

♩ = 100,000000

\* ENGL

\* DAVID BOWIE

\* Changes

Percussion

Fretless Electric Bass

Rock Organ

♩ = 100,000000

Viola

Solo

Solo

4

Musical score for measures 4-6. The score includes staves for Percussion, E. Bass, Organ, Vla. (Violoncello), Solo (Violin), and Solo (Guitar). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a steady eighth-note line. The Organ part provides harmonic support with chords. The Vla. part has a melodic line with eighth notes. The Solo (Violin) part has a melodic line with eighth notes. The Solo (Guitar) part has a complex rhythmic pattern with many sixteenth notes.



7

Musical score for measures 7-9. The score includes staves for Percussion, E. Bass, Organ, Vla. (Violoncello), Solo (Violin), and Solo (Guitar). The Percussion part continues with the eighth-note pattern. The E. Bass part continues with the eighth-note line. The Organ part continues with harmonic support. The Vla. part continues with the melodic line. The Solo (Violin) part continues with the melodic line. The Solo (Guitar) part continues with the complex rhythmic pattern.

10

B. Fl.

Perc.

E. Bass

Organ

Vla.

Solo

Solo

I still don't know what I was waiting for And my

12

B. Fl.

Perc.

E. Bass

Organ

Solo

Solo

time was running wild A million dead end streets

14

B. Fl.

Perc.

E. Bass

Organ

Solo

Solo

And every time I thought I'd got it made It seemed the



16

B. Fl.

Perc.

E. Bass

Organ

Solo

Solo

taste was not so sweet So I

18

B. Fl.

Perc.

E. Bass

Organ

Solo

Solo

turned myself to face me But I've



20

B. Fl.

Perc.

E. Bass

Organ

Solo

Solo

never caught a glimpse Of how the

22

B. Fl.

Perc.

E. Bass

Organ

Solo

Solo

others must see the faker I'm



24

B. Fl.

Perc.

E. Bass

Vla.

Solo

Solo

much too fast to take that

25

B. Fl.

Perc.

E. Bass

Vla.

Solo

Solo

test Ch ch ch changes

26

B. Fl.

Perc.

E. Bass

Organ

Vla.

Solo

Solo

Turn and face strange Ch ch changes

Detailed description: This is a page of a musical score, page 7, containing measures 25 and 26. The score is arranged in a system of staves. Measure 25 includes parts for B. Fl., Perc., E. Bass, Vla., Solo, and Solo. The lyrics for measure 25 are "test Ch ch ch changes". Measure 26 includes parts for B. Fl., Perc., E. Bass, Organ, Vla., Solo, and Solo. The lyrics for measure 26 are "Turn and face strange Ch ch changes". The Organ part in measure 26 consists of a series of chords. The Solo parts in measure 26 consist of eighth-note chords. The Percussion part in measure 26 consists of a series of 'x' marks, indicating a specific rhythmic pattern. The B. Fl. part in measure 26 consists of eighth-note chords. The Vla. part in measure 26 consists of eighth-note chords. The E. Bass part in measure 26 consists of eighth-note chords. The Solo parts in measure 26 consist of eighth-note chords. The Organ part in measure 26 consists of a series of chords. The Solo parts in measure 26 consist of eighth-note chords. The Percussion part in measure 26 consists of a series of 'x' marks, indicating a specific rhythmic pattern. The B. Fl. part in measure 26 consists of eighth-note chords. The Vla. part in measure 26 consists of eighth-note chords. The E. Bass part in measure 26 consists of eighth-note chords. The Solo parts in measure 26 consist of eighth-note chords. The Organ part in measure 26 consists of a series of chords. The Solo parts in measure 26 consist of eighth-note chords.

28

B. Fl.

Perc.

Don't have to be a richer man Ch ch

E. Bass

Organ

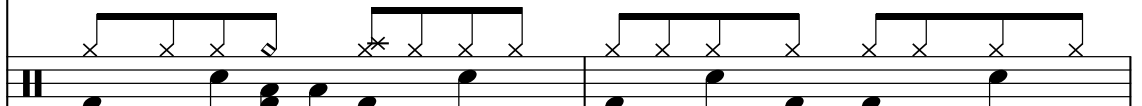
Vla.

