

# Elvis Presley - Blue hawaii

♩ = 120,000000

Musical score for Elvis Presley's "Blue Hawaii". The score is written for a 4/4 time signature and includes the following instruments:

- TRUMPET:** Features a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.
- RIDE:** Features a rhythmic pattern with eighth notes and quarter notes, including a cross symbol.
- VIBES:** Features a melodic line with quarter notes and rests.
- ACOUSTIC GUITAR 2:** Features a melodic line with quarter notes and rests.
- ACOUSTIC GUITAR:** Features a melodic line with quarter notes and rests.
- ACOUSTIC BASS:** Features a bass line with quarter notes and rests.
- BRASS:** Features a melodic line with quarter notes and rests.
- STRINGS:** Features a melodic line with quarter notes and rests.

The tempo is marked as ♩ = 120,000000. The score is written in 4/4 time.

♩ = 120,000000

3

TRUMPET

PIANO MELODY

ACOUSTIC GUITAR 2

ACOUSTIC GUITAR

ACOUSTIC BASS

BRASS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The top staff is for TRUMPET, featuring a treble clef and a triplet of eighth notes. The second staff is for PIANO MELODY, consisting of two staves (treble and bass clefs) with various notes and rests. The third staff is for ACOUSTIC GUITAR 2, with a treble clef and a single note. The fourth staff is for ACOUSTIC GUITAR, with a treble clef and a triplet of eighth notes. The fifth staff is for ACOUSTIC BASS, with a bass clef and a single note. The sixth staff is for BRASS, with a treble clef and a single note. The seventh staff is for STRINGS, with a treble clef and a complex arrangement of notes. A large bracket on the left side of the score groups the ACOUSTIC GUITAR 2, ACOUSTIC GUITAR, and ACOUSTIC BASS staves. The number '3' is written above the TRUMPET staff, indicating a triplet.

4

TRUMPET

RIDE

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

The image shows a musical score for a jazz ensemble. The score is written for eight parts: Trumpet, Ride, Piano Melody, Acoustic Guitar 2, Acoustic Guitar, Acoustic Bass, Brass, and Strings. The music is in 4/4 time and features a key signature of one flat (B-flat). The Trumpet part starts with a rest in the first measure, followed by a melodic line in the second measure. The Ride part has a rhythmic pattern of eighth and sixteenth notes. The Piano Melody part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Acoustic Guitar 2 part has a melodic line with slurs. The Acoustic Guitar part has a melodic line with slurs. The Acoustic Bass part has a melodic line with slurs. The Brass part has a melodic line with slurs. The Strings part has a melodic line with slurs.

6

TRUMPET

RIDE

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The TRUMPET staff (top) has a treble clef and a key signature of one flat, with a measure rest followed by a melodic phrase. The RIDE staff uses a percussion clef and shows a rhythmic pattern with cymbal and snare hits. The PIANO MELODY is written in grand staff notation (treble and bass clefs). The ACOU GUITAR 2 staff has a treble clef and features a melodic line with slurs. The ACOU GUITAR staff also has a treble clef and shows a melodic line with slurs and a key signature change to two flats. The ACOU BASS staff has a bass clef and features a melodic line with slurs. The BRASS staff has a treble clef and shows a sustained harmonic line. The STRINGS staff has a treble clef and shows a sustained harmonic line with a key signature change to two flats. A measure number '6' is written above the TRUMPET staff.

8

TRUMPET

CRASH

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

Detailed description: This musical score is for a jazz ensemble. It features a trumpet part with rests. The percussion section includes crash, kick, closed hi-hat, and rimshot, with specific rhythmic patterns and a triplet in the hi-hat. The piano part has a melodic line in the right hand and a bass line in the left hand. The acoustic guitar section has two parts, one in treble clef and one in bass clef. The bass part is in bass clef. The brass and strings parts are also in treble clef. The score is numbered 8 at the top left and 5 at the top right.

10

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

3

3

3

Detailed description: This musical score page, numbered 6, covers measures 10 through 12. It features seven staves. The percussion section includes KICK, CLOSED HI HAT, and RIMSHOT. The piano section includes PIANO MELODY, ACOU GUITAR 2, ACOU BASS, BRASS, and STRINGS. The KICK drum has a triplet in measure 11. The CLOSED HI HAT has a triplet in measure 12. The RIMSHOT has a triplet in measure 12. The PIANO MELODY is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The ACOU BASS is in bass clef. The STRINGS are in treble clef with a triplet in measure 10. The ACOU GUITAR 2 and BRASS staves are empty.

12

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

The musical score for measures 12-15 is as follows:

- KICK:** Measure 12: A long note with a slash. Measure 13: A note with a slash. Measure 14: A note with a slash. Measure 15: A note with a slash.
- CLOSED HI HAT:** Measure 12: 'x' marks. Measure 13: 'x' marks. Measure 14: 'x' marks. Measure 15: 'x' marks.
- RIMSHOT:** Measure 12: A note with a slash. Measure 13: A note with a slash. Measure 14: A note with a slash. Measure 15: A note with a slash.
- PIANO MELODY:** Measure 12: A complex melody with many notes. Measure 13: A complex melody with many notes. Measure 14: A complex melody with many notes. Measure 15: A complex melody with many notes.
- ACOU GUITAR 2:** Measure 12: A melody with many notes. Measure 13: A melody with many notes. Measure 14: A melody with many notes. Measure 15: A melody with many notes.
- ACOU BASS:** Measure 12: A melody with many notes. Measure 13: A melody with many notes. Measure 14: A melody with many notes. Measure 15: A melody with many notes.
- BRASS:** Measure 12-15: Empty.
- STRINGS:** Measure 12-15: A chord and a long note.

