

David Guetta - The world is mine

♩ = 128,000000

Alto Flute

Percussion

Electric Guitar

Electric Guitar

Electric Piano

Synth Bass

Synth Drums

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Lead 3 (Calliope)

♩ = 128,000000

Pad 3 (Polysynth)



4

Perc.

E. Gtr.




7

Perc.

E. Gtr.

10

Perc. 

E. Gtr. 


E. Piano 


S. Bass 



12

Perc. 


E. Gtr. 


E. Piano 


S. Bass 




14

Perc. 

E. Gtr. 

E. Piano 

S. Bass 

16

A. Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Lead 3

I believe in the wonder,



19

A. Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Lead 3

I believe this new life took in,

21

A. Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

like a God \_ that I'm un der,

Lead 3



23

A. Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

there is drugs run ning through my veins,

Lead 3

25

A. Fl. Perc. E. Gtr. E. Piano S. Bass Rev. Cym. Lead 3

I be lieve \_ in the won der,

Detailed description: This block contains the musical score for measures 25 and 26. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), and Lead 3 (Lead 3). The music is in a key with one sharp (F#) and a 4/4 time signature. The A. Fl. and Lead 3 parts have a melodic line with some grace notes. The Perc. part has a consistent rhythmic pattern. The E. Gtr., E. Piano, and S. Bass parts provide harmonic support with various rhythmic patterns. The Rev. Cym. part is silent. The lyrics 'I be lieve \_ in the won der,' are written below the S. Bass staff.



27


A. Fl. Perc. E. Gtr. E. Piano S. Bass Rev. Cym. Lead 3

I be lieve \_ i can touch the flame,

Detailed description: This block contains the musical score for measures 27 and 28. It features the same seven staves as the previous block. The music continues in the same key and time signature. The A. Fl. and Lead 3 parts continue their melodic lines. The Perc., E. Gtr., E. Piano, and S. Bass parts maintain their respective rhythmic patterns. The Rev. Cym. part remains silent. The lyrics 'I be lieve \_ i can touch the flame,' are written below the S. Bass staff.

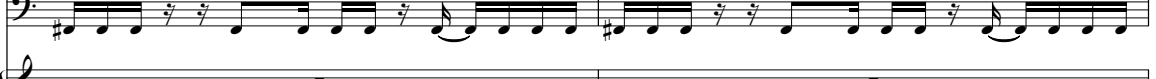
29

A. Fl. 

Perc. 

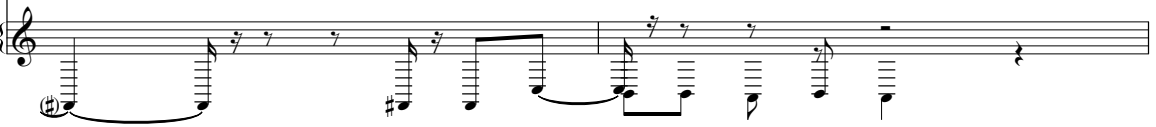
E. Gtr. 

E. Piano 

S. Bass 

Rev. Cym. 

there's a spell that I'm un der,

Lead 3 





31


A. Fl. 

Perc. 


E. Gtr. 

E. Piano 

S. Bass 

Rev. Cym. 

got to fly, I don't feel no shame,

Lead 3 

33

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

The world is mine,

Tape Smp. Str.

Lead 3

Pad 3



35

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Tape Smp. Str.

Pad 3

37

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

The world is mine,

Tape Smp. Str.

Lead 3

Pad 3



39

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Tape Smp. Str.

Pad 3



41

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Pad 3

The world is mine, I've lost my fear



43

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Str

Pad 3

to what appears, I do my

45

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

best, the world is mine, you take the price

Tape Smp. Str

Lead 3

Pad 3



47

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

and re a lise, that's in your

Tape Smp. Str

Pad 3

49

A. Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

eyes, Take a look - what you've star ted,

Tape Smp. Str.

Lead 3

Pad 3



52

A. Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

In the world - fla shing from your eyes,

Lead 3

54

A. Fl. 

Perc. 

