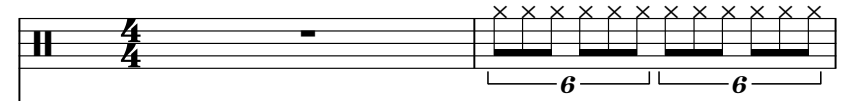


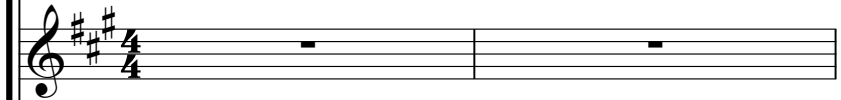
♩ = 75,000000

Percussion 

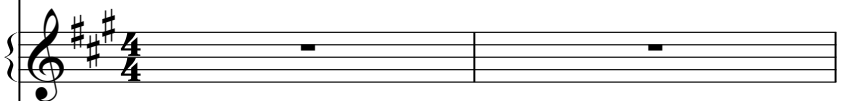
Jazz Guitar 

Jazz Guitar 

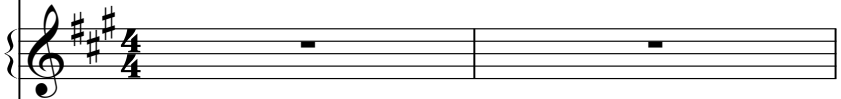
~~[[K2]]~~

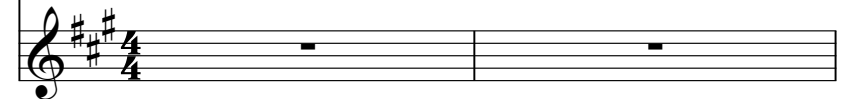
Electric Guitar 

Electric Bass 

Tape Sampler Keyboard [Strings] 

♩ = 75,000000

FX 5 (Brightness) 

Solo 

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with triplets and sextuplets. The J. Gtr. part includes a triplet and a sextuplet. The E. Gtr. part features a triplet and a sextuplet. The E. Bass part includes a triplet and a sextuplet. The Tape Smp. Str part is a single note. The Solo part features a sextuplet and a sextuplet.

4 6 3

Perc. x x x x x x

J. Gtr. 3

J. Gtr. ev er my

E. Gtr. 3

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

Solo 6

Detailed description: This is a musical score for a song, page 3. It features seven staves. The top staff is Percussion, with a drum set icon and a sequence of notes marked with 'x' above them, indicating a specific rhythm. The second and third staves are for J. Gtr. (Jazz Guitar), with various chordal and melodic lines, including a triplet of eighth notes. The fourth staff is for E. Gtr. (Electric Guitar), featuring a triplet of eighth notes. The fifth staff is for E. Gtr. (Electric Guitar), with a few notes and rests. The sixth staff is for E. Bass (Electric Bass), with a melodic line. The seventh staff is for Tape Smp. Str (Tape Sample String), which is mostly empty. The eighth staff is for FX 5 (Effects), with a few notes. The ninth staff is for Solo (Soloist), with a few notes. The tenth staff is for Solo (Soloist), with a sequence of notes marked with '6' above them, indicating a sixteenth-note pattern. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

5

Perc. 6 6 6 6

J. Gtr. 3

J. Gtr. 3

darling our love will be true / Away and for

E. Gtr.

E. Bass 3

Tape Smp. Str

FX 5 3 3

Solo

Solo 6 6 6 6

7 6 6 5

Perc.

J. Gtr.

J. Gtr.

ev er I'll love o nly

E. Gtr.

E. Bass

FX 5

Solo

Solo

Solo

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, FX 5, and Solo parts. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The J. Gtr. part includes a melodic line with a triplet of eighth notes and a sixteenth note. The E. Gtr. part features a rhythmic pattern with eighth notes and rests. The E. Bass part includes a melodic line with a triplet of eighth notes. The Tape Smp. Str part is a single note. The FX 5 part features a melodic line with a triplet of eighth notes. The Solo part features a melodic line with a sixteenth note and a triplet of eighth notes.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

