

Engelbert Humperdinck - Eternally

♩ = 100,000000

Clarinet in B \flat

Sn.

HH.

Kick

Tembou

Jazz Guitar

Jazz Guitar

B-finger

FM Synth

♩ = 100,000000

Viola

Detailed description: This is a multi-stem musical score for the piece 'Eternally' by Engelbert Humperdinck. The score is written in 4/4 time and features a tempo of 100,000,000. The instruments included are Clarinet in B-flat, Snare, Hi-Hat, Kick, Tambourine, two Jazz Guitars, B-finger (Bass), FM Synth, and Viola. The Clarinet and Viola parts are mostly silent, indicated by rests. The Snare, Hi-Hat, Kick, and Tambourine parts provide a rhythmic accompaniment. The two Jazz Guitars and B-finger parts play a melodic line, with the B-finger part in the bass clef. The FM Synth part plays a sustained chord. The tempo is marked as 100,000,000, which is an extremely fast tempo.

This musical score is divided into two systems. The first system contains five staves for percussion: Sn. (Snare), HH. (Hi-Hat), Kick, and Tembou (Tambourine). The Sn. staff features a triplet of eighth notes in the first measure of each bar. The HH. staff shows a steady eighth-note pattern with 'x' marks above the notes. The Kick staff has a dotted quarter note followed by an eighth note in each bar. The Tembou staff consists of a continuous eighth-note line. The second system contains three staves for guitar: J. Gtr. (Jazz Guitar), B-finger (Bass Finger), and FM (Fingered Manic). The J. Gtr. staff has a melodic line with slurs and accidentals. The B-finger staff has a bass line with slurs and accidentals. The FM staff has a chordal accompaniment with slurs and accidentals.

5

Cl.

Sn.

HH.

Kick

Tom

Tambou

J. Gtr.

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a musical score for a jazz ensemble, page 3. The score is divided into two systems. The first system includes parts for Clarinet (Cl.), Snare (Sn.), Hi-Hat (HH.), Kick, Tom, and Tambourine (Tambou). The second system includes parts for three different guitar parts (J. Gtr.), Bass Finger (B-finger), Fingering (FM), and Viola (Vla.). The music is written in 4/4 time with a key signature of one flat. The first system shows a melodic line for the clarinet, a snare pattern, hi-hat patterns, and a steady bass line for the tambourine. The second system features complex guitar textures, a bass line with a melodic hook, and a viola part with sustained chords.

7

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description of the musical score: The score is for a band arrangement in 4/4 time. It begins with a rehearsal mark '7'. The Cl. (Clarinet) part starts with a melodic line in the treble clef, featuring a slur over the first two measures. The Sn. (Snare) part has a simple rhythmic pattern of quarter notes. The HH. (Hi-Hat) part consists of a steady eighth-note pattern. The Kick part has a pattern of quarter notes. The Tembou (Tambourine) part has a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part has a complex, syncopated rhythm with many accidentals. The B-finger (Bass Finger) part has a melodic line in the bass clef. The FM (Fingered Bass) part has a simple bass line. The Vla. (Viola) part has a long, sustained note in the first measure.

9

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 9-10) features a complex rhythmic pattern. The Clarinet (Cl.) plays a melodic line starting in the second measure. The Snare (Sn.) and Hi-Hat (HH.) provide a steady backbeat. The Kick drum (Kick) and Tambourine (Tembou) play a consistent eighth-note pattern. The first Jazz Guitar (J. Gtr.) part is highly rhythmic, featuring a series of chords and eighth-note patterns. The second Jazz Guitar (J. Gtr.) part is mostly silent. The Bass (B-finger) plays a walking bass line. The Fiddle (FM) and Viola (Vla.) provide harmonic support with sustained chords and melodic fragments.

11

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure is marked with the number '11'. The instruments and their parts are: Clarinet (Cl.) in treble clef with a melodic line; Snare (Sn.) with a rhythmic pattern of eighth notes; Hi-Hat (HH.) with a steady eighth-note pattern; Kick drum with a rhythmic pattern; Tambourine (Tembou) with a steady eighth-note pattern; Lead Electric Guitar (J. Gtr.) with a complex, fast-moving melodic line; Rhythm Electric Guitar (J. Gtr.) with a simple accompaniment; Bass (B-finger) in bass clef with a melodic line; Fretless Bass (FM) with a chordal accompaniment; and Viola (Vla.) in bass clef with a melodic line. The score uses various musical notations including beams, slurs, and dynamic markings.

