

Elvis Presley - No more

♩ = 120,000000

drums

Marimba

GtrSteel

Pickbass

Accordion2

♩ = 120,000000

Strings1

Viola

4

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

6

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

Detailed description: This system contains measures 6 and 7. The drums part features a complex, multi-layered rhythmic pattern with various accents and articulations. The marimba part consists of a long, sustained chordal note. The guitar steel part plays a series of chords with a rhythmic pattern of eighth notes and rests. The pick bass part has a steady eighth-note bass line. The accordion2 part has a complex, multi-layered rhythmic pattern in both hands. The strings1 and viola parts play a melodic line with a triplet of eighth notes in the final measure of the system.



8

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

Detailed description: This system contains measures 8 and 9. The drums part continues with a similar complex rhythmic pattern. The marimba part has a long, sustained chordal note. The guitar steel part plays a series of chords with a rhythmic pattern of eighth notes and rests. The pick bass part has a steady eighth-note bass line. The accordion2 part has a complex, multi-layered rhythmic pattern in both hands. The strings1 and viola parts play a melodic line with a triplet of eighth notes in the final measure of the system.

10  $\text{♩} = 120,0000$

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola  $\text{♩} = 120,0000$



12  $\text{♩} = 120,000000$

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1  $\text{♩} = 120,000000$

Viola

14

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola



16

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

18

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola



20

$\text{♩} = 120,000000$

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

$\text{♩} = 120,000000$

22  $\text{♩} = 120,000000$

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

$\text{♩} = 120,000000$



24

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

26

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola



28

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

30  $\text{♩} = 120,000000$   $\text{♩} = 120,00000$

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

$\text{♩} = 120,000000$   $\text{♩} = 120,00000$



32

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola



34

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

Detailed description: This system contains measures 34 and 35. The drums part features a complex rhythmic pattern with many sixteenth notes. The marimba has a melodic line with some rests. The guitar/steel part consists of chords with rhythmic notation. The pick bass has a steady eighth-note bass line. The accordion 2 part has a dense, rhythmic accompaniment. The strings 1 and viola parts play a similar melodic line with some sustained notes.



36

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

Detailed description: This system contains measures 36 and 37. The drums part continues with a similar rhythmic pattern. The marimba has a long, sustained note in measure 36 followed by a melodic line in measure 37. The guitar/steel part continues with chords. The pick bass has a steady eighth-note bass line. The accordion 2 part has a dense, rhythmic accompaniment. The strings 1 and viola parts play a melodic line with a triplet of eighth notes in measure 37.

38  $\text{♩} = 120,000000$

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

$\text{♩} = 120,000000$



40  $\text{♩} = 120,000000$

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

$\text{♩} = 120,000000$

42

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola



44

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

46

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola



48

$\text{♩} = 120,000000$

drums

Marimba

GtrSteel

Pickbass

Accordion2

$\text{♩} = 120,000000$

Strings1

Viola

50  $\text{♩} = 120,000000$  13

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola



52

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

54

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola



56

$\text{♩} = 120,000000$

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

58 ♩ = 120,000

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

♩ = 120,000

60

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

62

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

Detailed description: This system of music covers measures 62 and 63. The drums part features a complex, syncopated rhythm with many sixteenth notes. The marimba has a long, sustained note in measure 62. The guitar steel and pick bass parts have rhythmic patterns with many rests. The accordion2 part consists of dense, repetitive chords. The strings1 and viola parts have long, sustained notes.



64

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

Detailed description: This system of music covers measures 64 and 65. The drums part continues with a similar complex rhythm. The marimba has a long, sustained note in measure 64. The guitar steel and pick bass parts have rhythmic patterns with many rests. The accordion2 part consists of dense, repetitive chords. The strings1 and viola parts have long, sustained notes.