E. Gtr. 

E. Piano 

S. Bass 

Rev. Cym. 

and you know \_ that you've got it,

Lead 3 



56

A. Fl. 

Perc. 

E. Gtr. 

E. Piano 

S. Bass 

Rev. Cym. 

from the thun der you feel in side,

Lead 3 

58

A. Fl. Perc. E. Gtr. E. Piano S. Bass Rev. Cym. Lead 3

I be lieve in a fee ling,



60

A. Fl. Perc. E. Gtr. E. Piano S. Bass Rev. Cym. Lead 3

of the pain that you left to die,

62

A. Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Lead 3

I be lieve \_ in the livin'



64

A. Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Lead 3

In life that you give to try, The world is mine,

67

A. Fl.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Piano  
S. Bass  
Tape Smp. Str  
Lead 3  
Pad 3

Detailed description: This block contains the musical score for measures 67 and 68. The score is arranged in a multi-stem format. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.), two staves for Electric Guitar (E. Gtr.), Electric Piano (E. Piano), and Sub Bass (S. Bass). Below these are Tape Sample Strings (Tape Smp. Str), Lead 3, and Pad 3. The music features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).



69

A. Fl.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Piano  
S. Bass  
Rev. Cym.  
Tape Smp. Str  
Lead 3  
Pad 3

The world is mine,

Detailed description: This block contains the musical score for measures 69 and 70. The score is arranged in a multi-stem format. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.), two staves for Electric Guitar (E. Gtr.), Electric Piano (E. Piano), and Sub Bass (S. Bass). Below these are Reversed Cymbal (Rev. Cym.), Tape Sample Strings (Tape Smp. Str), Lead 3, and Pad 3. The music continues with a complex rhythmic pattern. In measure 70, the lyrics "The world is mine," are written under the Rev. Cym. staff. The key signature has one sharp (F#).

71

A. Fl.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Piano  
S. Bass  
Tape Smp. Str.  
Lead 3  
Pad 3

Detailed description: This system contains measures 71 and 72. The A. Fl. part has a melodic line starting in measure 71. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The two E. Gtr. parts have different rhythmic patterns. The E. Piano and S. Bass parts play a steady eighth-note accompaniment. The Tape Smp. Str., Lead 3, and Pad 3 parts have sustained notes that span across both measures.



73

A. Fl.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Piano  
S. Bass  
Rev. Cym.  
Tape Smp. Str.  
Lead 3  
Pad 3

The world is mine,

Detailed description: This system contains measures 73 and 74. The A. Fl. part has a melodic line starting in measure 73. The Perc. part continues with its rhythmic pattern. The two E. Gtr. parts have different rhythmic patterns. The E. Piano and S. Bass parts play a steady eighth-note accompaniment. The Rev. Cym. part is silent. The Tape Smp. Str., Lead 3, and Pad 3 parts have sustained notes that span across both measures. The lyrics 'The world is mine,' are written below the Rev. Cym. staff in measure 74.



75

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Pad 3

I've lost my fear to what appears,



77

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Pad 3

I do my best,

79

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Pad 3

you take the price and re a lise,



81

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Pad 3

that's in your eyes,

84

Perc. 

E. Gtr. 

S. Bass 

Syn. Drums 



86

Perc. 

E. Gtr. 

S. Bass 

Syn. Drums 



88

Perc. 

E. Gtr. 

S. Bass 

Syn. Drums 



90

Perc. 

E. Gtr. 

S. Bass 

Syn. Drums 

92

Musical score for measures 92-93. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), Synthesizer Drums (Syn. Drums), Tape Samples (Tape Smp. Str), and Pad 3. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. parts have melodic lines and chords. The E. Piano part has a steady eighth-note accompaniment. The S. Bass part has a melodic line with some chromaticism. The Syn. Drums part has a simple drum pattern. The Tape Smp. Str and Pad 3 parts have sustained chords.



94

Musical score for measures 94-95. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), Synthesizer Drums (Syn. Drums), Tape Samples (Tape Smp. Str), and Pad 3. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. parts have melodic lines and chords. The E. Piano part has a steady eighth-note accompaniment. The S. Bass part has a melodic line with some chromaticism. The Syn. Drums part has a simple drum pattern. The Tape Smp. Str and Pad 3 parts have sustained chords.

