

Craig David - Spanish

♩ = 101,000069

The musical score is arranged in a vertical stack of staves. The top section includes:

- Flute**: Treble clef, 4/4 time signature, four measures of rests.
- Percussion**: Percussion clef, 4/4 time signature, four measures of rests.
- Jazz Guitar**: Treble clef, 4/4 time signature, four measures of rests.
- Jazz Guitar**: Treble clef, 4/4 time signature, four measures of rests, with a melodic phrase starting in the fourth measure.
- Jazz Guitar**: Treble clef, 4/4 time signature, four measures of rests.
- Kora**: Treble clef, 4/4 time signature, four measures of rests.
- 5-string Fretless Electric Bass**: Bass clef, 4/4 time signature, four measures of rests.

The bottom section includes:

- Lead 8 (Bass + Lead)**: Treble clef, 4/4 time signature, four measures of rests.
- FX 5 (Brightness)**: Treble clef, 4/4 time signature, four measures of rests.
- FX 5 (Brightness)**: Treble clef, 4/4 time signature, four measures of rests.
- FX 5 (Brightness)**: Treble clef, 4/4 time signature, four measures of rests.
- FX 5 (Brightness)**: Treble clef, 4/4 time signature, four measures of rests.

Below the FX staves, the tempo marking is repeated: ♩ = 101,000069. The bottom section includes:

- Viola**: Bass clef, 4/4 time signature, four measures of rests.
- Solo**: Treble clef, 4/4 time signature, four measures of rests.

5

J. Gtr.

J. Gtr.

J. Gtr.

6

J. Gtr.

J. Gtr.

J. Gtr.

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

9

J. Gtr.

J. Gtr.

J. Gtr.



10

J. Gtr.

J. Gtr.

J. Gtr.



11

J. Gtr.

J. Gtr.

J. Gtr.

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 
Would you

Lead 8 

FX 5 

FX 5 

14

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5

like a drink with me

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The top staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), with a few chords and a triplet. The third staff is J. Gtr. (Jazz Guitar), with a single note and a slur. The fourth staff is Kora, with a melodic line and a triplet. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is Lead 8, with a melodic line. The seventh and eighth staves are FX 5 (Effects), with a melodic line and a slur. The ninth staff is FX 5 (Effects), with a melodic line and a slur. The lyrics 'like a drink with me' are written below the J. Gtr. staff.

15

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

I want

The musical score consists of nine staves. The first staff is Percussion (Perc.) with a drum set icon and a 7/8 time signature. The second and third staves are J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is Kora in treble clef. The fifth staff is E. Bass (Electric Bass) in bass clef. The sixth, seventh, and eighth staves are labeled Lead 8, FX 5, and FX 5 respectively, all in treble clef. The ninth staff is also labeled FX 5 in treble clef. The score begins at measure 15. The Percussion staff has a series of eighth notes with 'x' marks above them. The J. Gtr. staves have chords and triplets. The Kora staff has a melodic line with triplets. The E. Bass staff has a bass line with triplets. The Lead 8, FX 5, and FX 5 staves have sparse notes and rests. The lyrics 'I want' are written above the Kora staff. The score includes various musical notations such as rests, accidentals, and triplets.

16

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5

yourbodyclose to mine

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The top staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), with a few chords and a triplet. The third staff is J. Gtr. (Jazz Guitar), with a single note and a long sustain line. The fourth staff is Kora, with a melodic line and a triplet. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is Lead 8, with a melodic line. The seventh and eighth staves are FX 5 (Effects), with a melodic line and a long sustain line. The ninth staff is FX 5 (Effects), with a few chords and a triplet. The lyrics 'yourbodyclose to mine' are written below the J. Gtr. staff.

17

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5

We could spend the

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is Percussion (Perc.), followed by two J. Gtr. (Jazz Guitar) staves, a Kora staff, an E. Bass (Electric Bass) staff, a Lead 8 staff, and three FX 5 (Effects) staves. The score begins at measure 17. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts include chords and melodic lines, with the second J. Gtr. staff having a few notes in the later measures. The Kora, E. Bass, and Lead 8 parts have melodic lines with triplets. The FX 5 parts provide additional texture with various effects and melodic fragments. The lyrics 'We could spend the' are positioned above the Kora staff in the later measures.

18

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5

night in ec sta sy

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The top staff is Percussion, showing a rhythmic pattern with accents and a 7/8 time signature. The second staff is J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp (F#), playing a series of chords. The third staff is J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp (F#), playing a melodic line with a slur over the first two notes. The lyrics 'night in ec sta sy' are written below this staff. The fourth staff is Kora, with a treble clef and a key signature of one sharp (F#), playing a melodic line with a triplet. The fifth staff is E. Bass (Electric Bass), with a bass clef and a key signature of one sharp (F#), playing a simple bass line. The sixth staff is Lead 8, with a treble clef and a key signature of one sharp (F#), playing a melodic line with a triplet. The seventh and eighth staves are FX 5 (Effects), with a treble clef and a key signature of one sharp (F#), playing a melodic line with a triplet. The ninth staff is FX 5 (Effects), with a treble clef and a key signature of one sharp (F#), playing a melodic line with a triplet.

19

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5

You know that

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '10' is printed. The first staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with stems pointing down, some with 'x' marks above them. The second staff is labeled 'J. Gtr.' and shows a guitar part with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of chords and a triplet of eighth notes. The third staff is also labeled 'J. Gtr.' and contains a few notes, including a triplet. The fourth staff is labeled 'Kora' and shows a melodic line with a treble clef, a key signature of one sharp, and a 7/8 time signature. It includes a triplet of eighth notes. The fifth staff is labeled 'E. Bass' and shows a bass line with a bass clef, a key signature of one sharp, and a 7/8 time signature. The sixth staff is labeled 'Lead 8' and contains a few notes. The seventh and eighth staves are both labeled 'FX 5' and contain similar melodic or harmonic fragments. The ninth staff is also labeled 'FX 5' and contains a series of chords. The lyrics 'You know that' are positioned between the third and fourth staves.

20

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5

you don't have to leave

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is Percussion, showing a complex rhythmic pattern with accents and a triplet. The second staff is J. Gtr. (Jazz Guitar), with a key signature change to B-flat major and a triplet of chords. The third staff is J. Gtr. (Jazz Guitar), with a single note and a slur. The fourth staff is Kora, with a melodic line and a triplet. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is Lead 8, with a melodic line. The seventh and eighth staves are FX 5 (Effects), with a melodic line and a slur. The lyrics 'you don't have to leave' are written below the J. Gtr. staff.

21

Perc.

J. Gtr.

J. Gtr.

Say ing why did n't I go home with yo u

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

22

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

to night. In fresh from out of town

23

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

Jusbreezed in so I thought'd take a look a round And

24

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

find a par ty wherethe vibe is right I'm talk ing may be



25

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

meet a hon ey take her home to night, So

26

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

shades on, top's off the whip



27

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

Tak ing in the sights as I cruise the strip

28

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

As I pull up to a red light I see this pret ty

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of six staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests, including two triplet markings. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with a triplet. The third staff is J. Gtr. (Jazz Guitar), showing a melodic line with a triplet. The fourth staff is Kora, showing a melodic line with a triplet. The fifth staff is E. Bass (Electric Bass), showing a bass line with a triplet. The sixth staff is Lead 8, showing a melodic line with a triplet. The vocal line is positioned between the two J. Gtr. staves, with the lyrics: 'As I pull up to a red light I see this pret ty'. The page number '16' is at the top left, and the measure number '28' is at the top of the Percussion staff.