Solo

Solo

you promise me

9

Perc. 6 6 6 6 7

J. Gtr. 3

J. Gtr. 3

E. Gtr.

E. Gtr.

E. Bass 3

FM

Tape Smp. Str

FX 5 3 3

Solo

Solo

Solo

Solo 6 6 6 6

darling / You love in re turn / Man if fire in my

11

Perc. *6* *6* *6* *6*

J. Gtr. *3* *3*

J. Gtr. soudear /Forev er burn *3*

E. Gtr.

E. Gtr.

E. Bass *3*

FM

Tape Smp. Str

FX 5

Solo

Solo

Solo

Solo *6* *6* *6* *6*

Detailed description: This is a page of a musical score, page 8, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass) staff, FM (Finger Modulation) staff, Tape Smp. Str (Tape Sample String) staff, FX 5 (Effects) staff, and four Solo staves. The key signature is three sharps (F#, C#, G#). The Percussion staff features a rhythmic pattern of sixteenth notes grouped in fours, with a '6' above each group. The first J. Gtr. staff has a triplet of eighth notes. The second J. Gtr. staff contains the lyrics 'soudear /Forev er burn' with a triplet of eighth notes under 'burn'. The E. Bass staff has a triplet of eighth notes. The Solo staves at the bottom feature sixteenth-note patterns, with '6' above each group. The FX 5 staff has a melodic line with some slurs. The Tape Smp. Str and FM staves are mostly empty.

13 9

Perc. 6 6 6 6

J. Gtr. 3 3

J. Gtr.

E. Gtr. heart's at your command / To keep love and to hold / Maingou

E. Gtr.

E. Bass 3

FM

Tape Smp. Str

FX 5

Solo

Solo

Solo

Solo 6 6 6 6

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

Solo

Solo

Solo

Solo

happy's my de si re /Keep ing

6

3

3

6

3

6

6

Detailed description: This is a musical score for page 10, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass) staff, FM (Finger Modulation) staff, Tape Smp. Str (Tape Sample String) staff, FX 5 (Effects) staff, and four Solo staves. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for hits. The first J. Gtr. staff has a melodic line with triplets and sixteenth notes. The second J. Gtr. staff is mostly empty. The E. Gtr. staves have chords and rhythmic patterns. The E. Bass staff has a bass line with triplets. The FM staff is empty. The Tape Smp. Str staff has a long, sustained note. The FX 5 staff has a melodic line with triplets. The Solo staves have various musical notations, including long notes and complex rhythmic patterns. The lyrics 'happy's my de si re /Keep ing' are written below the E. Gtr. staves.

16

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

you is my goal ev er I'll

Tape Smp. Str

FX 5

Solo

Solo

Solo

Solo

6

3

3

3

Detailed description: This is a page of a musical score, page 11, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), and four Solo staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff has a measure 16 starting with a snare drum hit, followed by a sixteenth-note pattern. A bracket above measures 16 and 17 is labeled '6', indicating a sixteenth-note pattern. The first J. Gtr. staff has a melodic line with a triplet of eighth notes in measure 17. The second J. Gtr. staff has a similar melodic line with lyrics 'you is my goal ev er I'll' underneath. The E. Gtr. staff has a simple accompaniment pattern. The E. Bass staff has a bass line with a triplet of eighth notes in measure 17. The Tape Smp. Str staff has a sustained chord. The FX 5 staff has a melodic line with a triplet of eighth notes in measure 17. The four Solo staves have various melodic and harmonic lines, including a triplet of eighth notes in the bottom Solo staff in measure 17.

17

Perc. *6* *6* *6* *6*

J. Gtr. *3*

J. Gtr. *3*

E. Gtr. love you /forthærestof mydays /I'llnev er part

E. Bass *3*

Tape Smp. Str

FX 5 *3* *3*

Solo

Solo

Solo

Solo *6* *6* *6* *6*

Detailed description: This page of a musical score, numbered 12, contains measures 17 through 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) with lyrics, E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and four Solo staves. The Percussion staff features a rhythmic pattern of sixteenth notes with sixteenth rests, grouped in fours and marked with a '6'. The J. Gtr. staves contain complex rhythmic patterns with triplets and sixteenth notes. The E. Gtr. staff has a sparse accompaniment with lyrics: 'love you /forthærestof mydays /I'llnev er part'. The E. Bass staff has a melodic line with triplets. The FX 5 staff has a melodic line with triplets. The Solo staves contain various melodic and rhythmic patterns, including sixteenth-note runs in the bottom Solo staff.