96

Perc.

E. Gtr.

E. Piano

S. Bass

Syn. Drums

Tape Smp. Str

Pad 3



98

A. Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Syn. Drums

Rev. Cym.

Tape Smp. Str

Lead 3

Pad 3

The world is mine,

100

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Pad 3

I've lost my fear to what appears,



102

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Pad 3

I do my best,

104

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

you take the price and re a lise,

Tape Smp. Str

Lead 3

Pad 3



106

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

that's in your eyes,

Tape Smp. Str

Lead 3

Pad 3

108

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Pad 3

I've lost my fear to what appears,



110

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Pad 3

I do my best,



112

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

you take the price and re a lise,

Tape Smp. Str

Lead 3

Pad 3



114

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Rev. Cym.

that's in your eyes,

Tape Smp. Str

Lead 3

Pad 3

# David Guetta - The world is mine

Alto Flute

♩ = 128,000000

16



Musical staff 16-19: Treble clef, 4/4 time signature, key signature of two flats. Staff 16 starts with a whole rest. Staff 17 begins with a quarter rest followed by eighth notes. Staff 18 continues with eighth notes. Staff 19 ends with a quarter rest.

20



Musical staff 20-23: Treble clef, 4/4 time signature, key signature of two flats. Staff 20 begins with eighth notes. Staff 21 continues with eighth notes. Staff 22 continues with eighth notes. Staff 23 ends with a quarter rest.

24



Musical staff 24-27: Treble clef, 4/4 time signature, key signature of two flats. Staff 24 begins with eighth notes. Staff 25 continues with eighth notes. Staff 26 continues with eighth notes. Staff 27 ends with a quarter rest.

28



Musical staff 28-31: Treble clef, 4/4 time signature, key signature of two flats. Staff 28 begins with eighth notes. Staff 29 continues with eighth notes. Staff 30 continues with eighth notes. Staff 31 ends with a quarter rest.

32



Musical staff 32-35: Treble clef, 4/4 time signature, key signature of two flats. Staff 32 begins with eighth notes. Staff 33 continues with eighth notes. Staff 34 continues with eighth notes. Staff 35 ends with a quarter rest.

38



Musical staff 38-41: Treble clef, 4/4 time signature, key signature of two flats. Staff 38 begins with eighth notes. Staff 39 continues with eighth notes. Staff 40 continues with eighth notes. Staff 41 ends with a quarter rest.

44



Musical staff 44-47: Treble clef, 4/4 time signature, key signature of two flats. Staff 44 begins with eighth notes. Staff 45 continues with eighth notes. Staff 46 continues with eighth notes. Staff 47 ends with a quarter rest.

48



Musical staff 48-51: Treble clef, 4/4 time signature, key signature of two flats. Staff 48 begins with eighth notes. Staff 49 continues with eighth notes. Staff 50 continues with eighth notes. Staff 51 ends with a quarter rest.

53



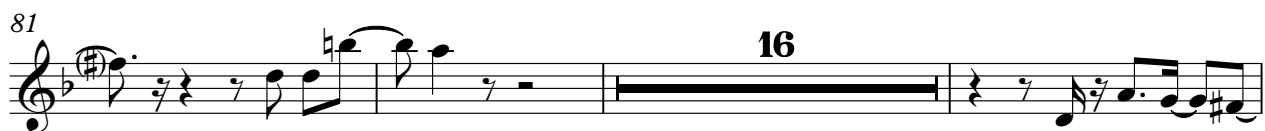
Musical staff 53-56: Treble clef, 4/4 time signature, key signature of two flats. Staff 53 begins with eighth notes. Staff 54 continues with eighth notes. Staff 55 continues with eighth notes. Staff 56 ends with a quarter rest.

57



Musical staff 57-60: Treble clef, 4/4 time signature, key signature of two flats. Staff 57 begins with eighth notes. Staff 58 continues with eighth notes. Staff 59 continues with eighth notes. Staff 60 ends with a quarter rest.