29

Perc.

J. Gtr.

J. Gtr.

lit tshory in myeadlights. This girl looked half blackand half o ri en

Kora

E. Bass

Lead 8

FX 5

FX 5

31

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

tal Man this chick's got class and style

32

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

I'd like to ask her for her cre den

33

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

tials Name, ad dress, num bers to di al

34

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

She plays tough when deep down she's gen

35

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

tle It ain't hard to read the signs

36

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

This girl bangs the dre in stru men

The musical score is arranged in a system with eight staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), featuring a few chords in the final measure. The third staff is another J. Gtr. staff, which is mostly empty. The fourth staff is the vocal line with the lyrics 'This girl bangs the dre in stru men'. The fifth staff is Kora, with a melodic line including a triplet. The sixth staff is E. Bass (Electric Bass), with a simple bass line. The seventh and eighth staves are Lead 8 and FX 5 (Effects), both containing a melodic line similar to the Kora part.

37

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

tals Welhere's an a capp ella of mine Would you

38

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5

like a drink with me

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), with a series of chords and a triplet. The third staff is J. Gtr. (Jazz Guitar), with a single note and a long sustain line. The fourth staff is Kora, with a melodic line and a triplet. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is Lead 8, with a melodic line. The seventh and eighth staves are FX 5 (Effects), with a melodic line. The ninth staff is FX 5 (Effects), with a melodic line. The lyrics 'like a drink with me' are written below the J. Gtr. staff.

39

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

I want

40

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

your body close to mine

The musical score is arranged in a vertical stack of staves. At the top left, the number '40' is written. The staves are labeled as follows from top to bottom: Perc., J. Gtr., J. Gtr., Kora, E. Bass, Lead 8, FX 5, FX 5, and FX 5. The lyrics 'your body close to mine' are positioned between the second and third J. Gtr. staves. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff. The first J. Gtr. staff has a treble clef and a key signature of one flat, with a triplet of eighth notes. The second J. Gtr. staff has a treble clef and a key signature of one sharp, with a slur over a dotted quarter note. The Kora staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes. The E. Bass staff has a bass clef and a key signature of one sharp. The Lead 8 staff has a treble clef and a key signature of one sharp. The three FX 5 staves have treble clefs and a key signature of one sharp, with various musical notations including slurs and rests.

41

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

We could spend the

42

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

night in ec sta sy

43

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

You know that

44

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5

you don't have to leave

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The top staff is Percussion, showing a complex rhythmic pattern with x marks above the staff and a triplet of eighth notes below. The second staff is J. Gtr. (Jazz Guitar), with a key signature change to B-flat and a triplet of chords. The third staff is J. Gtr. (Jazz Guitar), with a melodic line and the lyrics 'you don't have to leave' underneath. The fourth staff is Kora, with a melodic line and a triplet of eighth notes. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is Lead 8, with a melodic line. The seventh and eighth staves are FX 5 (Effects), with melodic lines and a slur. The ninth staff is FX 5 (Effects), with a melodic line and a slur. The score is numbered 44 at the beginning.

45

Perc.

J. Gtr.

J. Gtr.

Say ing why did n't I go home with y ou

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

46

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

to night. Scene two all up in the club



47

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

Got my game tight a bout to tear it up Could

48

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

be a night that I won't for get I'm look in' for



49

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

a hon ey and I'm a con fi dent I

50

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

was danc ing but I had to stop When



51

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

I clocked this fly girl wear ing a hal ter top She

52

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

had her hair done nails right This se no rit a



53

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

had a boo ty that was so tight She was

54

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5

a hot girl who looked con ti nen

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '54' is written. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), Lead 8, and three FX 5 (Effects) parts. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first J. Gtr. part features a series of chords and a triplet. The second J. Gtr. part has a single note with a sharp sign and a fermata. The Kora part has a melodic line with a triplet. The E. Bass part has a simple bass line. The Lead 8 part has a melodic line with a sharp sign. The three FX 5 parts have different rhythmic and melodic patterns. The lyrics 'a hot girl who looked con ti nen' are written below the second J. Gtr. staff.

55

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5 FX 5

tal Damn, her bod y looked so fine

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), Lead 8, and four FX 5 (Effects) staves. The second system includes the same FX 5 staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show chordal accompaniment, with the second staff being mostly silent. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff provides a low-frequency accompaniment. The Lead 8 staff has a melodic line with eighth and quarter notes. The FX 5 staves contain various effects, including chords and single notes.

56

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5

The way she spoke I saw her po ten

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and a melodic line. The third staff is another J. Gtr. part, which is mostly silent. The fourth staff is for Kora, a West African stringed instrument, with a melodic line and a triplet. The fifth staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The sixth staff is for Lead 8, a lead instrument with a melodic line. The seventh and eighth staves are for FX 5 (Effects), with the eighth staff featuring a long, sustained chord. The ninth staff is another FX 5 part. The lyrics 'The way she spoke I saw her po ten' are written below the Kora staff.

57

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

tial If looks could kill then she'd do ti me

58

Perc.

J. Gtr.

J. Gtr.

I don't claim to speak perfect Span

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

59

Perc.

J. Gtr.

J. Gtr.

ish But I do know a few lines

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

60

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

This female's slicker than your av

61

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

er age And I got ta make her mine So, quie res

62

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5

be ber con mig o

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The top staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), featuring a series of chords and a triplet. The third staff is J. Gtr. (Jazz Guitar), with a single note and a long sustain line. The fourth staff is Kora, showing a melodic line with a triplet. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is Lead 8, with a melodic line. The seventh and eighth staves are FX 5 (Effects), with a melodic line. The ninth staff is FX 5 (Effects), with a melodic line. The tenth staff is FX 5 (Effects), with a melodic line. The lyrics 'be ber con mig o' are written below the Kora staff.

63

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

Quiero sen

64

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

tir tu cu er po

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for J. Gtr. (Jazz Guitar), with a key signature of one flat and a 7/8 time signature. The third staff is also for J. Gtr., with a key signature of one sharp and a 7/8 time signature, and includes the lyrics 'tir tu cu er po'. The fourth staff is for Kora, with a key signature of one sharp and a 7/8 time signature. The fifth staff is for E. Bass (Electric Bass), with a key signature of one sharp and a 7/8 time signature. The sixth staff is for Lead 8, with a key signature of one sharp and a 7/8 time signature. The seventh, eighth, and ninth staves are for FX 5 (Effects), with a key signature of one sharp and a 7/8 time signature. The score includes various musical notations such as rests, notes, beams, and a triplet in the Kora part.

65

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

H az el a

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 65 at the top left. It consists of nine staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a melodic line and the lyrics 'H az el a' underneath. The fourth staff is for Kora, featuring a melodic line with a triplet. The fifth staff is for E. Bass (Electric Bass), showing a bass line with various note values and rests. The sixth, seventh, and eighth staves are for Lead 8 and FX 5 (Effects), with the sixth staff containing a melodic line and a triplet. The ninth staff is also for FX 5, showing a complex rhythmic pattern with various note values and rests.

66

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

mor c on mi go

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The page is numbered 66 at the top left and 49 at the top right. The score consists of nine staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern with eighth notes and a triplet. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a vocal line with the lyrics 'mor c on mi go'. The fourth staff is for Kora, featuring a melodic line with a triplet. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth, seventh, and eighth staves are for FX 5 (Effects), each containing a triplet of notes. The ninth staff is for Lead 8, with a melodic line. The score includes various musical notations such as rests, triplets, and dynamic markings.