13

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a musical score for measures 13 and 14. The score is arranged in a vertical stack of staves. At the top left, the measure number '13' is written. The instruments and their parts are as follows: Clarinet (Cl.) in the first staff, starting with a whole rest in measure 13 and a quarter note in measure 14. Snare (Sn.) in the second staff, with a snare drum symbol and a quarter note in measure 13, and a snare drum symbol and a quarter note in measure 14. Hi-hat (HH.) in the third staff, with a hi-hat symbol and eighth notes in measure 13, and a hi-hat symbol and eighth notes in measure 14. Kick in the fourth staff, with a kick drum symbol and quarter notes in measure 13, and a kick drum symbol and quarter notes in measure 14. Tembou in the fifth staff, with a tambourine symbol and quarter notes in measure 13, and a tambourine symbol and quarter notes in measure 14. J. Gtr. (Jazz Guitar) in the sixth staff, with a treble clef, a key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes with chords in measure 13, and a similar pattern in measure 14. J. Gtr. (Jazz Guitar) in the seventh staff, with a treble clef, a key signature of one sharp, and a simpler rhythmic pattern in measure 13, and a whole rest in measure 14. B-finger in the eighth staff, with a bass clef and a key signature of one flat, playing a melodic line of quarter notes in measure 13, and a melodic line of quarter notes in measure 14. FM (Fingered Mandolin) in the ninth staff, with a grand staff (treble and bass clefs) and a key signature of one flat, playing a melodic line in measure 13, and a melodic line in measure 14. Vla. (Viola) in the tenth staff, with a bass clef and a key signature of one flat, playing a melodic line of quarter notes in measure 13, and a whole rest in measure 14.

15

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a multi-staff format. The instruments and their parts are: Clarinet (Cl.) in the top staff, Snare (Sn.) with a triplet of eighth notes, Hi-Hat (HH.) with a steady eighth-note pattern, Kick, Tambourine (Tembou) with a steady eighth-note pattern, J. Gtr. (two staves) with a complex rhythmic pattern of chords and single notes, B-finger in the bass clef with a melodic line, FM (Piano) with a sparse accompaniment, and Viola (Vla.) with a melodic line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4.

17

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description of the musical score: The score is for measures 17 and 18. The Clarinet part (Cl.) starts with a rest in measure 17, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 18. The Snare (Sn.) part has a snare drum hit in measure 17, followed by a half note G4 in measure 18. The Hi-Hat (HH.) part has a steady eighth-note pattern of 'x' marks. The Kick part has a quarter note G4 in measure 17, followed by a quarter note A4 and a quarter note Bb4 in measure 18. The Tambourine (Tembou) part has a steady eighth-note pattern. The first Jazz Guitar (J. Gtr.) part has a complex rhythmic pattern of chords and single notes. The second J. Gtr. part has a few chords in measure 17 and a rest in measure 18. The Bass-finger part has a quarter note G3 in measure 17, followed by a quarter note A3 and a quarter note Bb3 in measure 18. The Fretless Bass (FM) part has a quarter note G3 in measure 17, followed by a quarter note A3 and a quarter note Bb3 in measure 18. The Viola (Vla.) part has a quarter note G3 in measure 17, followed by a quarter note A3 and a quarter note Bb3 in measure 18.

19

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Cl.:** Clarinet part in treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- Sn.:** Snare drum part in treble clef, featuring a snare hit followed by a quarter note.
- HH.:** Hi-hat part in treble clef, consisting of a continuous eighth-note pattern marked with 'x'.
- Kick:** Kick drum part in treble clef, with a quarter note followed by eighth notes.
- Tembou:** Tambourine part in treble clef, with a continuous eighth-note pattern.
- J. Gtr. (3 parts):** Three guitar parts in treble clef. The top part features a complex rhythmic pattern with chords and single notes. The middle and bottom parts have more sparse, melodic lines.
- B-finger:** Bass line in bass clef, starting with a quarter note and moving through eighth notes.
- FM:** Fiddle or Mandolin part in treble clef, playing chords.
- Vla.:** Viola part in bass clef, which is mostly silent in this section.

21

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

23

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and begins at measure 23. The instruments and their parts are: Clarinet (Cl.) with a melodic line in the first staff; Snare (Sn.) with a simple rhythmic pattern; Hi-Hat (HH.) with a consistent eighth-note pattern; Kick (Kick) with a bass drum pattern; Tambourine (Tembou) with a steady eighth-note accompaniment; J. Gtr. (Jazz Guitar) with a complex, rhythmic chordal pattern in the first staff and a melodic line in the second staff; B-finger (Bass Finger) with a bass line in the third staff; FM (Fingered Mandolin) with a sparse accompaniment in the fourth staff; and Vla. (Viola) with a sustained, low-register accompaniment in the fifth staff. The score is written in a key with one flat (B-flat) and a common time signature.

25

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a multi-stem musical score for page 13, starting at measure 25. The score includes parts for Clarinet (Cl.), Snare (Sn.), Hi-Hat (HH.), Kick, Tembou, two parts of J. Gtr. (Jazz Guitar), B-finger (Bass), FM (Fingered Bass), and Viola (Vla.). The Cl. part begins with a rest followed by a melodic line. The Sn. part has a simple rhythmic pattern. HH. consists of a steady stream of 'x' marks. Kick and Tembou have rhythmic patterns. The first J. Gtr. part features a complex, fast-paced rhythmic pattern with many accidentals. The second J. Gtr. part is mostly rests. B-finger has a melodic line in the bass clef. FM and Vla. parts feature block chords and some melodic movement.