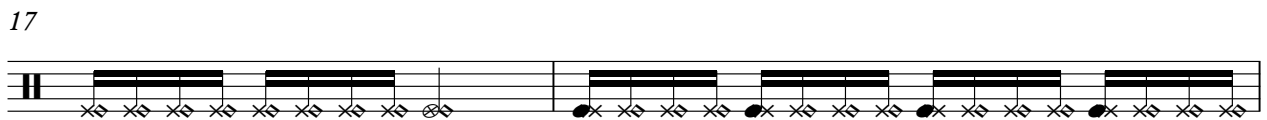
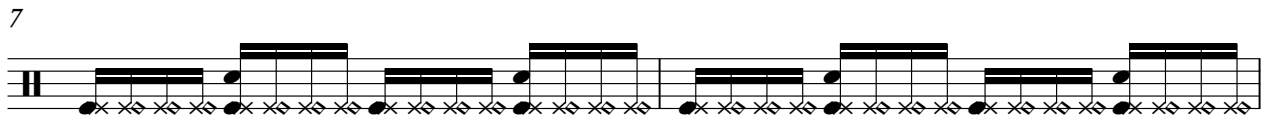
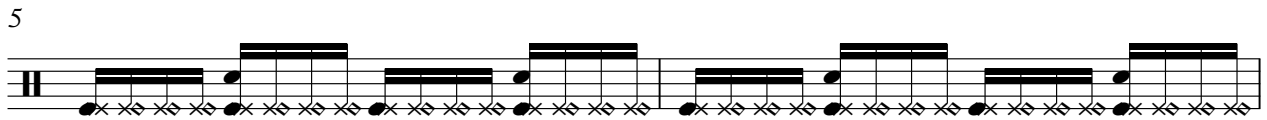
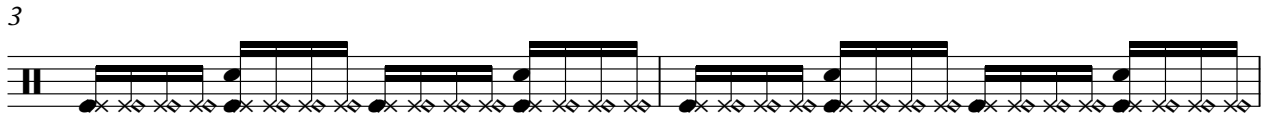
V.S.



# David Guetta - The world is mine

## Percussion

♩ = 128,000000



V.S.

21



23



25



27



29



31



33



35



37

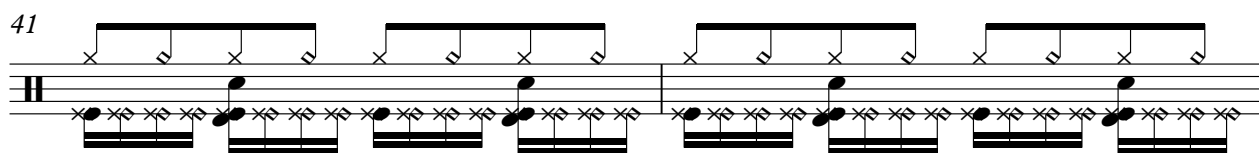


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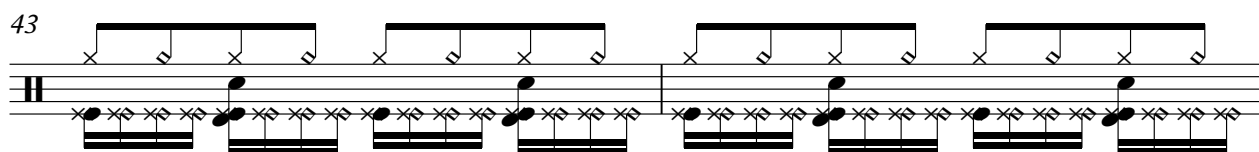