66  $\text{♩} = 120,000,000$  17

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

$\text{♩} = 120,000,000$



68  $\text{♩} = 120,000$

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

$\text{♩} = 120,000$

70

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

Detailed description: This system of musical notation covers measures 70 and 71. The drums part features a complex, multi-layered rhythmic pattern with various note values and rests. The marimba part consists of a single melodic line with a long note in measure 70 and a rest in measure 71. The guitar steel and pick bass parts play rhythmic accompaniment with chords and single notes. The accordion part has a dense, multi-voiced texture with many notes in both hands. The strings and viola parts play sustained chords with some movement in measure 71.



72

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

Detailed description: This system of musical notation covers measures 72 and 73. The drums part continues with a similar complex rhythmic pattern. The marimba part has a melodic line with a long note in measure 72 and a rest in measure 73. The guitar steel and pick bass parts continue their rhythmic accompaniment. The accordion part maintains its dense, multi-voiced texture. The strings and viola parts play sustained chords with some movement in measure 73.

74  $\text{♩} = 120,000000$  19

drums  
Marimba  
GtrSteel  
Pickbass  
Accordion2  
Strings1  
Viola

This musical score block covers measures 74 and 75. It features a complex arrangement of instruments. The drums part consists of a continuous, intricate rhythmic pattern. The Marimba part has a melodic line with some rests. The GtrSteel part plays a series of chords with a steady rhythm. The Pickbass part has a simple, rhythmic bass line. The Accordion2 part is divided into two staves, with the right staff playing chords and the left staff playing a rhythmic accompaniment. The Strings1 and Viola parts are also divided into two staves, with the top staff playing a melodic line and the bottom staff providing harmonic support. A tempo marking of  $\text{♩} = 120,000000$  is present at the top right. A double bar line is located at the end of measure 75.

76

drums  
Marimba  
GtrSteel  
Pickbass  
Accordion2  
Strings1  
Viola

This musical score block covers measures 76 and 77. The drums part continues with its complex rhythmic pattern. The Marimba part has a melodic line with some rests. The GtrSteel part plays a series of chords with a steady rhythm. The Pickbass part has a simple, rhythmic bass line. The Accordion2 part is divided into two staves, with the right staff playing chords and the left staff playing a rhythmic accompaniment. The Strings1 and Viola parts are also divided into two staves, with the top staff playing a melodic line and the bottom staff providing harmonic support. A double bar line is located at the end of measure 77.

78 ♩ = 120,000

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

♩ = 120,000

79

drums

Marimba

GtrSteel

Pickbass

Accordion2

Strings1

Viola

80

The musical score consists of seven staves. The top staff is for drums, featuring a complex rhythmic pattern with eighth and sixteenth notes, and two triplet markings. The second staff is for marimba, with a sparse melody of eighth notes. The third staff is for guitar steel, showing a melodic line with triplet markings. The fourth staff is for pick bass, with a steady eighth-note bass line. The fifth staff is for accordion 2, featuring a melodic line with triplet markings. The sixth staff is for strings 1, and the seventh staff is for viola, both of which are mostly silent with some initial chords and rests.

# Elvis Presley - No more

drums

♩ = 120,000000

3

4

6

8

10

12

14

16

18

♩ = 120,0

♩ = 120,000000

V.S.

2

drums = 120,000000

20

Musical notation for measures 20-21. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a guitar melody with eighth notes and slurs.

22

= 120,000000

Musical notation for measures 22-23. Similar to the previous system, showing drum and guitar parts.

24

Musical notation for measures 24-25. Similar to the previous system, showing drum and guitar parts.

26

Musical notation for measures 26-27. Similar to the previous system, showing drum and guitar parts.

28

Musical notation for measures 28-29. Similar to the previous system, showing drum and guitar parts.

30

= 120,000000

= 120,000

Musical notation for measures 30-31. Similar to the previous system, showing drum and guitar parts.

32

Musical notation for measures 32-33. Similar to the previous system, showing drum and guitar parts.

34

Musical notation for measures 34-35. Similar to the previous system, showing drum and guitar parts.

36

Musical notation for measures 36-37. Similar to the previous system, showing drum and guitar parts.

