

David Guetta - Sexy Bitch Feat Akon

♩ = 130,000137

Percussion

Jazz Guitar

5-string Electric Bass

Synth Drums

Lead 1 (Square)

Lead 1 (Square)

Lead 2 (Sawtooth)

FX 5 (Brightness)

FX 7 (Echoes)

Solo

Helicopter

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4

Perc.

Syn. Drums

Lead 1

FX 7



6

Perc.

Syn. Drums

Lead 1

FX 7

9

Perc.

J. Gtr.

E. Bass

Syn. Drums

Lead 1

FX 5

FX 7

Solo

Yes I can see her



12

Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

Cause e very girl here wan na be her..

14



Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

Ohh she's a di va



16



Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

They feel the same and I wan na meet her

18



Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

They say she low down, its just a roo mer and I dont be



21



Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

lieve them they say she needs to

23

Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

slow down the bad dest thing a round town



26

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

She is ot hing like a gi rl you've e ver seen be fore, not hing you can com

29

J. Gtr.

E. Bass

Lead 1

Lead 2

Solo

pare to your neigh bor hood who re I'm try ing find the words to de scribe this girl

32

J. Gtr.

E. Bass

Lead 1

Lead 2

Solo

wih out be ing dis res pect ful The way that boo ty

35

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 2

Solo

mo vin I cant take no mo re Have to stop what I'm

37

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 2

Solo

do ing so I can pull her clo se I'm try ing to find



39

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 2

Solo

the words to de scribe this girl wit hout being dis res pect fu

41

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 2

Solo

Heli.

1 (Damn Girl)



43

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

Heli.

Damn You's a se xy bitch, a se xy bitch

45

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

Damn You's a se xy bitch, damn girl Damn You's a se xy bitch,



48

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

a se xy bitch Damn You's a se xy bitch, damn girl

51

Perc.

E. Bass

Lead 1

Lead 2



54

Perc.

E. Bass

Lead 1

Lead 2

57

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

FX 5

Solo

Yes I can see her



60

Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

Cause e very girl here wan na be her..

62

Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

Ohh she's a di va



64

Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

They feel the same and I wan na meet her

66



Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

They say she low down, its just a roo mer and I dont be



69



Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

lieve them they say she needs to

71

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

FX 5

Solo

slow down the bad dest thing a round town



74

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

She is not hing like a girl you've e ver seen be fore, not hing you can com

77

J. Gtr.

E. Bass

Lead 1

Lead 2

Solo

pare to your neigh bor hood who re I'm try ing find the words to de scribe this girl

80

J. Gtr.

E. Bass

Lead 1

Lead 2

Solo

with out being dis res pect fu l The way that boo ty

83

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 2

Solo

mo vin I cant take no mo re Have to stop what I'm

85

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 2

Solo

do ing so I can pull her clo se I'm trying to find the



87

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 2

Solo

wo rds to de scribe this girl wit hout being dis res pect

89

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 2

Solo

Heli.

ful (Damn Girl)



91

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

Heli.

Damn You's a se xy bitch, a se xy bitch

93

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

Damn You's a se xy bitch, damn girl



95

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

Damn You's a se xy bitch, a se xy bitch

97

Musical score for measures 97-98. The score includes staves for Percussion, J. Gtr., E. Bass, Lead 1, Lead 1, Lead 2, and Solo. The lyrics are: "Damn You's a se xy bitch, damn girl".

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

Damn You's a se xy bitch, damn girl



99

Musical score for measures 99-100. The score includes staves for Percussion, J. Gtr., E. Bass, Lead 1, Lead 1, Lead 2, and Solo. The lyrics are: "Damn You's a se xy bitch, a se xy bitch".

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

Damn You's a se xy bitch, a se xy bitch

101

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

Damn You's a se xy bitch, damn girl



103

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

Damn You's a se xy bitch, a se xy bitch

105

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

Damn You's a se xy bitch, Damn You's a se xy bitch

David Guetta - Sexy Bitch Feat Akon

Percussion

♩ = 130,000137

4/4

7

13

19

25

36

38

40

42

46

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V.S.

Percussion

51

Measure 51: A staff with a treble clef and a double bar line. The top line has 'x' marks above it. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. Above the notes are 'x' marks indicating accents.

