part is mostly silent, with a few notes at the end. The lyrics are: "es, Andthere's no where left for me to tu".

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

es, Andthere's no where left for me to tu

54

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

r n, Beanglincom pri ming si tuat ions, I shouldhave leant,

The image shows a musical score for a piece starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, A. Bass (Alto Bass), S. Bass (Soprano Bass), Lead 3, and Vc. (Violoncello). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Kora staff has a melodic line with various ornaments and a steady accompaniment. The A. Bass and S. Bass staves provide a harmonic foundation with simple rhythmic patterns. The Lead 3 staff has a melodic line with a triplet at the end. The Vc. staff is mostly empty, with a few notes. Below the Vc. staff, there are lyrics: "r n, Beanglincom pri ming si tuat ions, I shouldhave leant,". At the bottom of the page, there is a small musical staff with a few notes and rests.

56

Perc.

Percussion staff with rhythmic notation. Above the staff are four groups of rhythmic markings, each consisting of a horizontal line with 'x' marks underneath, indicating specific rhythmic patterns.

Kora

Kora staff with melodic notation in treble clef. It features a sequence of notes with slurs and a sharp sign. Below the staff are two chord symbols: a triad with a sharp sign and a dyad.

A. Bass

A. Bass staff with sparse notes and rests in bass clef. It shows a few notes with a sharp sign and rests.

S. Bass

S. Bass staff with sparse notes and rests in bass clef. It shows a few notes with a sharp sign and rests.

Lead 3

Lead 3 staff with melodic notation in treble clef. It features a sequence of notes with a sharp sign and a slur.

Vc.

Vc. staff with a whole rest in bass clef.

From all thosetimes I did n't walk a way,

Vocal staff with lyrics and musical notation in treble clef. It shows a few notes with a sharp sign and rests, corresponding to the lyrics.

57

Perc.

Kora

A. Bass

S. Bass

Lead 3

Vc.

Wh en I knew that it was best to go,

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora staff (Kora) is in a treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The A. Bass (A. Bass) and S. Bass (S. Bass) staves are in bass clef and show a simple bass line with rests and a final note. The Lead 3 staff (Lead 3) is in treble clef and contains a melodic line with a key signature change to one sharp. The Vc. (Vc.) staff is in bass clef and is mostly empty, with a few notes at the end. Below the Vc. staff, the lyrics 'Wh en I knew that it was best to go,' are written. At the bottom of the page, there is a single treble clef staff with a few notes and rests.

58

Perc. Kora A. Bass S. Bass Lead 3 Lead 3 Lead 3 Vc. Tel.

it's too late to show you shape of my heart, Sometimes

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves: Percussion (Perc.), Kora, A. Bass (Acoustic Bass), S. Bass (Soprano Bass), three Lead 3 staves, Vc. (Violin), and Tel. (Tambourine). The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with various intervals and a key signature of one sharp (F#). The A. Bass and S. Bass parts have a similar rhythmic pattern. The three Lead 3 staves have different melodic lines. The Vc. part is mostly silent. The Tel. part has a simple rhythmic pattern. The lyrics 'it's too late to show you shape of my heart, Sometimes' are written below the Vc. staff.

60

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

Tel.

in life you feel the fight is ov

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for Percussion (Perc.), Kora, A. Bass, S. Bass, Syn. Str., three Lead 3 parts, Vc., and Tel. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Kora part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The A. Bass and S. Bass parts provide a harmonic foundation with sparse notes and rests. The Syn. Str. part has a few notes, including a half note with a sharp sign. The three Lead 3 parts play a rhythmic, melodic line with eighth notes and a key signature of one sharp. The Vc. part has a few notes, including a half note with a sharp sign. The Tel. part has a few notes, including a half note with a sharp sign. The lyrics 'in life you feel the fight is ov' are written below the Vc. part.

61

Musical score for Percussion (Perc.), Kora, A. Bass, S. Bass, Syn. Str., and three Lead 3 parts, plus a Vc. part. The score is written in a multi-staff format. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Kora part has a melodic line with various intervals and a sharp sign. The A. Bass and S. Bass parts have a similar rhythmic pattern with rests. The Syn. Str. part has a few notes with a sharp sign. The three Lead 3 parts have a rhythmic pattern with rests and some notes. The Vc. part has a few notes with a sharp sign.

er,

And it seems

Vocal line with lyrics "er," and "And it seems". The line starts with a rest, followed by a note with a sharp sign, and then a rest. The lyrics "er," are placed below the first rest. The lyrics "And it seems" are placed below the second rest. The line ends with a vertical bar line.