19 6 6 13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Solo

Solo

Solo

from you /or your lov ing

20

Perc. **6** **6**

J. Gtr. **3**

J. Gtr. ways prom ise me

E. Gtr.

E. Bass **3**

Tape Smp. Str

FX 5 **3**

Solo

Solo

Solo

Solo **6** **6**

Detailed description: This is a page of a musical score, page 14, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), and four Solo staves. The key signature is three sharps (F#, C#, G#). The Percussion staff has a drum set icon and features two sixteenth-note patterns, each marked with a '6' and a bracket. The J. Gtr. staff has a triplet of eighth notes marked with a '3'. The second J. Gtr. staff has lyrics 'ways' and 'prom ise me' under it. The E. Gtr. staff has a triplet of eighth notes marked with a '3'. The E. Bass staff has a triplet of eighth notes marked with a '3'. The FX 5 staff has a triplet of eighth notes marked with a '3'. The Solo staves contain various musical notations, including long notes, rests, and rhythmic patterns, with the bottom Solo staff having two sixteenth-note patterns marked with '6' and brackets.

21

Perc. 6 6 6 6 15

J. Gtr. 3

J. Gtr. 3

E. Gtr.

E. Bass 3

Tape Smp. Str.

FX 5 3 3

Solo

Solo

Solo

Solo 6 6 6 6

darling / You love in re turn / Make fire in my

The image shows a musical score for a song, likely a rock or pop track. It features multiple staves for different instruments and vocal parts. The key signature is three sharps (F#, C#, G#). The score includes:

- Perc.**: A drum part with sixteenth-note patterns, marked with '6' and '15'.
- J. Gtr.**: Two staves for the Jangle Guitar. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.
- E. Gtr.**: Electric Guitar part with chords and eighth notes.
- E. Bass**: Electric Bass part with a melodic line and a triplet of eighth notes.
- Tape Smp. Str.**: A staff for a tape sample, which is mostly silent.
- FX 5**: A staff for a guitar effect, featuring a triplet of eighth notes.
- Solo**: Four staves for solo parts, including long sustained notes and a complex sixteenth-note pattern.

Lyrics: *darling / You love in re turn / Make fire in my*

23

Perc. *6 6 6 6*

J. Gtr. *3 3*

J. Gtr.

E. Gtr. *soulear /Forev er burn*

E. Bass *3*

FM *3*

Tape Smp. Str

FX 5

Solo

Solo

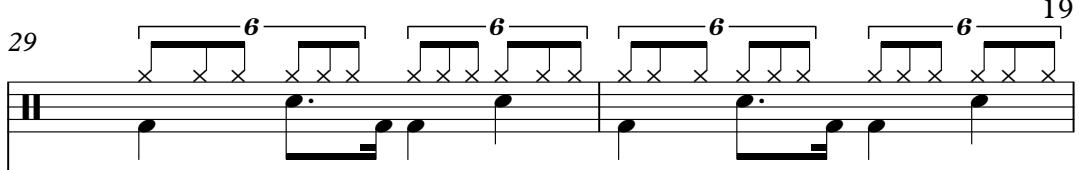
Solo


Solo *6 6 6 6*

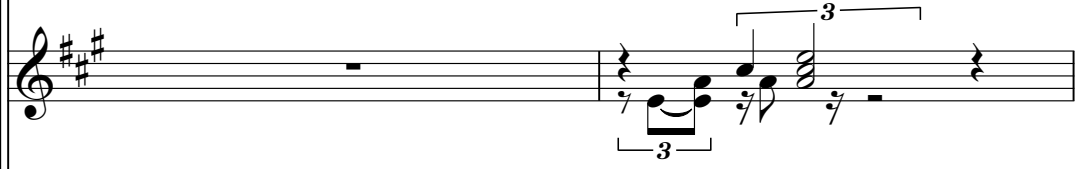
Detailed description: This page of a musical score contains ten staves. The top staff is Percussion, featuring a rhythmic pattern of sixteenth notes grouped in fours, with a '6' above each group. The second staff is J. Gtr. (Jazz Guitar), with two measures of triplets of eighth notes. The third staff is another J. Gtr. part. The fourth staff is E. Gtr. (Electric Guitar), with lyrics 'soulear /Forev er burn' written below. The fifth staff is E. Bass (Electric Bass), with a triplet of eighth notes. The sixth staff is FM (Fingered Music). The seventh staff is Tape Smp. Str (Tape Sample String). The eighth staff is FX 5 (Effects). The ninth and tenth staves are Solo parts, with the bottom one featuring sixteenth-note chords grouped in fours, each with a '6' above it.


This musical score page contains seven staves of music. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' above each group. The second and third staves are labeled 'J. Gtr.' and contain chords with triplets. The fourth staff is 'E. Gtr.' with chords and slash marks. The fifth staff is 'E. Bass' with a bass line including a triplet. The sixth staff is 'FM' (Fingered Mandolin) with a complex melodic and harmonic line. The seventh staff is 'Tape Smp. Str' (Tape Sample String) which is mostly silent. The bottom three staves are labeled 'Solo' and feature long, sustained notes with various articulations and a final staff with a sixteenth-note triplet.