Solo

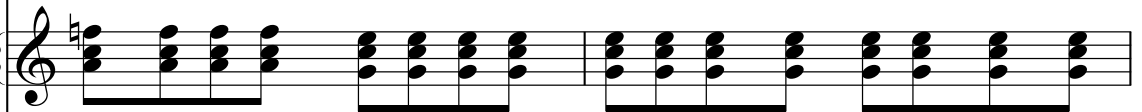
Solo

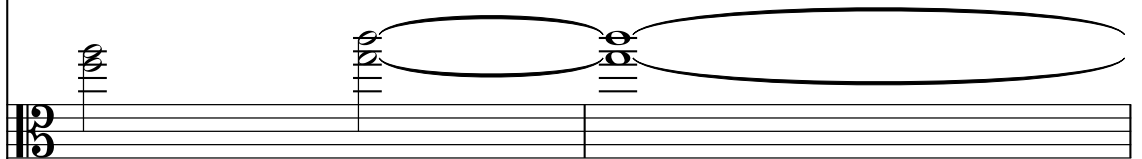


B. Fl. 

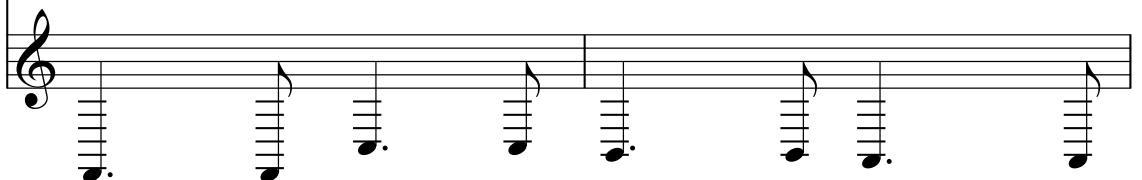
Perc.   
ch ch changes Turn and face the strange Ch ch changes

E. Bass 

Organ 

Vla. 

Solo 

Solo 

32

B. Fl.

Perc.

Don't want to be a better man Time may change me

E. Bass

Organ

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 10, measures 32-35. It features seven staves. The top staff is for B. Fl. (Bass Flute) in treble clef, starting with a measure rest and then playing a melodic line. The second staff is for Percussion (Perc.) in a drum set notation, with a bass drum line and a snare line. The third staff is for E. Bass (Electric Bass) in bass clef, playing a simple bass line. The fourth staff is for Organ in treble clef, playing a block chord accompaniment. The fifth staff is for Vla. (Violin) in bass clef, playing a sustained chord. The sixth and seventh staves are both labeled 'Solo' in treble clef, with the sixth staff playing a complex, fast-moving melodic line and the seventh staff playing a simpler melodic line. The lyrics 'Don't want to be a better man Time may change me' are positioned between the Perc. and E. Bass staves.

35

B. Fl.

Perc.

But I can't trace time

E. Bass

Organ

Vla.

Solo

Solo

38

Perc.

E. Bass

Organ

Vla.

Solo

Solo

41

B. Fl.

Perc.

E. Bass

Organ

Vla.

Solo

Solo

I watch the little ripples

43  
B. Fl.

Perc.

change their size But they never leave the

E. Bass

Organ

Vla.

Solo

Solo

45

B. Fl.

Perc.

stream Of warm impermanence

E. Bass

Organ

Vla.

Solo

Solo

46

B. Fl.

Perc.

And so the days flow through my eyes But still the

E. Bass

Organ

Solo

Solo

48 B. Fl.

Perc.

E. Bass   
 days seem quite the same And these

Organ

Vla.

Solo

Solo



50 B. Fl.

Perc.