Percussion

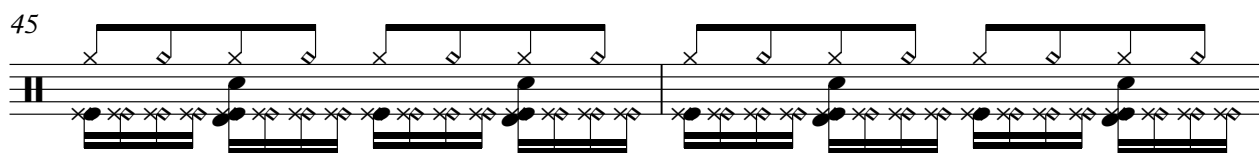
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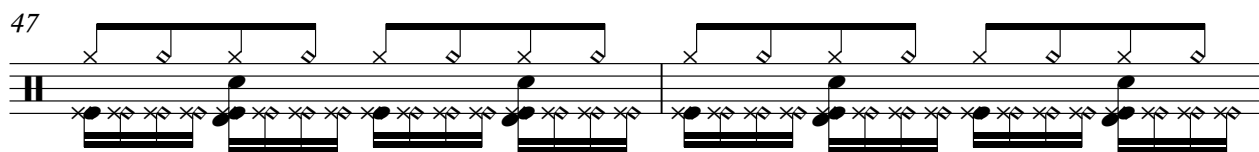
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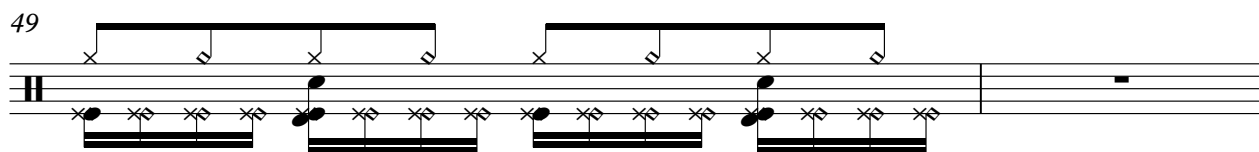
45



47



49



51



53



55



57



59



61



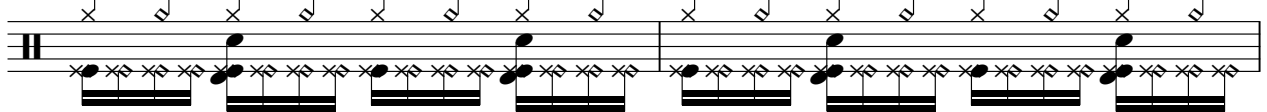
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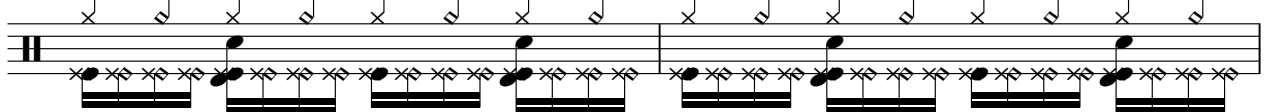
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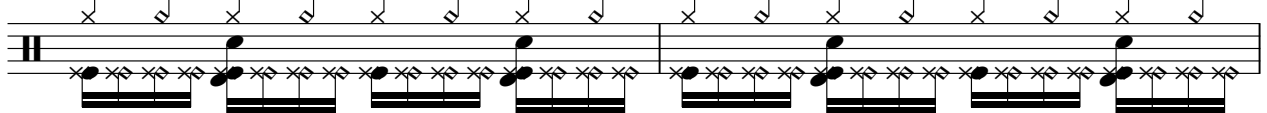
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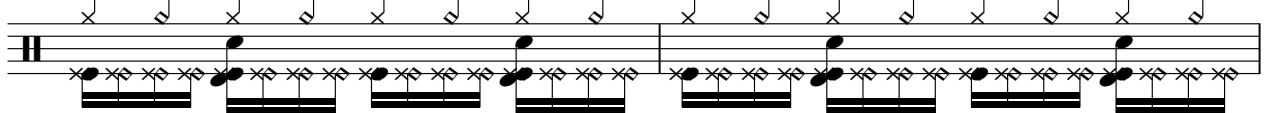
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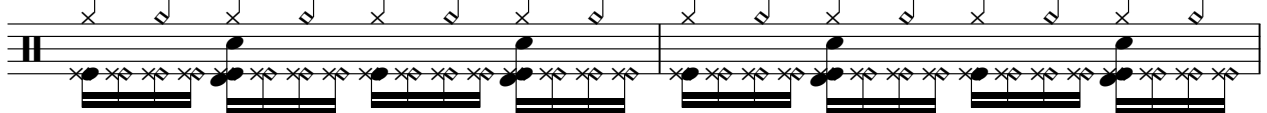
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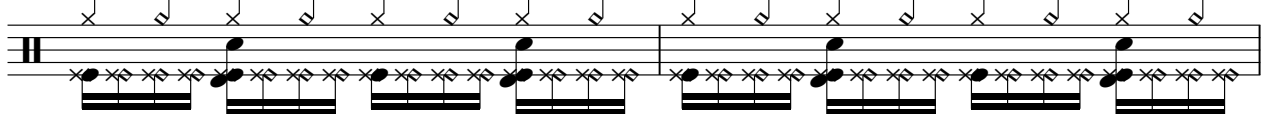
73



