

Engelbert Humperdinck - Cant take my eyes off of you

♩ = 120,000000

Trumpet 2
Drums
Vibraphone
Piano
Elec. Guitar
Ac. Guitar
Bass
Trumpet
Strings
Melody

♩ = 120,000000

Detailed description: This is the first system of a musical score for the song 'Cant take my eyes off of you' by Engelbert Humperdinck. The score is in 4/4 time and features a tempo of 120,000000. The instruments listed are Trumpet 2, Drums, Vibraphone, Piano, Elec. Guitar, Ac. Guitar, Bass, Trumpet, Strings, and Melody. The Ac. Guitar part includes a triplet of eighth notes. The Trumpet part has a double bar line in the middle of the system. The Strings and Melody parts are mostly silent in this system.



6
Trumpet 2
Drums
Ac. Guitar
Bass
Trumpet

Detailed description: This is the second system of the musical score, starting at measure 6. The instruments listed are Trumpet 2, Drums, Ac. Guitar, Bass, and Trumpet. The Ac. Guitar part continues with complex chordal textures and triplets. The Trumpet part has a double bar line in the middle of the system. The Drums part shows a consistent rhythmic pattern. The Bass part provides a steady accompaniment.

10

Trumpet 2

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Trumpet

Melody

You're just too good to be true Can't take my eyes off of you



14

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Melody

You'll be like heaven to touch Oh, I wanna hold you so

18

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Melody

much As long lives lovhas ar rived Andhough I think "God'm a live"



22

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Trumpet

Melody

You're just too good to be true I can't take myeyes off of you

26

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Trumpet

Strings

Melody

Caught in the wave what I stay There's no thing else to com pare



30

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Strings

Melody

Ththoughts of you leaves me weak Thereare no words left to

34

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Strings

Melody

speak But if you feelike I feel Let me know thatit's re al



38

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Trumpet

Strings

Melody

You're just too good to be true Can'ttake my eyes off of you

42

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Trumpet

Strings

Melody

Detailed description: This block contains the musical score for measures 42 through 46. The score is arranged in a standard orchestral layout with ten staves. The top staff is for Drums, showing a consistent rhythmic pattern. The Vibraphone staff features sustained chords with vibrato lines. The Piano staff has a complex accompaniment with many beamed notes. The Elec. Guitar staff shows a rhythmic pattern with some chordal textures. The Ac. Guitar staff has a similar rhythmic pattern. The Bass staff provides a steady bass line. The Trumpet staff has a melodic line with some rests. The Strings staff is mostly silent with a few notes. The Melody staff is also mostly silent.



47

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Choirraahs

Trumpet

Melody

Detailed description: This block contains the musical score for measures 47 through 51. The score is arranged in a standard orchestral layout with ten staves. The top staff is for Drums, showing a consistent rhythmic pattern. The Vibraphone staff features sustained chords with vibrato lines. The Piano staff has a complex accompaniment with many beamed notes. The Elec. Guitar staff shows a rhythmic pattern with some chordal textures. The Ac. Guitar staff has a similar rhythmic pattern. The Bass staff provides a steady bass line. The Choirraahs staff has a melodic line with some rests. The Trumpet staff has a melodic line with some rests. The Melody staff has a melodic line with some rests.

I love you

52

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Choirahs

Trumpet

Strings

Melody

ba by and if it's quite alright I need you ba by to warm my lonely night I love you

56

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Choirahs

Trumpet

Strings

Melody

ba by trust ing me when I sa y Oh, pret ty

60

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Choirrahs

Trumpet

Strings

Melody

ba by do'tring me down an' pray O'pret ty ba by now'hat I found you say And let me

64

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Choirrahs

Trumpet

Strings

Melody

love you ba by, let me love you You'r just too good to be true

69

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Strings

Melody

Can't take my eyes off of you You'll be like hea ven to touch



73

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Strings

Melody

Oh, I wanna hold yousmuch As long lives love has ar rived

77

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Strings

Melody

And though I think "God'malive" You're just too



80

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Trumpet

Strings

Melody

good to b̄are I can't take my eyes off you

84

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Choirahs

Trumpet

Melody

I love you



89

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Choirahs

Trumpet

Strings

Melody

ba by and if it's quite alright I need you ba by to warm my lone lynight I love you

93

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Choraahs

Trumpet

Strings

Melody

ba by trust ing me when I sa y Oh, pret ty

97

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Choraahs

Trumpet

Strings

Melody

ba by do'nting me down an' pray Oh pret ty ba by now that I found you say And let me

101

Drums

Vibraphone

Piano

Elec. Guitar

Ac. Guitar

Bass

Choirahs

Trumpet

Strings

Melody

love you ba by, let me love you



104

Drums

Piano

Elec. Guitar

Ac. Guitar

Bass

Choirahs

Trumpet

Strings

Melody

Engelbert Humperdinck - Cant take my eyes off of you

Drums

♩ = 120,000000

Measures 1-6 of the drum score. The notation is on a five-line staff with a double bar line on the left. The time signature is 4/4. Above the staff, 'x' marks indicate drum hits. Below the staff, notes and rests represent the bass drum and other percussion parts.