38

= 120,000000

Musical notation for measures 38-39. Similar to the previous system, showing drum and guitar parts.

drums

$\text{♩} = 120,0$   
3

40



42



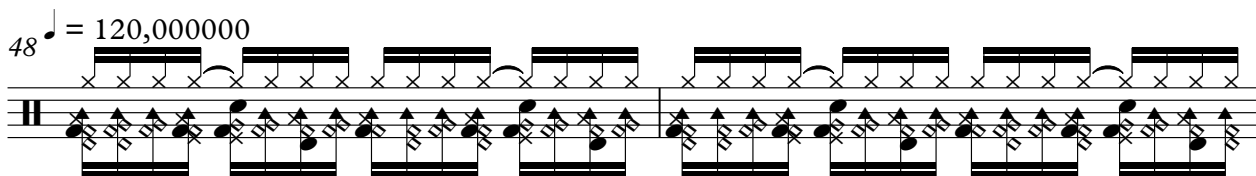
44



46



48  $\text{♩} = 120,000000$



50  $\text{♩} = 120,000000$



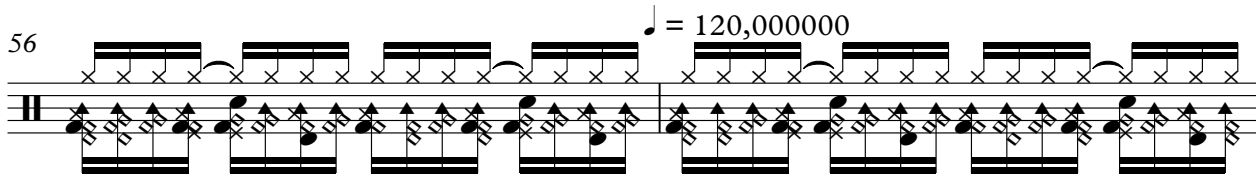
52



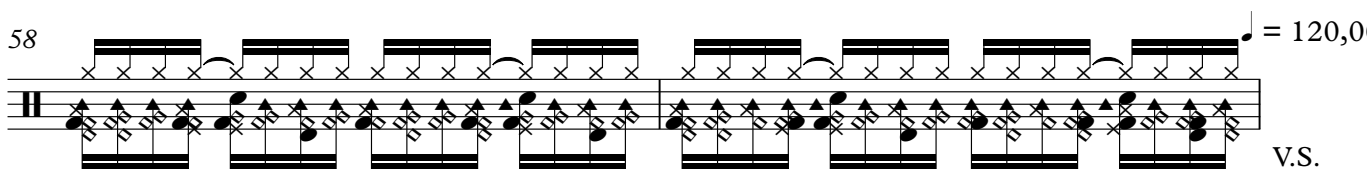
54



56  $\text{♩} = 120,000000$



58  $\text{♩} = 120,0$



V.S.



drums

60

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

62

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

64

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

66  $\text{♩} = 120,000000$

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests. A tempo marking is present above the first staff.

68  $\text{♩} = 120,0$

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests. A tempo marking is present above the second staff.

70

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

72

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

74  $\text{♩} = 120,000000$

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests. A tempo marking is present above the second staff.

76

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

78  $\text{♩} = 120,000000$

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests. A tempo marking is present above the second staff.

drums

80

Musical notation for measure 80, featuring a drum staff and a guitar staff. The drum staff has four measures of a consistent pattern. The guitar staff has four measures, with a triplet of eighth notes in the first measure. The guitar staff is written with a double bar line at the beginning and a double bar line at the end of the measure.

81

Musical notation for measure 81, featuring a drum staff and a guitar staff. The drum staff has two measures of a consistent pattern. The guitar staff has two measures, with a triplet of eighth notes in the second measure. The guitar staff is written with a double bar line at the beginning and a double bar line at the end of the measure.

Marimba

Elvis Presley - No more

♩ = 120,000000

3

10

♩ = 120,000000    ♩ = 120,000000

16

♩ = 120,000000

22

♩ = 120,000000

28

♩ = 120,000000    ♩ = 120,000000

34

39

♩ = 120,000000    ♩ = 120,000000

43

2

Marimba

48 ♩ = 120,000000

♩ = 120,000000

53

♩ = 120,000000

59

♩ = 120,000000

65

♩ = 120,000000

♩ = 120,000000

72

♩ = 120,000000

77

♩ = 120,000000

♩ = 120,000000

5

8

♩ = 120,000000      ♩ = 120,000000

11

14

17

19

♩ = 120,000000      ♩ = 120,000000

21

24

27

V.S.