62

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

as though the writ ings on the wa



63 Perc. Kora A. Bass S. Bass Syn. Str. Lead 3 Lead 3 Lead 3 Vc. Tel.

1 l, Su per star

64

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

you fi nally made it, But once your pic

Detailed description of the musical score: The score is for measures 64-67. It features seven instrumental parts and a vocal line. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a descending contour. The A. Bass and S. Bass parts have sparse, rhythmic accompaniment. The Syn. Str. part has a few notes. The three Lead 3 parts have melodic lines with various rhythmic values. The Vc. part has a few notes. The lyrics 'you finally made it, But once your pic' are written below the Vc. staff, with some words split across lines.

65

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

ture be comes taint ed, It's what they call,

66

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

The rise and fall

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with a key signature of one sharp (F#) and a common time signature. The A. Bass and S. Bass staves play a simple bass line with eighth notes and rests. The Syn. Str. staff has a few scattered notes. The three Lead 3 staves play a melodic line with a key signature of one sharp and a common time signature. The Vc. staff has a few notes. The lyrics 'The rise and fall' are written below the Vc. staff.

67

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- Kora**: Kora part in treble clef with a melodic line.
- A. Bass**: Alto Bass part in bass clef.
- S. Bass**: Soprano Bass part in bass clef.
- Syn. Str.**: Synthesizer part in treble clef.
- Lead 3**: Three guitar lead parts in treble clef.
- Vc.**: Violoncello part in bass clef.

Lyrics: Now I know,

69



Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Vc.

I made mistakes, Think I don't care, But you

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Kora staff has a melodic line with a triplet of eighth notes. The A. Bass and S. Bass staves provide a steady bass line with eighth notes and rests. The Syn. Str. staff shows a few chords. The Lead 3 staff has a melodic line with eighth notes. The Vc. staff has a few notes. Below the Vc. staff, the lyrics are written: "I made mistakes, Think I don't care, But you".

71

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Vc.

don't                    ralis what this means to me So                    let me have,                    Just

73

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Vc.

one more chance, I'm not the man I used to be,

- 7 7 | 7 7 | -

Detailed description: This is a page of a musical score, page 56, starting at measure 73. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Alto Bass (A. Bass), Soprano Bass (S. Bass), Synthesizer/Strings (Syn. Str.), Lead 3, and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The Kora staff has a melodic line with some triplets. The A. Bass and S. Bass staves provide a harmonic foundation with eighth and quarter notes. The Syn. Str. staff has a few chords. The Lead 3 staff has a melodic line with eighth notes. The Vc. staff has a few notes. Below the Vc. staff, the lyrics 'one more chance, I'm not the man I used to be,' are written. At the bottom of the page, there is a small musical notation consisting of a treble clef, a series of rests, and some eighth notes with stems.



75

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Kora**: Kora part with melodic lines and chords.
- A. Bass**: Alto Bass part with a simple bass line.
- S. Bass**: Soprano Bass part with a simple bass line.
- Syn. Str.**: Synthesizer String part with sustained notes.
- Lead 3**: Three Lead 3 parts with melodic lines.
- Vc.**: Violoncello part with a simple bass line.

Lyrics: Used to be Oh

77

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

Oh Oh Oh Oh Oh,

The musical score consists of ten staves. The first staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Kora, with a melodic line in treble clef. The third and fourth staves are A. Bass and S. Bass, both in bass clef. The fifth staff is Syn. Str. in treble clef. The next three staves are all labeled 'Lead 3' in treble clef, showing different melodic lines. The final staff is 'Vc.' in bass clef, with lyrics 'Oh Oh Oh' and 'Oh Oh,' written below it. Below the lyrics is a line of musical notation with rests and notes.

79

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- Kora**: Kora part with a melodic line in the treble clef and a bass line in the bass clef.
- A. Bass**: Alto Bass part in the bass clef.
- S. Bass**: Soprano Bass part in the bass clef.
- Syn. Str.**: Synthesizer String part in the treble clef.
- Lead 3**: Three identical Lead 3 parts in the treble clef, featuring a melodic line with eighth notes and rests.
- Vc.**: Violoncello part in the bass clef.