13

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

The image shows a musical score for a drum set and piano accompaniment. The drum set part includes KICK, CLOSED HI HAT, and RIMSHOT. The piano part includes PIANO MELODY, ACOU GUITAR 2, ACOU BASS, BRASS, and STRINGS. The score is written in 4/4 time and consists of two measures. The first measure starts with a 7-measure rest for the kick, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The closed hi-hat plays a steady eighth-note pattern. The rimshot plays a quarter note G4, a quarter note A4, and a quarter note B4. The piano melody features a series of chords and single notes. The acoustic guitar 2 part has a melodic line starting with a 7-measure rest. The acoustic bass part has a melodic line starting with a 7-measure rest. The brass and strings parts are also present.



15

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

This musical score page, numbered 15, contains seven staves. The top three staves are for percussion: KICK, CLOSED HI HAT, and RIMSHOT. The KICK staff shows a sequence of notes with a slur over the first two. The CLOSED HI HAT staff features a rhythmic pattern of 'x' marks. The RIMSHOT staff has a few notes with slurs. The PIANO MELODY staff consists of two staves (treble and bass clef) with a triplet in the bass clef. The ACOU GUITAR 2 staff is a single treble clef staff. The ACOU BASS staff is a single bass clef staff. The BRASS and STRINGS staves are at the bottom, with the STRINGS staff showing a complex chordal texture.

17

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

19

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

21

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOUSTIC GUITAR 2

ACOUSTIC GUITAR

ACOUSTIC BASS

BRASS

STRINGS

22

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

Detailed description of the musical score for measures 22-25:

- KICK:** Measure 22: quarter note (G4), half note (A4). Measure 23: quarter note (B4), half note (C5).
- CLOSED HI HAT:** Measure 22: quarter note (G4), eighth note triplet (A4, B4, C5), eighth note triplet (D5, E5, F5). Measure 23: eighth note triplet (G4, A4, B4), eighth note triplet (C5, D5, E5), eighth note triplet (F5, G5, A5).
- RIMSHOT:** Measure 22: quarter rest, quarter note (G4). Measure 23: quarter rest, quarter note (A4).
- PIANO MELODY:** Measure 22: quarter rest, quarter note (G4). Measure 23: quarter rest, quarter note (A4).
- ACOU GUITAR 2:** Measure 22: quarter note (G4), quarter rest. Measure 23: quarter rest, quarter note (A4).
- ACOU BASS:** Measure 22: quarter note (G2), half note (A2). Measure 23: quarter note (B2), half note (C3).
- BRASS:** Measure 22: quarter rest, quarter note (G4). Measure 23: quarter rest, quarter note (A4).
- STRINGS:** Measure 22: quarter note (G4), half note (A4). Measure 23: quarter note (B4), half note (C5).

23

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU BASS

BRASS

STRINGS

24

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

25

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS



26

The image displays a musical score for a 7-piece ensemble. The instruments and their parts are as follows:

- KICK:** A single staff with a drumstick icon. It features a sequence of notes starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes.
- CLOSED HI HAT:** A single staff with a drumstick icon. It shows a rhythmic pattern of eighth notes, some marked with an 'x' to indicate a specific sound.
- RIMSHOT:** A single staff with a drumstick icon. It has a few notes, including a quarter note and a dotted quarter note.
- PIANO MELODY:** A grand staff (treble and bass clefs). The melody is primarily in the bass clef, with some notes in the treble clef. It includes various chordal textures and melodic lines.
- ACOU GUITAR 2:** A single staff with a treble clef. It contains a few notes, including a quarter note and a dotted quarter note.
- ACOU BASS:** A single staff with a bass clef. It features a melodic line with various notes and rests.
- BRASS:** A single staff with a treble clef. It is mostly empty, indicating no part for this instrument in this section.
- STRINGS:** A single staff with a treble clef. It shows a complex arrangement of notes, likely representing a string section playing a specific texture.

27

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

29

The musical score is organized into seven staves, each with a specific instrument label on the left:

- KICK:** A single staff in 7/8 time, featuring a melodic line of eighth and quarter notes.
- CLOSED HI HAT:** A single staff in 7/8 time, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a closed hi-hat sound. It includes two triplet markings.
- RIMSHOT:** A single staff in 7/8 time, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a rimshot sound.
- PIANO MELODY:** A grand staff (treble and bass clefs) with a melodic line in the bass clef and rests in the treble clef.
- ACOU GUITAR 2:** A single staff in treble clef, featuring a melodic line.
- ACOU BASS:** A single staff in bass clef, featuring a melodic line.
- BRASS:** A single staff in treble clef, featuring rests.
- STRINGS:** A single staff in treble clef, featuring a complex melodic line with many notes.

31

RIDE

CRASH

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

Detailed description: This is a musical score for a jazz ensemble, starting at measure 31. The score is written for ten different instruments. The first five instruments (RIDE, CRASH, KICK, CLOSED HI HAT, RIMSHOT) are represented by a single staff with a double bar line and a 'C' time signature, indicating a drum set. The next three instruments (VIBES, PIANO MELODY, ACOU GUITAR 2) are represented by a grand staff (treble and bass clefs). The final two instruments (ACOU BASS, BRASS, and STRINGS) are represented by individual staves. The score shows two measures of music. In the first measure, the drums play a steady pattern of eighth notes on the closed hi-hat and rimshots, while the kick and ride cymbals have specific rhythmic patterns. The vibraphone, piano, and acoustic guitar 2 are mostly silent in this measure. The acoustic bass, brass, and strings enter in the second measure with a melodic line. The strings play a complex, multi-voiced texture with many notes.