E. Bass   
 children that you spit on As they

Organ

Solo

Solo

52

B. Fl.

Perc.

try to change their worlds Are immune

E. Bass

Organ

Solo

Solo



54

B. Fl.

Perc.

to your consolations They're

E. Bass

Organ

Solo

Solo



56 17

B. Fl.

Perc.

quite aware what they're going

E. Bass

Organ

Solo

Solo

57

B. Fl.

Perc.

through Ch ch ch ch changes Turn and face strange

E. Bass

Organ

Vla.

Solo

Solo

59

B. Fl.

Perc.

Ch ch changes Don't tell them to grow up

E. Bass

Organ

Vla.

Solo

Solo

61 19

B. Fl.

Perc.

E. Bass

Organ

Vla.

Solo

Solo

and out of it Ch ch ch ch changes Turn and

63  
B. Fl.

Perc.

face the strange Ch ch changes Where's your

E. Bass

Organ

Vla.

Solo

Solo

65 21

B. Fl.

Perc.

shame You've left us up to our necks in it Time may change

E. Bass

Organ

Vla.

Solo

Solo

67

B. Fl.

Perc.

them But you can't trace **Strangefascination**

E. Bass

Organ

Vla.

Solo

Solo

70

B. Fl.

Perc.

Fascinate me

E. Bass

Organ

Vla.

Solo

Solo

72

B. Fl.

Perc.

E. Bass

Organ

Vla.

Solo

Solo

Changes are taking



75 B. Fl.

Perc.

The pace I'm going

E. Bass

Organ

Vla.

Solo

Solo



76 B. Fl.

Perc.

through Ch ch ch ch

E. Bass

Vla.

Solo

Solo

77

B. Fl.

Perc.

changes Turn and face the strange Ch ch changes

E. Bass

Organ

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 26, measures 77-80. It features seven staves. The B. Fl. staff (top) has a treble clef and contains complex melodic lines with slurs and ties. The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass clef and contains a simple bass line. The Organ staff has a treble clef and contains block chords. The Vla. staff has a bass clef and contains a melodic line with a long slur. The two Solo staves have treble clefs and contain a series of chords. The lyrics are placed below the Perc. staff.

79

B. Fl.

Perc.

Ooh look out you rock 'n rollers Ch

E. Bass

Organ

Vla.

Solo

Solo

81  
B. Fl.

Perc.

ch ch changes Turn fact strange Ch ch

E. Bass

Organ

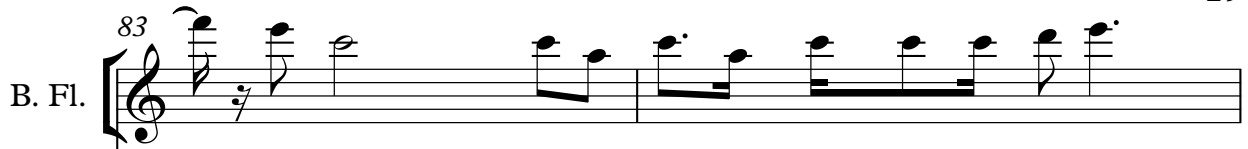
Vla.

Solo

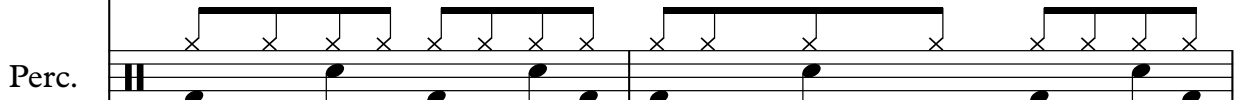
Solo

83

B. Fl.



Perc.