The lyrics are: Rise and Fall This is the rise and fall

81

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

Oh, y . e . a . h .

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora staff (Kora) has a melodic line with a sharp sign (#) at the end. The A. Bass and S. Bass staves (A. Bass, S. Bass) show a simple bass line with a slash and a vertical line, indicating a specific rhythm. The Syn. Str. staff (Syn. Str.) has a few notes, including a sharp sign (#). The first Lead 3 staff (Lead 3) has a melodic line with a '6' above it, indicating a sixteenth note. The second and third Lead 3 staves (Lead 3) have a rhythmic pattern of eighth notes with a slash and a vertical line, indicating a specific rhythm. The Vc. staff (Vc.) has a few notes. The lyrics 'Oh, y . e . a . h .' are written below the Vc. staff.

82

Perc. Kora A. Bass S. Bass Syn. Str. Lead 3 Lead 3 Lead 3 Vc.

Ri se, rise and fall Ri se, ri se and fall

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into systems. The first system includes Percussion (Perc.), Kora, A. Bass, and S. Bass. The second system includes Syn. Str. (Synthesizer Strings). The third system includes three Lead 3 parts. The fourth system includes Vc. (Violoncello). The lyrics are: "Ri se, rise and fall Ri se, ri se and fall". The Vc. part has a long note under "and fall" and a shorter note under "Ri se, ri se and fall". There are also some rhythmic markings below the Vc. staff.

84

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

Sometimes you feel the fight is over, And it seems

Detailed description: This is a page of a musical score, page 62, starting at measure 84. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Kora, A. Bass (Acoustic Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and three Lead 3 parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Kora part has a melodic line with a key signature of one flat and a common time signature. The A. Bass and S. Bass parts play a simple, rhythmic pattern. The Syn. Str. part has a few notes. The three Lead 3 parts play a fast, rhythmic pattern. The Vc. (Violin) part has a few notes. The lyrics are 'Sometimes you feel the fight is over, And it seems'.

86

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns indicated by 'x' marks above the staff.
- Kora**: Kora part in treble clef with a key signature of one flat (Bb).
- A. Bass**: Alto Bass part in bass clef.
- S. Bass**: Soprano Bass part in bass clef.
- Syn. Str.**: Synthesizer String part in treble clef.
- Lead 3**: Three identical guitar lead parts in treble clef.
- Vc.**: Violoncello part in bass clef.

Lyrics: as though the writings on the wa

87

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

1 l, Su per star

The musical score consists of ten staves. The first staff is Percussion (Perc.) with a drum set icon and rhythmic notation. The second staff is Kora, a West African stringed instrument, with a treble clef and melodic notation. The third and fourth staves are A. Bass and S. Bass, both with bass clefs and rhythmic notation. The fifth staff is Syn. Str. (Synthesizer Strings) with a treble clef and chordal notation. The next three staves are all labeled 'Lead 3' and feature treble clefs with melodic lines. The seventh staff is Vc. (Violoncello) with a bass clef and chordal notation. Below the Vc. staff are the lyrics '1 l, Su per star' aligned with the notes. The final staff is a treble clef with rhythmic notation.



88

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and notes.
- Kora**: Kora part with melodic lines and chords.
- A. Bass**: Alto Bass part with a simple bass line.
- S. Bass**: Soprano Bass part with a simple bass line.
- Syn. Str.**: Synthesizer String part with a few notes.
- Lead 3**: Three identical guitar lead parts with a melodic line.
- Vc.**: Violoncello part with a few notes.

Lyrics: you finally made it, But once your pic

89

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Lead 3

Vc.

ture be comes tain ted, It's what they call,

90

Perc. Kora A. Bass S. Bass Syn. Str. Lead 3 Lead 3 Lead 3 Vc.

The rise and fall

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff features a melodic line with a key signature of one flat and a complex rhythmic accompaniment. The A. Bass and S. Bass staves play a steady eighth-note bass line. The Syn. Str. staff has a few scattered notes. The three Lead 3 staves play a melodic line with a key signature of one flat. The Vc. staff has a few notes. The lyrics 'The rise and fall' are written below the Vc. staff. The number '90' is written at the beginning of the Perc. staff.

