

Craig David - World filled with love

♩ = 100,000000 ♪ = 88,000023

Ocarina

Percussion

Taiko Drums

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Synth Bass

Lead 3 (Calliope)

FX 5 (Brightness)

Telephone

♩ = 100,000000 ♪ = 88,000023

7

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr. Saw

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

FX 5

Tel.

somacturesn thepa per

11

Oc.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Lead 3

Tel.

Of a girl I'd met the day be f . o . r e I couldn't be lieve that hour kat

14

Oc.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Lead 3

Tel.

er I hadre poteknock in' at my do o r B ut I



17

Oc.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Lead 3

usedream about The lifel'mliv ingow a n rdidunkd nssosFlings from tteps t Awithot

21

Oc.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Lead 3

Tel.

a fraid of leaving Or let ting go of wh at hard cause I re size thanow There's



24

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Tel.

re turn ingback 'Cause I'm caught liv ing i n A world m ied with love So when

27

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.
tear drops fall From me like rain from a bove I can brush my troub les a way

E. Gtr.

E. Gtr.

S. Bass

Lead 3

FX 5

Tel.

30

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

FX 5

Know that deep down i n s i d e I got sun shin ing in my li fe

33

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Tel.

I used to think I could get better
My friends always said to get me



36

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Lead 3

Tel.

w r
o n g Some just sent messa ges,

39

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Tel.

lov det er Buhosinda feelings nev er lasted l ong 'Causenow the on lylove find's with



42

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Lead 3

in a cas tlenade of sand And when tide goes out sweep way Though

45

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Lead 3

Tel.

got mpeace ofmind And tme firm on my side And through bat tles I canafe ty



48

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Tel.

'Cause I'm caught liv ing i n A world

50

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

led with love So when tear drops fall From me like rain from above can



53

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

FX 5

brush my troubles a way Know that deep down in I d got

56

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.
sun shin ing in my li fe

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Tel.

Detailed description: This is a page of a musical score, page 11, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Oc.), Percussion (Perc.), Taiko, two J. Gtr. (J. Gtr.), three E. Gtr. (E. Gtr.), S. Bass, Lead 3, and Tel. The Oboe part has a long note with a fermata. The Percussion and Taiko parts have rhythmic patterns. The first J. Gtr. part has a triplet and a melodic line. The second J. Gtr. part has a melodic line with lyrics 'sun shin ing in my li fe' underneath. The three E. Gtr. parts have various chordal and melodic accompaniments. The S. Bass part has a melodic line. The Lead 3 part has a melodic line. The Tel. part is mostly silent.

59

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Detailed description: This musical score covers measures 59 to 61. It features ten staves: Oboe (Oc.), Percussion (Perc.), Taiko, two Electric Guitars (J. Gtr. and E. Gtr.), another Electric Guitar (E. Gtr.), and a Sub Bass (S. Bass). The FX 5 staff is also present. The music is in a 12/8 time signature with a key signature of one flat. The Oboe part consists of sustained chords. The Percussion and Taiko parts provide a rhythmic accompaniment. The two Electric Guitars play a complex, melodic line with many slurs and ties. The Sub Bass part has a simple, steady rhythm. The FX 5 staff has a few notes at the end of the section.



62

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Detailed description: This musical score covers measures 62 to 64. It features the same ten staves as the previous section. The music continues in the same 12/8 time signature and key signature. The Oboe part has a long, sustained note in measure 62. The Percussion and Taiko parts continue their rhythmic pattern. The two Electric Guitars play a complex, melodic line with many slurs and ties, including a triplet in measure 63. The Sub Bass part has a simple, steady rhythm. The FX 5 staff has a few notes at the end of the section.

64

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

FX 5

Tel.

'Cause I'm caught liv ing i n A world fil led with love So when

Detailed description: This is a page of a musical score, page 13, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Oc.), Percussion (Perc.), Taiko, two staves of Japanese Guitar (J. Gtr.), three staves of Electric Guitar (E. Gtr.), one staff of Sub Bass (S. Bass), one staff of Lead 3, one staff of FX 5, and one staff of Tel. The lyrics are written under the second J. Gtr. staff: "'Cause I'm caught liv ing i n A world fil led with love So when". The music includes various rhythmic patterns, including triplets in the Percussion and Taiko parts, and complex melodic lines in the guitars. The electric guitar parts feature long, sustained notes with vibrato.