changes Pretty soon you're gonna get older

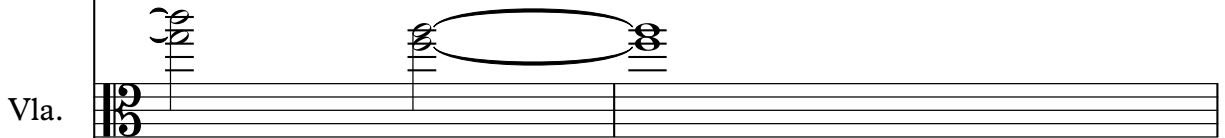
E. Bass



Organ



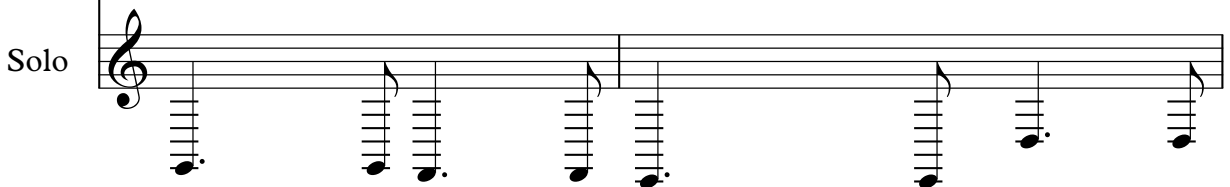
Vla.



Solo



Solo



85

B. Fl.

Perc.

E. Bass

Organ

Vla.

Solo

Solo

Time may change me But I can't trace time I<sup>3</sup> said

Detailed description of the musical score: The score is for page 30, measures 85-87. It features seven staves. The top staff is for B. Fl. (Bass Flute) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for E. Bass (Electric Bass) in bass clef. The fourth staff is for Organ in treble clef. The fifth staff is for Vla. (Viola) in bass clef. The sixth staff is for Solo in treble clef. The seventh staff is for Solo in bass clef. The lyrics are: 'Time may change me But I can't trace time I<sup>3</sup> said'. The measure number 85 is written above the first staff.

88

B. Fl.

Perc.

E. Bass

Organ

Vla.

Solo

Solo

time may change me But I can't trace time

91

B. Fl.

Alto Sax.

E. Bass

Organ

Vla.

Solo

Solo

♩ = 89,000038



94

Alto Sax.

E. Bass

Organ

Solo

Solo



96 ♩ = 80,000000 ♩ = 69,000015

Alto Sax.

E. Bass

Organ

♩ = 80,000000 ♩ = 69,000015

Solo

Solo

# Bass Flute

♩ = 100,000000

9

13

16

20

24

27

31

34

5

The musical score is written for Bass Flute in 4/4 time. It begins with a tempo marking of a quarter note equal to 100,000,000. The piece starts with a whole rest for 9 measures. The melody then begins with a series of eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The score is divided into measures, with measure numbers 9, 13, 16, 20, 24, 27, 31, and 34 indicated. The piece concludes with a final whole rest for 5 measures.

Musical score for Bass Flute, measures 42-78. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 7/8. The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The piece concludes with a final chord in measure 78.

42

46

50

54

57

61

65

70

75

78

82 Bass Flute 3

86

90

$\text{♪} = 89,000038$   $\text{♪} = 80,000000$   $\text{♪} = 69,000015$

**3** **3**

# Alto Saxophone

♩ = 100,000000 **90** ♩ = 89,000038

Musical notation for Alto Saxophone, measures 87-90. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 87 is a whole rest. Measure 88 contains a triplet of eighth notes. Measure 89 contains a quarter rest followed by an eighth note. Measure 90 contains a triplet of eighth notes.

94 ♩ = 80,000000 ♩ = 69,000015

Musical notation for Alto Saxophone, measures 94-97. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 94 contains a quarter note, a quarter rest, and a quarter note. Measure 95 contains a quarter note, a quarter rest, and a quarter note. Measure 96 contains a quarter note, a quarter note, and a quarter note. Measure 97 contains a quarter note, a quarter note, and a quarter note.