27

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a multi-staff musical score for a band. It begins at measure 27. The Clarinet (Cl.) part features a melodic line with a slur over the first two measures and a key signature change to one flat in the second measure. The Snare (Sn.) part has a simple rhythmic pattern of quarter notes. The Hi-Hat (HH.) part consists of a steady eighth-note pattern. The Kick part has a rhythmic pattern of quarter notes. The Tambourine (Tembou) part has a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part has two staves; the upper staff plays a complex, rhythmic pattern with many accidentals, while the lower staff is mostly silent with some chords at the end. The B-finger part has a melodic line in the bass clef. The Fiddle (FM) part has a series of chords in the bass clef. The Viola (Vla.) part has a melodic line in the bass clef.

29

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a musical score for page 29, featuring ten staves. The instruments are: Clarinet (Cl.), Snare (Sn.), Hi-Hat (HH.), Kick, Tambourine (Tembou), two Electric Guitars (J. Gtr.), Bass Finger (B-finger), Fiddle (FM), and Viola (Vla.). The score is divided into two measures. The Clarinet part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Snare and Hi-Hat parts provide a rhythmic accompaniment. The Kick and Tambourine parts have specific rhythmic patterns. The two Electric Guitars play complex, syncopated chords. The Bass Finger part has a melodic line. The Fiddle part has a melodic line. The Viola part has a melodic line.

31

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Clarinet (Cl.) with a melodic line; Snare (Sn.) with a rhythmic pattern including a triplet; Hi-Hat (HH.) with a steady eighth-note pattern; Kick drum (Kick) with a simple rhythmic accompaniment; Tambourine (Tembou) with a steady eighth-note accompaniment; Jazz Guitar (J. Gtr.) with a complex, fast-moving line in the upper register and a chordal accompaniment in the lower register; Bass (B-finger) with a melodic line in the bass register; Piano (FM) with a harmonic accompaniment; and Viola (Vla.) with a melodic line in the lower register. The score is divided into two measures by a vertical bar line.

33

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description of the musical score: The score is for page 17, starting at measure 33. It features ten staves. The Clarinet (Cl.) part is in treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Snare (Sn.) part is in common time, playing a simple pattern of quarter notes. The Hi-Hat (HH.) part is in common time, playing a steady eighth-note pattern. The Kick part is in common time, playing a pattern of quarter notes. The Tambourine (Tembou) part is in common time, playing a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part consists of two staves in treble clef with a key signature of one flat, playing a complex, rhythmic pattern of chords and single notes. The B-finger part is in bass clef, playing a melodic line with eighth and sixteenth notes. The FM (Fingered Mandolin) part is in treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Viola (Vla.) part is in bass clef, playing a melodic line with eighth and sixteenth notes.

35

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

B-finger

FM

Vla.

Detailed description of the musical score: The score is for measures 35 and 36. The Clarinet (Cl.) part starts with a quarter note G4, followed by a quarter rest, and then a half note G4. The Snare (Sn.) part has a quarter rest, followed by a quarter note G4, and then a quarter rest. The Hi-Hat (HH.) part has a continuous eighth-note pattern marked with 'x'. The Kick part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Tambourine (Tembou) part has a continuous eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes and rests. The B-finger part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The FM part has a quarter rest, followed by a quarter note G4, and then a quarter rest. The Vla. part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

37

Cl.

Sn.

HH.

Kick

Tom

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a musical score for measures 37 and 38. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (Cl.), Snare (Sn.), Hi-Hat (HH.), Kick, Tom, Tembou, J. Gtr. (two staves), B-finger, FM, and Viola (Vla.). The key signature has one flat (B-flat). Measure 37 shows the Cl. playing a half note B-flat, Sn. playing a quarter note B-flat, HH. playing a steady eighth-note pattern, Kick playing a quarter-note pattern, Tom playing a half note, Tembou playing a quarter-note pattern, J. Gtr. playing a complex rhythmic pattern with many slurs and ties, B-finger playing a quarter-note pattern, FM playing a chord, and Vla. playing a whole note B-flat. Measure 38 continues the patterns, with Cl. playing a whole rest, Sn. playing a quarter note B-flat, HH. playing a steady eighth-note pattern, Kick playing a quarter-note pattern, Tom playing a quarter note followed by a sixteenth-note pattern, Tembou playing a quarter-note pattern, J. Gtr. playing a complex rhythmic pattern, B-finger playing a quarter-note pattern, FM playing a chord, and Vla. playing a whole rest.

39

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

41

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

B-finger

FM

Vla.

Detailed description: This musical score page contains measures 41, 42, and 43. The instruments and their parts are: Clarinet (Cl.) with melodic lines and slurs; Snare (Sn.) with a simple rhythmic pattern of quarter notes; Hi-Hat (HH.) with a consistent 'x' pattern; Kick drum with a pattern of quarter notes; Tambourine (Tembou) with a steady eighth-note accompaniment; J. Gtr. (Jazz Guitar) with a melodic line starting in measure 43; B-finger (Bass Finger) with a complex bass line featuring chromatic movement and accidentals; FM (Fingered Music) with chordal accompaniment in the right hand and rests in the left; and Vla. (Viola) with sustained chordal textures in the left hand.

44

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

B-finger

FM

Vla.

