

# Eiffel65 - Your Clown

♩ = 109,999908

Percussion

'Your Clown'

I don't want to be your clown at gain, no

5

Perc.

'Your Clown'

I don't want to live this tri ang le,

7

Perc.

'Your Clown'

Lead 1

I don't want to be your clown at gain cos' I

9

Perc.

'Your Clown'

Lead 1

long to carry on,

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11

Perc.

'Your Clown'

From The Album

Lead 1

I don't want to be your,



13

Perc.

'Your Clown'

From The Album

Lead 1

I don't want to be your,



15

Perc.

'Your Clown'

From The Album

Lead 1

I don't want to be your,

17

Perc.

Daniel J. Hill

From The Album

Lead 1

3



19

Perc.

'Your Clown'

From The Album

Lead 1

By Eiffel 65

In the beg in ing you were oh so clear,

21

Perc.

'Your Clown'

From The Album

Lead 1

By Eiffel 65



23

Perc.

'Your Clown'

From The Album

Lead 1

By Eiffel 65

25 5

Perc.

'Your Clown'

From The Album

Lead 1

By Eiffel 65

tell me what's the rea son,



27

Perc.

'Your Clown'

From The Album

Lead 1

By Eiffel 65

'Europop'

In the beg in ing it it was so

29

Perc.

'Your Clown'

clean, no bo dy else just love was all it could

From The Album

Lead 1

By Eiffel 65

'Europop'



31

Perc.

'Your Clown'

be, but now you tel me that there's some bo dy else,

From The Album

Lead 1

By Eiffel 65

Vla.

'Europop'

But

33

Perc.

From The Album

Lead 1

By Eiffel 65

Vla.

daniel@bughunter.co.uk

you don't want to leave me.

35

Perc.

From The Album

By Eiffel 65

Vla.

'Europop'

daniel@bughunter.co.uk

But I don't want to be your clown with a gun.

37

Perc.

Daniel J. Hill

From The Album

By Eiffel 65

Vla.

'Europop'

no don't wan na live this tri ang le,



39

Perc.

Daniel J. Hill

From The Album

By Eiffel 65

Vla.

'Europop'

don't wan na be your clown now,



41

Perc.

From The Album

By Eiffel 65

Vla.

'Europop'

'cos I long to car ry o



43

Sequenced By

Perc.

From The Album

By Eiffel 65

Vla.

'Europop'

No don't wan na be your clown a gun,

45

Sequenced By

Perc.

Daniel J. Hill

From The Album

By Eiffel 65

Vla.

'Europop'

This musical score block covers measures 45 and 46. It features seven staves: Sequenced By (melody), Perc. (percussion), Daniel J. Hill (melody), From The Album (bass), By Eiffel 65 (melody with lyrics), Vla. (viola), and 'Europop' (bass). The key signature is three sharps (F#, C#, G#). The lyrics for measure 45 are "No don't wan na live this tri ang le,". The 'Europop' staff shows a double bass line with a long note in measure 46.



47

Sequenced By

Perc.

Daniel J. Hill

From The Album

By Eiffel 65

Vla.

'Europop'

This musical score block covers measures 47 and 48. It features seven staves: Sequenced By (melody), Perc. (percussion), Daniel J. Hill (melody), From The Album (bass), By Eiffel 65 (melody with lyrics), Vla. (viola), and 'Europop' (bass). The key signature is three sharps (F#, C#, G#). The lyrics for measure 47 are "I don't wan na live your life girl,". The 'Europop' staff shows a double bass line with a long note in measure 48.

49

Sequenced By

Perc.

From The Album

By Eiffel 65

Vla.

'Europop'

cos I long to car ry o



51

Sequenced By

Perc.

'Your Clown'

From The Album

Lead 1

Vla.

'Europop'

I don't wan

53

Perc.

'Your Clown'

From The Album

Lead 1

na be your, I don't wan



55

Perc.

'Your Clown'

From The Album

Lead 1

na be your, I don't wan

daniel@bughunter.co.uk

57 Perc. Daniel J. Hill 'Your Clown' From The Album Lead 1

Musical score for measures 57-58. The score includes five staves: Percussion (Perc.), Daniel J. Hill (vocal line), 'Your Clown' (vocal line), From The Album (bass line), and Lead 1 (guitar line). The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with 'x' marks above notes. The vocal lines are mostly rests. The bass line and lead 1 line provide the harmonic and melodic foundation.