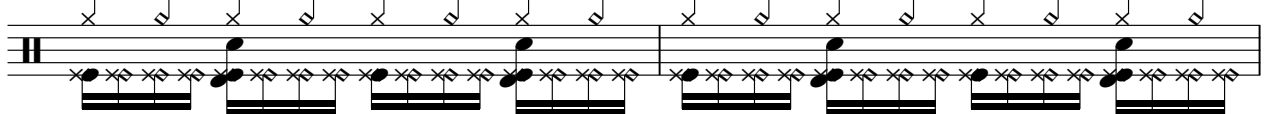
75



77



79



81

Measure 81: Two staves. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes with 'x' marks above them.

83

Measure 83: Two staves. The top staff has a rest followed by eighth notes with 'x' marks. The bottom staff has a rest followed by eighth notes with 'x' marks.

85

Measure 85: Two staves. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes with 'x' marks above them.

87

Measure 87: Two staves. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes with 'x' marks above them.

89

Measure 89: Two staves. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes with 'x' marks above them.

91

Measure 91: Two staves. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes with 'x' marks above them.

93

Measure 93: Two staves. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes with 'x' marks above them.

95

Measure 95: Two staves. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes with 'x' marks above them.

97

Measure 97: Two staves. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes with 'x' marks above them.

99

Measure 99: Two staves. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes with 'x' marks above them.

V.S.



Percussion

101

Two staves of musical notation. The top staff contains a series of rhythmic marks (x) grouped by beams. The bottom staff contains a series of notes with stems, also grouped by beams, corresponding to the rhythm above.

103

Two staves of musical notation. The top staff contains a series of rhythmic marks (x) grouped by beams. The bottom staff contains a series of notes with stems, also grouped by beams, corresponding to the rhythm above.

105

Two staves of musical notation. The top staff contains a series of rhythmic marks (x) grouped by beams. The bottom staff contains a series of notes with stems, also grouped by beams, corresponding to the rhythm above.

107

Two staves of musical notation. The top staff contains a series of rhythmic marks (x) grouped by beams. The bottom staff contains a series of notes with stems, also grouped by beams, corresponding to the rhythm above.

109

Two staves of musical notation. The top staff contains a series of rhythmic marks (x) grouped by beams. The bottom staff contains a series of notes with stems, also grouped by beams, corresponding to the rhythm above.

111

Two staves of musical notation. The top staff contains a series of rhythmic marks (x) grouped by beams. The bottom staff contains a series of notes with stems, also grouped by beams, corresponding to the rhythm above.

113

Two staves of musical notation. The top staff contains a series of rhythmic marks (x) grouped by beams. The bottom staff contains a series of notes with stems, also grouped by beams, corresponding to the rhythm above.

115

Two staves of musical notation. The top staff contains a series of rhythmic marks (x) grouped by beams. The bottom staff contains a series of notes with stems, also grouped by beams, corresponding to the rhythm above.