Detailed description of the musical score: The score is for measures 44, 45, and 46. The Clarinet (Cl.) part starts with a whole rest in measure 44, followed by a melodic line in measures 45 and 46, including a triplet in measure 46. The Snare (Sn.) part has a consistent pattern of eighth notes with accents. The Hi-Hat (HH.) part consists of a steady eighth-note pattern marked with 'x's. The Kick part has a simple eighth-note pattern. The Tombo (Tembou) part has a continuous eighth-note pattern. The J. Gtr. part has a constant chord of two notes (F# and C#) in the treble clef. The B-finger part has a melodic line in the bass clef. The FM part has a complex bass line with many accidentals. The Vla. part has a melodic line in the bass clef with various accidentals.

47

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

B-finger

FM

Vla.

Detailed description: This musical score page contains two measures of music, numbered 47 and 48. The score is arranged in a multi-staff format. The top staff is for Clarinet (Cl.) in treble clef, showing a few notes in measure 47 and a whole rest in measure 48. The Snare (Sn.) staff uses a drumstick icon and shows a pattern of quarter notes. The Hi-Hat (HH.) staff uses an 'x' icon and shows a steady eighth-note pattern. The Kick drum staff shows a pattern of quarter notes. The Tambourine (Tembou) staff shows a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) staff is in treble clef and features a complex rhythmic pattern with various accidentals. The Bass Finger (B-finger) staff is in bass clef and shows a melodic line with various accidentals. The Fiddle (FM) staff is in treble clef and shows a melodic line with various accidentals. The Viola (Vla.) staff is in bass clef and shows a melodic line with various accidentals.

49

The musical score for measures 49 and 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, 2/4 time. Measure 49: quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Sn. (Snare):** Treble clef. Measure 49: quarter rest, quarter note G4, quarter note A4. Measure 50: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter rest, quarter note G4.
- HH. (Hi-Hat):** Treble clef. Measure 49: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 50: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Kick:** Treble clef. Measure 49: quarter note G4, quarter note A4. Measure 50: quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Tembou (Tambourine):** Treble clef. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- B-finger (Bass Finger):** Bass clef. Measure 49: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 50: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- FM (Fiddle):** Treble clef. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Vla. (Viola):** Bass clef. Measure 49: whole rest. Measure 50: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

51

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cl. (Clarinet), Sn. (Snare), HH. (Hi-Hat), Kick (Kick Drum), Tembou (Tambourine), J. Gtr. (Jazz Guitar), B-finger (Bass Finger), FM (Fingered Mandolin), and Vla. (Viola). The Cl. staff uses a treble clef and a key signature of one flat. The Sn., HH., Kick, and Tembou staves use a common time signature. The J. Gtr. staff uses a treble clef and a key signature of two sharps. The B-finger staff uses a bass clef and a key signature of one flat. The FM staff uses a treble clef and a key signature of one flat. The Vla. staff uses a bass clef and a key signature of one flat. The score consists of three measures. The Cl. part features a melodic line with eighth and sixteenth notes. The Sn. part has a simple rhythmic pattern of eighth notes. The HH. part consists of a steady stream of eighth notes marked with 'x'. The Kick part has a simple rhythmic pattern of eighth notes. The Tembou part has a steady stream of eighth notes. The J. Gtr. part features a chordal accompaniment with some melodic movement. The B-finger part has a melodic line with eighth and sixteenth notes. The FM part features a chordal accompaniment with some melodic movement. The Vla. part has a melodic line with eighth and sixteenth notes.

54

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Sn. (Snare):** Treble clef, playing a simple backbeat pattern.
- HH. (Hi-Hat):** Treble clef, playing a steady eighth-note pattern.
- Kick:** Treble clef, playing a bass line with quarter notes.
- Tembou (Tambourine):** Treble clef, playing a steady eighth-note pattern.
- J. Gtr. (Jazz Guitar):** Two staves in treble clef. The top staff has a rest in the first measure followed by a melodic line. The bottom staff has a rest in the first measure followed by a chordal accompaniment.
- B-finger (Bass Finger):** Bass clef, playing a bass line with quarter notes.
- FM (French Horn):** Treble clef, playing a chordal accompaniment.
- Vla. (Viola):** Bass clef, playing a whole note chord in the first measure and a rest in the second.

56

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a musical score for a band, consisting of ten staves. The first staff is for Clarinet (Cl.), starting at measure 56 with a whole note G#4. The second staff is for Snare (Sn.), showing a pattern of eighth notes. The third staff is for Hi-Hat (HH.), with 'x' marks indicating hits. The fourth staff is for Kick, with eighth notes. The fifth staff is for Tambourine (Tembou), with eighth notes. The sixth and seventh staves are for two different guitar parts (J. Gtr.), both in treble clef with a key signature of two sharps. The eighth staff is for Bass Finger (B-finger) in bass clef. The ninth staff is for Fiddle (FM) in treble clef. The tenth staff is for Viola (Vla.) in bass clef, with a long note starting at measure 57.