33

CRASH

CLOSED HI HAT

VIBES

PIANO MELODY

ACOU BASS

BRASS

STRINGS

Detailed description of the musical score for page 21, measures 33-36:

- CRASH:** Measure 33 has a crash symbol. Measure 34 has a crash symbol with an asterisk. Measure 35 has a crash symbol with a dot. Measure 36 has a crash symbol with a dot.
- CLOSED HI HAT:** Measure 33 has a closed hi hat symbol. Measure 34 has a closed hi hat symbol. Measure 35 has a closed hi hat symbol with an asterisk. Measure 36 has a closed hi hat symbol with a dot.
- VIBES:** Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note.
- PIANO MELODY:** Measure 33 has a whole note. Measure 34 has a whole note. Measure 35 has a whole note with a triplet of eighth notes. Measure 36 has a whole note with a triplet of eighth notes.
- ACOU BASS:** Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a long note. Measure 36 has a quarter note.
- BRASS:** Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a long note. Measure 36 has a quarter note.
- STRINGS:** Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a long note. Measure 36 has a long note.

34

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOUSTIC GUITAR 2

ACOUSTIC BASS

BRASS

STRINGS

Detailed description of the musical score: The score is for page 22, starting at measure 34. It consists of nine staves. The KICK staff shows a rhythmic pattern of quarter notes. The CLOSED HI HAT staff shows a steady eighth-note pattern. The RIMSHOT staff has a few scattered notes. The VIBES staff has a long, sustained note. The PIANO MELODY staff features a complex texture with triplets and sixteenth notes. The ACOUSTIC GUITAR 2 staff has a few notes. The ACOUSTIC BASS staff has a long, sustained note. The BRASS staff has a few notes. The STRINGS staff has a long, sustained note.

35

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

Detailed description: This musical score page, numbered 35, features nine staves for different instruments. The top three staves are for percussion: KICK, CLOSED HI HAT, and RIMSHOT. The KICK staff shows a quarter rest followed by a dotted quarter note and a half note. The CLOSED HI HAT staff has a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end. The RIMSHOT staff has a quarter rest, an eighth note with a slash, and a quarter note with a slash. The VIBES staff has a half note, a quarter rest, and a quarter note. The PIANO MELODY staff has a quarter rest, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. The ACOU GUITAR 2 staff has a half note with a slur. The ACOU BASS staff has a half note with a flat and a quarter note with a flat. The BRASS staff has a half note with a slur. The STRINGS staff has a half note with a slur and a quarter note with a slur.

36

The musical score consists of nine staves. The top three staves are for percussion: KICK, CLOSED HI HAT, and RIMSHOT. The KICK staff shows a quarter note followed by a half note. The CLOSED HI HAT staff shows a continuous eighth-note pattern. The RIMSHOT staff shows a quarter note followed by a quarter rest and then an eighth note. The VIBES staff is empty. The PIANO MELODY staff shows a complex melodic line with a triplet in the final measure. The ACOU GUITAR 2 staff shows a quarter note followed by a quarter rest. The ACOU BASS staff shows a quarter note followed by a half note. The BRASS staff is empty. The STRINGS staff shows a quarter note followed by a half note.

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS



37

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

38

The musical score consists of ten staves. The first three staves are percussion: KICK, CLOSED HI HAT, and RIMSHOT. The next three are melodic instruments: VIBES, PIANO MELODY, and ACOU GUITAR 2. The final four are string and brass instruments: ACOU BASS, BRASS, and STRINGS. The score is divided into two measures. The first measure contains a kick drum, closed hi-hat with a triplet, a rimshot, and vibraphone, piano melody, and acoustic guitar. The second measure contains a kick drum, closed hi-hat with a triplet, a rimshot, and vibraphone, piano melody, and acoustic guitar. The strings and brass parts are more complex, with the strings playing a rhythmic pattern and the brass playing a melodic line.

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

40

The musical score consists of nine staves. The top three staves are percussion: KICK, CLOSED HI HAT, and RIMSHOT. The KICK staff shows a sequence of notes in the first measure, followed by a longer note in the second. The CLOSED HI HAT staff features a rhythmic pattern of eighth notes with 'x' marks above them, including a triplet in the first measure and another triplet in the second. The RIMSHOT staff has a few notes in the first measure and one in the second. The VIBES staff has a melodic line in the first measure. The PIANO MELODY staff is a grand staff with complex chords and melodic lines in both hands. The ACOU GUITAR 2 staff has a melodic line with a long note in the second measure. The ACOU BASS staff has a bass line with a triplet in the first measure. The BRASS staff has a melodic line with a long note in the second measure. The STRINGS staff has a sustained chord in the first measure and a melodic line in the second.

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

42

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

Detailed description: This musical score page, numbered 28, covers measures 42 through 45. It features ten staves for different instruments. The percussion section includes KICK, CLOSED HI HAT, and RIMSHOT, with rhythmic notation such as rests, eighth notes, and x-marks. The VIBES staff is mostly empty. The PIANO MELODY is written in grand staff notation. The ACOU GUITAR 2 and ACOU GUITAR staves show sparse melodic lines. The ACOU BASS staff features a long, sustained line with a few notes. The BRASS and STRINGS staves have rhythmic patterns and sustained notes, with the strings staff using a double bar line and a fermata to indicate a long hold.

