

Engelbert Humperdinck - I wish you love

♩ = 120,000000

The musical score is arranged in two systems. The first system includes Drums (BB), Soloist (BB), Voice 1 (Melody), Melody Doubled #1, and Bass (BB). The second system includes Piano (BB), Drums (BB), Voice 1 (Melody), Melody Doubled #1, Bass (BB), and Piano (BB). The tempo is marked as ♩ = 120,000000. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth notes, quarter notes, and chords, with some piano parts using a grand staff.

6

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

8

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

10

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

12

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

14

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

16

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

18

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

20

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

22

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 22 and 23. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The voice and melody parts are in a key with two flats and feature a melodic line with quarter and eighth notes. The bass line consists of a simple eighth-note pattern. The piano accompaniment uses a block chord style with some grace notes.

24

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 24 and 25. The drums continue with the same eighth-note pattern. The voice and melody parts conclude with a long, sustained note in the final measure. The bass line continues with eighth notes, and the piano accompaniment maintains its block chord style with grace notes.

26

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

28

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

30

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

32

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

34

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

36

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

The image shows a musical score for measures 34 and 36. The score is arranged in two systems. The first system covers measures 34-35, and the second system covers measures 36-37. Each system includes six staves: Drums (BB), Soloist (BB), Voice 1 (Melody), Melody Doubled #1, Bass (BB), and Piano (BB). The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Soloist part has a melodic line with some rests and slurs. The Voice 1 part has a simple melodic line. The Melody Doubled #1 part is a duplicate of the Voice 1 part. The Bass part has a simple bass line. The Piano part has a complex accompaniment with many notes and slurs.

38

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

40

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

41

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

42

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

The image shows a musical score for measures 41 and 42. The score is arranged in a system with six staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various drum sounds. The second staff is for Soloist (BB), featuring a melodic line with triplets and slurs. The third staff is for Voice 1 (Melody), which has a long note in measure 41 and a melodic line in measure 42. The fourth staff is for Melody Doubled #1, which mirrors the Soloist's line. The fifth staff is for Bass (BB), showing a bass line with notes and rests. The bottom staff is for Piano (BB), showing a piano accompaniment with chords and melodic fragments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 41 and 42 are indicated at the start of their respective systems.

44

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

45

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

The image displays a musical score for measures 44 and 45. The score is arranged in a system with six staves. The top staff is for Drums (BB), showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Soloist (BB), featuring a melodic line with triplets and slurs. The third staff is for Voice 1 (Melody), showing a simple melodic line. The fourth staff is for Melody Doubled #1, which is a duplicate of the Voice 1 staff. The fifth staff is for Bass (BB), showing a bass line with a few notes. The sixth staff is for Piano (BB), showing a piano accompaniment with chords and a long slur. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measure numbers 44 and 45 are indicated at the beginning of their respective systems.

46

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

47

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description of the musical score: The score is for measures 46 and 47. It features six staves: Drums (BB), Soloist (BB), Voice 1 (Melody), Melody Doubled #1, Bass (BB), and Piano (BB). The key signature has two flats (B-flat and E-flat). In measure 46, the drums play a consistent pattern of eighth notes. The soloist part has a triplet of eighth notes. The voice and melody parts have a simple melodic line. The bass part has a few notes, and the piano part has a chordal accompaniment. In measure 47, the drums play a more complex pattern. The soloist part has a melodic line. The voice and melody parts continue their melodic line. The bass part has a more active line, and the piano part has a chordal accompaniment.

49

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

50

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

51

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

52

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This image shows a page of a musical score for measures 51 and 52. The score is arranged in a system with six staves. The top staff is for Drums (BB), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Soloist (BB), featuring a melodic line with various note values and rests. The third staff is for Voice 1 (Melody), showing a vocal line with a few notes and rests. The fourth staff is for Melody Doubled #1, which is a duplicate of the Soloist's line. The fifth staff is for Bass (BB), showing a bass line with a few notes and rests. The sixth staff is for Piano (BB), showing a piano accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 15 is in the top right corner.

53

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

54

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

55

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

57

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

58

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

60

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

62

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

63

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

64

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

65

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

The image shows a musical score for measures 64 and 65. The score is arranged in a system with six staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various drum sounds. The second staff is for Soloist (BB), featuring a melodic line with eighth and sixteenth notes. The third staff is for Voice 1 (Melody), showing a vocal line with a long note in measure 64 and a melodic phrase in measure 65. The fourth staff is for Melody Doubled #1, which mirrors the vocal line. The fifth staff is for Bass (BB), providing a low-frequency accompaniment. The bottom staff is for Piano (BB), showing a piano accompaniment with chords and arpeggiated figures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 64 and 65 are indicated at the beginning of their respective systems.