58

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes, including some triplets.
- Sn. (Snare):** Treble clef, playing a simple backbeat pattern of quarter notes.
- HH. (Hi-Hat):** Treble clef, playing a steady eighth-note pattern.
- Kick:** Treble clef, playing a simple bass line of quarter notes.
- Tembou (Tom-tom):** Treble clef, playing a steady eighth-note pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes, with some triplet figures.
- B-finger (Bass Finger):** Bass clef, playing a complex bass line with many accidentals and eighth notes.
- FM (Fingered Mandolin):** Treble clef, playing chords and single notes, with some triplet figures.
- Vla. (Viola):** Bass clef, playing a simple bass line of quarter notes.

61

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a musical score for measures 61, 62, and 63. The score is written for a jazz ensemble. The instruments and their parts are: Clarinet (Cl.) in the top staff, Snare (Sn.) in the second staff, Hi-Hat (HH.) in the third staff, Kick in the fourth staff, Tom-tom (Tembou) in the fifth staff, J. Gtr. (Jazz Guitar) in the sixth staff, B-finger (Bass Finger) in the seventh staff, FM (Fingered Bass) in the eighth staff, and Viola (Vla.) in the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet part features a melodic line with eighth and sixteenth notes. The Snare and Hi-Hat parts provide a steady rhythmic accompaniment. The Kick and Tom-tom parts have a more complex rhythmic pattern. The J. Gtr. part is mostly silent, with a few notes at the end of measure 63. The B-finger part has a melodic line with eighth and sixteenth notes. The FM part has a complex chordal accompaniment. The Viola part has a melodic line with eighth and sixteenth notes.

64

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The first measure starts at measure 64. The instruments and their parts are: Clarinet (Cl.) with a melodic line in the first measure and a more complex rhythmic line in the second; Snare (Sn.) with a simple rhythmic pattern; Hi-Hat (HH.) with a steady eighth-note pattern; Kick drum with a rhythmic pattern; Tembou (a hand drum) with a steady eighth-note pattern; Jazz Guitar (J. Gtr.) with a melodic line in the first measure and a rest in the second; Bass (B-finger) with a melodic line in the first measure and a more complex rhythmic line in the second; Fiddle (FM) with a melodic line in the first measure and a more complex rhythmic line in the second; and Viola (Vla.) with a melodic line in the first measure and a rest in the second.

66

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

B-finger

FM

Vla.

68

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

B-finger

FM

Vla.

Detailed description: This is a musical score for a band, starting at measure 68. The score is arranged in a grand staff format with nine staves. The instruments are: Clarinet (Cl.), Snare (Sn.), Hi-Hat (HH.), Kick, Tambourine (Tembou), J. Guitar (J. Gtr.), Bass Finger (B-finger), Fiddle (FM), and Viola (Vla.). The Cl. staff uses a treble clef and contains a melodic line with various notes and rests. The Sn. staff uses a drum clef and shows a pattern of snare hits. The HH. staff uses a drum clef and shows a pattern of hi-hat hits. The Kick staff uses a drum clef and shows a pattern of kick drum hits. The Tembou staff uses a drum clef and shows a pattern of tambourine hits. The J. Gtr. staff uses a treble clef and contains a few notes and rests. The B-finger staff uses a bass clef and contains a melodic line. The FM staff uses a treble clef and contains a series of chords. The Vla. staff uses a bass clef and contains a few notes and rests.

71

Cl.

Sn.

HH.

Kick

Tom

Tembou

B-finger

FM

Vla.

73

Cl.

Sn.

HH.

Kick

Tembou

J. Gtr.

J. Gtr.

B-finger

FM

Musical score for a band, starting at measure 75. The score includes parts for Clarinet (Cl.), Snare (Sn.), Hi-Hat (HH.), Kick, Tembou, J. Gtr. (two staves), B-finger, FM (Fingered Mandolin), and Viola (Vla.).

- Cl.:** Treble clef, key signature of one sharp (F#). Features a melodic line with a slur and a fermata.
- Sn.:** Treble clef, key signature of one sharp. Features a simple drum pattern with quarter notes.
- HH.:** Treble clef, key signature of one sharp. Features a pattern of eighth notes marked with 'x'.
- Kick:** Treble clef, key signature of one sharp. Features a rhythmic pattern of quarter notes.
- Tembou:** Treble clef, key signature of one sharp. Features a rhythmic pattern of quarter notes.
- J. Gtr. (top):** Treble clef, key signature of one sharp. Features a complex, fast-paced guitar solo with many accidentals.
- J. Gtr. (bottom):** Treble clef, key signature of one sharp. Features a rhythmic guitar accompaniment.
- B-finger:** Bass clef, key signature of one sharp. Features a bass line with quarter notes and some accidentals.
- FM:** Treble clef, key signature of one sharp. Features a fingered mandolin part with chords and arpeggios.
- Vla.:** Bass clef, key signature of one sharp. Features a simple line with a few notes and a fermata.

77

Cl.

HH.

Kick

Tembou

B-finger

FM

Vla.