67

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5

Ya no me

Detailed description: This musical score page, numbered 50, features a system of eight staves. The top staff is Percussion (Perc.), marked with a 7/8 time signature and a 67 measure indicator. It contains a complex rhythmic pattern with accents and a triplet. The second and third staves are J. Gtr. (Jazz Guitar), both in treble clef. The second staff has a chordal accompaniment, while the third staff has a melodic line. The fourth staff is Kora, in treble clef with a key signature of one sharp (F#), featuring a melodic line with a triplet. The fifth staff is E. Bass (Electric Bass), in bass clef, providing a bass line with a triplet. The sixth staff is Lead 8, in treble clef, with a melodic line. The seventh and eighth staves are FX 5 (Effects), both in treble clef, with melodic lines including triplets. The lyrics 'Ya no me' are positioned between the J. Gtr. and Kora staves.

68

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

de je s so lo

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one flat, showing a series of chords and a triplet. The third staff is also for J. Gtr., with a treble clef and a key signature of one sharp, featuring a long note with a slur. Below this staff, the lyrics 'de je s so lo' are written. The fourth staff is for Kora, with a treble clef and a key signature of one sharp, showing a melodic line with a triplet. The fifth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one sharp, showing a simple bass line. The sixth staff is for Lead 8, with a treble clef and a key signature of one sharp, showing a melodic line. The seventh and eighth staves are for FX 5 (Effects), with a treble clef and a key signature of one sharp, showing a melodic line with a slur. The ninth staff is also for FX 5, with a treble clef and a key signature of one flat, showing a series of chords and a triplet.

69

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5

Detailed description: This musical score page, numbered 52, features a multi-staff arrangement. At the top left, the measure number '69' is indicated. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The first J. Gtr. staff (J. Gtr.) is in a key with one flat and contains a series of chords, some marked with a '3' for a triplet. The second J. Gtr. staff (J. Gtr.) is mostly silent, with a few notes appearing later in the measure. The Kora staff (Kora) is in a key with one sharp and contains a melodic line with some triplet markings. The E. Bass staff (E. Bass) is in a key with one sharp and contains a bass line with various note values. The Lead 8 staff (Lead 8) is silent. The three FX 5 staves (FX 5) are also silent, except for the bottom-most FX 5 staff which contains a series of chords.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

To night I'm from the dis tance

Kora

E. Bass

Lead 8

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 70-measure section. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Kora, Electric Bass (E. Bass), Lead 8, FX 5, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include melodic lines with triplets and sustained chords. The Kora part has a simple melodic line. The E. Bass part provides a harmonic foundation with sustained notes and a melodic line. The Lead 8 part features a melodic line with triplets. The FX 5, Vla., and Solo parts consist of sustained chords and textures. The lyrics 'To night I'm from the dis tance' are placed below the J. Gtr. staff.

71

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Vla.

Solo

ad mir ing Girlyou'relook ing

72

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

so vi brant And I dig

E. Bass

Lead 8

FX 5

Vla.

Solo

73

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

FX 5

FX 5

Vla.

Solo

the way you move your

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third and fourth for J. Gtr. (J. Gtr.), the fifth for E. Bass (E. Bass), the sixth for Lead 8, the seventh and eighth for FX 5, the ninth for Vla. (Vla.), and the tenth for Solo. The score includes various musical notations such as notes, rests, and chords. The lyrics 'the way you move your' are written below the J. Gtr. staff. A measure number '73' is written above the Fl. staff.

74

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

FX 5

Vla.

Solo

bod y Let's get out of

75

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

FX 5

Vla.

Solo

this party May be we can

76

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

FX 5

Vla.

Solo

get naugh ty Say bye, bye

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), starting at measure 76, with a melodic line containing triplets. The second staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks and a melodic line with triplets. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a complex chordal texture with triplets. The fifth staff is for E. Bass (Electric Bass), with lyrics 'get naugh ty Say bye, bye' written below it. The sixth staff is for Lead 8, with a melodic line. The seventh staff is for FX 5 (Effects), with a sustained note. The eighth staff is for Vla. (Violin), with a sustained chord. The ninth staff is for Solo, with a melodic line. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

77

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

FX 5

Vla.

Solo

girl friends 'cause just in a min ute

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes followed by a quarter rest, then a quarter note, and another quarter rest. The second staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp. It shows a rhythmic pattern of eighth notes and rests, with a sixteenth note triplet and a quarter note triplet. The third and fourth staves are for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp. The third staff has a capo on the 3rd fret and contains a complex chordal texture with triplets. The fourth staff contains the lyrics 'girl friends 'cause just in a min ute' aligned with the guitar parts. The fifth staff is for E. Bass (Electric Bass) with a bass clef and a key signature of one sharp, showing a simple bass line. The sixth staff is for Lead 8 with a treble clef and a key signature of one sharp, containing a melodic line. The seventh staff is for FX 5 with a treble clef and a key signature of one sharp, containing a few notes. The eighth staff is for Vla. (Violin) with a bass clef and a key signature of one sharp, containing a complex chordal texture. The ninth staff is for Solo with a treble clef and a key signature of one sharp, containing a complex chordal texture.

78

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Vla.

Solo

we'll be gone if we're in sync



79

J. Gtr.

FX 5

FX 5

80

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of rhythmic patterns with 'x' marks. The second staff is labeled 'J. Gtr.' and contains a melodic line with a triplet of eighth notes and a long slur. The third staff is also labeled 'J. Gtr.' and shows a block of chords. The fourth staff is labeled 'J. Gtr.' and has a single note with a long slur. The fifth staff is labeled 'Kora' and features a melodic line with a triplet of eighth notes. The sixth staff is labeled 'E. Bass' and contains a bass line with a few notes. The seventh and eighth staves are both labeled 'FX 5' and contain melodic lines with slurs and triplets.

81

Musical score for measures 81-82. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass, and two FX 5 staves. Measure 81 shows Percussion with a rhythmic pattern of eighth notes, J. Gtr. with a triplet of eighth notes, Kora with a melodic line, and E. Bass with a bass line. Measure 82 continues these parts with similar rhythmic and melodic patterns. A double bar line is present between measures 81 and 82.

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass. Measure 82 continues the patterns from the previous system. Measure 83 shows Percussion with a rhythmic pattern, J. Gtr. with a triplet of eighth notes, Kora with a melodic line, and E. Bass with a bass line.

83

Perc. J. Gtr. Kora E. Bass

This system contains measures 83 and 84. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with triplets and rests. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line with triplets.



84

Perc. J. Gtr. Kora E. Bass

This system contains measures 84 and 85. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with triplets and rests. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line with triplets.



85

Perc. J. Gtr. Kora E. Bass

This system contains measures 85 and 86. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with triplets and rests. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line with triplets.

86

Musical score for measures 86-87. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and FX 5. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a complex rhythmic pattern with triplets and slurs. The Kora staff has a melodic line with triplets. The E. Bass staff provides a bass line with slurs and rests. The FX 5 staff is mostly silent with some notes in measure 87.



88

Musical score for measures 88-89. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and FX 5. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a complex rhythmic pattern with triplets and slurs. The second J. Gtr. staff has a melodic line with a slur. The Kora staff has a melodic line with triplets. The E. Bass staff provides a bass line with slurs and rests. The FX 5 staff has a melodic line with slurs and rests.

66

89

Musical score for measures 89-90. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and FX 5. Measure 89 features a complex percussive pattern with x's on the staff, a melodic line in the top J. Gtr. with a triplet, and a melodic line in the Kora. Measure 90 continues the percussive pattern, with the top J. Gtr. playing a sustained chord and the Kora playing a melodic line with a triplet. The E. Bass and FX 5 staves provide harmonic support.