43

TRUMPET

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

44

TRUMPET

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

Detailed description of the musical score: The score is for measures 44 and 45. The Trumpet part (treble clef) plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Kick drum (percussion clef) has a pattern of quarter notes. The Closed Hi Hat (percussion clef) has a steady eighth-note pattern. The Rimshot (percussion clef) has a pattern of quarter notes. The Vibes (treble clef) plays a melodic line with a quarter note, followed by eighth notes, and ending with a quarter note. The Piano Melody (grand staff) features a complex melodic line in the right hand and a supporting bass line in the left hand. The Acoustic Guitar 2 (treble clef) plays a melodic line with a quarter note, followed by eighth notes, and ending with a quarter note. The Acoustic Guitar (treble clef) plays a melodic line with a quarter note, followed by eighth notes, and ending with a quarter note. The Acoustic Bass (bass clef) plays a melodic line with a quarter note, followed by eighth notes, and ending with a quarter note. The Brass (treble clef) plays a melodic line with a quarter note, followed by eighth notes, and ending with a quarter note. The Strings (grand staff) play a melodic line with a quarter note, followed by eighth notes, and ending with a quarter note.

45

TRUMPET

CRASH

KICK

CLOSED HI HAT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

STRINGS

47

TRUMPET

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

STRINGS



49

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

51

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

53

The musical score consists of seven staves. The top three staves are percussion: KICK, CLOSED HI HAT, and RIMSHOT. The KICK staff shows a pattern of eighth notes. The CLOSED HI HAT staff features a complex rhythmic pattern with many 'x' marks indicating hits, and a triplet of eighth notes in the second measure. The RIMSHOT staff has a pattern of eighth notes with some rests. The PIANO MELODY staff is a grand staff with a treble and bass clef, showing a melodic line in the treble and a supporting bass line. The ACOU GUITAR 2 staff is in treble clef and shows a melodic line with some bends. The ACOU BASS staff is in bass clef and shows a melodic line. The BRASS staff is in treble clef and is mostly empty, with a few notes in the second measure.

55

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

The image shows a musical score for a drum set and piano/strings section. The drum set parts are: KICK (measures 55-58), CLOSED HI HAT (measures 55-58), and RIMSHOT (measures 55-58). The piano melody is written in a grand staff (treble and bass clefs) for measures 55-58. The acoustic guitar part (ACOU GUITAR 2) is in the treble clef for measures 55-58. The acoustic bass (ACOU BASS) is in the bass clef for measures 55-58. The brass part (BRASS) is in the treble clef and is silent for measures 55-58. The score is numbered 55 at the beginning of the first staff.

56

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOUSTIC GUITAR 2

ACOUSTIC GUITAR

ACOUSTIC BASS

BRASS

58

RIDE

CRASH

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOUSTIC GUITAR 2

ACOUSTIC GUITAR

ACOUSTIC BASS

BRASS

The musical score for page 38, measures 58-61, is arranged in a system of nine staves. The percussion section consists of four staves: RIDE, CRASH, CLOSED HI HAT, and RIMSHOT. The RIDE part features a series of eighth notes with a '7' above them, indicating a specific rhythmic pattern. The CRASH part has a similar pattern with a '7' above the notes. The CLOSED HI HAT part uses 'x' marks to denote hits, with some notes beamed together. The RIMSHOT part has a single circled 'x' mark. The melodic section includes five staves: PIANO MELODY, ACOUSTIC GUITAR 2, ACOUSTIC GUITAR, ACOUSTIC BASS, and BRASS. The PIANO MELODY part is written in treble clef and features a complex melodic line with various note values and accidentals. The ACOUSTIC GUITAR 2 part is a single staff with a whole rest. The ACOUSTIC GUITAR part is written in treble clef and features a melodic line with various note values and accidentals. The ACOUSTIC BASS part is written in bass clef and features a melodic line with various note values and accidentals. The BRASS part is a single staff with a whole rest.

59

TRUMPET

CRASH

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

61

TRUMPET

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 61. The Trumpet part has a single note on the first staff. The Kick drum part has a pattern of quarter notes and eighth notes. The Closed Hi Hat part has a pattern of eighth notes with 'x' marks above them. The Rimshot part has a pattern of quarter notes with 'x' marks above them. The Piano Melody part has a complex melodic line with a triplet of eighth notes. The Acoustic Guitar 2 part has a long note on the first staff. The Acoustic Guitar part has a pattern of quarter notes and eighth notes. The Acoustic Bass part has a simple bass line with quarter notes.



62

TRUMPET

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

64

TRUMPET

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

3

3

Detailed description: This is a musical score for a jazz ensemble. The score is arranged vertically with eight staves. From top to bottom, the staves are: TRUMPET (treble clef), KICK (percussion clef), CLOSED HI HAT (percussion clef), RIMSHOT (percussion clef), PIANO MELODY (grand staff), ACOU GUITAR 2 (treble clef), ACOU BASS (bass clef), and BRASS (treble clef). The TRUMPET part starts at measure 64 with a melodic line. The KICK and RIMSHOT parts provide a rhythmic accompaniment. The CLOSED HI HAT part features a triplet of eighth notes. The PIANO MELODY part is a complex melodic line with a triplet of eighth notes. The ACOU GUITAR 2 part has a single chord. The ACOU BASS part has a melodic line. The BRASS part is empty.