91

Perc. Kora A. Bass S. Bass Syn. Str. Lead 3 Lead 3 Lead 3 Vc. Tel.

Sometimes in life you feel the fight is over

Detailed description: This is a musical score for a multi-instrumental piece. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Kora staff (Kora) has a melodic line with various intervals and a key signature change to one flat. The A. Bass and S. Bass staves (A. Bass, S. Bass) have a simple bass line with some rests. The Syn. Str. staff (Syn. Str.) has a few notes. The three Lead 3 staves (Lead 3) have a melodic line with a long phrase starting with a half note and followed by a series of eighth notes. The Vc. staff (Vc.) has a few notes. The Tel. staff (Tel.) has a few notes. The lyrics 'Sometimes in life you feel the fight is over' are written below the Vc. staff.

93

Kora

Lead 3

Lead 3

Lead 3

Vc.

er, And it seems tishough thwrit ingson the wa



95

Kora

Lead 3

Lead 3

Lead 3

Vc.

l l, Su pestar youfi nally made it, But onceyoupic

97

Kora

Lead 3

Lead 3

Lead 3

Vc.

ture be comestain ted, It what they call, The rise and fall



99

Kora

Lead 3

Lead 3

Lead 3

Percussion

Craig David - Rise And Fall v2

♩ = 82,999947

7

12

14

16

18

21

23

25

27

30

V.S.

33

Measure 33: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

35

Measure 35: Similar to measure 33, the top staff has 'x' marks. The bottom staff features a melodic line with eighth notes, a dotted quarter note, and a half note.

37

Measure 37: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes, a dotted quarter note, and a half note.

39

Measure 39: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes, a dotted quarter note, and a half note.

41

Measure 41: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes, a dotted quarter note, and a half note.

43

Measure 43: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes, a dotted quarter note, and a half note, ending with a fermata.

46

Measure 46: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes, a dotted quarter note, and a half note.

49

Measure 49: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes, a dotted quarter note, and a half note.

51

Measure 51: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes, a dotted quarter note, and a half note.

54

Measure 54: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes, a dotted quarter note, and a half note.



Percussion

57

Measure 57: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with notes and rests.

60

Measure 60: Similar to measure 57, with rhythmic patterns on the top staff and a bass line on the bottom staff.

62

Measure 62: Similar to measure 57, with rhythmic patterns on the top staff and a bass line on the bottom staff.

64

Measure 64: Similar to measure 57, with rhythmic patterns on the top staff and a bass line on the bottom staff.

66

Measure 66: Similar to measure 57, with rhythmic patterns on the top staff and a bass line on the bottom staff.

68

Measure 68: Similar to measure 57, with rhythmic patterns on the top staff and a bass line on the bottom staff.

70

Measure 70: Similar to measure 57, with rhythmic patterns on the top staff and a bass line on the bottom staff.

72

Measure 72: Similar to measure 57, with rhythmic patterns on the top staff and a bass line on the bottom staff.

74

Measure 74: Similar to measure 57, with rhythmic patterns on the top staff and a bass line on the bottom staff.

77

Measure 77: Similar to measure 57, with rhythmic patterns on the top staff and a bass line on the bottom staff.

V.S.

Percussion

79

81

83

85

87

89

91

102

♩ = 82,999947

6

9

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The score is written in 4/4 time with a tempo of 82.999947. It consists of ten systems of two staves each. The upper staff contains a complex, fast-moving melodic line with numerous sharps and naturals. The lower staff provides a steady accompaniment with a repeating rhythmic pattern. Measure numbers 6, 9, 11, 14, 17, 20, 23, 26, and 29 are indicated at the beginning of their respective systems. The score ends with a 'V.S.' (Volte) marking.

This musical score is for a Kora instrument, spanning measures 32 to 59. It is written on ten systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 12/8. The melody in the treble staff is characterized by eighth-note patterns and slurs, while the bass staff provides a harmonic accompaniment with chords and single notes. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are printed at the beginning of their respective systems. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Musical score for Kora, measures 62-89. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated in measure 68. The piece concludes with a double bar line in measure 89.

V.S.

4

Kora

92

Musical notation for measures 92-94. Measure 92 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. Measure 93 continues the melody and bass line. Measure 94 features a melodic phrase with a flat and a sharp, and a bass line with a fermata over the final note.