# Percussion

♩ = 100,000000

\* ENGL

\* DAVID BOWIE

\* Changes **3**

7

slid~~ing~~ was waiting for Am~~er~~

12

time was wild m~~ill~~ions of ~~Ar~~ms in the air ~~g~~one of the best was sweet ~~S~~urround me

19

me ~~H~~it never caught a glimpse ~~of~~ others must be fakes I'm much faster than

25

test Ch ch ch ch changes Turn and face strange Ch ch changes

28

Don't have to be richer man Ch ch ch ch changes Turn and

31

face the strange Ch ch changes Don't want to be a better man

34

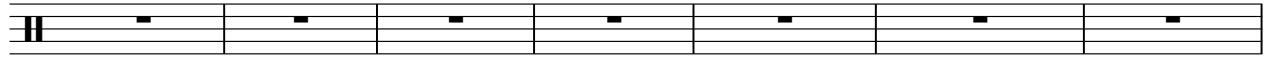
Time may change me But I can't trace time

38

42

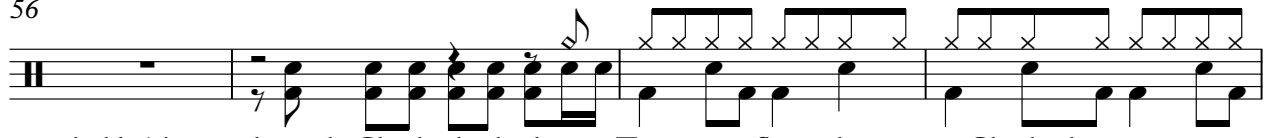
watch lights change But they never leave my ~~of~~ dominance ~~As~~ though eyes But they squint

49



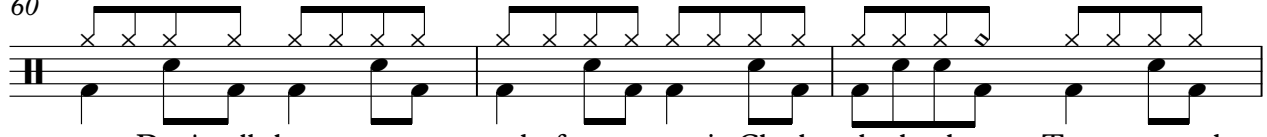
And children that put on they try doing worlds in a minute consolations They're

56



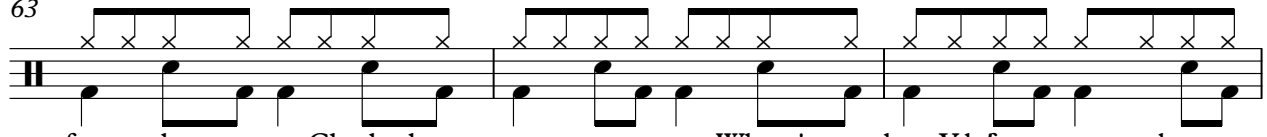
quit and going through Ch ch ch ch changes Turn and face the Ch ch changes

60



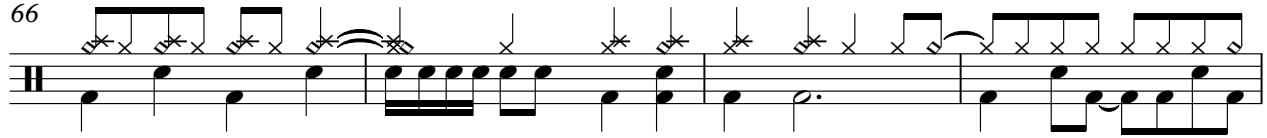
Don't tell them grow up and of it Ch ch ch ch changes Turn and

63



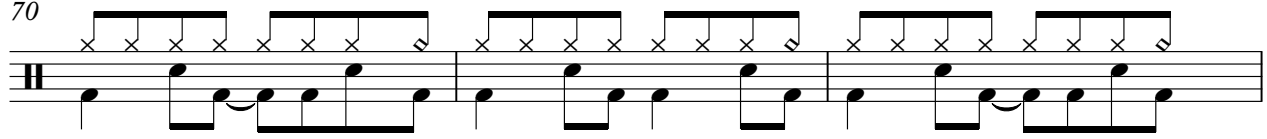
face the strange Ch ch changes Where's your sham and your tour necks