90

Musical score for measures 90-91. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Bass, and FX 5. Measure 90 features a complex percussive pattern with x's on the staff, a melodic line in the top J. Gtr. with a triplet, and a melodic line in the Kora. Measure 91 continues the percussive pattern, with the top J. Gtr. playing a sustained chord and the Kora playing a melodic line with a triplet. The E. Bass and FX 5 staves provide harmonic support.

91

Musical score for measures 91-92. The score includes five staves: Percussion (Perc.), two guitar staves (J. Gtr.), Kora, Electric Bass (E. Bass), and FX 5. The Percussion staff shows a complex rhythmic pattern with accents. The first J. Gtr. staff features a melodic line with triplets and a key signature change to two sharps. The second J. Gtr. staff has a few notes. The Kora staff has a melodic line with triplets. The E. Bass staff has a bass line with triplets. The FX 5 staff has a melodic line with triplets.



93

Musical score for measures 93-94. The score includes five staves: Percussion (Perc.), two guitar staves (J. Gtr.), Kora, Electric Bass (E. Bass), and FX 5. The Percussion staff shows a complex rhythmic pattern with accents. The first J. Gtr. staff features a melodic line with triplets and a key signature change to two sharps. The second J. Gtr. staff has a few notes. The Kora staff has a melodic line with triplets. The E. Bass staff has a bass line with triplets. The FX 5 staff has a melodic line with triplets.

94

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

Say ing why

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with rests, including two triplet markings. The J. Gtr. (Jazz Guitar) staff has a treble clef and shows a series of chords and a melodic line. The second J. Gtr. staff has a treble clef and contains the lyrics 'Say ing why' with a long note spanning the words. The Kora staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one sharp (F#), with a simple bass line. The Lead 8 staff has a treble clef and a key signature of one sharp (F#), with a melodic line.

95

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

Solo

did n't oh Wo uld you

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), Lead 8, two FX 5 (Effects) staves, and Solo. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. parts include chords and melodic lines, with the second staff containing the lyrics 'did n't oh Wo uld you'. The Kora part has a melodic line with a triplet. The E. Bass part provides a bass line with a triplet. The Lead 8 part has a melodic line with a long note. The FX 5 parts have a similar melodic line. The Solo part has a melodic line with a triplet.

96

Perc.

J. Gtr.

J. Gtr.

like a drink with me

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 70 at the top left and 96 at the top of the first staff. The score consists of ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern with x's indicating hits. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a melodic line and the lyrics "like a drink with me". The fourth staff is for Kora, featuring a melodic line with a triplet. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for Lead 8. The seventh and eighth staves are for FX 5 (Effects). The ninth staff is for Vla. (Violin), with a melodic line and a triplet. The tenth staff is for Solo, with a melodic line and a triplet. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets.

97

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5 Vla. Solo

I want

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), Lead 8, two FX 5 (Effects) staves, Vla. (Violin), and Solo. The music is in a key with one sharp (F#) and a 7/8 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts include chords and melodic lines. The Kora part has a melodic line with a triplet and the lyrics 'I want'. The E. Bass part provides a rhythmic accompaniment. The Lead 8 and FX 5 parts have melodic lines. The Vla. part has a long, sustained melodic line. The Solo part has a melodic line. The score includes various musical notations such as slurs, accents, and triplets.

98

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

Vla.

Solo

your body close to mine

3

3

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '72' is printed. The first staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes. The second staff is labeled 'J. Gtr.' and features a melodic line with a triplet of eighth notes. The third staff is also labeled 'J. Gtr.' and contains a single note with a long sustain line. The fourth staff is labeled 'Kora' and has the lyrics 'your body close to mine' written below it, with a triplet of eighth notes. The fifth staff is labeled 'E. Bass' and contains a simple bass line. The sixth staff is labeled 'Lead 8' and contains a melodic line. The seventh and eighth staves are both labeled 'FX 5' and contain similar melodic lines. The ninth staff is labeled 'Vla.' and contains a melodic line with a long sustain line. The tenth staff is labeled 'Solo' and contains a complex melodic line with many notes. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

99

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

Vla.

Solo

We could spend the

3

3

3

3

Detailed description: This is a multi-staff musical score for a 99-measure section. The staves are labeled Perc., J. Gtr., J. Gtr., Kora, E. Bass, Lead 8, FX 5, FX 5, FX 5, Vla., and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first J. Gtr. staff features a series of chords, some with a '7' (seven) fretting indication, and a triplet of eighth notes. The second J. Gtr. staff is mostly silent with a few notes at the end. The Kora staff has a melodic line with a triplet of eighth notes and the lyrics 'We could spend the' above it. The E. Bass staff provides a bass line with various note values and rests. The Lead 8 staff has a triplet of eighth notes. The three FX 5 staves have different rhythmic and melodic patterns. The Vla. staff has a long, sustained note with a slur. The Solo staff has a few notes at the end of the section.

100

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

Vla.

Solo

night in ec sta sy

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 74 and starts at measure 100. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Lead 8, two FX 5 (Effects), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts include chords and melodic lines, with the second J. Gtr. part having a long note with a slur. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line. The Lead 8 and two FX 5 parts feature melodic lines with triplets. The Vla. part has long notes with slurs. The Solo part has a melodic line. The lyrics 'night in ec sta sy' are written under the Kora staff.

101

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

Vla.

Solo

You know that

3

3

3

Detailed description: This is a multi-staff musical score for a 75-measure section. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass, Lead 8, three FX 5 (Effects) staves, Vla. (Violoncello), and Solo. The Kora part features the lyrics 'You know that' and includes a triplet of eighth notes. The Solo part features a triplet of eighth notes. The FX 5 parts include triplets of eighth notes. The Vla. part features long, sustained notes. The Percussion part features a complex rhythmic pattern. The J. Gtr. parts feature various chordal and melodic lines. The E. Bass part features a melodic line with a triplet. The Lead 8 part features a melodic line with a triplet. The Solo part features a melodic line with a triplet.

102

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

Vla.

Solo

you don't have to leave

3

3

3

3

Detailed description: This is a multi-staff musical score for a 76-measure section. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass, Lead 8, three FX 5 (Effects) staves, Vla. (Violoncello), and Solo. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics 'you don't have to leave' are written under the Kora staff. The score features various musical notations including triplets, slurs, and rests. The measure number '102' is written at the top left of the Percussion staff.

103

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

Vla.

Solo

Wo uld you

3

3

Detailed description: This is a multi-staff musical score for a 103-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), Lead 8, three FX 5 (Effects) parts, Vla. (Violin), and Solo. The Kora part features the lyrics 'Wo uld you' with a triplet of eighth notes. The J. Gtr. parts include a triplet of eighth notes. The Solo part has a triplet of eighth notes. The Vla. part has a long note with a fermata. The Percussion part has a complex rhythmic pattern. The E. Bass part has a simple bass line. The Lead 8 and FX 5 parts have various melodic and harmonic lines. The Solo part has a melodic line. The J. Gtr. parts have various harmonic and melodic lines. The FX 5 parts have various effects and melodic lines. The Vla. part has a long note with a fermata. The Percussion part has a complex rhythmic pattern. The E. Bass part has a simple bass line. The Lead 8 and FX 5 parts have various melodic and harmonic lines. The Solo part has a melodic line. The J. Gtr. parts have various harmonic and melodic lines. The FX 5 parts have various effects and melodic lines. The Vla. part has a long note with a fermata.