65

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

The image shows a musical score for a drum set and piano/strings section. The drum set part includes KICK, CLOSED HI HAT, and RIMSHOT. The piano part includes PIANO MELODY, ACOU GUITAR 2, and ACOU BASS. The score is for measure 65. The KICK drum has a quarter note followed by a quarter rest. The CLOSED HI HAT has a quarter note followed by two groups of eighth notes, each marked with a '3' for a triplet. The RIMSHOT has a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note. The PIANO MELODY is written in treble and bass clefs, featuring a triplet of eighth notes. The ACOU GUITAR 2 and ACOU BASS parts also feature a triplet of eighth notes.

66

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOUSTIC GUITAR 2

ACOUSTIC BASS

BRASS

67

TRUMPET

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

69

TRUMPET

CRASH

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

71

TRUMPET

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU GUITAR

ACOU BASS

BRASS

73

TRUMPET

KICK

CLOSED HI HAT

RIMSHOT

VIBES

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

Detailed description of the musical score: The score is for measures 73 through 76. The TRUMPET, VIBES, and ACOU GUITAR 2 parts are silent throughout. The KICK drum part has a quarter rest in measure 73, followed by eighth notes in measures 74 and 75, and a quarter note in measure 76. The CLOSED HI HAT part features a triplet of eighth notes in measure 74 and another triplet in measure 75. The RIMSHOT part has a quarter note in measure 73 and a quarter rest in measure 76. The PIANO MELODY part starts with a quarter rest in measure 73, followed by eighth notes in measures 74 and 75, and a triplet of eighth notes in measure 76. The ACOU BASS part has a quarter note in measure 73, followed by a half note in measure 74, and a quarter note in measure 75. The BRASS part is silent throughout.



74

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU BASS



75

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU BASS

76

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU BASS



77

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU BASS

78

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

The musical score for measures 78 and 79 is as follows:

- KICK:** Measure 78: Quarter note G4, quarter note A4, quarter note B4. Measure 79: Quarter rest, quarter note G4, quarter note A4.
- CLOSED HI HAT:** Measure 78: Triplet of eighth notes G4, A4, B4. Measure 79: Triplet of eighth notes G4, A4, B4.
- RIMSHOT:** Measure 78: Quarter rest. Measure 79: Quarter note G4.
- PIANO MELODY:** Measure 78: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter note G2, quarter note A2, quarter note B2. Measure 79: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- ACOU GUITAR 2:** Measure 78: Treble clef, quarter note G4, quarter note A4, quarter note B4. Measure 79: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- ACOU BASS:** Measure 78: Bass clef, quarter note G2, quarter note A2, quarter note B2. Measure 79: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- BRASS:** Measure 78: Treble clef, quarter rest. Measure 79: Treble clef, quarter rest.

80

TRUMPET

KICK

CLOSED HI HAT

RIMSHOT

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

81

TRUMPET

RIDE

CRASH

KICK

CLOSED HI HAT

PIANO MELODY

ACOUSTIC GUITAR 2

ACOUSTIC BASS

BRASS

The musical score for page 53, starting at measure 81, features the following parts:

- TRUMPET:** A melodic line in the treble clef with notes including flats and sharps.
- RIDE:** A rhythmic pattern in the snare drum part.
- CRASH:** A rhythmic pattern in the crash cymbal part, including a star symbol for a crash.
- KICK:** A rhythmic pattern in the kick drum part.
- CLOSED HI HAT:** A rhythmic pattern in the closed hi-hat part.
- PIANO MELODY:** A complex melodic and harmonic part in the piano, featuring chords and triplets.
- ACOUSTIC GUITAR 2:** A part that is silent (indicated by a bar line) throughout the measures.
- ACOUSTIC BASS:** A melodic line in the bass clef.
- BRASS:** A part that is silent (indicated by a bar line) throughout the measures.

83

TRUMPET

RIDE

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

85

PIANO MELODY

ACOUGUITAR 2

ACOUBASS

BRASS

STRINGS



86

RIDE

PIANO MELODY

ACOUGUITAR 2

ACOUBASS

BRASS

STRINGS

87

RIDE

PIANO MELODY

ACOU GUITAR 2

ACOU BASS

BRASS

STRINGS

3



88

ACOU GUITAR 2

ACOU BASS

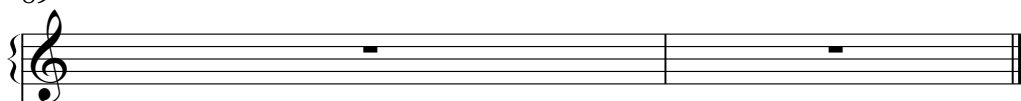
BRASS

STRINGS



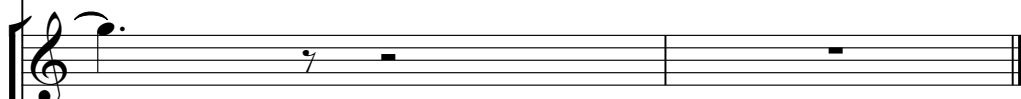
89

PIANO MELODY



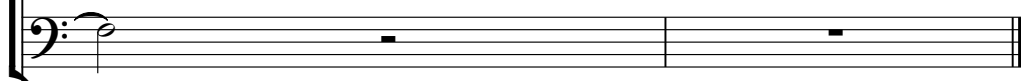
A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a whole rest.