Detailed description: This page contains a musical score for rehearsal mark 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Hi-Hat (HH.), Kick drum, Tom-tom (Tembou), Bass Finger (B-finger), Piano (FM), and Viola (Vla.). The Clarinet staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a quarter note with a fermata. The Hi-Hat, Kick, and Tom-tom staves are marked with a double bar line and a fermata, indicating a sustained sound. The Bass Finger staff uses a bass clef and contains a single half note. The Piano (FM) staff is written in grand staff notation (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 7/8 time signature. It features a complex chordal texture with multiple voices. The Viola staff uses a bass clef and contains a single half note. The rehearsal mark number '77' is printed at the beginning of the first staff.

Engelbert Humperdinck - Eternally

Clarinet in B \flat

$\text{♩} = 100,000000$

5

11

16

21

27

33

38

3

45

3

49

53

Clarinet in B \flat

57



62



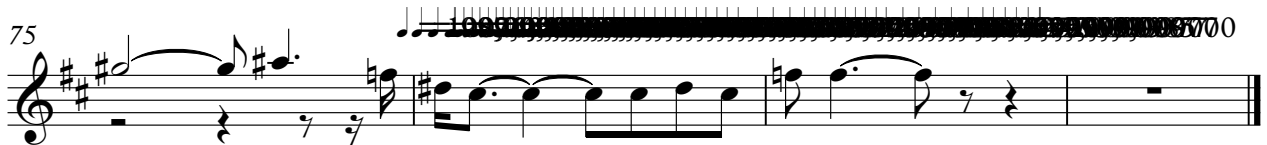
66



71



75



Sn.

Engelbert Humperdinck - Eternally

♩ = 100,000000

4/4

7

13

19

25

31

37

43

49

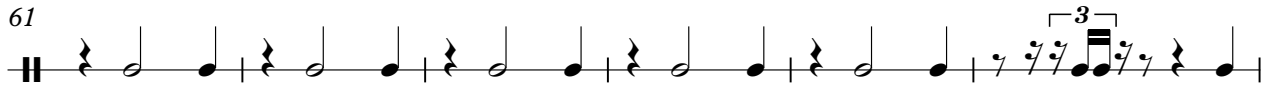
55

V.S.

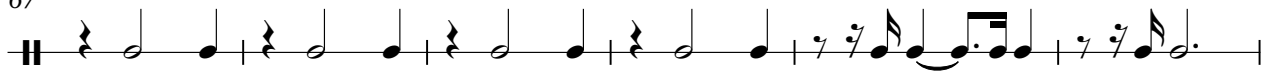
2

Sn.

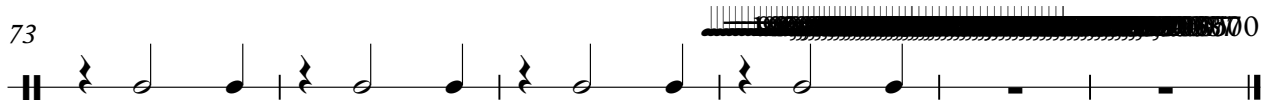
61



67



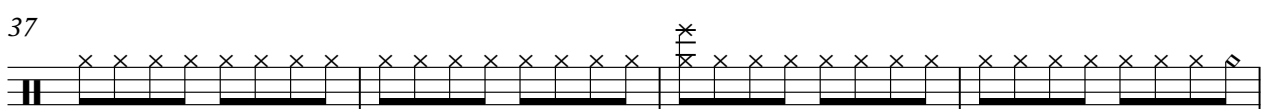
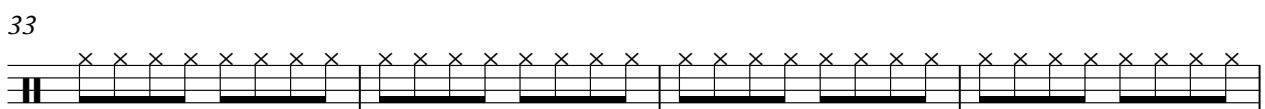
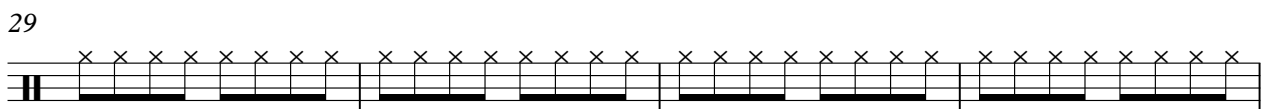
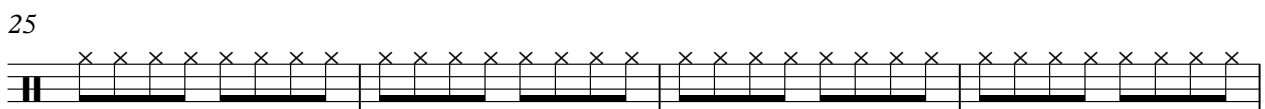
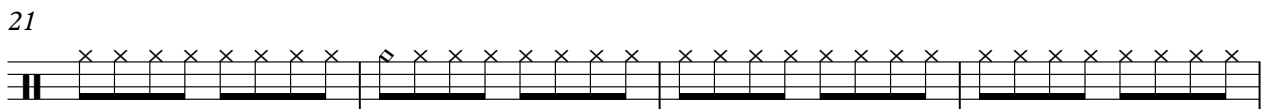
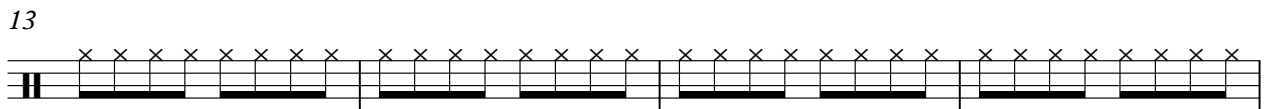
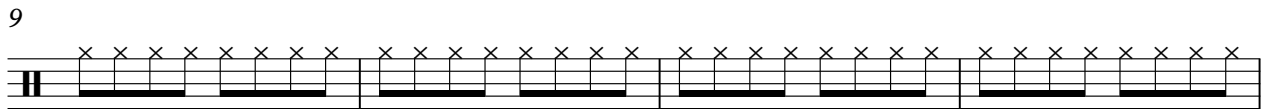
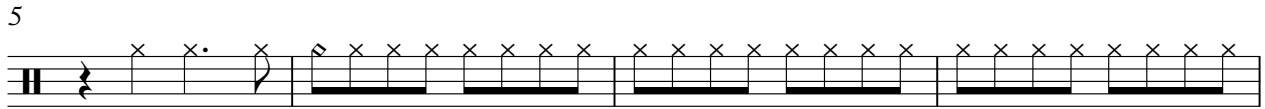
73



