

Credence Clearwater - Midnight Special

4.5"
3.2.25
(c) 1996 SUPER MIDI SONGS

♩ = 123,999992

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

Well, you wake up the morn'

♩ = 123,999992

Detailed description: This system contains the first six staves of the score. The top staff is Percussion. The second staff is Jazz Guitar with lyrics 'Well, you wake up the morn''. The third staff is another Jazz Guitar staff with guitar tablature. The fourth staff is Electric Guitar with a melodic line. The fifth staff is a 7-string Electric Guitar with guitar tablature. The sixth staff is Electric Bass. Below these are four FX 5 (Brightness) staves. A tempo marking '♩ = 123,999992' is present at the beginning and end of the system.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

16.4"
9.2.78
Ed. Milano Publishing

7

hear the work bell ring

And the argo buto the ta ble

Detailed description: This system contains four staves for guitar. The first staff is J. Gtr. with lyrics 'hear the work bell ring'. The second staff is J. Gtr. with guitar tablature. The third staff is E. Gtr. with a melodic line. The fourth staff is E. Gtr. with guitar tablature. A box containing '16.4" 9.2.78 Ed. Milano Publishing' is located above the staves. A measure number '7' is at the start. The system ends with a double bar line.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

12

to set the mold thing

Ain't no food on the table

Detailed description: This system contains four staves for guitar. The first staff is J. Gtr. with lyrics 'to set the mold thing'. The second staff is J. Gtr. with guitar tablature. The third staff is E. Gtr. with a melodic line. The fourth staff is E. Gtr. with guitar tablature. A measure number '12' is at the start. The system ends with a double bar line.

"Purr"
"Purr"

33

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

Let the Midnight Special



36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

shine a light on me Let the Midnight Special

3 3 0
2 2 2

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

shin
e
ver
lo vin'
light on
me
Let the
Mid night
Spe
cial

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

shin
e
light on
me
Let the
Mid night
Spe
cial

84

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5



96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

shine ver lo vin' light on me Let the Mid night Spe cial



104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

shine light on me Let the Mid night Spe cial

108

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5



112

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

124 $\text{♩} = 120,000000$ $\text{♩} = 78,999969$ $\text{♩} = 123,999992$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5 $\text{♩} = 120,000000$ $\text{♩} = 78,999969$ $\text{♩} = 123,999992$



128 $\text{♩} = 89,999954$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5 $\text{♩} = 89,999954$

Credence Clearwater - Midnight Special

Percussion

♩ = 123,999992

28 7

38

42

45

48

52

55

59

62

65

"Purr"
"Purr"

V.S.

Percussion

68

Measures 68-70: Measure 68 features a snare drum pattern with a grace note on the first beat. The bass line consists of quarter notes G2, A2, B2, and C3. Measures 69 and 70 continue the snare pattern and bass line.

71

Measures 71-74: Measures 71-72 continue the snare pattern and bass line. Measures 73 and 74 feature a more complex snare pattern with eighth notes and a bass line of quarter notes G2, A2, B2, and C3.

75

Measures 75-77: Measure 75 has a snare pattern with a grace note and a bass line of quarter notes G2, A2, B2, and C3. Measures 76 and 77 continue the snare pattern and bass line.

78

Measures 78-80: Measure 78 features a snare pattern with a grace note and a bass line of quarter notes G2, A2, B2, and C3. Measures 79 and 80 continue the snare pattern and bass line.

81

Measures 81-84: Measures 81-82 continue the snare pattern and bass line. Measures 83 and 84 feature a more complex snare pattern with eighth notes and a bass line of quarter notes G2, A2, B2, and C3.

85

Measures 85-87: Measure 85 has a snare pattern with a grace note and a bass line of quarter notes G2, A2, B2, and C3. Measures 86 and 87 continue the snare pattern and bass line.

88

Measures 88-91: Measures 88-89 continue the snare pattern and bass line. Measures 90 and 91 feature a more complex snare pattern with eighth notes and a bass line of quarter notes G2, A2, B2, and C3.