29 19

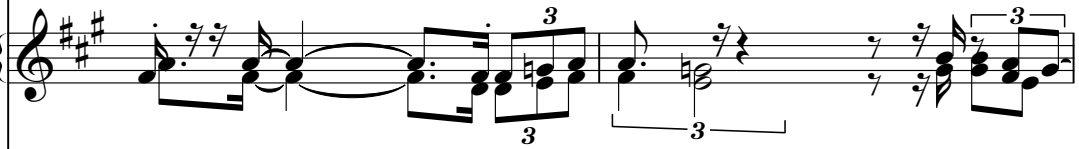
Perc. 

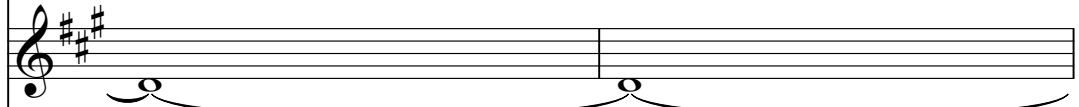
J. Gtr. 


J. Gtr. 


E. Gtr. 


E. Bass 

FM 

Solo 

Solo 

Solo 

Solo 

31

Perc. *6* *6* *6* *6*

J. Gtr. *3* *3*

J. Gtr.

E. Gtr. *3*

E. Bass *3*

FM *3*

Tape Smp. Str

FX 5

Solo

Solo

Solo

Solo *6* *6* *6* *6*

Detailed description: This page of a musical score, numbered 20, contains 11 staves. The first staff is Percussion, starting at measure 31 with a series of sixteenth-note patterns, each group of six notes bracketed with a '6'. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff having a '3' above it. The fourth staff is for E. Gtr. (Electric Guitar), with a '3' above it. The fifth staff is for E. Bass (Electric Bass), with a '3' below it. The sixth staff is for FM (Finger Modulation), with a '3' below it. The seventh staff is for Tape Smp. Str (Tape Sample String), which is mostly silent. The eighth staff is for FX 5 (Effects 5), with some notes in the later measures. The final four staves are labeled 'Solo', with the bottom-most staff featuring sixteenth-note patterns, each group of six notes bracketed with a '6'.

33 6 21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

Solo

Solo

Solo

heart's at your com mand dear /To

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

Solo

Solo

Solo

keep, love and to hold /Mak ing you

6

6

3

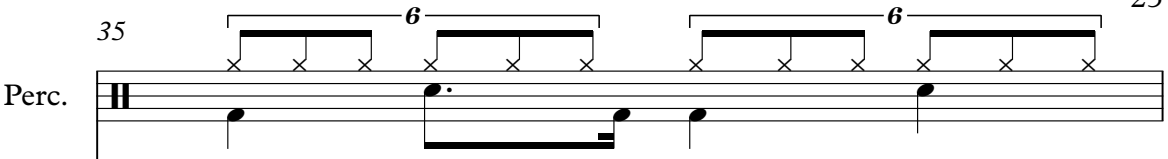
3


6

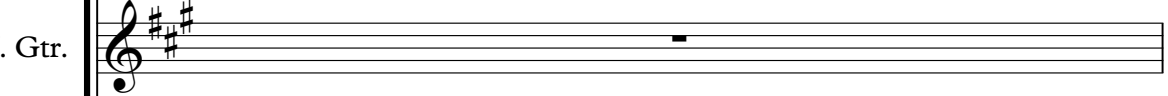
6


Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and four Solo parts. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6' above the staff. The J. Gtr. part has a melodic line with a triplet of eighth notes and a sixteenth note, marked with '3'. The E. Gtr. part has a rhythmic pattern with eighth notes and rests, marked with '3'. The E. Bass part has a melodic line with a triplet of eighth notes, marked with '3'. The Tape Smp. Str part has a melodic line with a triplet of eighth notes, marked with '3'. The FX 5 part has a melodic line with eighth notes and rests. The Solo parts are mostly sustained notes or chords, with the bottom Solo part featuring a melodic line with a triplet of eighth notes, marked with '6' and '6' above the staff. The lyrics 'keep, love and to hold /Mak ing you' are written below the J. Gtr. and E. Gtr. parts.