Measures 7-11 of the drum score. Measure 10 contains a double bar line and an asterisk (*) above the staff, indicating a section change or a specific drum effect.

Measures 12-16 of the drum score.

Measures 17-21 of the drum score.

Measures 22-26 of the drum score.

Measures 27-31 of the drum score.

Measures 32-36 of the drum score.

Measures 37-41 of the drum score.

Measures 42-46 of the drum score. Measures 42 and 44 feature asterisks (*) above the staff, indicating specific drum effects.

Measures 47-50 of the drum score. Measures 47 and 49 feature asterisks (*) above the staff.

V.S.

52

52

57

57

62

62

67

67

72

72

77

77

82

82

87

87

92

92

97

97

Drums

101

The image shows a musical score for drums on a single staff. It begins with a double bar line. The first measure contains a 7/7 time signature and a series of notes with stems and asterisks above them, indicating specific drum parts. The second measure continues this pattern. The third measure features a different rhythmic pattern with notes and stems. The fourth measure is a whole rest. The fifth measure contains a single note with a stem and asterisks. The sixth measure is a whole rest. The seventh measure is a double bar line, followed by a section marked with a large number '2'.

Engelbert Humperdinck - Cant take my eyes off of you
Vibraphone

♩ = 120,000000

10

18

4

28

36

3

45

53

61

3

71

77

81

Engelbert Humperdinck - Cant take my eyes off of you

Piano

♩ = 120,000000

10

15

19

24

28

32

V.S.

69

73

77

81

85

90

V.S.

94

Musical score for measures 94-97. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 3/4 time signature. Measures 94 and 95 feature a treble clef with a series of chords and eighth notes, while the bass clef has whole rests. Measure 96 has a treble clef with chords and eighth notes, and a bass clef with a whole rest and a 'p' dynamic marking. Measure 97 continues the treble clef pattern with a whole rest in the bass clef.

98

Musical score for measures 98-100. The music continues in the same key and time signature. Measures 98 and 100 feature a treble clef with chords and eighth notes, while the bass clef has whole rests. Measure 99 has a treble clef with chords and eighth notes, and a bass clef with a whole rest.

101

Musical score for measures 101-104. Measure 101 features a treble clef with a long, sustained chord and a bass clef with a whole rest. Measure 102 has a treble clef with a whole rest and a bass clef with a whole rest and a '2' marking above the staff. Measure 103 has a treble clef with a whole rest and a bass clef with a whole rest and a '2' marking below the staff. Measure 104 features a treble clef with a whole rest and a bass clef with a whole rest and a '7' marking below the staff.

Engelbert Humperdinck - Cant take my eyes off of you
Elec. Guitar

♩ = 120,000000
10

14

18

22

26

31

35

39

Detailed description: The image shows a musical score for an electric guitar in 4/4 time. The tempo is marked as 120,000000. The score is divided into measures, with measure numbers 10, 14, 18, 22, 26, 31, 35, and 39 indicated. The music consists of a series of chords and eighth notes, primarily in the key of D major. The notation includes a treble clef, a 4/4 time signature, and various chord symbols and rhythmic markings.

43



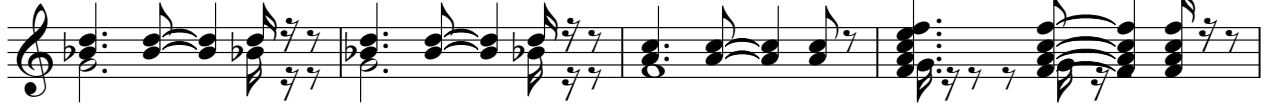
47



51



56



60



64



70



74



77



80



84



88



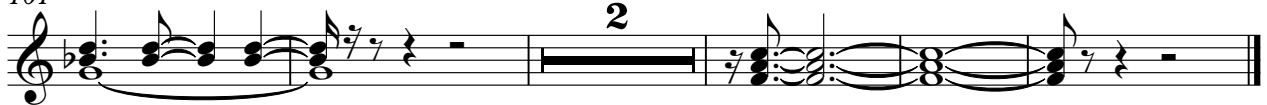
93



97



101



Engelbert Humperdinck - Cant take my eyes off of you

Ac. Guitar

♩ = 120,000000

5

9

14

19

26

31

36

42

48

V.S.