53

Measure 53: Similar to measure 51, with a treble clef, 'x' marks above the staff, and eighth notes with stems pointing up in the bottom line. Accents are marked with 'x' above the notes.

55

Measure 55: Similar to measure 51, with a treble clef, 'x' marks above the staff, and eighth notes with stems pointing up in the bottom line. Accents are marked with 'x' above the notes.

57

Measure 57: Similar to measure 51, with a treble clef, 'x' marks above the staff, and eighth notes with stems pointing up in the bottom line. Accents are marked with 'x' above the notes.

60

Measure 60: A staff with a treble clef. The top line has 'x' marks above it. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. Above the notes are 'x' marks indicating accents.

66

Measure 66: A staff with a treble clef. The top line has 'x' marks above it. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. Above the notes are 'x' marks indicating accents.

72

Measure 72: A staff with a treble clef. The top line has 'x' marks above it. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. Above the notes are 'x' marks indicating accents. A double bar line is followed by a thick horizontal line with the number '8' above it, indicating an 8-measure rest.

83

Measure 83: A staff with a treble clef. The top line has 'x' marks above it. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. Above the notes are 'x' marks indicating accents.

85

Measure 85: A staff with a treble clef. The top line has 'x' marks above it. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. Above the notes are 'x' marks indicating accents.

87

Measure 87: A staff with a treble clef. The top line has 'x' marks above it. The bottom line has a series of eighth notes with stems pointing up, grouped in pairs. Above the notes are 'x' marks indicating accents.

Percussion

89

Measure 89: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

91

Measure 91: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

93

Measure 93: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

95

Measure 95: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

97

Measure 97: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

99

Measure 99: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

101

Measure 101: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

103

Measure 103: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

105

Measure 105: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems, ending with a double bar line.

108

Measure 108: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems, ending with a double bar line.

♩ = 130,000137

9

13

17

22

26

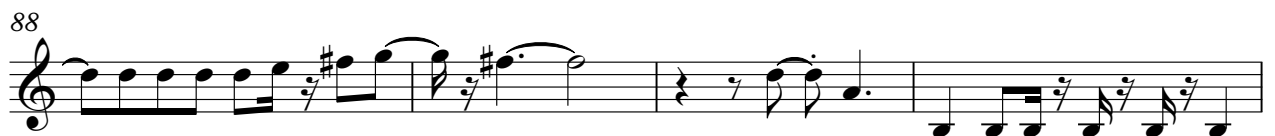
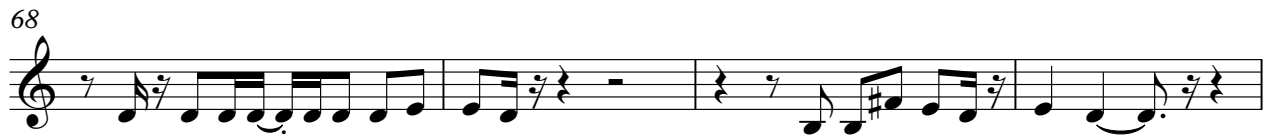
30

34

37

41

45



96



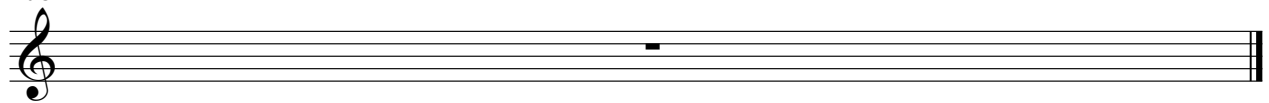
100



104



108



David Guetta - Sexy Bitch Feat Akon

5-string Electric Bass

♩ = 130,000137

10



13



16



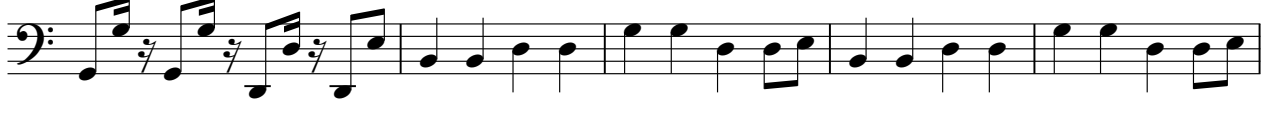
20



23



26



31



36



41



45



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V.S.