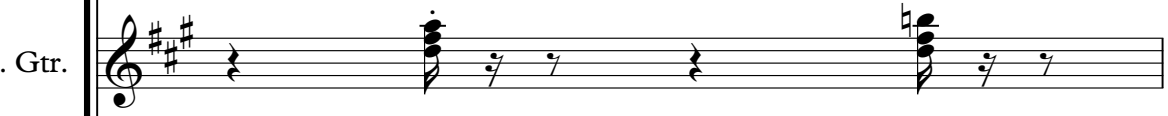
35

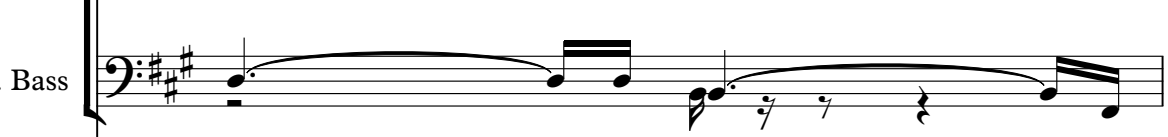
Perc. 

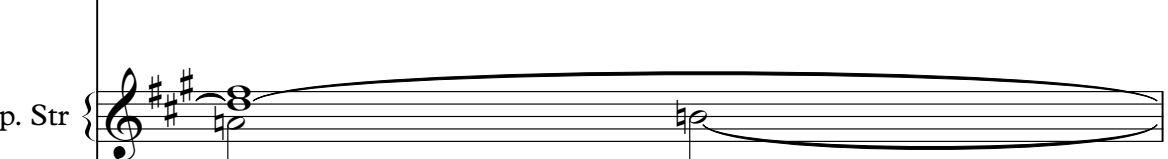
J. Gtr. 


J. Gtr. 


E. Gtr. 

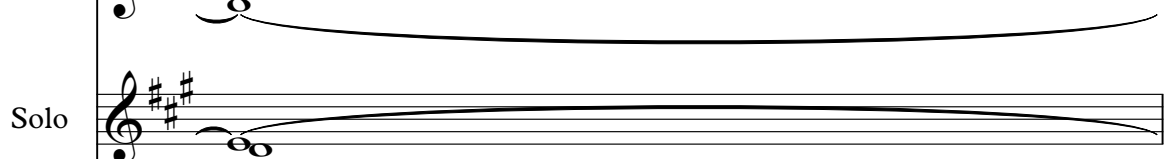
E. Gtr. 


E. Bass 


Tape Smp. Str 

FX 5 

Solo 

Solo 

Solo 

Solo 

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

Solo

Solo

Solo

you is my goal ev er I'll

6

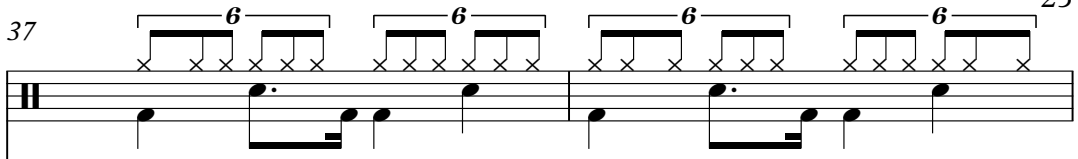
3


3


6

Detailed description: This is a page of a musical score, page 24, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and four Solo staves. The key signature is three sharps (F#, C#, G#). The Percussion staff has a 6-measure rhythmic pattern. The J. Gtr. staves feature melodic lines with a 3-measure triplet. The E. Gtr. staves provide harmonic support. The E. Bass staff has a melodic line. The Tape Smp. Str staff has a sustained chord. The FX 5 staff has a melodic line with a 3-measure triplet. The Solo staves contain various melodic and harmonic lines, including a 6-measure triplet. The lyrics 'you is my goal ev er I'll' are written under the second J. Gtr. staff.

37 25


Perc. 

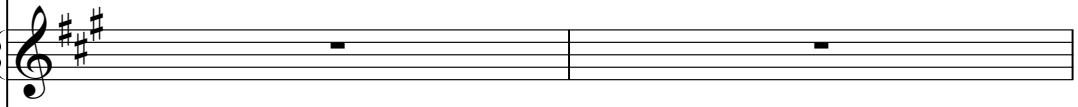
J. Gtr. 