67

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.
tear drops fall From me like rain from a bove I can brush my troub les a way

E. Gtr.

E. Gtr.

S. Bass

Lead 3

FX 5

70

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

FX 5

Know that deep down I'm i d e e t e n s i n g m y



73

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

I'm caught liv ing in A world filled with love So when tear drops fall From me like

76

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.
rain from above I can brush my troubles away

E. Gtr.

E. Gtr.

S. Bass

Lead 3

FX 5

78

♩ = 27,581718600,3917810800977 ♩ = 65,749969

Oc.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

FX 5

Tel.

Know that deepdown i n s i d e I got sun shiring in my li f e

Craig David - World filled with love

Ocarina

♩ = 100,000000 ♩ = 88,000023

3

11

20

28

36

45

53

61

69

76

♩ = 88,000023 ♩ = 65,749969

Detailed description: This is a musical score for an ocarina, presented in a single staff with a treble clef and a 4/4 time signature. The score is divided into ten systems, each starting with a measure number (11, 20, 28, 36, 45, 53, 61, 69, 76). The music is written in a key with one sharp (F#) and consists of a series of chords and melodic lines. The first system includes a tempo marking of ♩ = 100,000000 and a dynamic marking of **3**. The second system has a measure number of 11. The third system has a measure number of 20. The fourth system has a measure number of 28. The fifth system has a measure number of 36. The sixth system has a measure number of 45. The seventh system has a measure number of 53. The eighth system has a measure number of 61. The ninth system has a measure number of 69. The tenth system has a measure number of 76 and includes a tempo marking of ♩ = 88,000023 and a dynamic marking of **97**. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Craig David - World filled with love

Percussion

♩ = 100,000000 ♩ = 88,000023

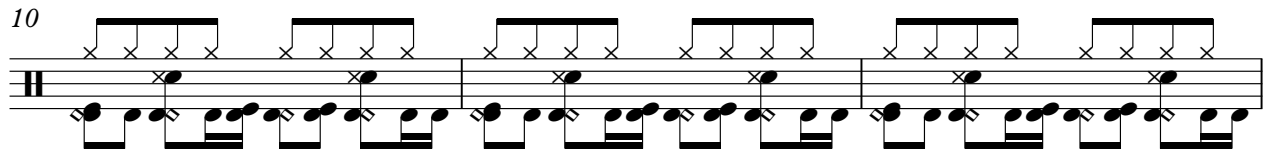
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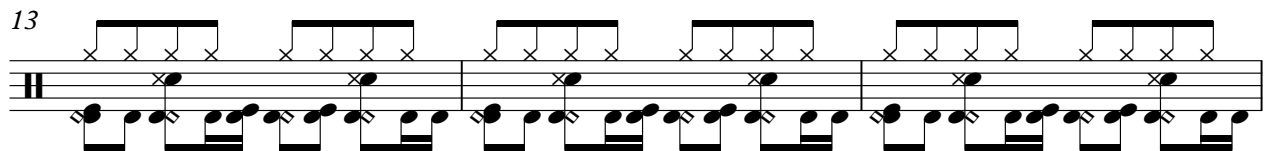
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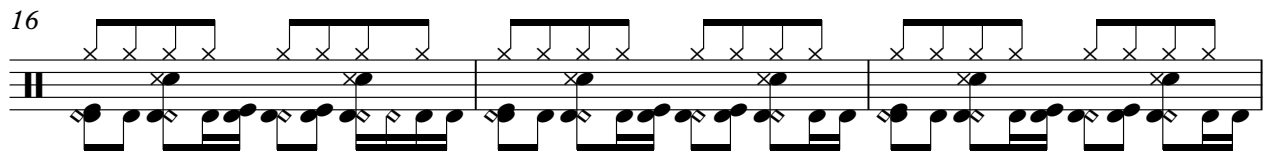
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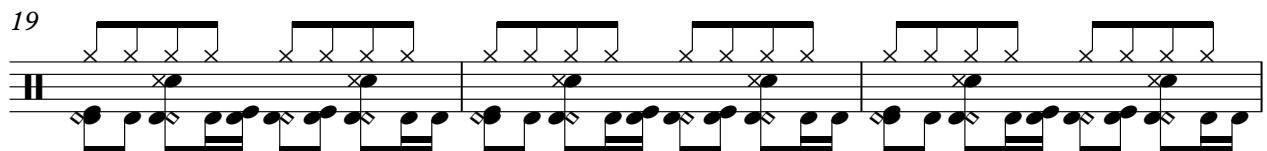
13