83



88



92



95



98



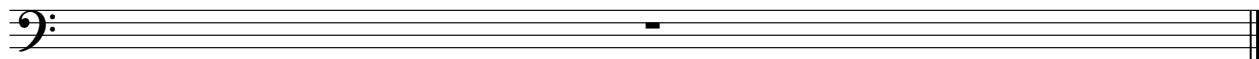
101



104



108



Synth Drums

David Guetta - Sexy Bitch Feat Akon

♩ = 130,000137

2

5

8

10

97

108

Lead 1 (Square)

71



76



81



86



91



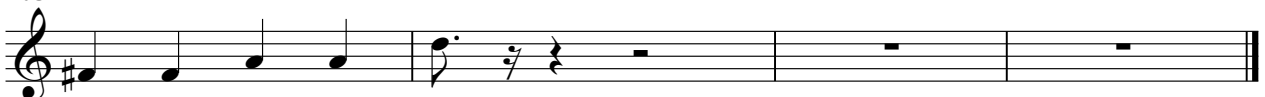
96



101



105



David Guetta - Sexy Bitch Feat Akon

Lead 1 (Square)

♩ = 130,000137

2

5

8

11

14

17

20

23

25

16

The image displays a single-staff musical score for a lead instrument. The music is written in 4/4 time with a tempo of 130,000137. The key signature has one sharp (F#). The score consists of nine measures, each containing eighth notes with various accidentals (sharps and naturals). Measure 1 starts with a double bar line and a '2' above it. Measure 9 ends with a double bar line and a '16' above it.

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43



46



49



59



62



65



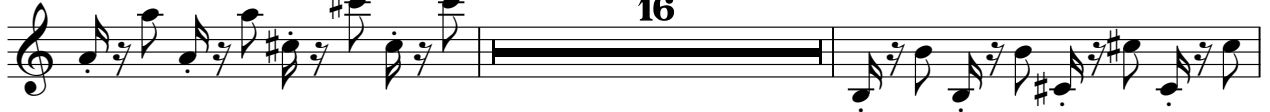
68



71



74



92



95



98



101



104



106



David Guetta - Sexy Bitch Feat Akon

Lead 2 (Sawtooth)

♩ = 130,000137

26

31

36

41

45

48

51

54

57

12

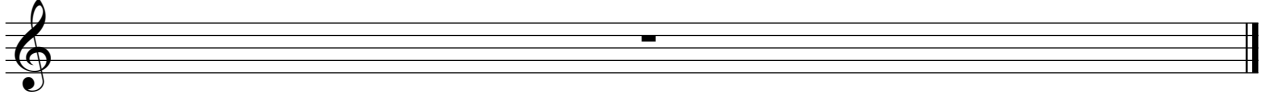
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Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is organized into 11 horizontal staves, each beginning with a measure number: 71, 75, 80, 85, 90, 93, 96, 99, 102, and 105. Each staff contains musical notation in a single system, featuring a treble clef and a key signature of one flat (B-flat). The notation is characterized by a consistent rhythmic pattern of eighth notes, often beamed in groups of four. The melodic line starts on a high note and descends in a sawtooth pattern across the staves. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The overall structure is a continuous, flowing lead line.

Lead 2 (Sawtooth)

108



♩ = 130,000137

9

13

17

22

26

32

61

65

70

73

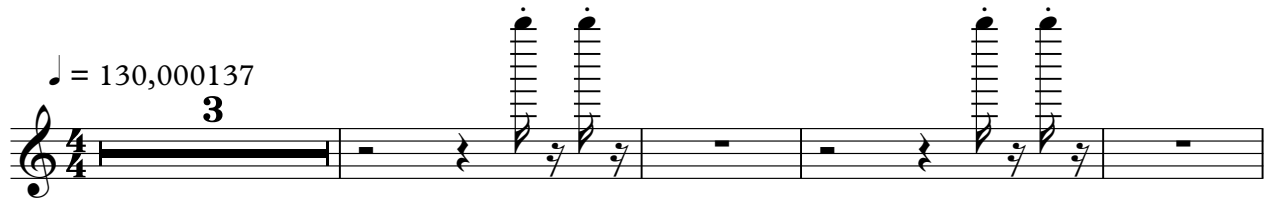
34

FX 7 (Echoes)