104

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

Vla.

Solo

like a drink with me

3

3

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '78' is printed. The first staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with stems pointing up. The second staff is labeled 'J. Gtr.' and shows a series of chords with a '3' indicating a triplet. The third staff is also labeled 'J. Gtr.' and features a melodic line with a long note and a slur. The fourth staff is labeled 'Kora' and contains a melodic line with a triplet. The fifth staff is labeled 'E. Bass' and shows a bass line with a triplet. The sixth staff is labeled 'Lead 8' and contains a melodic line. The seventh and eighth staves are both labeled 'FX 5' and contain melodic lines with slurs. The ninth staff is labeled 'Vla.' and contains a melodic line with a slur. The tenth staff is labeled 'Solo' and contains a melodic line with a triplet. The lyrics 'like a drink with me' are written below the Kora staff. The number '104' is written above the Percussion staff. The number '3' appears multiple times, indicating triplets in various parts of the score.

105

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5 Vla. Solo

I want

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of ten staves. The top staff is Percussion (Perc.), followed by two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), Lead 8, two FX 5 (Effects) staves, Vla. (Violin), and Solo. The Kora staff contains the lyrics 'I want' above a triplet of notes. The FX 5 staff below it also contains a triplet of notes. The Vla. staff features long, sustained notes with a fermata. The Solo staff has a few notes at the end of the phrase. The score is marked with a '105' at the beginning and a '79' at the top right. The key signature has one sharp (F#) and the time signature is 7/8.

106

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

Vla.

Solo

yourbodyclose to mine

3

3

3

3

3

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is arranged in ten staves. The top staff is Percussion (Perc.), followed by two staves for J. Gtr. (Jazz Guitar), then Kora, E. Bass (Electric Bass), Lead 8, two FX 5 (Effects) staves, Vla. (Violin), and Solo. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics 'yourbodyclose to mine' are written under the second J. Gtr. staff. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are several fermatas and dynamic markings. The page number '80' is in the top left, and the measure number '106' is at the top of the Percussion staff.

107

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

Vla.

Solo

We could spend the

3

3

3

3

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a bass line with chords and a melodic line with triplets. The Kora staff has a melodic line with triplets and rests. The E. Bass (Electric Bass) staff has a bass line with chords and rests. The Lead 8 staff has a melodic line with triplets. The FX 5 (Effects) staff has a melodic line with triplets. The Vla. (Violin) staff has a melodic line with triplets. The Solo staff has a melodic line with triplets. The lyrics 'We could spend the' are written above the Kora staff. The number '107' is written at the top left of the score.

108

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 8

FX 5

FX 5

FX 5

Vla.

Solo

night in ec sta sy

Detailed description: This is a page of a musical score, page 82, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), Lead 8, two FX 5 (Effects) staves, Vla. (Violin), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The first J. Gtr. staff has a treble clef and contains a triplet of eighth notes. The second J. Gtr. staff has a treble clef and contains a long note with a sharp sign. The Kora staff has a treble clef and contains a melodic line with a triplet of eighth notes. The E. Bass staff has a bass clef and contains a simple bass line. The Lead 8 staff has a treble clef and contains a melodic line with a triplet of eighth notes. The two FX 5 staves have treble clefs and contain melodic lines with triplets. The Vla. staff has a bass clef and contains a melodic line with a long note. The Solo staff has a treble clef and contains a melodic line with a sharp sign. The lyrics 'night in ec sta sy' are written below the Kora staff.

109

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5 Vla. Solo

You know that

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), Lead 8, three FX 5 (Effects) staves, Vla. (Violin), and Solo. The music is written in a key with one sharp (F#) and a 7/8 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include chords and melodic lines, with a triplet of eighth notes in the second staff. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part provides a low-frequency accompaniment. The Lead 8 part has a melodic line. The three FX 5 parts have different rhythmic and melodic patterns, including triplets. The Vla. part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The lyrics "You know that" are written above the Kora staff.

110

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 8 FX 5 FX 5 FX 5 Vla. Solo

you don't have to leave

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 110 at the top left. It consists of the following parts from top to bottom: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), Lead 8, three FX 5 (Effects) staves, Vla. (Violoncello), and Solo. The lyrics 'you don't have to leave' are written under the second J. Gtr. staff. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like accents and slurs. The Solo part at the bottom has a triplet of eighth notes.

111

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Lead 8, FX 5, and Vla. The score includes lyrics: "Say ing why did n't I go home with you".

The score consists of the following parts:

- Perc.**: Percussion part with a snare drum and a cymbal.
- J. Gtr.**: J. Gtr. part with a treble clef and a key signature of one flat.
- J. Gtr.**: J. Gtr. part with a treble clef and a key signature of one flat.
- Kora**: Kora part with a treble clef and a key signature of one sharp.
- E. Bass**: E. Bass part with a bass clef and a key signature of one sharp.
- Lead 8**: Lead 8 part with a treble clef and a key signature of one sharp.
- FX 5**: FX 5 part with a treble clef and a key signature of one sharp.
- FX 5**: FX 5 part with a treble clef and a key signature of one sharp.
- FX 5**: FX 5 part with a treble clef and a key signature of one sharp.
- Vla.**: Vla. part with a bass clef and a key signature of one sharp.

112

Perc.

J. Gtr.

J. Gtr.

Kora
to n i g h t.

E. Bass

Lead 8

FX 5



113

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

114

Musical score for measures 114-115. The score includes five staves: Percussion (Perc.), two guitar staves (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with accents and slurs. The first J. Gtr. staff features a melodic line with a triplet and a fermata. The second J. Gtr. staff has a single note with a fermata. The Kora staff plays a melodic line with a triplet. The E. Bass staff provides a simple bass line with a fermata.



115

Musical score for measures 115-116. The score includes five staves: Percussion (Perc.), two guitar staves (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff continues the rhythmic pattern. The first J. Gtr. staff has a melodic line with a triplet. The second J. Gtr. staff has a melodic line with a fermata. The Kora staff plays a melodic line with a triplet. The E. Bass staff provides a simple bass line with a fermata.

116

Musical score for measures 116-117. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Percussion staff shows a rhythmic pattern of eighth notes with accents. The first J. Gtr. staff features a melodic line with triplets and a final chord. The second J. Gtr. staff has a single note with a sharp sign and a long note value. The Kora staff plays a melodic line with a triplet at the end. The E. Bass staff provides a simple bass line with a triplet at the end.



117

Musical score for measures 117-118. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Percussion staff continues the rhythmic pattern. The first J. Gtr. staff has a melodic line with triplets and a final chord. The second J. Gtr. staff has a single note with a sharp sign and a long note value. The Kora staff plays a melodic line with a triplet at the end. The E. Bass staff provides a simple bass line with a triplet at the end.

118

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



119

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

90

120

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This musical score covers measures 90 to 120. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The first J. Gtr. staff has a whole rest in measure 90, followed by a triplet of eighth notes in measure 91, and another whole rest in measure 92. The second J. Gtr. staff has a half note with a sharp sign in measure 90, a whole note with a sharp sign in measure 91, and a half note with a sharp sign in measure 92. The Kora staff has a quarter note with a sharp sign in measure 90, a quarter note with a sharp sign in measure 91, and a triplet of eighth notes in measure 92. The E. Bass staff has a quarter note with a sharp sign in measure 90, a quarter note with a sharp sign in measure 91, and a quarter note with a sharp sign in measure 92.