J. Gtr. 

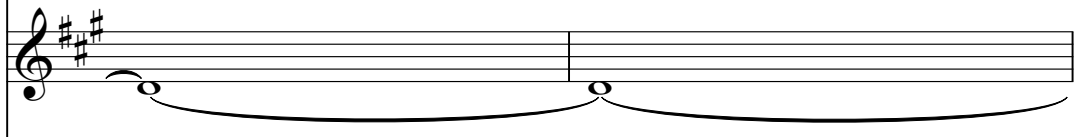
E. Gtr. 

love you /forthærestof mydays /I'llnev er part

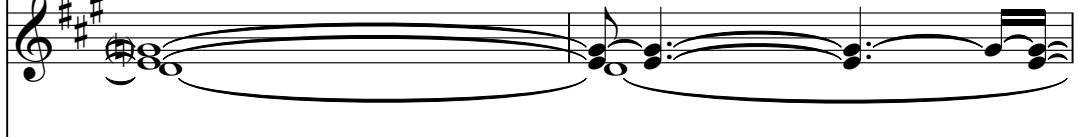
E. Bass 


Tape Smp. Str 

FX 5 

Solo 

Solo 

Solo 

Solo 

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Solo

Solo

Solo

from you /or your lov ing

Detailed description of the musical score: The score is for measures 39-42. It features a Percussion part with a snare drum and a kick drum. The J. Gtr. part has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a triplet of eighth notes in measure 39 and a sixteenth note in measure 40. The E. Gtr. part has a treble clef and a key signature of three sharps. It contains a series of chords and rests. The E. Bass part has a bass clef and a key signature of three sharps. It contains a series of notes and rests. The FX 5 part has a treble clef and a key signature of three sharps. It contains a series of notes and rests. The Solo parts include various musical notations such as triplets and sixteenth notes.

40 6 6 27

Perc. 

J. Gtr. 

J. Gtr. 

ways prom ise me

E. Gtr. 

E. Bass 

Tape Smp. Str 

FX 5 

Solo 

Solo 

Solo 

41

Perc. **6** **6** **6** **6**

J. Gtr. **3**

J. Gtr. darling / You love in re turn **3** / Make fire in my

E. Gtr.

E. Bass **3**

Tape Smp. Str

FX 5 **3** **3**

Solo

Solo

Solo **6** **6** **6** **6**

Detailed description: This is a page of a musical score for a rock or pop band. It features seven staves. The top staff is Percussion, showing a rhythmic pattern of sixteenth notes with sixteenth rests, grouped in fours and marked with a '6'. The second staff is J. Gtr. (Jazz Guitar), with a triplet of eighth notes. The third staff is J. Gtr. (Jazz Guitar), with lyrics: 'darling / You love in re turn / Make fire in my'. It includes a triplet of eighth notes. The fourth staff is E. Gtr. (Electric Guitar), with a rhythmic pattern of eighth notes and rests. The fifth staff is E. Bass (Electric Bass), with a melodic line and a triplet of eighth notes. The sixth staff is Tape Smp. Str (Tape Sampled Strings), which is empty. The seventh staff is FX 5 (Effects), with a melodic line and triplets. The eighth staff is Solo (Soloist), with a melodic line. The ninth staff is Solo (Soloist), with a melodic line. The tenth staff is Solo (Soloist), with a rhythmic pattern of sixteenth notes grouped in fours and marked with a '6'.

43 29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Solo

soul dear /For ev er

44

Perc.

J. Gtr.

J. Gtr.
burn

E. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part (top) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The J. Gtr. (Jazz Guitar) part has a melodic line with a triplet of eighth notes and a 'burn' effect indicated by a slash and a tilde. The E. Gtr. (Electric Guitar) part provides harmonic support with chords and single notes. The E. Bass part has a steady bass line with a triplet of eighth notes. The FM (Fretless Mandolin) part has a melodic line with a triplet of eighth notes. The Tape Smp. Str (Tape Sample String) part is mostly silent. The FX 5 (Effects) part has a single note at the beginning. The Solo part (bottom) features a melodic line with a triplet of eighth notes and a '6' above the staff.



45 Perc. 6 6 6 6 31

J. Gtr. 3

J. Gtr. 3

E. Gtr.

E. Bass 3

FM 3

Solo 6 6 6 6

47 Perc. 6 6

J. Gtr. 3

E. Gtr.

E. Bass

FM 3

Solo 6 6

48 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Tape Smp. Str. Solo

50 6 6 6 6 33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Solo

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Solo

6

6

3

Detailed description: This is a multi-staff musical score for a rock or pop piece. The score is written in the key of A major (three sharps) and 4/4 time. It begins at measure 52. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The J. Gtr. (Jazz Guitar) part has a melodic line with a triplet of eighth notes and various articulations. The E. Gtr. (Electric Guitar) part provides harmonic support with chords and single notes. The E. Bass part has a steady bass line. The FM (Fingered Moog) part has a simple melodic line. The Tape Smp. Str (Tape Sample String) part has a sustained chord. The Solo part features a melodic line with sixteenth notes and rests, marked with '6' above the staff.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Solo