52



56



60



64



68



73



78



83



88



92



96




Musical notation for measures 96-99. Measure 96 starts with a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. Measure 97 continues the pattern. Measure 98 features a more complex chordal structure. Measure 99 concludes the sequence with a final chord and a quarter note.

100



Musical notation for measures 100-102. Measure 100 begins with a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. Measure 101 features a more complex chordal structure. Measure 102 concludes the sequence with a final chord and a quarter note.

103



Musical notation for measures 103-105. Measure 103 starts with a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. Measure 104 features a more complex chordal structure. Measure 105 concludes the sequence with a final chord and a quarter note.

Engelbert Humperdinck - Cant take my eyes off of you

Bass

♩ = 120,000000

2



7



12



17



22



27



32



37



42



47



V.S.

102



Engelbert Humperdinck - Cant take my eyes off of you
Choirraahs

♩ = 120,000000

50

54

59

63

68 **20**

91

96

100

103 **3**

Engelbert Humperdinck - Cant take my eyes off of you
Trumpet

♩ = 120,000000



8



25



41

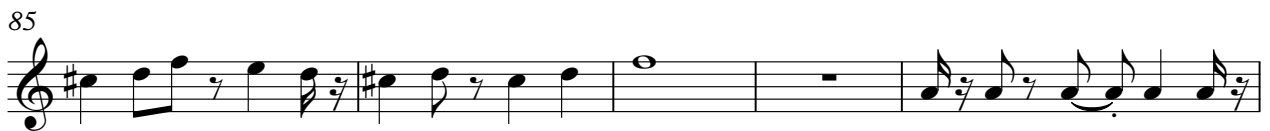
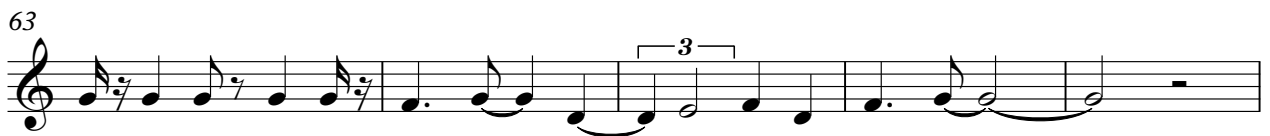


45



48



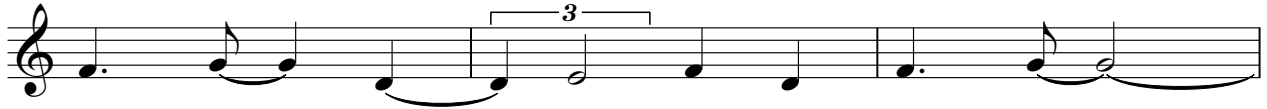


Trumpet

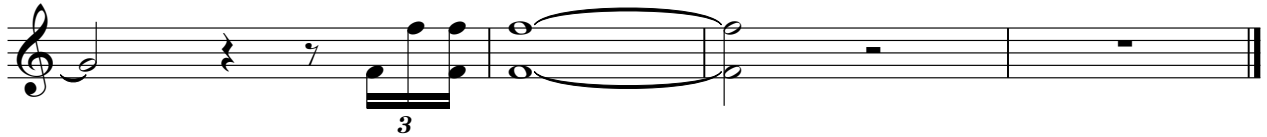
97



101



104



Engelbert Humperdinck - Cant take my eyes off of you
Strings

♩ = 120,000000

26

33

42

56

65

71

79

91

100

103

Engelbert Humperdinck - Cant take my eyes off of you

Melody

♩ = 120,000000

9

You're just too good to be true Can't take my

13

eyes off of you You'll be like heaven touch Oh, I wanna

17

hold you so much As long as love has arrived At least I think

21

"God I'm a live" You're just too good to be true I can't take

25

my eyes off of you Caught in the wave that I stay There's no thing

29

else to compare Thoughts of you leave me weak There are no words left to

34

3

Speak But if you feel like I feel Let me know that it's real

38

You're just too good to be true Can't take my

41

8

eyes off of you

51

I love you ba by and if it's quite alright Inee you ba by twarmy lone

55

ly night I love you ba by trust ing me when I sa y Oh pret ty

60

ba by do bring down and pray Oh pretty ba by now what found you say And et me

64

love you ba by, let me love you You're just too good to be true

69

Can't take my eyes off of you You'll be like heaven to touch

73

Oh, I wanna hold you much As long as love has arrived

77

And though I think "God's alive" You're just too good to be true

81

I can't take my eyes off you I love you

89

ba by and if it's quite alright Inee you ba by twarmy lone ly night I love you

93

ba by trust ing me when I sa y Oh, pret ty

97



ba by do bring down and pray Oh pretty ba by now what found you say And et me

101



love you ba by, let me love you