122

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This musical score covers measures 122 to 150. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The first J. Gtr. staff has a whole rest in measure 122, followed by a triplet of eighth notes in measure 123, and another whole rest in measure 124. The second J. Gtr. staff has a half note with a sharp sign in measure 122, a whole note with a sharp sign in measure 123, and a half note with a sharp sign in measure 124. The Kora staff has a quarter note with a sharp sign in measure 122, a quarter note with a sharp sign in measure 123, and a triplet of eighth notes in measure 124. The E. Bass staff has a quarter note with a sharp sign in measure 122, a quarter note with a sharp sign in measure 123, and a quarter note with a sharp sign in measure 124.

123

Musical score for measures 123-125. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, and E. Bass (Electric Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff features a complex chordal texture with triplets and a 7th fret. The second J. Gtr. staff has a melodic line with a sharp sign. The Kora staff has a melodic line with a triplet. The E. Bass staff has a simple bass line.



124

Musical score for measures 124-126. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, and E. Bass (Electric Bass). The Percussion staff continues with the rhythmic pattern. The first J. Gtr. staff has a melodic line with a triplet. The second J. Gtr. staff has a melodic line with a sharp sign and a slur. The Kora staff has a melodic line with a triplet. The E. Bass staff has a simple bass line.

125

Musical score for measures 125-126. The score includes five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with accents. The first J. Gtr. part has a melodic line with triplets and a key signature change to two sharps. The second J. Gtr. part has a melodic line with a key signature change to one sharp. The Kora part has a melodic line with triplets. The E. Bass part has a bass line with a key signature change to one sharp.



126

Musical score for measures 126-127. The score includes five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion part continues with a complex rhythmic pattern. The first J. Gtr. part has a melodic line with triplets and a key signature change to two flats. The second J. Gtr. part has a melodic line with a key signature change to one flat. The Kora part has a melodic line with triplets. The E. Bass part has a bass line with a key signature change to one flat.

128

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, and Vla. The score is written in 7/8 time and consists of five staves. A vertical brace on the left side groups the staves. The Percussion staff begins with a double bar line and a 7/8 time signature, followed by a single eighth note with an 'x' above it, and then rests. The J. Gtr. staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, featuring a melodic line with slurs and a triplet. The Kora staff also uses a treble clef, one sharp, and 7/8 time, with a triplet of eighth notes. The E. Bass staff uses a bass clef, one sharp, and 7/8 time, with a melodic line. The Vla. staff uses a bass clef, a 2/4 time signature, and one sharp, with a chordal accompaniment.

Flute

Craig David - Spanish

♩ = 101,000069

69

Musical staff for measures 69-72. Measure 69 is a whole rest. Measure 70 contains a melodic phrase starting with a quarter note G4 (with a sharp sign), followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 71 continues with a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 72 is a whole rest.

73

Musical staff for measures 73-75. Measure 73 starts with a quarter note G4 (with a sharp sign), followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 74 contains a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 75 is a whole rest.

76

Musical staff for measures 76-77. Measure 76 contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 77 contains a triplet of eighth notes B4, A4, and G4, followed by a quarter note F4.

78

52

Musical staff for measures 78-80. Measure 78 contains a quarter note G4 (with a sharp sign), an eighth note A4, a quarter note B4, an eighth note C5, and a quarter note B4. Measure 79 is a whole rest. Measure 80 is a whole rest.

131

Musical staff for measure 131, which is a whole rest.

Craig David - Spanish

Percussion

♩ = 101,000069

5

9

4

15

17

19

21

23

25

27

29

V.S.

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each labeled with a measure number from 31 to 49. Each system contains two staves: the top staff uses a standard five-line staff with 'x' marks to indicate drum hits, and the bottom staff uses a five-line staff with rhythmic notation, including eighth and sixteenth notes, rests, and triplet markings. The time signature is 7/8. The notation is consistent across all systems, with the primary rhythmic pattern being a sequence of eighth notes followed by a triplet of eighth notes. The triplet markings are placed below the notes in the bottom staff. The 'x' marks in the top staff correspond to the notes in the bottom staff, with some marks appearing as pairs or groups to indicate specific drum techniques or accents.

51

53

55

57

59

61

63

65

67

69

V.S.

Musical score for Percussion, measures 71-90. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks for notes. The bottom staff uses a bass clef and contains a melodic line with various note values and rests. Measure numbers 71, 73, 75, 77, 80, 82, 84, 86, 88, and 90 are indicated at the beginning of their respective systems. The score includes several triplet markings (indicated by a '3' in a bracket) and a sextuplet marking (indicated by a '6' in a bracket) in the bass staff. The music is in 7/8 time, as indicated by the time signature at the start of each system.

92

94

96

98

100

102

104

106

108

110

V.S.

113

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including triplet markings with a '3' below them.

115

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including triplet markings with a '3' below them.

117

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including triplet markings with a '3' below them.

119

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including triplet markings with a '3' below them.

121

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including triplet markings with a '3' below them.

123

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including triplet markings with a '3' below them.

125

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including triplet markings with a '3' below them.

127

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including triplet markings with a '3' below them. The system concludes with a double bar line and a fermata over a whole note, with a '2' above it.

131

Two empty staves, indicating the end of the musical notation on this page.

♩ = 101,000069

3

7

10

12

56

70

75

3

80

49

131

♩ = 101,000069

2

7

12

17

21

25

29

33

37

41

45

49

53

57

61

65

69

72

75

78

82

87

91

95

99

103

107

112

117

122

V.S.

4

Jazz Guitar

126

Musical notation for Jazz Guitar, measures 126-130. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 126 starts with a whole rest. Measure 127 contains a quarter rest followed by a quarter note chord. Measure 128 contains a quarter rest followed by a quarter note chord. Measure 129 contains a quarter rest followed by a quarter note chord. Measure 130 contains a whole rest. A large number '3' is positioned above the staff in measure 130, indicating a triplet or a specific rhythmic pattern.

131

Musical notation for Jazz Guitar, measure 131. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a whole rest.

♩ = 101,000069

2

5

6

7

9

11

12

17

22

29

Would you like to drink the wine I want you to drink?

Would you like to stay with me tonight? What you have said is going to stay with me.

I'm not afraid of your eyes and I'm not afraid of your lips. So shadow me, I'll shadow you. I'll shadow you wherever you go. I'll shadow you wherever you go. I'll shadow you wherever you go.

36

36 37 38 39 40 41

This is the way you'd like to drink the want you'd like to drink

42

42 43 44 45 46

night stay You that you'd like to leave Sayin' goodbye to the club

47

47 48 49 50 51 52 53

Goodnight could high five for the night I was in the bar looking for a girl

54

54 55 56 57 58 59 60

a girl who can dance like a pro She's the one I want to dance with

61

61 62 63 64 65 66

Agosto não é verão Quero tirar o peso da cabeça

67

67 68 69 70 71 72

Yame d'essolo Tinha um freixo a dançar comigo

73

73 74 75 76

77

77 78 79

the way you'd like to drink the want you'd like to drink

80

80 81 82 83 84 85 86 87 88 89 90 91

girl friends 'cause just in case we'll be gone if we're in sync

92

92 93 94 95 96 97 98

Saying why did n't you like to drink

97

Want you to come Wouldn't you stay You'd

102

you'd leave Would you like to Want you to come

107

Wouldn't you stay You'd you'd leave So you'd to night.

113

119

125

131

♩ = 101,000069

12

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

62

65

67

69

9

102

104

106

108

110

113

115

117

119

121

V.S.