ACOUSTIC GUITAR 2



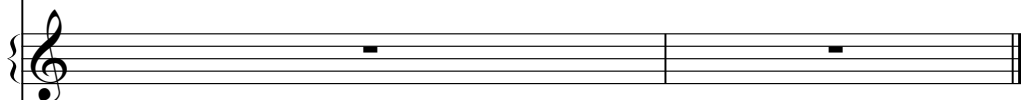
A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure starts with a pick attack symbol (v) followed by a quarter rest. The second measure contains a whole rest.

ACOUSTIC BASS



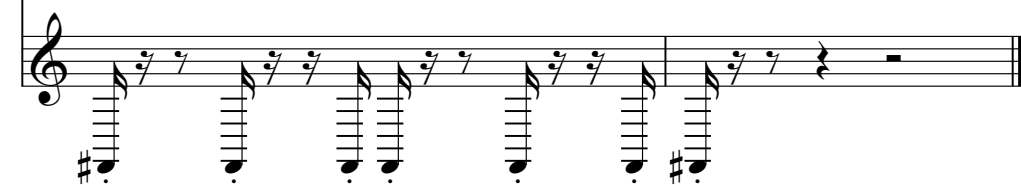
A musical staff with a bass clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a whole rest.

BRASS



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a whole rest.

STRINGS



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of six eighth notes: F#4, G4, A4, B4, C5, and D5. The second measure consists of six eighth notes: E5, F5, G5, A5, B5, and C6.

TRUMPET

Elvis Presley - Blue hawaii

♩ = 120,000000

5

44

59

65

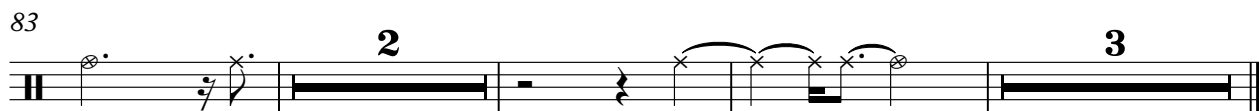
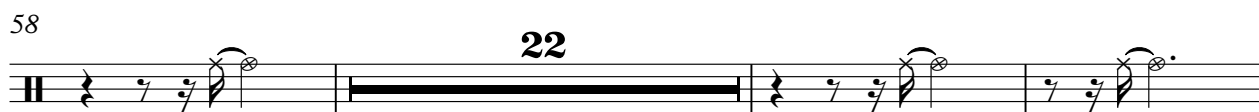
72

82

RIDE

Elvis Presley - Blue hawaii

♩ = 120,000000



CRASH

Elvis Presley - Blue hawaii

♩ = 120,000000

7 22

33 11 12

59 10 10

81 8

KICK

Elvis Presley - Blue hawaii

♩ = 120,000000

7

7

12

16

21

26

30

35

40

43

2

# KICK

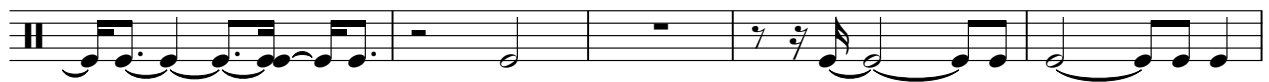
46



51



56



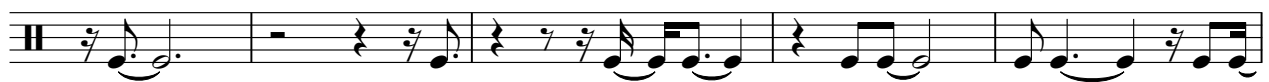
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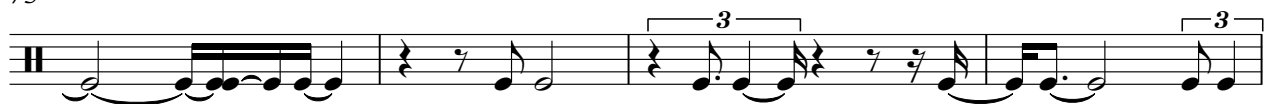
65



70



75



79



9

CLOSED HI HAT

Elvis Presley - Blue hawaii

♩ = 120,000000

7

11

15

18

21

24

27

30

34

37

V.S.

2

# CLOSED HI HAT

40

Musical notation for measure 40, featuring a closed hi-hat. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. There are two triplet markings (a bracket with the number 3) under the first and fifth groups of notes.

43

Musical notation for measure 43, featuring a closed hi-hat. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. There is a triplet marking (a bracket with the number 3) under the first group of notes.

48

Musical notation for measure 48, featuring a closed hi-hat. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. There is a triplet marking (a bracket with the number 3) under the fifth group of notes.

51

Musical notation for measure 51, featuring a closed hi-hat. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. There is a 7/8 time signature change indicated by a slash and the number 7.

54

Musical notation for measure 54, featuring a closed hi-hat. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. There are triplet markings (a bracket with the number 3) under the first and eighth groups of notes.

58

Musical notation for measure 58, featuring a closed hi-hat. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. There is a triplet marking (a bracket with the number 3) under the fifth group of notes.

62

Musical notation for measure 62, featuring a closed hi-hat. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. There are triplet markings (a bracket with the number 3) under the first, fifth, and eighth groups of notes.

66

Musical notation for measure 66, featuring a closed hi-hat. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. There is a triplet marking (a bracket with the number 3) under the eighth group of notes.