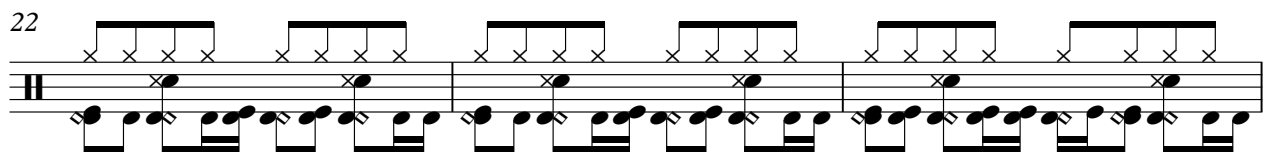
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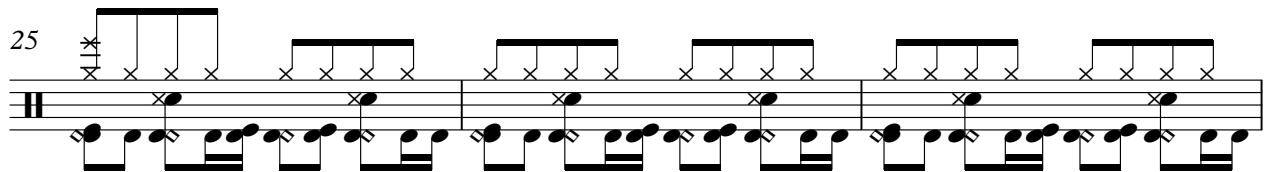
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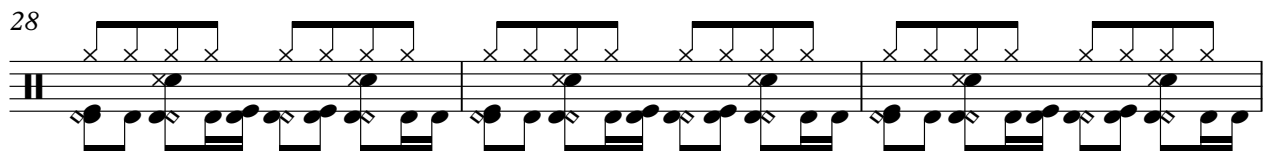
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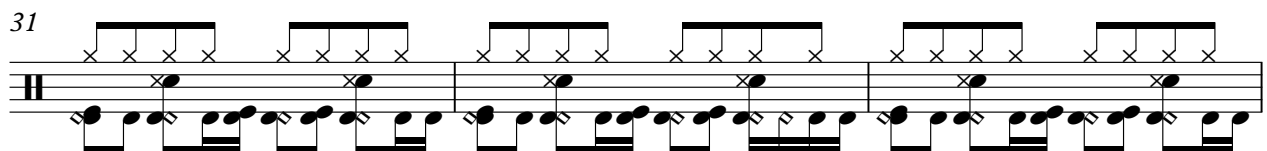
25



28



31



V.S.

34

Measures 34-36: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems and beams.

37

Measures 37-39: Similar to the previous system, measures 37-39 feature the same rhythmic patterns in both staves.

40

Measures 40-42: Measures 40-41 are consistent with the previous systems. Measure 42 shows a variation in the top staff with a different articulation pattern.

43

Measures 43-45: Measures 43-45 continue the rhythmic patterns established in the previous systems.

46

Measures 46-48: Measures 46-48 continue the rhythmic patterns established in the previous systems.

49

Measures 49-51: Measures 49-51 continue the rhythmic patterns established in the previous systems.

52

Measures 52-54: Measures 52-54 continue the rhythmic patterns established in the previous systems.

55

Measures 55-57: Measures 55-57 continue the rhythmic patterns established in the previous systems.

58

Measures 58-60: Measures 58-60 continue the rhythmic patterns established in the previous systems.

61

Measures 61-63: Measures 61-63 continue the rhythmic patterns established in the previous systems.