Engelbert Humperdinck - Eternally

HH.

♩ = 100,000000



V.S.

2

HH.

41



45



49



53



57



61



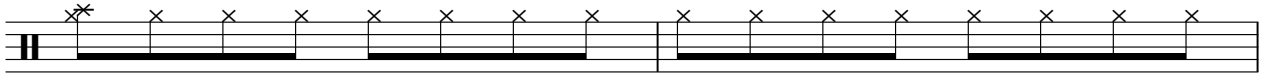
65



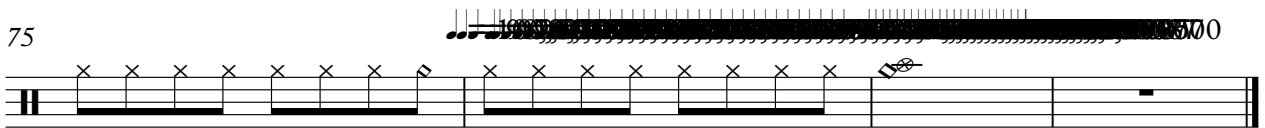
69



73



75



Engelbert Humperdinck - Eternally

Kick

♩ = 100,000000



7



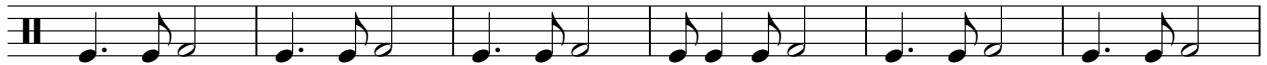
12



17



22



28



33



38



43



48



V.S.

53



58



63



68



73



Tom

Engelbert Humperdinck - Eternally

♩ = 100,000000

4 32

39

33 3

♩ = 100,000000

5

9

13

17

21

25

29

33

37

Tembou

41

45

49

53

57

61

65

69

73

75

Engelbert Humperdinck - Eternally

Jazz Guitar

♩ = 100,000000

5

8

10

12

14

16

18

21

23

25

V.S.

27



Musical notation for measures 27 and 28. Measure 27 features a sequence of chords: F7(b9), G7(b9), A7(b9), Bb7(b9), and C7(b9). Measure 28 continues with D7(b9), Eb7(b9), and F7(b9).

29



Musical notation for measures 29 and 30. Measure 29 features a sequence of chords: G7(b9), Ab7(b9), Bb7(b9), and C7(b9). Measure 30 continues with D7(b9), Eb7(b9), and F7(b9).

31



Musical notation for measures 31 and 32. Measure 31 features a sequence of chords: G7(b9), Ab7(b9), Bb7(b9), and C7(b9). Measure 32 continues with D7(b9), Eb7(b9), and F7(b9).

33



Musical notation for measures 33 and 34. Measure 33 features a sequence of chords: G7(b9), Ab7(b9), Bb7(b9), and C7(b9). Measure 34 continues with D7(b9), Eb7(b9), and F7(b9).

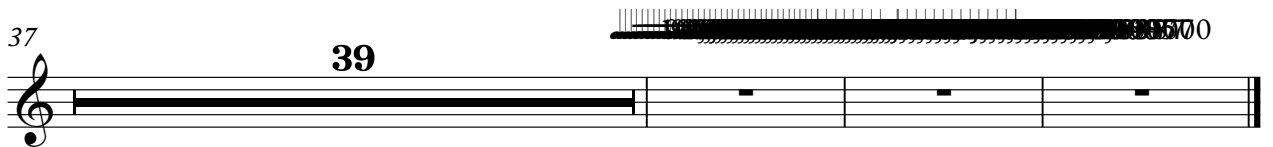
35



Musical notation for measures 35 and 36. Measure 35 features a sequence of chords: G7(b9), Ab7(b9), Bb7(b9), and C7(b9). Measure 36 continues with D7(b9), Eb7(b9), and F7(b9).