6

3

6

6

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with a sixteenth-note triplet (marked '6') and a dotted quarter note. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet (marked '3') and a sixteenth-note triplet (marked '6'). The E. Gtr. (Electric Guitar) staff has a chordal accompaniment with a sixteenth-note triplet (marked '6'). The E. Bass (Electric Bass) staff has a bass line with a sixteenth-note triplet (marked '6'). The FM (Fingered Mandolin) staff has a melodic line with a sixteenth-note triplet (marked '6'). The Tape Smp. Str (Tape Sampled String) staff has a chordal accompaniment with a sixteenth-note triplet (marked '6'). The Solo staff has a melodic line with a sixteenth-note triplet (marked '6'). The score is in the key of A major (three sharps) and 4/4 time. The page number 53 is at the top left, and 35 is at the top right.

Percussion

$\text{♩} = 75,000,000$

5

8

11

14

17

20

23

26

29

V.S.

Jazz Guitar

♩ = 75,000000

2

5

9

13

16

20

24

28

32

36

V.S.

40

Musical notation for measures 40-43. The key signature is two sharps (F# and C#). The notation features a complex rhythmic pattern with eighth and sixteenth notes, including triplets of eighth notes. The bass line consists of a steady eighth-note accompaniment.

44

Musical notation for measures 44-47. The key signature is two sharps (F# and C#). The notation continues the complex rhythmic pattern with eighth and sixteenth notes, including triplets of eighth notes. The bass line consists of a steady eighth-note accompaniment.

48

Musical notation for measures 48-50. The key signature is two sharps (F# and C#). The notation continues the complex rhythmic pattern with eighth and sixteenth notes, including triplets of eighth notes. The bass line consists of a steady eighth-note accompaniment.

51

Musical notation for measures 51-54. The key signature is two sharps (F# and C#). The notation concludes the complex rhythmic pattern with eighth and sixteenth notes, including triplets of eighth notes. The bass line consists of a steady eighth-note accompaniment.

Jazz Guitar

♩ = 75,000000

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12 ~~er~~ ~~lily~~ you ~~pr~~ ~~one~~ ~~dar~~g / ~~Yo~~ ~~ur~~ ~~ne~~ ~~tu~~rn / ~~M~~ ~~is~~ ~~si~~ ~~m~~y ~~so~~lar / ~~F~~ ~~o~~er

16 burn ~~hear~~ ~~ts~~ ~~ou~~ ~~nd~~ ~~ed~~ ~~To~~ ~~keep~~ ~~love~~ ~~and~~ ~~to~~ ~~hold~~ ~~M~~ ~~is~~ ~~si~~ ~~m~~y ~~so~~lar / ~~F~~ ~~o~~er

20 you is my goal ~~ev~~ ~~er~~ ~~ill~~ ~~lo~~ve / ~~th~~ ~~at~~ ~~s~~ ~~of~~ ~~my~~ ~~da~~ys ~~l~~ ~~e~~ ~~ft~~ ~~h~~ ~~e~~ ~~ar~~ ~~t~~ ~~f~~ ~~r~~ ~~o~~ ~~m~~ / ~~yo~~ ~~u~~ ~~r~~ ~~g~~

24 ways ~~pr~~ ~~one~~ ~~dar~~g / ~~Yo~~ ~~ur~~ ~~ne~~ ~~tu~~rn ~~M~~ ~~is~~ ~~si~~ ~~m~~y ~~so~~lar / ~~F~~ ~~o~~er

28 burn

33 ~~hear~~ ~~ts~~ ~~ou~~ ~~nd~~ ~~ed~~ ~~To~~ ~~keep~~ ~~love~~ ~~and~~ ~~to~~ ~~hold~~ ~~M~~ ~~is~~ ~~si~~ ~~m~~y ~~so~~lar / ~~F~~ ~~o~~er

37 you is my goal ~~ev~~ ~~er~~ ~~ill~~ ~~lo~~ve / ~~th~~ ~~at~~ ~~s~~ ~~of~~ ~~my~~ ~~da~~ys ~~l~~ ~~e~~ ~~ft~~ ~~h~~ ~~e~~ ~~ar~~ ~~t~~ ~~f~~ ~~r~~ ~~o~~ ~~m~~ / ~~yo~~ ~~u~~ ~~r~~ ~~g~~ ways ~~pr~~ ~~one~~ ~~dar~~g / ~~Yo~~ ~~ur~~ ~~ne~~ ~~tu~~rn