Percussion

64

Musical notation for measure 64. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes. A '3' is written below the triplet.

67

Musical notation for measure 67. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth notes.

70

Musical notation for measure 70. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth notes.

73

Musical notation for measure 73. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth notes.

76

Musical notation for measure 76. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth notes.

78

♩ = 87, 80, 73, 66, 59, 52, 45, 38, 31, 24, 17, 10, 3

Musical notation for measure 78. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth notes. The measure is divided into two parts, each marked with a '2' below it.

Taiko Drums

Craig David - World filled with love

♩ = 100,000000 ♪ = 88,000023

7

11

14

17

20

23

26

29

32

35

V.S.

38

41

44

47

50

53

56

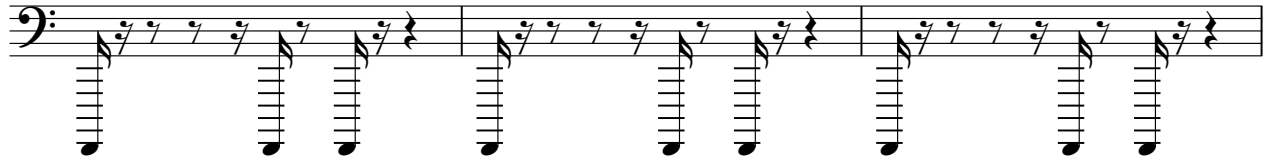
59

62

65

68

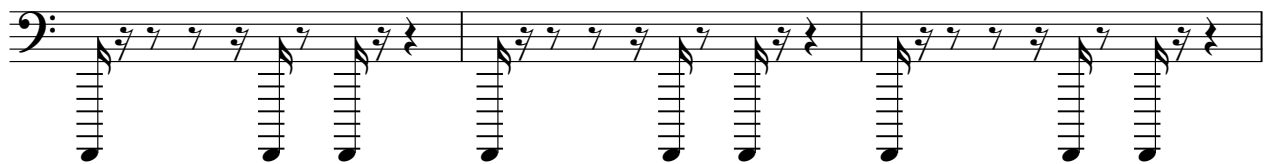
68



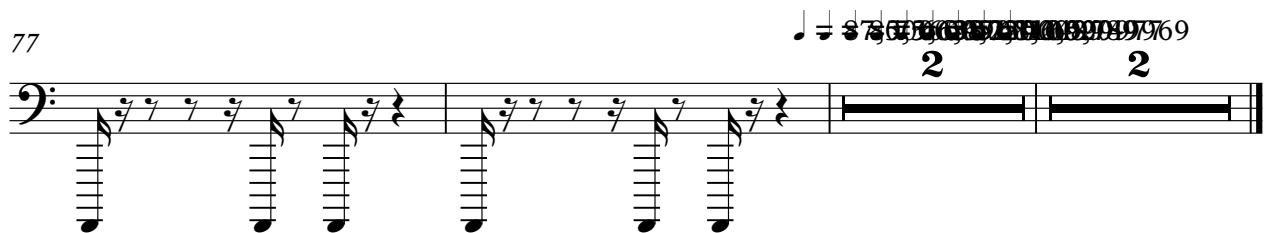
71



74



77



♩ = 100,000000 ♩ = 88,000023

3

6

9 16

26

28

30

32 3

34

36 3

38

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Chordal accompaniment is indicated by vertical lines with flags below the staff. Measure numbers 40, 42, 44, 46, 48, 50, 52, 54, 56, and 58 are printed at the beginning of their respective staves. Trill ornaments (trills) are present above several notes, and triplet markings (a '3' over a bracket) are used to indicate groups of three notes. The overall style is that of a technical exercise or a specific jazz guitar piece.

Craig David - World filled with love

♩ = 100,000000 ♩ = 88,000023

5 2

11 Saw some re thea per

15 Of the day be .o. re could be a er

19 had rock at my do or But I used dream a out the life div ing w an

22 d I did't think those things from the pas t And not a fraid leang O let

25 ting goof what I had Cause I re alize thatw There's no ring Caught

27 liv ing i n A world fil led with love So when

29 tear drops fall From me like rain from a bove I can

31 brush my troub les a way Know that deep down i n

33 s i d e I got sun shin ing in my li fe

used to be a bet ter My chryd get me wr

V.S.