69

Musical notation for measure 69, featuring a closed hi-hat. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. There is a triplet marking (a bracket with the number 3) under the fifth group of notes.

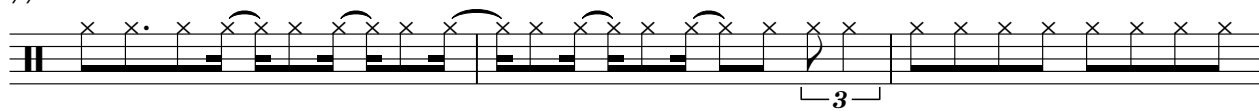
73

Musical notation for measure 73, featuring a closed hi-hat. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with 'x' marks above them, indicating a closed hi-hat. There are triplet markings (a bracket with the number 3) under the first, second, and eighth groups of notes.



CLOSED HI HAT

77



80



♩ = 120,000000

8

13

19

25

31

37

41

2





Elvis Presley - Blue hawaii

PIANO MELODY

♩ = 120,000000

2

6

9

12

14

17

3

3

V.S.

PIANO MELODY

20

23

25

27

30

34

PIANO MELODY

3

36

Musical score for measures 36 and 37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36 features a complex texture with multiple chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' in the treble staff. Measure 37 continues this texture, with another triplet of eighth notes in the bass staff. The key signature has one flat (B-flat).

38

Musical score for measures 38, 39, 40, and 41. The system consists of two staves. Measure 38 begins with a triplet of eighth notes in the treble staff. Measures 39 and 40 are mostly rests in the treble staff, with active bass lines. Measure 41 features a complex chordal texture in both staves. The key signature has one flat (B-flat).

42

Musical score for measures 42 and 43. The system consists of two staves. Measure 42 has a complex texture with many notes in both staves. Measure 43 features a triplet of eighth notes in the treble staff. The key signature has one flat (B-flat).

44

Musical score for measures 44 and 45. The system consists of two staves. Measure 44 features a melodic line in the treble staff and a bass line with a long note. Measure 45 continues the melodic line in the treble staff. The key signature has one flat (B-flat).

47

Musical notation for measures 47-49. Measure 47 has a whole rest in the treble and a whole note chord in the bass. Measure 48 features a treble line with eighth notes and a bass line with a triplet of eighth notes. Measure 49 continues with eighth notes in the treble and a whole note chord in the bass.

50

Musical notation for measures 50-51. Measure 50 has a long note in the treble and eighth notes in the bass. Measure 51 has eighth notes in the treble and a whole note chord in the bass.

52

Musical notation for measures 52-54. Measure 52 has eighth notes in the treble and a whole note chord in the bass. Measure 53 has eighth notes in the treble and a whole note chord in the bass. Measure 54 has eighth notes in the treble and a whole note chord in the bass.

55

Musical notation for measures 55-57. Measure 55 has eighth notes in the treble and a whole note chord in the bass. Measure 56 has eighth notes in the treble and a whole note chord in the bass. Measure 57 has eighth notes in the treble and a whole note chord in the bass.

58

Musical notation for measures 58-59. Measure 58 has eighth notes in the treble and a whole note chord in the bass. Measure 59 has eighth notes in the treble and a whole note chord in the bass.

60

Musical notation for measures 60-62. Measure 60 has eighth notes in the treble and a whole note chord in the bass. Measure 61 has eighth notes in the treble and a whole note chord in the bass. Measure 62 has eighth notes in the treble and a whole note chord in the bass.



PIANO MELODY

62

Musical notation for measures 62 and 63. Measure 62 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 63 continues the melodic line in the treble and has a whole rest in the bass.

64

Musical notation for measures 64 and 65. Measure 64 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' above the notes in the treble. Measure 65 continues the melodic line in the treble and has a whole rest in the bass.

66

Musical notation for measures 66 and 67. Measure 66 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' below the notes in the bass. Measure 67 continues the melodic line in the treble and has a whole rest in the bass.

68

Musical notation for measures 68 and 69. Measure 68 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' above the notes in the treble. Measure 69 continues the melodic line in the treble and has a whole rest in the bass.

71

Musical notation for measures 71 and 72. Measure 71 features a treble clef with a melodic line. Measure 72 continues the melodic line in the treble and has a whole rest in the bass.

73

Musical notation for measures 73 and 74. Measure 73 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' above the notes in the treble. Measure 74 continues the melodic line in the treble and has a whole rest in the bass.

75

Musical notation for measures 75 and 76. Measure 75 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 76 continues the melodic line in the treble and has a whole rest in the bass.

PIANO MELODY

77

80

82

85

87

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole note chord with a '2' above it. Measure 2 is a whole rest. Measures 3-4 contain a melodic line: B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half.

Musical staff 2: Treble clef. Measure 5 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

Musical staff 3: Treble clef. Measure 9 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

Musical staff 4: Treble clef. Measure 13 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

Musical staff 5: Treble clef. Measure 17 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

Musical staff 6: Treble clef. Measure 21 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

Musical staff 7: Treble clef. Measure 25 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

Musical staff 8: Treble clef. Measure 29 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

Musical staff 9: Treble clef. Measure 33 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

Musical staff 10: Treble clef. Measure 37 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

Musical staff 11: Treble clef. Measure 41 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 contains a melodic line: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

59

Musical staff 1: Treble clef, 59 measures. The staff contains a series of chords and melodic fragments. A triplet of eighth notes is marked with a '3' and a bracket. The music includes various chord voicings and melodic lines.