59 Perc. Daniel J. Hill 'Your Clown' From The Album Lead 1

Musical score for measures 59-60. The score includes five staves: Percussion (Perc.), Daniel J. Hill (vocal line), 'Your Clown' (vocal line), From The Album (bass line), and Lead 1 (guitar line). The key signature is three sharps (F#, C#, G#). The percussion part continues with a similar rhythmic pattern. The vocal lines now contain lyrics: "your, in the beg in ing you were oh so". The bass line and lead 1 line continue the musical accompaniment.

61

Perc.

'Your Clown'

From The Album

Lead 1

By Eiffel 65

clear, it started off as some



63

Perc.

'Your Clown'

From The Album

Lead 1

By Eiffel 65

thing pure and sin cere, but now i see the ev il with

65

Perc.

'Your Clown'

From The Album

Lead 1

By Eiffel 65

in, so tell me what's the rea



67

Perc.

'Your Clown'

From The Album

Lead 1

By Eiffel 65

'Europop'

son, in the beg in ing in in was

69

Perc.

'Your Clown'

From The Album

Lead 1

By Eiffel 65

'Europop'

so clean, no bo dy else just



71

Perc.

'Your Clown'

From The Album

Lead 1

By Eiffel 65

'Europop'

love was all in could be, but now you tell me that there's some bo



73 Perc.

'Your Clown'

dy else

From The Album

Lead 1

By Eiffel 65

But you don't want to leave me.

Vla.

'Europop'

75

Perc.

From The Album

Lead 1

By Eiffel 65

Vla.

'Europop'

daniel@bughunter.co.uk



77

Perc.

From The Album

By Eiffel 65

Vla.

'Europop'

79

Perc.

Daniel J. Hill

From The Album

By Eiffel 65

Vla.

'Europop'

ang le, don't wan na be your clown



81

Perc.

From The Album

By Eiffel 65

Vla.

'Europop'

now, 'cos I long to car ry o

83

Sequenced By

Perc.

From The Album

By Eiffel 65

Vla.

'Europop'

No don't wan na be your clown



85

Sequenced By

Perc.

From The Album

By Eiffel 65

Vla.

'Europop'

a gan, No don't wan na live this tri

87

Sequenced By

Perc.

Daniel J. Hill

From The Album

By Eiffel 65

Vla.

'Europop'

ang le, I don't wan na live your life



89

Sequenced By

Perc.

From The Album

By Eiffel 65

Vla.

'Europop'

girl cos I long to car ry o

91

Sequenced By

Perc.

From The Album

By Eiffel 65

Pad 6

Vla.

'Europop'

daniel@bughunter.co.uk



94

Perc.

Daniel J. Hill

From The Album

Pad 6

Vla.

'Europop'

97

Perc.

From The Album

By Eiffel 65

Pad 6

Vla.

'Europop'

daniel@bughunter.co.uk

But



100

Perc.

From The Album

By Eiffel 65

Vla.

'Europop'

daniel@bughunter.co.uk

don't want to be your clown a gam, no

102

Perc.

Daniel J. Hill

From The Album

By Eiffel 65

Vla.

'Europop'

don't wan na live this tri ang le,



104

Perc.

From The Album

By Eiffel 65

Vla.

'Europop'

don't wan na be your clown now, 'cos I long



106

Perc.

From The Album

By Eiffel 65

Vla.

'Europop'



108

Sequenced By

From The Album

By Eiffel 65

Vla.

'Europop'

110

Sequenced By

Daniel J. Hill

From The Album

By Eiffel 65

Vla.

'Europop'

don't wan na live this tri ang le,



112

Sequenced By

From The Album

By Eiffel 65

Vla.

'Europop'

I don't wan na live your life girl, cos I long

114

Sequenced By

From The Album

By Eiffel 65

Vla.