66



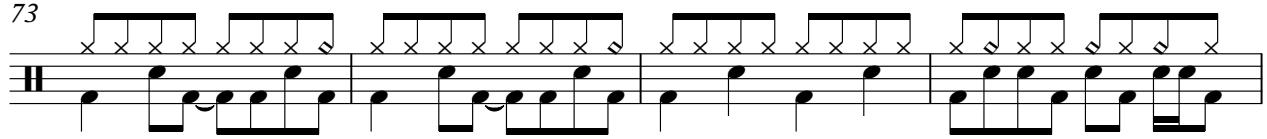
in it Time may change them But you can't trace Strange fascination

70



Fascinate me Changes

73



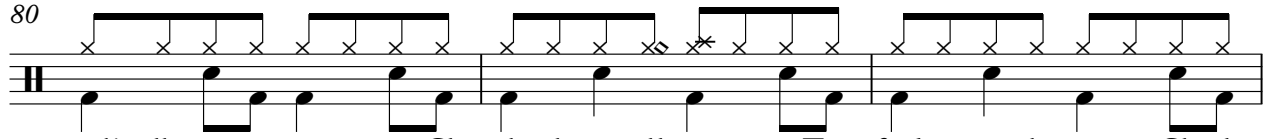
are taking The pace I'm going through Ch ch ch

77



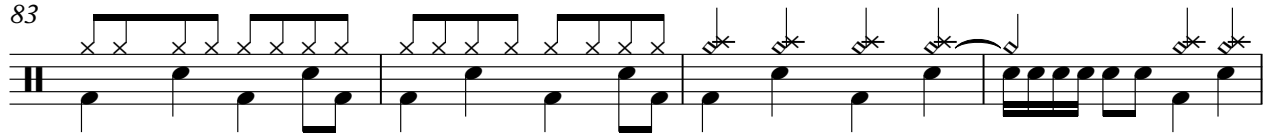
changes Turn and face the strange Ch ch changes Ooh look at you

80



rock rollers Ch ch ch changes Turn face strange Ch ch

83



changes Pretty spinning drier Time may change me But I can't

Percussion

3

87

Musical notation for Percussion part, measures 87-90. The notation is on a single staff with a double bar line at the beginning. Above the staff are percussion symbols: a star with a vertical line, a star with a vertical line, a vertical line, a star with a vertical line, a star with a vertical line, a star with a vertical line, a star with a vertical line, a star with a vertical line, a vertical line, a star with a vertical line, and a star with a vertical line. Below the staff are lyrics: "trace time I 3 said time may change me But I can't". The number "3" is written below the word "I".

90

Musical notation for Percussion part, measures 90-92. The notation is on a single staff with a double bar line at the beginning. Above the staff are percussion symbols: a star with a vertical line, a star with a vertical line, and a vertical line. Below the staff are lyrics: "trace time". Above the staff are three measures of rests, each with a number below it: "2", "3", and "3". Above the staff are three notes with their durations: "♩ = 89,000038", "♩ = 80,000000", and "♩ = 69,000015".





50



55



60



65



70



74



79



84



90

$\text{♩} = 89,000038$



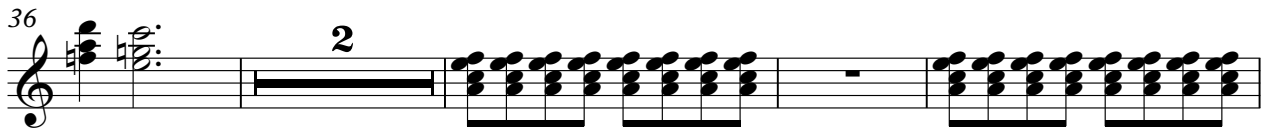
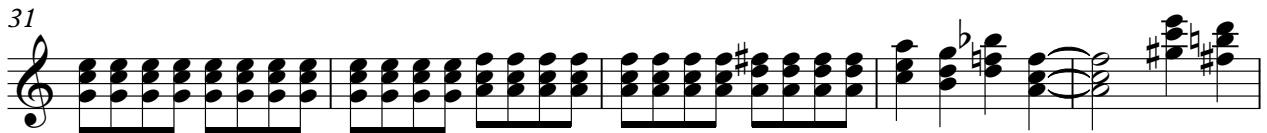
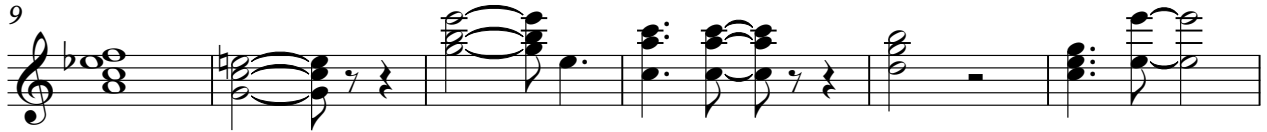
94