64

Musical staff 2: Treble clef, 64 measures. The staff contains a series of chords and melodic fragments. A triplet of eighth notes is marked with a '3' and a bracket. The music includes various chord voicings and melodic lines.

71

Musical staff 3: Treble clef, 71 measures. The staff contains a series of chords and melodic fragments. A five-measure rest is marked with a '5' and a horizontal line. The music includes various chord voicings and melodic lines.

80

Musical staff 4: Treble clef, 80 measures. The staff contains a series of chords and melodic fragments. The music includes various chord voicings and melodic lines.

85

Musical staff 5: Treble clef, 85 measures. The staff contains a series of chords and melodic fragments. The music includes various chord voicings and melodic lines.

ACOUGUITAR

Elvis Presley - Blue hawaii

♩ = 120,000000

6

7

17

20

22

45

8

57

61

3

68

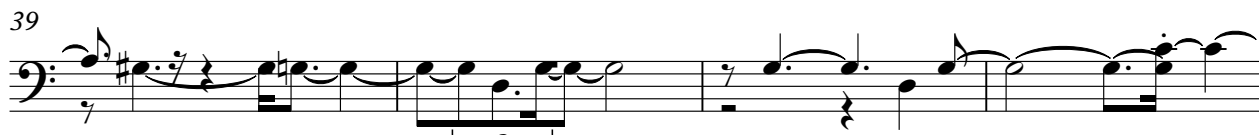
71

18

ACOU BASS

Elvis Presley - Blue hawaii

♩ = 120,000000



V.S.

48



53



58



63



68



73



78



82



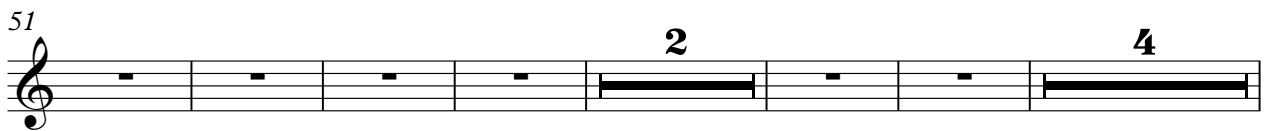
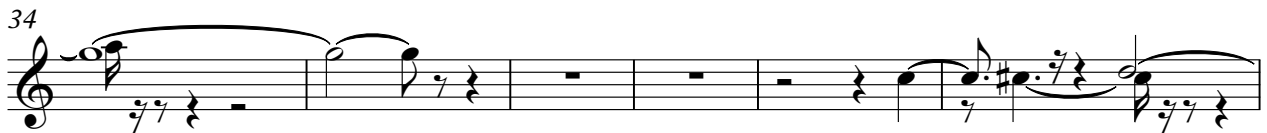
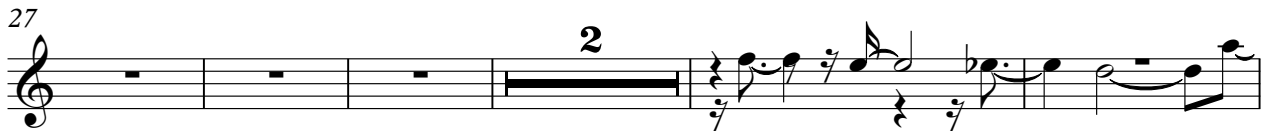
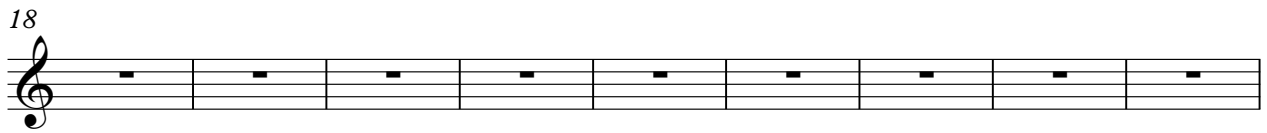
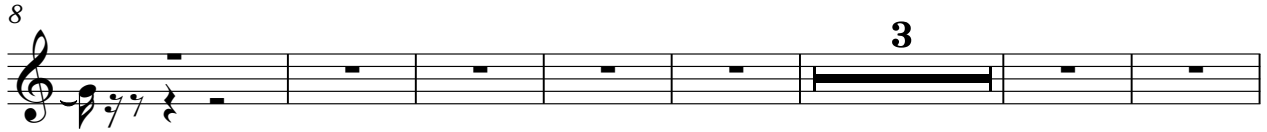
85



BRASS

Elvis Presley - Blue hawaii

♩ = 120,000000







Elvis Presley - Blue hawaii

STRINGS

♩ = 120,000000

7

11

15

20

24

29

32

36

42

V.S.

STRINGS

47

Musical notation for strings, measures 47-49. The notation is written on a single staff with a treble clef and a key signature of one flat. It features a complex, multi-measure rest for the first measure, followed by a series of chords and melodic lines in the subsequent measures.

50

Musical notation for strings, measures 50-52. The notation is written on a single staff with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, with some notes marked with accents.

53

31

Musical notation for strings, measures 53-55. The notation is written on a single staff with a treble clef and a key signature of one flat. It features a multi-measure rest for the first measure, followed by a series of chords and melodic lines.

86

Musical notation for strings, measures 86-87. The notation is written on a single staff with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, with some notes marked with accents.

88

Musical notation for strings, measures 88-90. The notation is written on a single staff with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, with some notes marked with accents.