67

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

69

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

71

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

73

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

75

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

77

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

79

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

81

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

83

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

85

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

87

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

89

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

91

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

93

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

94

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

96

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

98

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

99

Drums (BB)

Bass (BB)

Piano (BB)

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Drums (BB)

♩ = 120,000000

4/4

5

9

12

16

19

22

25

28

31

V.S.

Drums (BB)

34

37

40

43

46

49

52

55

58

61

64

67

71

74

77

81

84

87

90

93

V.S.

4

Drums (BB)

96

Musical notation for drums (BB) starting at measure 96. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing a drum part. The bottom line contains a series of notes and rests, representing a bass line. The notation is organized into measures, with a double bar line at the end of the first measure.

99

Musical notation for drums (BB) starting at measure 99. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing a drum part. The bottom line contains a series of notes and rests, representing a bass line. The notation is organized into measures, with a double bar line at the end of the first measure.

49



51



53



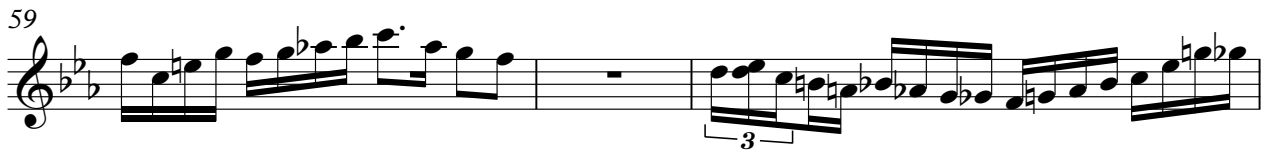
55



57



59



62

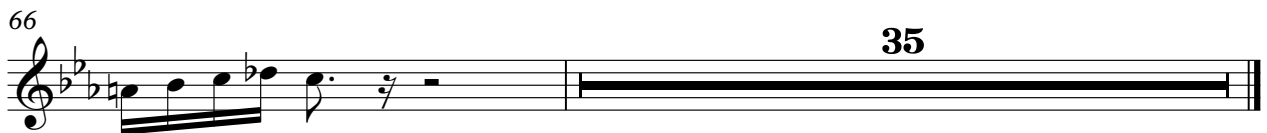


64



66

35



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Voice 1 (Melody)

♩ = 120,000000



6



11



16



21



26



31



36



41



46



V.S.

51

56

61

66

71

76

81

86

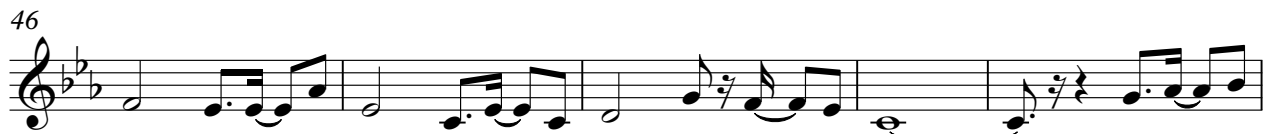
91

95

Melody Doubled #1

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♩ = 120,000000



V.S.

Bass (BB)

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♩ = 120,000000



V.S.

53



58



63



68



73



78



83



88



93



98



Piano (BB)

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$\text{♩} = 120,000000$

2

7

11

15

20

24

28

32

36

40

V.S.

Musical score for Piano (BB), measures 43 to 73. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a final chord in measure 73.

Measures shown: 43, 46, 49, 52, 55, 58, 62, 65, 70, 73.

78

Musical notation for measures 78-81. The system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 78 features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The system concludes with a double bar line.

82

Musical notation for measures 82-85. This system continues the piece with similar textural complexity. It features a mix of melodic and harmonic elements, with some measures showing more active melodic movement while others focus on sustained chords. The notation includes slurs and ties to indicate phrasing and continuity across measures. The system ends with a double bar line.

86

Musical notation for measures 86-89. Measures 86 and 87 are characterized by a rhythmic pattern of eighth notes with beams, creating a sense of forward motion. The lower register provides a steady accompaniment. The system concludes with a double bar line.

90

Musical notation for measures 90-91. Measure 90 shows a melodic phrase in the upper voice, while measure 91 features a dense, sustained chordal texture in the lower register. The system ends with a double bar line.

92

Musical notation for measures 92-93. Measure 92 continues the rhythmic eighth-note pattern, and measure 93 features a melodic line with some grace notes. The system ends with a double bar line.

94

Musical notation for measures 94-96. Measure 94 has a melodic phrase, while measures 95 and 96 feature a complex, layered texture with multiple voices. The system ends with a double bar line.

97

Musical notation for measures 97-98. Measure 97 begins with a melodic phrase, and measure 98 features a dense, sustained chordal texture. The system ends with a double bar line.

99

Musical notation for measures 99-100. Measure 99 features a melodic phrase with a long, sweeping slur, and measure 100 features a dense, sustained chordal texture. The system ends with a double bar line.