95

Musical notation for measures 95-97. Measure 95 continues the melody and bass line. Measure 96 features a melodic phrase with a flat and a sharp, and a bass line with a fermata over the final note. Measure 97 continues the melody and bass line.

98

Musical notation for measures 98-101. Measure 98 continues the melody and bass line. Measure 99 features a melodic phrase with a flat and a sharp, and a bass line with a fermata over the final note. Measure 100 features a melodic phrase with a flat and a sharp, and a bass line with a fermata over the final note. Measure 101 features a melodic phrase with a flat and a sharp, and a bass line with a fermata over the final note.

102

Musical notation for measure 102, which is a whole rest on a treble clef staff.

Acoustic Bass Craig David - Rise And Fall v2

♩ = 82,999947

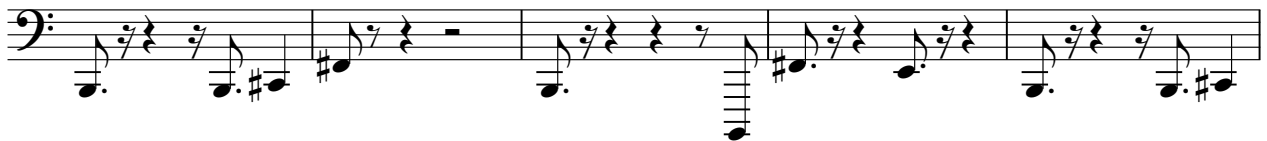
10



15



19



24



28



33



37



41







Acoustic Bass

89

Musical notation for Acoustic Bass, measures 89-92. The notation is on a single staff with a treble clef. Measure 89 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 91 features a 7-finger barre (indicated by a thick black bar above the staff) covering measures 91 and 92. Measure 92 features a 3-finger barre (indicated by a thick black bar above the staff) covering measures 92 and 93. A small diagram of a guitar fretboard is shown above the staff, with the 7th and 9th frets highlighted and labeled with the numbers 7 and 3 respectively.

102

Musical notation for Acoustic Bass, measure 102. The notation is on a single staff with a treble clef. The measure contains a quarter rest.





Synth Bass

89

89 90 91 92 93 94 95

102

Reverse Cymbals Craig David - Rise And Fall v2

♩ = 82,999947

**33**

A musical staff in 4/4 time, measures 1-33. The staff is mostly empty with a few notes at the end.

36

**63**

**3**

A musical staff in 4/4 time, measures 36-63. The staff is mostly empty with a few notes at the end.

102

A musical staff in 4/4 time, measure 102. The staff is mostly empty.

Synth Strings

Craig David - Rise And Fall v2

♩ = 82,999947

14

20

16

41

16

61

67

74

81

88

7

3

102

Lead 3 (Calliope) Craig David - Rise And Fall v2

♩ = 82,999947

6

9

12

15

17

Lead 3 (Calliope)

32



35



38



41



44



47



50



53



56



59





62

65

69

72

76

81

84

87

90

94

4

### Lead 3 (Calliope)

97

Musical notation for Lead 3 (Calliope) starting at measure 97. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, followed by a half note, and ends with a double bar line. Above the staff, there is a guitar tablature diagram showing a barre across the 8th fret and a '2' indicating the second fret for the final note.

102

A single musical staff with a treble clef, containing a single whole note on the second line of the staff, followed by a double bar line.

Lead 3 (Calliope) Craig David - Rise And Fall v2

♩ = 82,999947

5

8

10

13

16

18 **4**

25 **3**

30 **3**

Detailed description: The image shows a musical score for a lead guitar part. It consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 82,999947. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests, and some measures with triplets (indicated by a '3' above the notes) and a quadruplet (indicated by a '4' above the notes). The score is numbered 5, 8, 10, 13, 16, 18, 25, and 30, indicating the measure number.