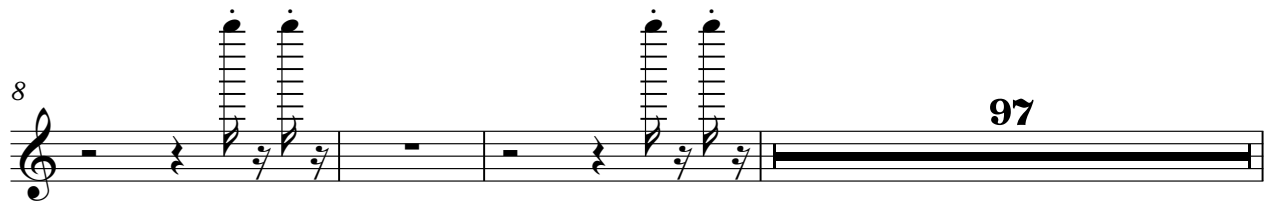
David Guetta - Sexy Bitch Feat Akon

♩ = 130,000137

3

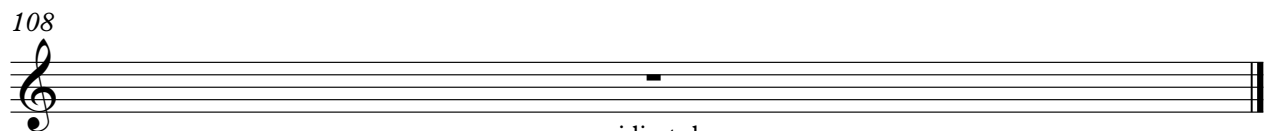


8



97

108



David Guetta - Sexy Bitch Feat Akon

Solo

♩ = 130,000137

8

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Yes I can see her

12

Cause e very girl here wan na be her..

Ohh she's a di va

16

They feel the same and I wan na meet her

They say she

19

low down, its just a roo mer and I dont be lieve them

22

they say she needs to slow down

the bad dest thing a round town

26

Shiniga giydu'vereen forchingan pareyochh who I'm in the words kurbisrl withingpct

33

ful Twenty more tank no r-Iaso Han ding Lander close I'm in the words kurbisrl

40

vibeidspetu l (DamGirl) DamYouasbitch, asbitch DamYouasbitch,

46

8

damgirl DamYouasbitch, www.midiart.de asbitch DamYouasbitch,

damn girl

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58

Yes I can see her Cause e very girl here wan na be her..

62

Ohh she's a di va They feel the same and I wan na meet her

66

They say she low down, its just a roo mer and I dont be lieve them

70

they say she needs to slow down the bad dest thing a round town

74

Shit like a girl've seen for doing a man parent who I might be a girl with this fu

81

1 The party man taken no re Has a pan ding on her close trying the words describ

88

girl in dispect ful (Dan Girl) Dan You a bitch, as a bitch Dan You a bitch, dan girl

95

Dan You a bitch, as a bitch Dan You a bitch, dan girl Dan You a bitch, as a bitch

101

Dan You a bitch, dan girl Dan You a bitch, as a bitch Dan You a bitch, Dan You a sex bitch

2


108

Helicopter

David Guetta - Sexy Bitch Feat Akon

♩ = 130,000137

40




A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black horizontal bar spans 40 measures, with the number '40' centered above it. After this bar, there is a double bar line, followed by a slur over three notes (represented by small circles) on the staff. The staff ends with a final bar line.

44

46

15



A musical staff starting with a double bar line and the number '44' above it. A thick black horizontal bar spans 46 measures, with the number '46' centered above it. This is followed by a double bar line, a slur over three notes (represented by small circles) on the staff, another double bar line, and a final thick black horizontal bar spanning 15 measures, with the number '15' centered above it. The staff ends with a final bar line.

108



A musical staff starting with a double bar line and the number '108' above it. A thick black horizontal bar spans the entire length of the staff, with a small tick mark at the midpoint. The staff ends with a final bar line.

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