92

Measures 92-94: Measures 92-93 continue the snare pattern and bass line. Measures 94 and 95 feature a more complex snare pattern with eighth notes and a bass line of quarter notes G2, A2, B2, and C3.

95

Measures 95-98: Measures 95-96 continue the snare pattern and bass line. Measures 97 and 98 feature a more complex snare pattern with eighth notes and a bass line of quarter notes G2, A2, B2, and C3.

99

Measures 99-101: Measure 99 has a snare pattern with a grace note and a bass line of quarter notes G2, A2, B2, and C3. Measures 100 and 101 continue the snare pattern and bass line.

Percussion

102

105

108

119

123

$\text{♩} = 120,000000$ $\text{♩} = 78,999969$ $\text{♩} = 123,999969$

128

$\text{♩} = 89,999954$

Creedence Clearwater - Midnight Special

Jazz Guitar

♩ = 123,999992

Well, you wait a minute' hear me tellin' you a tale
 thing Ain't no foolable and pork up an by a little boy
 get in riddle with man Let the Midnight Spe cial
 shine a light on me
 Let the Midnight Spe cial
 shine a light on me
 Let the Midnight Spe cial shine a light on me
 Let the Midnight Spe cial "Purr" shine a e verlovin' light on me
 "Purr"

46

49 ~~Yoda~~miss Rosie Howinwheld, didyou
know? By the way showearher a pron

52

56 andhobes she wore Umbrella, other shoul der

59 piece paper in her hand Showesto see the

62 gov nor showantsto freer man

65 LettheMidight Spe cial shine a lighton me
LettheMidight Spe cial

68

71 shine a e ver lo vin' lighton me LettheMidight Spe

74 cial shine a lighton me

77
 light on me If you're ever in Houston
 80
 well, you better do the right and you better not to
 83
 gamble there you better not fight all
 86
 Or the sheriff will grab ya and he's willing you
 89
 down The thing you know, Oh boy!
 92
 95
 Oh you're prison bound Let the Midnight Special
 98
 shine a light on me
 101
 Let the Midnight Special shine a light on me
 light on me Let the Midnight Special
 104
 shine a light on me Let the Midnight Special

V.S.

107

cial shine a e ver lo vin' light on me

110

Let the Midnight Spe cial shine a light on me

113

Let the Midnight Spe

115

cial shine a light on me

117

Let the Midnight Spe cial

120

shine a light on me Let the Midnight Spe

123

cial shine a e ver lo vin'

125

light on me.

125

light on me.

♩ = 120,000000 ♩ = 78,999969 ♩ = 123,999992 ♩ = 89,999954

2
46

Jazz Guitar

Measure 46: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 | 0 3 3 | 0 0 0 | 0 0 0. Staff 2 (A): 5 5 5 | 5 2 2 | 2 0 0 | 3 3 0. Staff 3 (B): 4 4 4 | 4 0 0 | 0 4 4 | 4 4 4.

50

Measure 50: Treble clef, 4/4 time. Staff 1 (T): 0 0 | 0 0 2 | 2 0 0 | 3 0 0 | 0 3 3 | 2 2 2. Staff 2 (A): 4 4 | 0 0 0 | 0 0 0 | 4 4 4 | 0 0 2 | 0 0 0. Staff 3 (B): 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5.

56

Measure 56: Treble clef, 4/4 time. Staff 1 (T): 2 0 0 | 0 3 0 0 | 0 0 0 | 0 0 2 | 2 0 0. Staff 2 (A): 0 0 | 4 4 4 | 4 4 4 | 0 0 0 | 0 0 0. Staff 3 (B): 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5.

61

Measure 61: Treble clef, 4/4 time. Staff 1 (T): 3 0 0 | 0 3 3 0 | 0 0 0 | 0 0 0 0 | 0 0 0 0. Staff 2 (A): 4 4 5 | 4 4 5 | 4 4 5 | 4 4 5 | 4 4 5. Staff 3 (B): 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5.