Kora

123

Musical staff for measures 123-124. The staff is in treble clef with a key signature of one sharp (F#). Measure 123 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 124 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Both measures feature a triplet of eighth notes (B4, C5, B4) in the second measure. The notes are beamed together and have a '3' above them. There are also some rests and accidentals (sharps) in the first measure of each line.

125

Musical staff for measures 125-126. The staff is in treble clef with a key signature of one sharp (F#). Measure 125 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 126 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Both measures feature a triplet of eighth notes (B4, C5, B4) in the second measure. The notes are beamed together and have a '3' above them. There are also some rests and accidentals (sharps) in the first measure of each line.

127

Musical staff for measures 127-130. The staff is in treble clef with a key signature of one sharp (F#). Measure 127 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 128 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 129 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 130 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measures 127 and 128 feature a triplet of eighth notes (B4, C5, B4) in the second measure. The notes are beamed together and have a '3' above them. There are also some rests and accidentals (sharps) in the first measure of each line.

131

Empty musical staff for measure 131. The staff is in treble clef with a key signature of one sharp (F#). The staff is empty, indicating the end of the piece.

5-string Fretless Electric Bass Craig David - Spanish

♩ = 101,000069

12



16



20



24



28



32



36



40



44



48



V.S.

52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120

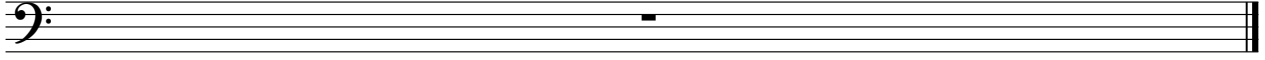


124



127





Craig David - Spanish

Lead 8 (Bass + Lead)

♩ = 101,000069

2 10

16 3 3

20 3 3

23

26

29

32

35

38 3

42 3

V.S.

Musical score for Lead 8 (Bass + Lead), measures 46 to 73. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets.

Measures 46-48: Measure 46 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The line continues with a series of eighth and quarter notes.

Measures 49-50: Measure 49 begins with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter note C4. Measure 50 continues with eighth notes B3, A3, G3, and a quarter note F3.

Measures 51-52: Measure 51 starts with a quarter note G3, followed by eighth notes F#3, E3, D3, and a quarter note C3. Measure 52 continues with eighth notes B2, A2, G2, and a quarter note F2.

Measures 53-54: Measure 53 begins with a quarter note G2, followed by eighth notes F#2, E2, D2, and a quarter note C2. Measure 54 continues with eighth notes B1, A1, G1, and a quarter note F1.

Measures 55-56: Measure 55 starts with a quarter note G1, followed by eighth notes F#1, E1, D1, and a quarter note C1. Measure 56 continues with eighth notes B0, A0, G0, and a quarter note F0.

Measures 57-58: Measure 57 begins with a quarter note G0, followed by eighth notes F#0, E0, D0, and a quarter note C0. Measure 58 continues with eighth notes B-1, A-1, G-1, and a quarter note F-1.

Measures 59-60: Measure 59 starts with a quarter note G-1, followed by eighth notes F#-1, E-1, D-1, and a quarter note C-1. Measure 60 continues with eighth notes B-2, A-2, G-2, and a quarter note F-2.

Measures 61-62: Measure 61 begins with a quarter note G-2, followed by eighth notes F#-2, E-2, D-2, and a quarter note C-2. Measure 62 continues with eighth notes B-3, A-3, G-3, and a quarter note F-3.

Measures 63-64: Measure 63 starts with a quarter note G-3, followed by eighth notes F#-3, E-3, D-3, and a quarter note C-3. Measure 64 continues with eighth notes B-4, A-4, G-4, and a quarter note F-4.

Measures 65-66: Measure 65 begins with a quarter note G-4, followed by eighth notes F#-4, E-4, D-4, and a quarter note C-4. Measure 66 continues with eighth notes B-5, A-5, G-5, and a quarter note F-5.

Measures 67-68: Measure 67 starts with a quarter note G-5, followed by eighth notes F#-5, E-5, D-5, and a quarter note C-5. Measure 68 continues with eighth notes B-6, A-6, G-6, and a quarter note F-6.

Measures 69-70: Measure 69 begins with a quarter note G-6, followed by eighth notes F#-6, E-6, D-6, and a quarter note C-6. Measure 70 continues with eighth notes B-7, A-7, G-7, and a quarter note F-7.

Measures 71-72: Measure 71 starts with a quarter note G-7, followed by eighth notes F#-7, E-7, D-7, and a quarter note C-7. Measure 72 continues with eighth notes B-8, A-8, G-8, and a quarter note F-8.

Measures 73-74: Measure 73 begins with a quarter note G-8, followed by eighth notes F#-8, E-8, D-8, and a quarter note C-8. Measure 74 continues with eighth notes B-9, A-9, G-9, and a quarter note F-9.

76

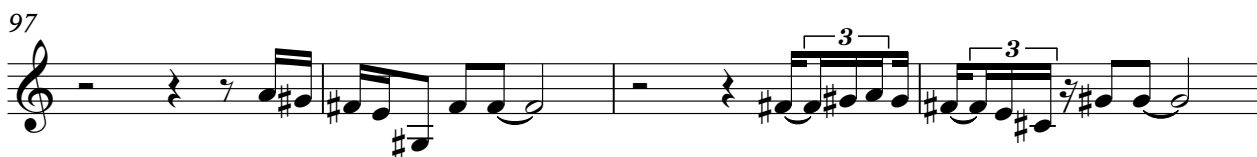


79

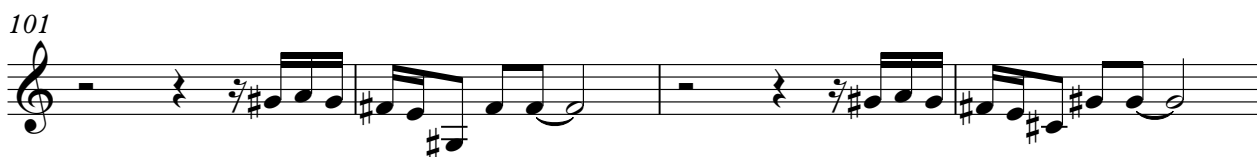
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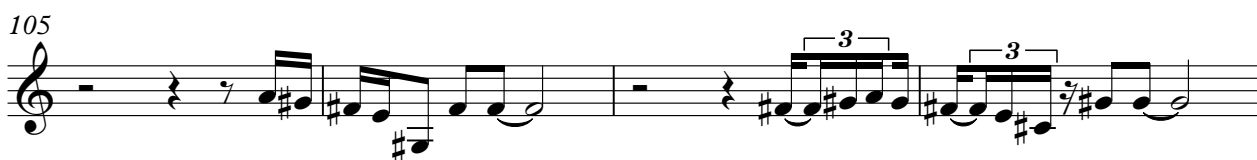
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101