Detailed description: This is a guitar steel guitar score for the song 'No more' by Elvis Presley. The music is written in 4/4 time and features a series of chords and melodic lines. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 19, 21, 24, and 27 indicated. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as chords, stems, and beams. The key signature is one flat (Bb). The score ends with the instruction 'V.S.' (Vivace).

2

GtrSteel

♩ = 120,000000

♩ = 120,000

29

32

35

38

♩ = 120,000000

41

♩ = 120,000000

44

47

♩ = 120,000000

50

♩ = 120,000000

53

56

♩ = 120,000000

59  $\text{♩} = 120,000000$

62

64  $\text{♩} = 120,000000$

67  $\text{♩} = 120,000$

70

73  $\text{♩} = 120,000000$

76  $\text{♩} = 120,000$

79

80

# Elvis Presley - No more

Pickbass

♩ = 120,000000



6



10

♩ = 120,000000    ♩ = 120,000000



14



18

♩ = 120,000000



22

♩ = 120,000000



26



30

♩ = 120,000000

♩ = 120,000000



34



38

♩ = 120,000000

♩ = 120,000



V.S.



42



46

♩ = 120,000000



50

♩ = 120,000000



54



57 ♩ = 120,000000

♩ = 120,000000



61



65

♩ = 120,000000



69

♩ = 120,000000



73

♩ = 120,000000



77

♩ = 120,000000



79



# Elvis Presley - No more

Accordion2

♩ = 120,000000

4

6

8

10

12

♩ = 120,000

V.S.

Detailed description: The image shows a musical score for an accordion. It consists of a single melodic line at the top and a piano accompaniment below. The score is divided into six systems, each with two measures. The first system starts with a tempo marking of 120,000000. The second system is marked with a '4' above the first measure. The third system is marked with a '6' above the first measure. The fourth system is marked with an '8' above the first measure. The fifth system is marked with a '10' above the first measure and a tempo marking of 120,000 on the right. The sixth system is marked with a '12' above the first measure and a tempo marking of 120,000000 above the second measure. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The score ends with 'V.S.' (Vivace) at the bottom right.

14

Musical notation for measures 14 and 15. Measure 14 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 15 continues the accompaniment and includes a first ending bracket over the final two measures.

16

Musical notation for measures 16 and 17. Both measures consist of a treble clef with a series of chords and a bass clef with a consistent eighth-note accompaniment.

18

Musical notation for measures 18 and 19. Measure 18 has a treble clef with melodic eighth notes and a bass clef with eighth-note accompaniment. Measure 19 features a treble clef with chords and a bass clef with eighth-note accompaniment, including a first ending bracket.

20

$\text{♩} = 120,000000$

Musical notation for measures 20 and 21. Both measures consist of a treble clef with chords and a bass clef with eighth-note accompaniment.

22

$\text{♩} = 120,000000$

Musical notation for measures 22 and 23. Measure 22 has a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 23 features a treble clef with melodic eighth notes and a bass clef with eighth-note accompaniment, including a first ending bracket.

24

Musical notation for measures 24 and 25. Measure 24 has a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 25 features a treble clef with melodic eighth notes and a bass clef with eighth-note accompaniment, including a first ending bracket.

26

Musical notation for measures 26-27. Measure 26 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 27 continues the accompaniment with a melodic flourish in the treble.

28

Musical notation for measures 28-29. Both measures show a consistent eighth-note accompaniment in the bass and a melodic line in the treble.

30  $\text{♩} = 120,000000$   $\text{♩} = 120,000$

Musical notation for measures 30-31. Measure 30 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 31 has a bass clef with eighth-note accompaniment and a melodic flourish in the treble.

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 33 continues the accompaniment with a melodic flourish in the treble.