66

Measure 66: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 | 2 0 2 | 2 2 2 | 0 0 0. Staff 2 (A): 0 0 | 0 0 0 | 0 0 0 | 5 5 5. Staff 3 (B): 5 5 | 5 5 5 | 5 5 5 | 5 5 5.

71

Measure 71: Treble clef, 4/4 time. Staff 1 (T): 0 3 3 0 | 0 0 2 | 0 0 0 0 | 0 0 0. Staff 2 (A): 5 2 2 2 | 2 2 2 | 0 0 0 0 | 0 0 0. Staff 3 (B): 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5.

75

Measure 75: Treble clef, 4/4 time. Staff 1 (T): 2 0 2 | 2 0 0 | 0 0 0 | 0 3 3 | 2 2 2. Staff 2 (A): 0 0 | 0 0 0 | 0 0 0 | 5 5 5 | 5 0 0 0. Staff 3 (B): 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5.

80

Measure 80: Treble clef, 4/4 time. Staff 1 (T): 2 0 0 | 0 3 0 0 | 0 0 0 | 0 0 2 | 2 0 0. Staff 2 (A): 0 0 | 4 4 4 | 4 4 4 | 0 0 0 | 0 0 0. Staff 3 (B): 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5.

85

Measure 85: Treble clef, 4/4 time. Staff 1 (T): 3 0 0 | 0 3 3 2 | 2 0 0 | 0 3 0 0. Staff 2 (A): 4 4 4 | 0 0 0 | 0 0 0 | 4 4 4. Staff 3 (B): 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5.

90

Measure 90: Treble clef, 4/4 time. Staff 1 (T): 0 0 | 0 0 2 | 2 0 0 | 3 0 0 | 0 3 3 0. Staff 2 (A): 4 4 | 0 0 0 | 0 0 0 | 4 4 4 | 2 2 2. Staff 3 (B): 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5.

96

T	0 0	0 0	0 0	0 0	2 2	2 2
A	2 2	0 0	0 0	0 0	0 0	0 0
B						

101

T	0 0 0	0	3 3 0	0 0	0 0 0 0
A	5 5 5	5	2 2 2	2 2	0 0 0 0
B	4 4 4	4			

106

T	0 0	2 2	2 2	0 0 0
A	0 0	0 0 0	0 0	5 5 5
B				4 4 4

111

T	0	7			3 3 0	0 0
A	5	-----			2 2	2 2
B	4					

121

♩ = 120,000000 ♩ = 78,999996

T	0 0 0 0	0 0	2 2	2 2		
A	0 0	0 0	0 0	0 0		
B						

127

♩ = 123,999992

T	0	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	5	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0
B	0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

129

♩ = 89,999954

T	4 0 3 0	4 4 4 0	4 0	4 0
A	0 0 0 0	0 0 0 0	0 0	0 0
B	0 0 0 0	0 0 0 0	0 0	0 0

Creedence Clearwater - Midnight Special

Electric Guitar

♩ = 123,999992

8

14

19

24

30

34

38

43

48

Detailed description: This is a musical score for an electric guitar part in 4/4 time. The tempo is marked as ♩ = 123,999992. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff contains two triplet markings. The third staff has a slur over a group of notes. The fourth staff features a sixteenth-note triplet. The fifth staff has a slur over a group of notes. The sixth staff has a slur over a group of notes. The seventh staff has a slur over a group of notes. The eighth staff has a slur over a group of notes. The ninth staff has a slur over a group of notes. The tenth staff has a slur over a group of notes.

"Purr"
"Purr"

V.S.

52



57



61



66



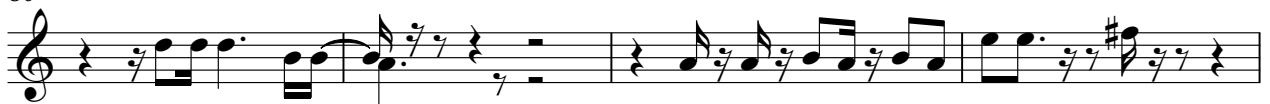
70



75



80



84



89



93



Credence Clearwater - Midnight Special

7-string Electric Guitar

♩ = 123,999992

5

9

15

20

3

27

17

48

2

55

2

62

67

71

6

"Purr"
"Purr"

Electric Bass

Creedence Clearwater - Midnight Special

♩ = 123,999992

29

33

36

40

45

50

55

59

64

69

"Purr"
"Purr"

V.S.