63

I'm caught liv ing i n A world

66

fil led with love So when tear drops fall From me like

68

rain from a bove I can brush my troub les a way

70

Know that deep down i n s i d e I got

72

sun shin ing in my li fe I'm caught liv ing in A

74

worl filled with love So when tear drops fall From me like

76

rain from a bove I can brush my troub les a way

78

Know that deep down i n si d e I got surshing in my li fe

♩ = 65,749969

2

Electric Guitar

Craig David - World filled with love

♩ = 100,000000 ♩ = 88,000023

5 4

13

19

36

15

40

15

61

14 2 2

65

14 2 2

Electric Guitar

Craig David - World filled with love

♩ = 100,000000 ♩ = 88,000023

6 14

25

5 14

48

5

58

6

67

12 2 2

♩ = 87,50,75,100,125,150,175,200,225,250,275,300,325,350,375,400,425,450,475,500,525,550,575,600,625,650,675

Electric Guitar

Craig David - World filled with love

♩ = 100,000000 ♩ = 88,000023

23

30

17

53

62

71

76

♩ = 88,5000000 ♩ = 88,5000000 ♩ = 65,749969

2

Electric Guitar

Craig David - World filled with love

♩ = 100,000000 ♩ = 88,000023

3

8

7

18

22

4

29

33

7

43

47

4

54

56

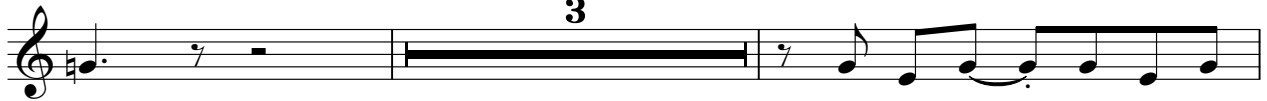
11

Detailed description: This is a guitar score for the song 'World filled with love' by Craig David. It is written for electric guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff starts at measure 8 and includes a 7-measure rest. The third staff (measures 18-21) features a consistent eighth-note pattern. The fourth staff (measures 22-25) continues this pattern and ends with a 4-measure rest. The fifth staff (measures 29-32) has a melodic line similar to the first staff. The sixth staff (measures 33-36) includes a 7-measure rest. The seventh staff (measures 43-46) continues the eighth-note pattern. The eighth staff (measures 47-50) ends with a 4-measure rest. The ninth staff (measures 54-55) has a melodic line. The tenth staff (measures 56-66) includes an 11-measure rest. The key signature has one sharp (F#), and the tempo is indicated as 100,000000 and 88,000023.

69



73



78



♩ = 37, 50, 65, 80, 95, 110, 125, 140, 155, 170, 185, 200, 215, 230, 245, 260, 275, 290, 305, 320, 335, 350, 365, 380, 395, 410, 425, 440, 455, 470, 485, 500, 515, 530, 545, 560, 575, 590, 605, 620, 635, 650, 665, 680, 695

2

2

Craig David - World filled with love

Synth Bass

♩ = 100,000000 ♩ = 88,000023

6

11

15

19

23

28

33

37

41

45

V.S.

50



55



60



65



70

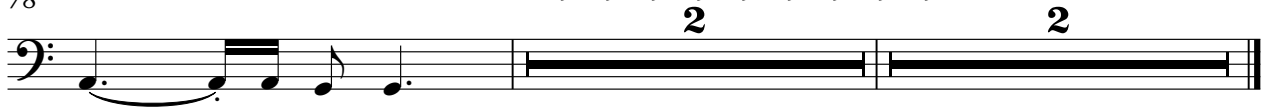


75



78

♩ = 87, 50, 76, 65, 159, 0, 12, 0, 132, 49, 59, 71, 96, 9



Craig David - World filled with love

Lead 3 (Calliope)

♩ = 100,000000 ♩ = 88,000023

7

11

14

17

20

23

27

31

34

37

V.S.

Lead 3 (Calliope)

40

43

46

50

54

58

68

72

76

79

87,580,63,63,60,20,6,59,76,99,99,07 ♪ = 65,749969

Telephone

Craig David - World filled with love

♩ = 100,000000 ♩ = 88,000023

6

12

7

23

4

33

38

6

49

7

7

65

13

2

2