34

Musical notation for measures 34-35. Measure 34 features a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 35 continues the accompaniment with a melodic flourish in the treble.

36

Musical notation for measures 36-37. Measure 36 features a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 37 continues the accompaniment with a melodic flourish in the treble.

V.S.

♩ = 120,000000

38

Musical notation for measures 38-39. Measure 38 features a triplet of eighth notes in the right hand and a steady eighth-note bass line. Measure 39 continues the bass line with some rests in the right hand.

40

Musical notation for measures 40-41. Measure 40 has a steady eighth-note bass line and a right hand with eighth-note chords. Measure 41 has a right hand with eighth-note chords and a bass line with some rests.

♩ = 120,000000

42

Musical notation for measures 42-43. Measure 42 has a right hand with a long melodic line and eighth-note chords, and a steady eighth-note bass line. Measure 43 has a right hand with eighth-note chords and a bass line with some rests.

44

Musical notation for measures 44-45. Measure 44 has a steady eighth-note bass line and a right hand with eighth-note chords. Measure 45 has a right hand with eighth-note chords and a bass line with some rests.

46

Musical notation for measures 46-47. Measure 46 has a steady eighth-note bass line and a right hand with eighth-note chords. Measure 47 has a right hand with eighth-note chords and a bass line with some rests.

48

Musical notation for measures 48-49. Measure 48 has a steady eighth-note bass line and a right hand with eighth-note chords. Measure 49 has a right hand with eighth-note chords and a bass line with some rests.

♩ = 120,000000

50

♩ = 120,000000

Musical notation for measures 50 and 51. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a complex, rhythmic melody with many beamed eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

52

Musical notation for measures 52 and 53. The right hand continues with a complex melody, and the left hand maintains the eighth-note accompaniment.

54

Musical notation for measures 54 and 55. The right hand continues with a complex melody, and the left hand maintains the eighth-note accompaniment.

56

♩ = 120,000000

Musical notation for measures 56 and 57. The right hand continues with a complex melody, and the left hand maintains the eighth-note accompaniment.

58

♩ = 120,000000

Musical notation for measures 58 and 59. The right hand features a long, sweeping melodic line across the first measure, followed by a complex melody. The left hand maintains the eighth-note accompaniment.

60

Musical notation for measures 60 and 61. The right hand continues with a complex melody, and the left hand maintains the eighth-note accompaniment.

V.S.

62

64

66 ♩ = 120,000000

68 ♩ = 120,000

70

72



Accordion2

♩ = 120,000000

74

Musical notation for measures 74 and 75. The piece is in a key with one flat (B-flat major or D minor). The tempo is 120,000. The notation consists of a grand staff with a treble clef and a bass clef. Both staves feature a continuous eighth-note accompaniment. The right hand plays a series of chords, with a trill-like figure in the final measure of measure 75.

76

Musical notation for measures 76 and 77. The notation continues with the same eighth-note accompaniment in both staves. The right hand plays a sequence of chords, with a trill-like figure in the final measure of measure 77.

78

Musical notation for measures 78 and 79. The notation continues with the same eighth-note accompaniment in both staves. The right hand features a triplet of chords in measure 78, followed by a trill-like figure in measure 79. The tempo marking is  $\text{♩} = 120,000$ .

79

Musical notation for measures 79 and 80. The notation continues with the same eighth-note accompaniment in both staves. The right hand plays a sequence of chords, with a trill-like figure in the final measure of measure 80.

80

Musical notation for measures 80 and 81. The notation continues with the same eighth-note accompaniment in both staves. The right hand features a triplet of chords in measure 80, followed by a trill-like figure in measure 81.

# Elvis Presley - No more

## Strings1

♩ = 120,000,000

3

7

♩ = 120,000,000

12

♩ = 120,000,000

17

♩ = 120,000,000

22

♩ = 120,000,000

26

♩ = 120,000,000

30

♩ = 120,000,000

34

3

37

♩ = 120,000,000

41

♩ = 120,000,000

3

V.S.