105



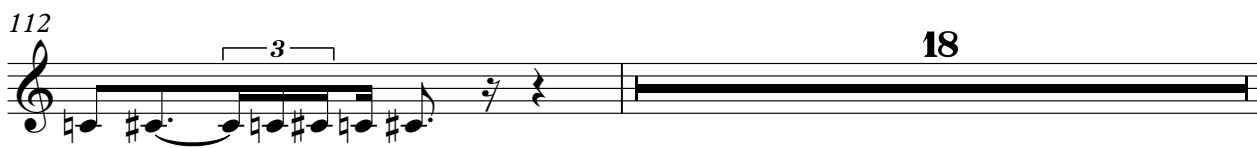
109



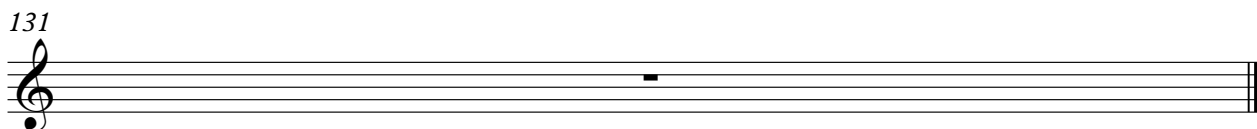
112

3

18



131



♩ = 101,000069

11

16

20

32

35

39

43

9

3

9

3

54



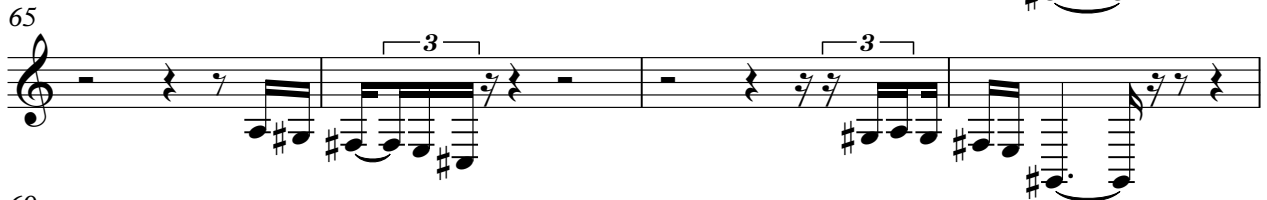
57



61



65



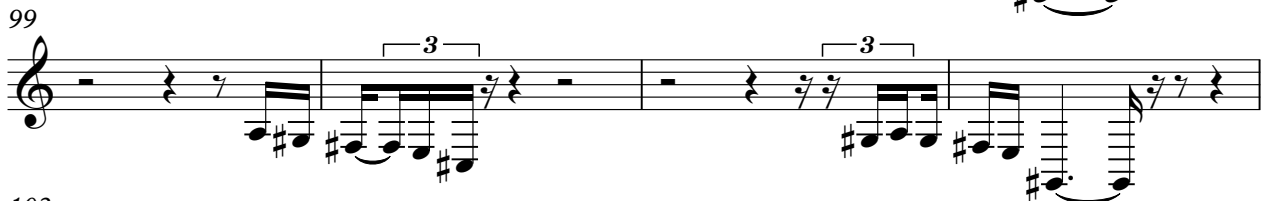
69



95



99



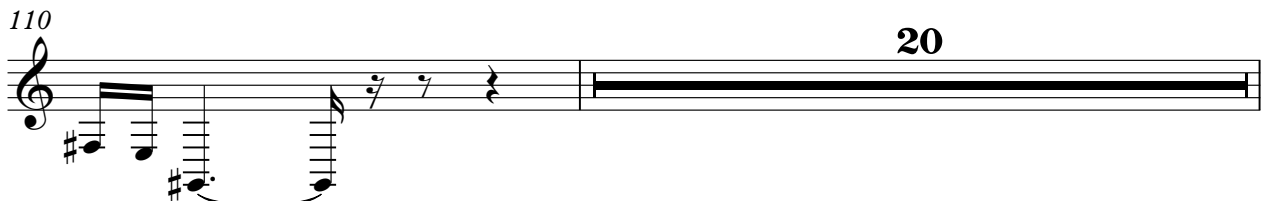
103



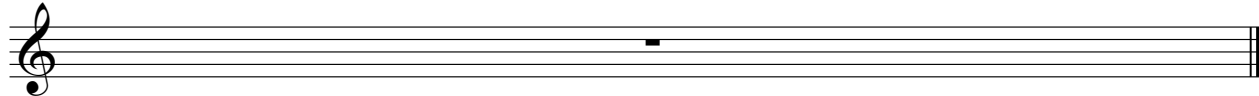
107



110



131



♩ = 101,000069

11

16

20

39

43

55

63

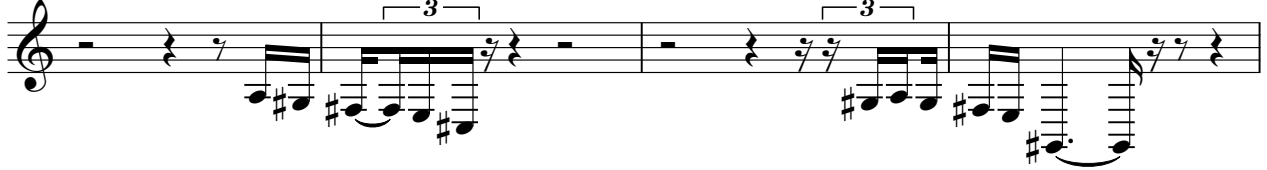
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79

95



99



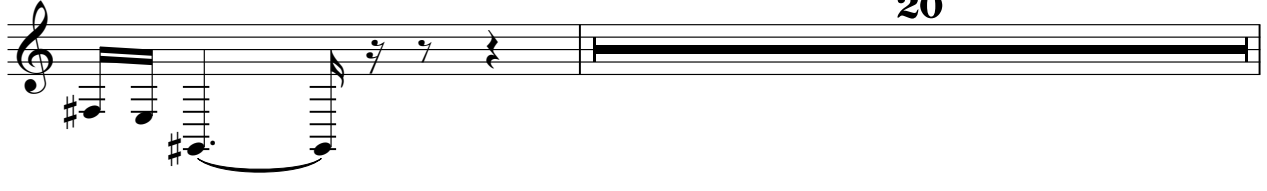
103



107



110



131



♩ = 101,000069

12

16

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23

7

33

36

39

42

45

8

55

59

63

66

69

74

89

96

99

103

105

Musical notation for measures 105-107. Measure 105 features a triplet of eighth notes. Measure 106 is a whole rest. Measure 107 continues the rhythmic pattern.

108

Musical notation for measures 108-110. Measure 108 is a whole rest. Measures 109-110 show a sequence of chords.

111

18

Musical notation for measures 111-112. Measure 111 contains a sequence of chords. Measure 112 is a whole rest. A double bar line with the number 18 is at the end of the line.

131

Musical notation for measure 131, which is a whole rest.

FX 5 (Brightness)

Craig David - Spanish

♩ = 101,000069

2 51

56

60

10

73

2 53

131

Viola

Craig David - Spanish

♩ = 101,000069

68

Musical staff for measures 68-71. Measure 68 is a whole rest. Measures 69-71 contain a complex chordal texture with multiple notes per measure.

72

Musical staff for measures 72-75. Measures 72-75 feature a melodic line with eighth notes and chords.

76

17

Musical staff for measures 76-92. Measures 76-91 contain a melodic line with eighth notes and chords. Measure 92 is a whole rest.

96

Musical staff for measures 96-100. Measures 96-100 feature a melodic line with eighth notes and chords.

101

Musical staff for measures 101-105. Measures 101-105 feature a melodic line with eighth notes and chords.

106

Musical staff for measures 106-109. Measures 106-109 feature a melodic line with eighth notes and chords.

110

16

Musical staff for measures 110-130. Measures 110-114 contain a melodic line with eighth notes and chords. Measure 115 is a whole rest. Measures 116-130 are a whole rest.

131

Musical staff for measures 131-135. Measures 131-135 are a whole rest.

Craig David - Spanish

Solo

♩ = 101,000069

68

72

75

78 16

96 3

99 3

103 3

106 3

109 3 20

131