37

39



Musical notation for measures 37, 38, and 39. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest.



♩ = 100,000000

4

7 **13**

22 **14**

38

41 **14**

57 **15**

74

76

♩ = 100,000000

Detailed description: This is a guitar score for the piece 'Eternally' by Engelbert Humperdinck. The score is written in 4/4 time with a tempo of 100,000000. It consists of nine staves of music. The first staff starts with a whole rest. The second staff begins at measure 4. The third staff has a whole rest for measures 7-12, with the number '13' above it. The fourth staff has a whole rest for measures 22-21, with the number '14' above it. The fifth staff starts at measure 38. The sixth staff has a whole rest for measures 41-35, with the number '14' above it. The seventh staff has a whole rest for measures 57-48, with the number '15' above it. The eighth staff starts at measure 74. The ninth staff starts at measure 76. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with guitar-specific symbols like 'b' for flat and '#' for sharp.

♩ = 100,000000

5

12

18

24

30

38

43

49

55

Detailed description: This is a guitar score for the piece 'Eternally' by Engelbert Humperdinck. The score is written in 4/4 time with a tempo marking of ♩ = 100,000000. It consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 5 and includes a double bar line with a '2' above it. The third staff starts at measure 12 and includes a double bar line with a '2' above it. The fourth staff starts at measure 18 and includes a double bar line with a '2' above it. The fifth staff starts at measure 24 and includes a double bar line with a '2' above it. The sixth staff starts at measure 30 and includes double bar lines with '2' and '3' above them. The seventh staff starts at measure 38 and includes a double bar line with a '2' above it. The eighth staff starts at measure 43 and includes a double bar line with a '2' above it. The ninth staff starts at measure 49 and includes a double bar line with a '2' above it. The tenth staff starts at measure 55 and includes a double bar line with a '2' above it. The notation includes various rhythmic values, accidentals, and chord symbols.

59

2

65

2 4

74

76

6700

Engelbert Humperdinck - Eternally

B-finger

$\text{♩} = 100,000000$

4

7

11

15

20

24

28

32

37

V.S.

♩ = 100,000000

Musical notation for measures 1-7. The piece is in 4/4 time and B-flat major. The first six measures feature a steady accompaniment in the bass clef with chords and eighth notes, while the treble clef is mostly silent. The seventh measure shows the beginning of a melodic line in the treble clef.

8

Musical notation for measures 8-13. The treble clef remains silent. The bass clef continues with a rhythmic accompaniment of chords and eighth notes. In the final measure (13), a melodic line begins in the treble clef.

14

Musical notation for measures 14-19. The treble clef has a melodic line with eighth notes and rests. The bass clef provides accompaniment with chords and eighth notes. The key signature changes to one flat (B-flat major) in the final measure.

20

Musical notation for measures 20-25. The treble clef has a melodic line with eighth notes and rests. The bass clef provides accompaniment with chords and eighth notes. The key signature changes to two flats (B-flat major) in the final measure.

26

Musical notation for measures 26-30. The treble clef has a melodic line with eighth notes and rests. The bass clef provides accompaniment with chords and eighth notes. The key signature changes to one flat (B-flat major) in the final measure.

31

Musical notation for measures 31-36. The treble clef has a melodic line with eighth notes and rests. The bass clef provides accompaniment with chords and eighth notes. The key signature changes to two flats (B-flat major) in the final measure.

V.S.

37

Musical staff 1: Treble clef, measures 37-42. Features complex chordal textures with many sharps and naturals, typical of FM synthesis.

43

Musical staff 2: Bass clef, measures 43-47. Continues the complex chordal textures from the previous staff.

48

Musical staff 3: Grand staff (treble and bass clefs), measures 48-51. Shows more melodic movement in the treble clef.

52

Musical staff 4: Treble clef, measures 52-56. Continues the complex chordal textures.

57

Musical staff 5: Grand staff (treble and bass clefs), measures 57-61. Features complex chordal textures.

62

Musical staff 6: Grand staff (treble and bass clefs), measures 62-65. Continues the complex chordal textures.

66

Musical staff 7: Grand staff (treble and bass clefs), measures 66-71. Continues the complex chordal textures.

72

Musical notation for measures 72-75. Measure 72: Treble clef has a whole rest; Bass clef has a chord of F#4, A#4, C#5. Measures 73-75: Treble clef has a chord of F#4, A#4, C#5; Bass clef has a whole rest.

76

Musical notation for measures 76-78. Measure 76: Treble clef has a chord of F#4, A#4, C#5; Bass clef has a chord of F#3, A#3, C#4. Measure 77: Treble clef has a long note of F#4; Bass clef has a long note of F#3. Measure 78: Treble clef has eighth notes G#4, A#4, C#5; Bass clef has eighth notes F#3, A#3, C#4.

Engelbert Humperdinck - Eternally

Viola

♩ = 100,000000

5

12

18

27

33

42

48

55

62

2

66

Viola

71

3