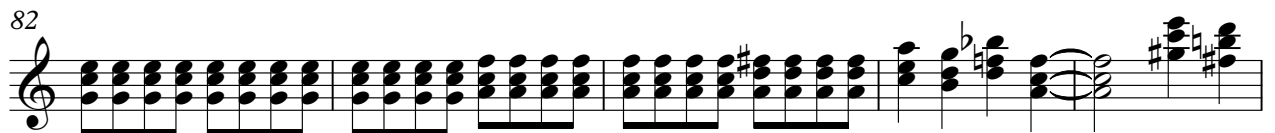
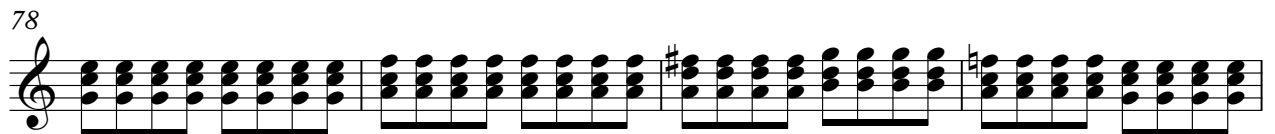
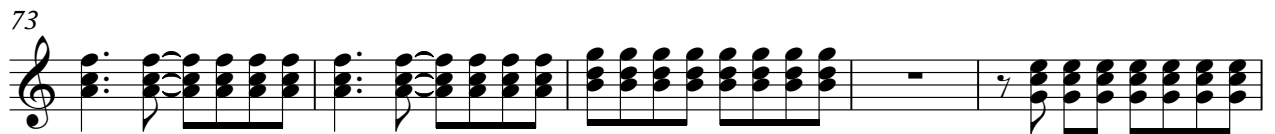
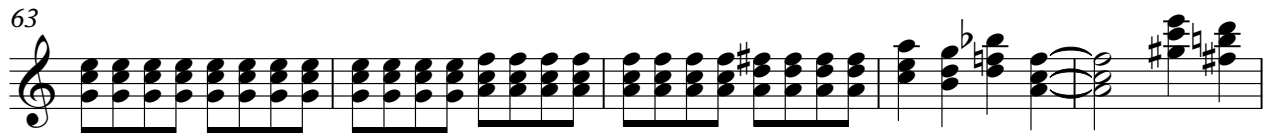
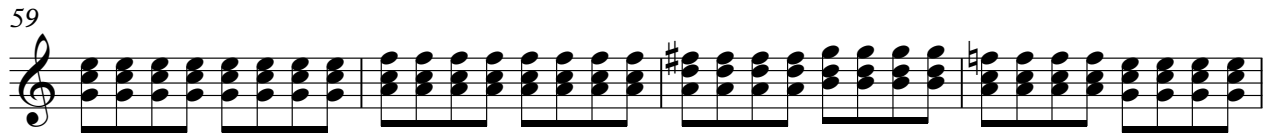
$\text{♩} = 80,000000 = 69,000015$



# Rock Organ

♩ = 100,000000





Rock Organ

93 ♩ = 89,000038

♩ = 80,00000015



Viola

♩ = 100,000000

7

13

25

29

36

41

2 3 9

57

62

69

76

V.S.