'Europop'

daniel@bughunter.co.uk

Sequenced By

# Eiffel65 - Your Clown

♩ = 109,999908

**42**

42

**47**

**32**

**84**

84

**92**

**16**

92

**111**

111

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# Eiffel65 - Your Clown

## Percussion

♩ = 109,999908

2

6

10

13

16

19

22

25

28

31

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Percussion

35

Musical staff 35: Percussion notation. The staff contains rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate specific percussion sounds. The notation is written on a five-line staff with a double bar line at the beginning.

39

Musical staff 39: Percussion notation. The staff contains rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x'. The notation is written on a five-line staff with a double bar line at the beginning.

43

Musical staff 43: Percussion notation. The staff contains rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x'. The notation is written on a five-line staff with a double bar line at the beginning.

47

Musical staff 47: Percussion notation. The staff contains rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x'. The notation is written on a five-line staff with a double bar line at the beginning.

51

Musical staff 51: Percussion notation. The staff contains rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x'. The notation is written on a five-line staff with a double bar line at the beginning.

54

Musical staff 54: Percussion notation. The staff contains rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x'. The notation is written on a five-line staff with a double bar line at the beginning.

57

Musical staff 57: Percussion notation. The staff contains rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x'. The notation is written on a five-line staff with a double bar line at the beginning.

60

Musical staff 60: Percussion notation. The staff contains rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x'. The notation is written on a five-line staff with a double bar line at the beginning.

63

Musical staff 63: Percussion notation. The staff contains rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x'. The notation is written on a five-line staff with a double bar line at the beginning.

66

Musical staff 66: Percussion notation. The staff contains rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x'. The notation is written on a five-line staff with a double bar line at the beginning.

Percussion

69

72

77

81

85

89

93

97

101

105

♩ = 109,999908

16 19

38

6

48

9 19

79

7 7

96

7 7 5



# Eiffel65 - Your Clown

## 'Your Clown'

♩ = 109,999908

**2**

1  
I don't want to be your clown a gain, no

5  
I don't want to live this tri ang le, I don't wan na be your

8  
clo wn a gain cos' I long to car ry on,

12  
I don't wan na be your, I don't wan na be your,

16  
I don't wan na be your, **2**

21  
In the beg in ing you were oh so clear,

24  
It star ted off as some thing pure and sin cere, but now i see the

28  
ev il with in, so tell me what's the rea son, In the beg in ing it

31  
it was so clean, no bo dy else just love was all it could

**19**

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be, but now you tell me, that there's some bo dy else,

52

I don't wan na be your, I don't wan na be

56

your, I don't wan na be your, in the

60

beg in ing you were oh so clear, It star ted off as some

63

thing pure and sin cere, but now it see the ev il with in, so tell

66

me what's the rea son, In the beg in ing it it was so clean, no

70

bo dy else just love was all it could be, but now you tell me that there's some bo

73

dy else

# Eiffel65 - Your Clown

From The Album

♩ = 109,999908

**10**

15

20

25

30

35

40

46

51

56

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V.S.

61



66



71



76



82



88



94



100



106



111



Reverse Cymbals

Eiffel65 - Your Clown

♩ = 109,999908

**33** **39**

75

**38**

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# Eiffel65 - Your Clown

## Lead 1 (Square)

♩ = 109,999908

**6**

10

14

18

22

26

30

33 **17**

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Lead 1 (Square)

52

56

60

64

68

72

75

**41**

♩ = 109,999908

18



22



26



30



But you don't want to leave

34



me.