Electric Guitar David Guetta - The world is mine

♩ = 128,000000

33

37

42

47

17

68

73

78

81

9

The musical score is written for electric guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 128,000000 and a measure rest for 33 measures. The subsequent staves (37, 42, 47, 68, 73, 78, 81) contain a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), with slurs over the eighth notes. The 47th staff includes a 17-measure rest. The 81st staff includes a 9-measure rest.



David Guetta - The world is mine  
Electric Guitar

♩ = 128,000000

6

10

13

16

19

22

25

28

31

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as 128,000000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by four measures of a chordal pattern: G#2, A2, B2, C3. The second staff continues this pattern. The third staff introduces a more complex eighth-note pattern: G#2, A2, B2, C3, D3, E3, F3, G3. The fourth staff continues this eighth-note pattern. The fifth staff has a similar eighth-note pattern but ends with a whole rest. The sixth, seventh, eighth, and ninth staves continue the eighth-note pattern. The tenth staff concludes with a final eighth-note pattern.

V.S.

34



37



40



43



46



49



53



56



59



62



65

69

72

75

78

81

85

88

91

94

V.S.

97



100



103



106



109



112



114



Electric Piano David Guetta - The world is mine

♩ = 128,000000

9

11

13

15

17

19

21

23

25

V.S.



27

29

31

33

35

37

39

41

43

45

47

Staff 47: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are fermatas over the final notes of both measures.

49

Staff 49: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There is a whole rest in the second measure.

52

Staff 52: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are fermatas over the final notes of both measures.

54

Staff 54: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are fermatas over the final notes of both measures.

56

Staff 56: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are fermatas over the final notes of both measures.

58

Staff 58: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are fermatas over the final notes of both measures.

60

Staff 60: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are fermatas over the final notes of both measures.

62

Staff 62: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are fermatas over the final notes of both measures.

64

Staff 64: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There is a whole rest in the second measure.

67

Musical staff for measure 67, featuring a bass clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes.

69

Musical staff for measure 69, continuing the rhythmic pattern from the previous measure.

71

Musical staff for measure 71, continuing the rhythmic pattern.

73

Musical staff for measure 73, continuing the rhythmic pattern.

75

Musical staff for measure 75, continuing the rhythmic pattern.

77

Musical staff for measure 77, continuing the rhythmic pattern.

79

Musical staff for measure 79, continuing the rhythmic pattern.

81

Musical staff for measure 81, continuing the rhythmic pattern. A measure rest for 9 measures is indicated by a horizontal line with the number 9 above it.

92

Musical staff for measure 92, continuing the rhythmic pattern.

94

Musical staff for measure 94, continuing the rhythmic pattern.

96

Musical staff for measure 96, featuring a bass clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes.

98

Musical staff for measure 98, continuing the bass clef, one sharp key signature, and complex rhythmic pattern.

100

Musical staff for measure 100, continuing the bass clef, one sharp key signature, and complex rhythmic pattern.

102

Musical staff for measure 102, continuing the bass clef, one sharp key signature, and complex rhythmic pattern.

104

Musical staff for measure 104, continuing the bass clef, one sharp key signature, and complex rhythmic pattern.

106

Musical staff for measure 106, continuing the bass clef, one sharp key signature, and complex rhythmic pattern.

108

Musical staff for measure 108, continuing the bass clef, one sharp key signature, and complex rhythmic pattern.

110

Musical staff for measure 110, continuing the bass clef, one sharp key signature, and complex rhythmic pattern.

112

Musical staff for measure 112, continuing the bass clef, one sharp key signature, and complex rhythmic pattern.

114

Musical staff for measure 114, continuing the bass clef, one sharp key signature, and complex rhythmic pattern, ending with a double bar line.

David Guetta - The world is mine

Synth Bass

♩ = 128,000000  
9



12



14



16



19



21



23



25



27



29



V.S.

31



33



35



37



39



41



43



45



47



49



52



54



56



58



60



62



64



67



69



71



73



75



77



79



81



84



86





88



90



92



94



96



98



100



102



104



106



V.S.