119



123

♩ = 120,000000

♩ = 78,999969 ♩ = 123,99



128

♩ = 89,999954



♩ = 123,999992

29

32

36

41

45 **16**

64

68

72

76 **16**

"Purr"
"Purr"

FX 5 (Brightness)

94



98



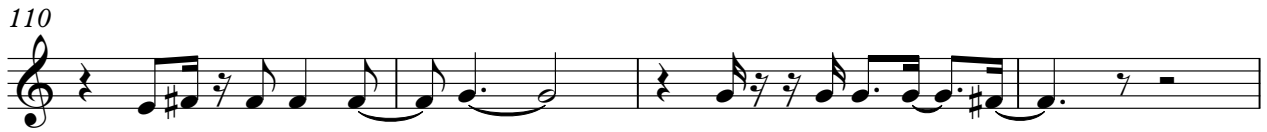
102



106



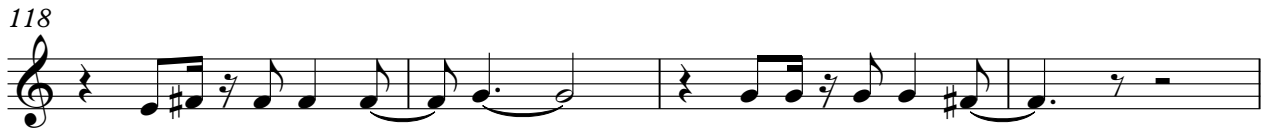
110



114



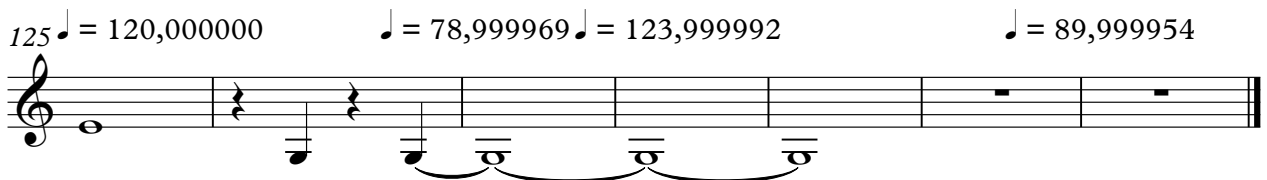
118



122



125 ♩ = 120,000000 ♩ = 78,999969 ♩ = 123,999992 ♩ = 89,999954



♩ = 123,999992

29

33

37

42

46 **16**

65

69

74

77 **16**

"Purr"
"Purr"

94

98

102

106

110

114

118

122

$\text{♩} = 120,000000$

126

$\text{♩} = 78,999969$ $\text{♩} = 123,999992$ $\text{♩} = 89,999954$

♩ = 123,999992

29

33

37

42

46

16

65

69

74

77

16

"Purr"
"Purr"

94



98



102



106



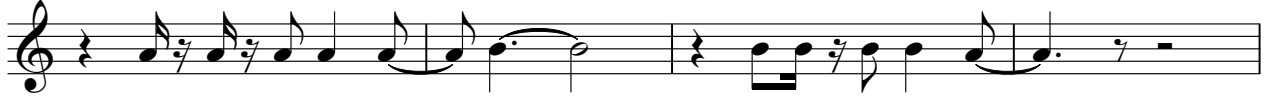
110



114



118



122

♩ = 120,000000



126

♩ = 78,999969 ♩ = 123,999992

♩ = 89,999954



♩ = 123,999992

29

32

36 2

42 18

63

67 2

73 18

94

98 2

104 2

#Purr
"Purr"

FX 5 (Brightness)

110



114



119



123

♪ = 120,000000

♪ = 78,999969



127

♪ = 123,999992

♪ = 89,999954