## Lead 3 (Calliope)

35



38



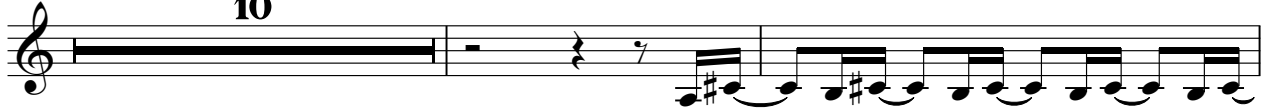
40



42



49



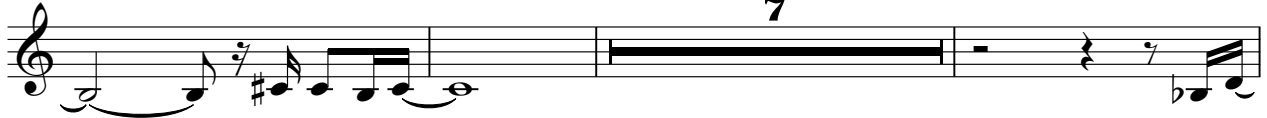
61



64



66



76



79



81



84



87



89



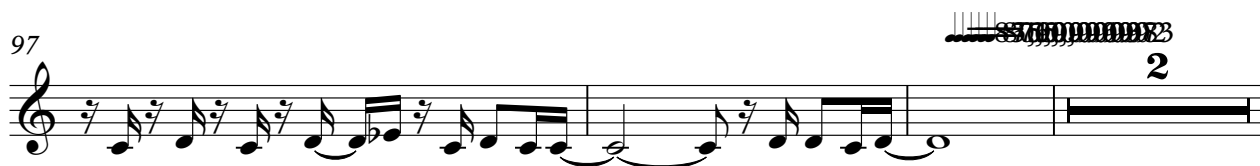
92



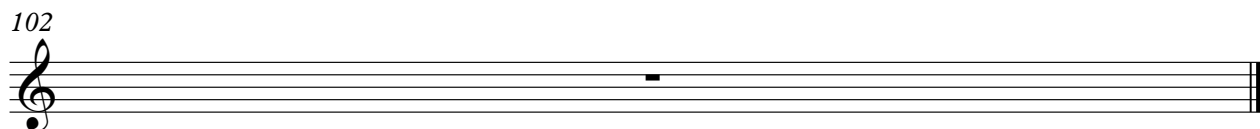
95



97



102



Lead 3 (Calliope) Craig David - Rise And Fall v2

♩ = 82,999947

5

8

10

13

16

18

25

30

## Lead 3 (Calliope)

35

38

40

42

49

61

64

66

76

79

81



84



87



89



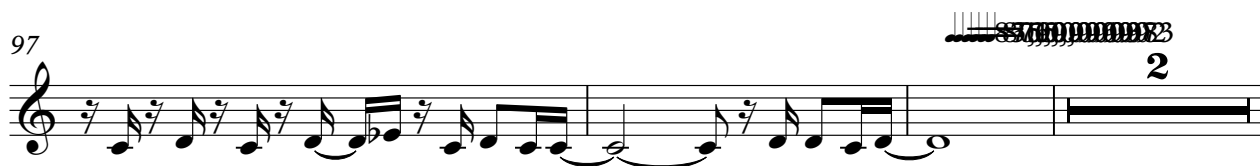
92




95



97



102







60

ilifeaughtisv er, Asims thasugheingsthea ll, Spear yofinallyBropic

65

turcaincylstall, Thisfall Now, nakes, Thinate,You

71

don't abstranso, lue,just onchance, I'm nisede, Usedto be Oh

77

OOh Oh OOh, RiseFall This the risefall O,y.eah Rise,ise and

83

fallRise,isa fall Stimesfaughtisv er, Asims thasugheingsthea ll, Sustrar

88

yofinallyBropic turcaincylstall, Thisfall Stimes ilifeaughtisv

93

er, Asims thasugheingsthea ll, Spear yofinallyBropic turcaincylstall, Thisfall

102

~~23~~  
3

♩ = 82,999947

4/4

57

2

63

28

6

3

102

Craig David - Rise And Fall v2  
[No instrument (barlines shown)]

♩ = 82,999947

10 staves of musical notation in 4/4 time, featuring treble clefs and various rhythmic values (eighth and sixteenth notes). The notation includes accidentals (sharps and flats) and rests. The tempo is marked as 82,999947.

V.S.

The image displays ten staves of musical notation, each in a treble clef. The key signature is one sharp (F#). The notation consists of a series of notes and rests, with vertical bar lines indicating the end of measures. The notes are primarily eighth and quarter notes, some with stems pointing up and some pointing down. The sequence of notes and rests varies across the staves, creating a rhythmic pattern. A small watermark '887199000299273' is located near the bottom right of the page.

[No instrument (barlines shown)]

3