Synth Drums David Guetta - The world is mine

♩ = 128,000000

83

Musical notation for measure 83, showing a 4-measure rest followed by a rhythmic pattern of eighth notes and chords.

86

Musical notation for measure 86, showing a rhythmic pattern of eighth notes and chords.

89

Musical notation for measure 89, showing a rhythmic pattern of eighth notes and chords.

92

Musical notation for measure 92, showing a rhythmic pattern of eighth notes and chords.

95

Musical notation for measure 95, showing a rhythmic pattern of eighth notes and chords.

98

17

Musical notation for measure 98, showing a rhythmic pattern of eighth notes and chords, followed by a 17-measure rest.

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Reverse Cymbals

♩ = 128,000000

**16**

Believe in water, Believe in the life, like God

thunder, the bugs running in, Believe in water, Believe in a flame,

they sell thunder, godly, Hofeshame, The world is mine, The world is mine,

**4** **4**

The shine, I've lost my fear to what appears, I'm my best, you take price and a lie,

thair eyes, Take what, The world is my eyes, and how

they got, from the inside, Believe in a sin, of pain that a lot die,

**4** **4**

be believe in' In life they give, The world is mine, The world is mine, The world is,

I've lost my fear to what appears, I'm my best, you take price and a lie, thair

**15**

eyes, The shine, I've lost my fear to what appears,

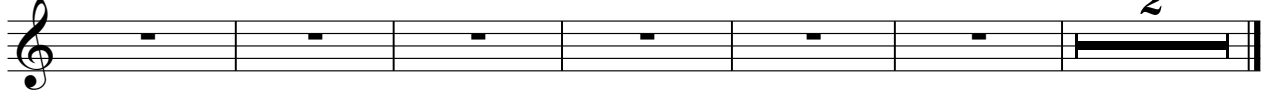
**102**

I'm my best, you take price and a lie, thair eyes, I've lost my fear

2

### Reverse Cymbals

109



to what appears, in my best, you take price andre a lise, that is our eyes,

David Guetta - The world is mine  
Tape Sampler Keyboard [Strings]

♩ = 128,000000

**33**

40

**17**

73

**9**

82

98

107

112

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of 128,000000. The score is divided into measures, with measure numbers 33, 40, 49, 73, 82, 98, 107, and 112 indicated. The music consists of a series of chords and melodic lines, often with long rests. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are often sustained notes or short phrases. The score ends at measure 112 with a double bar line.

David Guetta - The world is mine  
Lead 3 (Calliope)

♩ = 128,000000

**16**

20

24

28

32

37

42

Lead 3 (Calliope)

Musical score for Lead 3 (Calliope) in treble clef. The score consists of nine staves of music, with measure numbers 49, 53, 57, 61, 65, 70, 76, 83, and 103 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. Measure 65 contains a double bar line with a '2' below it, indicating a two-measure rest. Measure 70 contains a double bar line with a '2' above it, indicating a two-measure rest. Measure 76 contains two double bar lines with '2' above each, indicating two two-measure rests. Measure 83 contains a double bar line with a '15' above it, indicating a fifteen-measure rest, followed by another double bar line with a '2' above it, indicating a two-measure rest. Measure 103 contains a double bar line with a '2' above it, indicating a two-measure rest. The key signature has one sharp (F#).



Lead 3 (Calliope)

113

**2**

The musical notation consists of a single staff with a treble clef. It starts with a whole rest in the first measure. The second measure contains a quarter rest, followed by an eighth note G4 with a natural sign, an eighth note F#4 with a natural sign, and a quarter note E4 with a natural sign. The third measure contains a quarter note D4 with a natural sign, a quarter note C4 with a natural sign, a quarter note B3 with a natural sign, and a quarter note A3 with a natural sign. The fourth measure contains a quarter note G3 with a natural sign, a quarter note F3 with a natural sign, a quarter note E3 with a natural sign, and a quarter note D3 with a natural sign. The piece ends with a double bar line.

David Guetta - The world is mine  
Pad 3 (Polysynth)

$\text{♩} = 128,000000$

**33**

40

**17**

49

73

**9**

82

98

107

112