But I don't wan na be your clonw a gain,

37



no I don't wan na live this tri ang le,

I don't wan na

40



be your clown now, 'cos I long to car ry o n,

No I don't wan na

44



be your clown a gain,

No I don't wan na live this tri ang le,

47



I don't wan na live your life

girl,

49



10

cos I long to Copyright © Eiffel65



61

66

70

But you don't

74

78

want to leave me,. But I don't wan na be your clonw a gain, no

I don't wan na live this tri ang le, I don't wan na be your clown

81

now, 'cos I long to car ry o n, No I don't wan na be your clown

85

a gain, No I don't wan na live this tri ang le,

88

I don't wan na live your life girl cos I long to car ry o n,

92

7

But I don't wan na be your clonw a gain, no

102

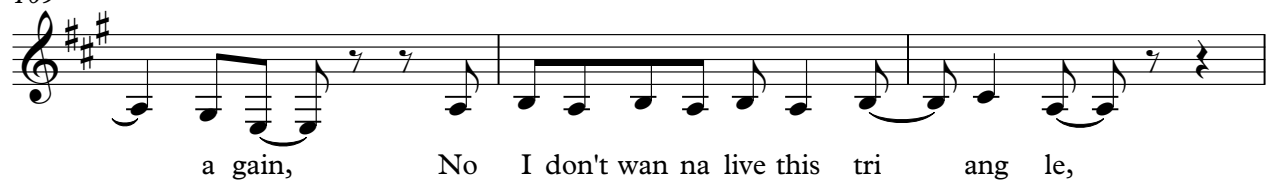
I don't wan na live this tri ang le, I don't wan na be your clown

105



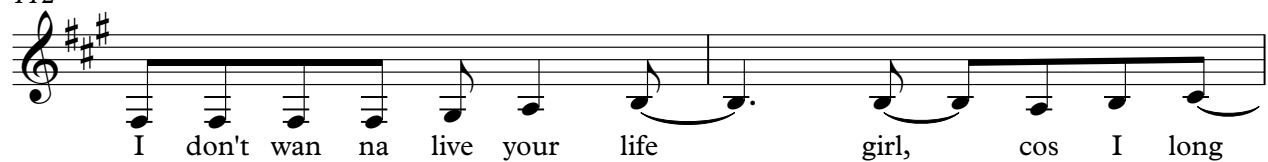
now, 'cos I long to car ry o n, No I don't wan na be your clown

109



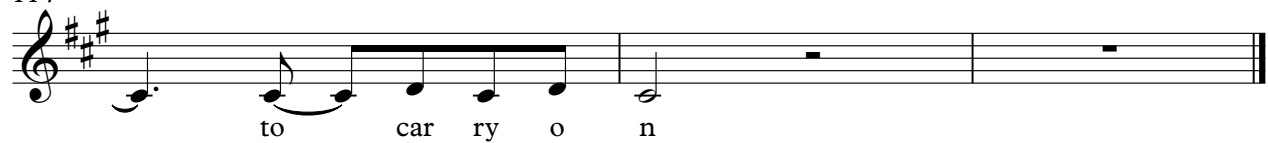
a gain, No I don't wan na live this tri ang le,

112



I don't wan na live your life girl, cos I long

114



to car ry o n

Pad 6 (Metallic)

# Eiffel65 - Your Clown

♩ = 109,999908

**91**

Musical notation for measure 91, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

95

Musical notation for measure 95, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

98

**17**

Musical notation for measure 98, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The measure ends with a double bar line.

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Viola

Eiffel65 - Your Clown

♩ = 109,999908

31

35

42

48

73

79

87

95

103

110

21

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# Eiffel65 - Your Clown

'Europop'

♩ = 109,999908

26

31

38

45

52

15

71

2

79

88

97

106

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V.S.

2

'Europop'

112

A musical score for a guitar piece titled 'Europop'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece starts at measure 112. The notation consists of four measures, each containing a single chord. The chords are represented by vertical lines and circles below the staff, indicating fingerings. The first four measures each have a chord with three notes. The fifth measure has a single note. The piece ends with a double bar line.

♩ = 109,999908

33 20

Detailed description: This staff shows measures 33 and 20. Measure 33 is a whole note chord with a guitar diagram showing a G major chord (x02333). Measure 20 is a whole note chord with a guitar diagram showing a G major chord (x02333).

57

18 14

Detailed description: This staff shows measures 18 and 14. Measure 18 is a whole note chord with a guitar diagram showing a G major chord (x02333). Measure 14 is a whole note chord with a guitar diagram showing a G major chord (x02333).

92

6

Detailed description: This staff shows measure 6. It begins with a guitar diagram for a G major chord (x02333), followed by a whole note chord with a guitar diagram for a G major chord (x02333).

101

14

Detailed description: This staff shows measure 14. It begins with a whole note chord with a guitar diagram for a G major chord (x02333), followed by a guitar diagram for a G major chord (x02333).