42 ~~pr~~ ~~one~~ ~~dar~~g / ~~Yo~~ ~~ur~~ ~~ne~~ ~~tu~~rn ~~M~~ ~~is~~ ~~si~~ ~~m~~y ~~so~~lar / ~~F~~ ~~o~~er burn

2

Jazz Guitar

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a triplet of eighth notes in the first half and a triplet of eighth notes in the second half. Measure 47 is a whole rest. Measure 48 contains a quarter note followed by a dotted quarter note. Measure 49 is a whole rest.

50

Musical notation for measures 50-53. Measure 50 is identical to measure 46. Measure 51 is a whole rest. Measure 52 contains a quarter note followed by a dotted quarter note. Measure 53 is a whole rest with a fermata and a double bar line.

Electric Guitar

♩ = 75,000,000

2 3 3 5 2

12

20

35

3 3 3 18

Electric Guitar

♩ = 75,000000

2

7

11

15

19

23

27

31

35

39

The image displays a musical score for electric guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as ♩ = 75,000000. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain a sequence of chords, primarily triads and dyads, with some variations in voicing and accidentals. The chords are: Staff 1: F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m. Staff 2: F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m. Staff 3: F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m. Staff 4: F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m. Staff 5: F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m. Staff 6: F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m. Staff 7: F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m. Staff 8: F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m. Staff 9: F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m. Staff 10: F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m.

V.S.

43



47



51



Electric Bass

♩ = 75,000000

2

6

10

14

17

21

25

29

33

37

V.S.

2

Electric Bass

41

Musical notation for electric bass, measures 41-44. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and triplet eighth notes. Measure 41 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 42 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 43 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 44 has a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6. There are triplet markings over the eighth notes in measures 42, 43, and 44.

45

Musical notation for electric bass, measures 45-48. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and triplet eighth notes. Measure 45 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 46 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 47 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 48 has a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6. There are triplet markings over the eighth notes in measures 46, 47, and 48.

49

Musical notation for electric bass, measures 49-51. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and triplet eighth notes. Measure 49 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 50 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 51 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. There is a triplet marking over the eighth notes in measure 50.

52

Musical notation for electric bass, measures 52-54. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a half note. Measure 52 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 53 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 54 has a half note G4, followed by a quarter rest. There is a double bar line at the end of measure 54.

FM Synth

♩ = 75,000,000

The score is written in 4/4 time with a tempo of 75,000,000. It consists of several systems of music:

- System 1:** A single staff with a 9-measure rest, followed by a 2-measure rest, and another 9-measure rest.
- System 2:** A single staff starting at measure 24, featuring a triplet of eighth notes and other rhythmic patterns.
- System 3:** A grand staff (treble and bass clefs) starting at measure 27, with a triplet in the bass line.
- System 4:** A grand staff starting at measure 30, with a triplet in the treble line.
- System 5:** A single staff starting at measure 33, with an 11-measure rest followed by a triplet.
- System 6:** A grand staff starting at measure 46, with a triplet in the bass line.
- System 7:** A single staff starting at measure 49, with a triplet in the treble line.
- System 8:** A single staff starting at measure 51, with a triplet in the bass line and a sextuplet in the treble line.

Tape Sampler Keyboard [Strings]

♩ = 75,000000

2 3 2

13

3 2 2

24

2 4

35

3 2 2 4

48

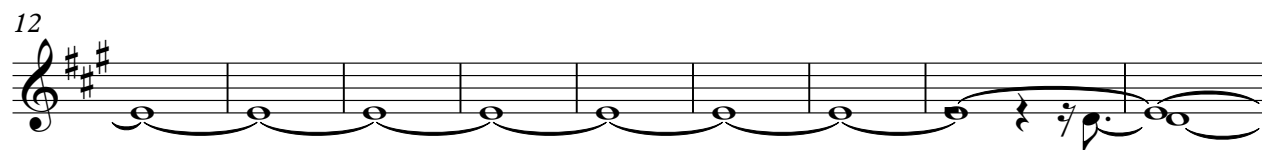
2

Solo

♩ = 75,000000
5



12



21



29



36

15



Solo

♩ = 75,000000

9

16

22

29

36

40

12

Solo

♩ = 75,000000

2

5

8

11

14

16

18

21

24

27

V.S.

30

33

35

38

41

43

46

49

52