2

80

Viola

87

91

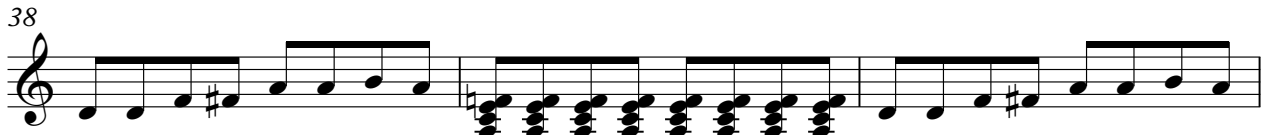
$\text{♩} = 89,000038$     $\text{♩} = 80,000000$     $\text{♩} = 69,000015$

**3**   **3**





38



41



45



49



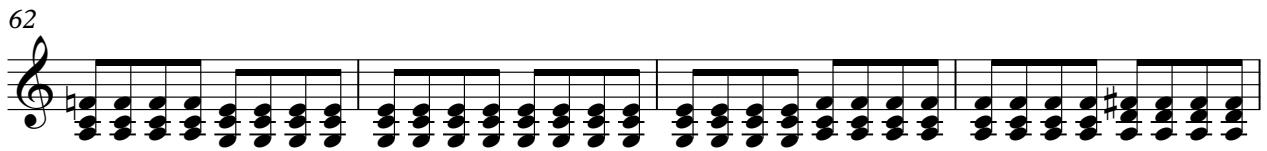
54



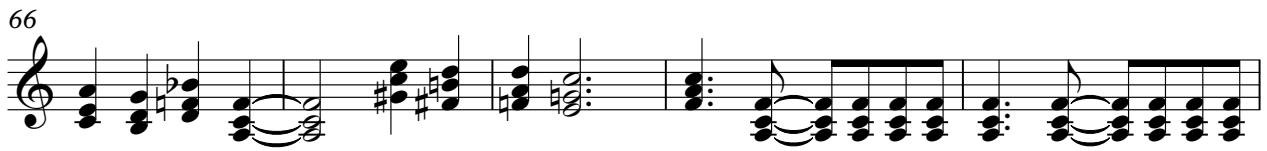
58



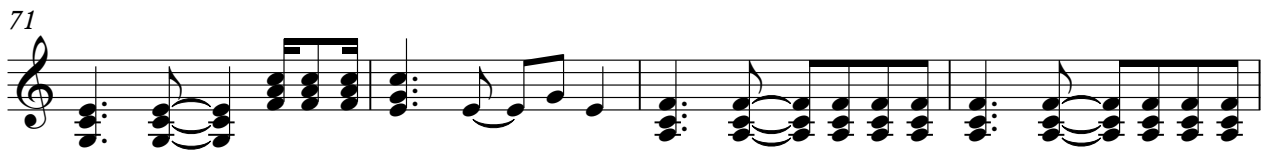
62



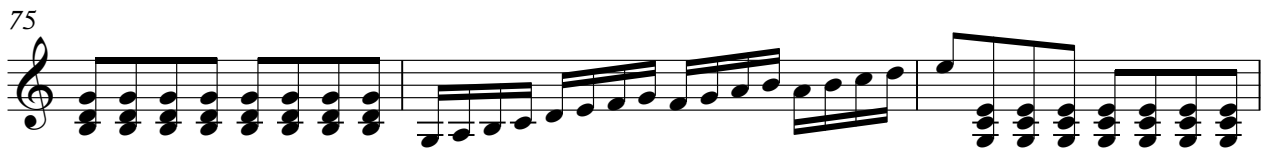
66



71



75



78



82



86



92

♩ = 89,000038



95

♩ = 80,000000 ♩ = 69,000015



Solo

♩ = 100,000000

6

10

15

19

23

28

33

38

42

V.S.

Musical score for guitar solo, measures 47-91. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and a final note. A small numerical value '89,000038' is present near the end of the score.