Strings 1

46  $\text{♩} = 120,000000$

50  $\text{♩} = 120,000000$

53

55  $\text{♩} = 120,000000$

58  $\text{♩} = 120,000000$

62  $\text{♩} = 120,000000$

67  $\text{♩} = 120,000000$

72  $\text{♩} = 120,000000$

77  $\text{♩} = 120,000000$

79

# Elvis Presley - No more

Viola

♩ = 120,000000  
3

7 ♩ = 120,000000

12 ♩ = 120,000000

17 ♩ = 120,000000

22 ♩ = 120,000000

26

30 ♩ = 120,000000 ♩ = 120,000000

34

37 ♩ = 120,000000

41 ♩ = 120,000000

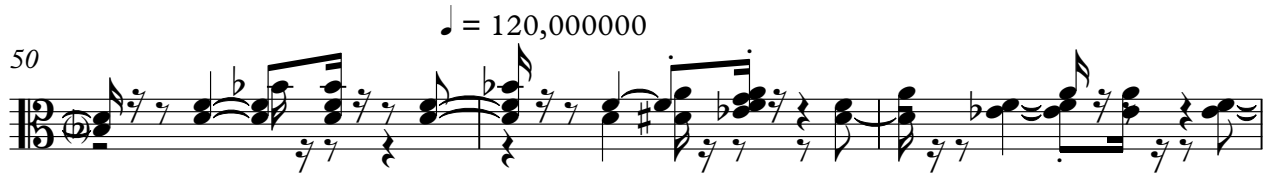
V.S.

Viola

46  $\text{♩} = 120,000000$



50  $\text{♩} = 120,000000$



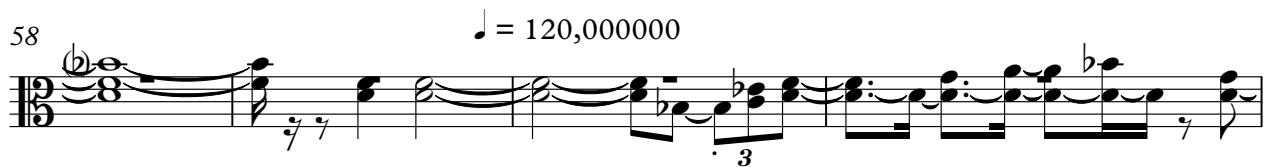
53



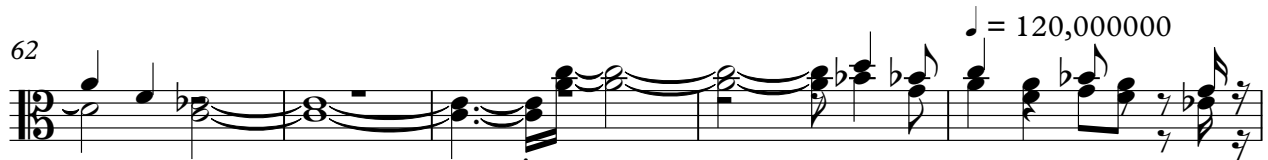
55  $\text{♩} = 120,000000$



58  $\text{♩} = 120,000000$



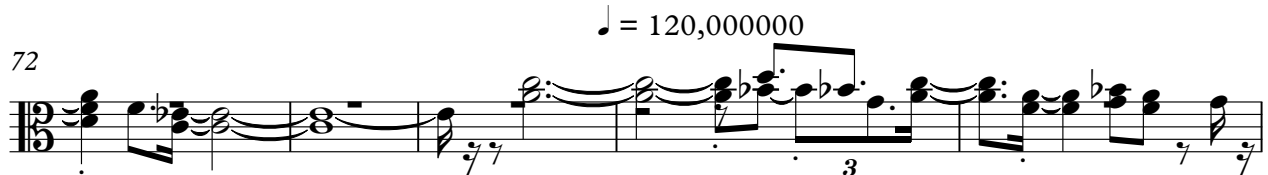
62  $\text{♩} = 120,000000$



67  $\text{♩} = 120,000000$



72  $\text{♩} = 120,000000$



77  $\text{♩} = 120,000000$



79

