

Engelbert Humperdinck - Quiet nights of quiet stars

♩ = 134,000061

This musical score system includes the following parts:

- Drums (BB):** Features a 4/4 time signature and a drum set with various patterns of hits and rests.
- Soloist (BB):** A single staff with a treble clef, showing a whole rest.
- Voice 1 (Melody):** A single staff with a treble clef, showing a melodic line starting in the third measure.
- Guitar (BB):** A single staff with a treble clef, showing a whole rest.
- Melody Doubled #1:** A single staff with a treble clef, showing a melodic line starting in the third measure.
- Bass (BB):** A single staff with a bass clef, showing a melodic line starting in the third measure.
- Piano (BB):** A single staff with a treble clef, showing a complex accompaniment with chords and moving lines.
- Strings (BB):** A single staff with a bass clef, showing a whole rest.

A tempo marking of ♩ = 134,000061 is present below the piano part.



This musical score system includes the following parts:

- Drums (BB):** Continues the drum set patterns from the first system.
- Voice 1 (Melody):** Continues the melodic line from the first system.
- Melody Doubled #1:** Continues the melodic line from the first system.
- Bass (BB):** Continues the melodic line from the first system.
- Piano (BB):** Continues the complex accompaniment from the first system.

A measure number '5' is indicated at the beginning of the first staff in this system.

8

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)



11

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

14

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)



17

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

20

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system covers measures 20, 21, and 22. The drums play a consistent pattern of eighth notes with accents. The voice and melody parts feature a melodic line with eighth and quarter notes. The guitar plays a series of chords, primarily triads and dyads. The bass line provides a steady accompaniment with eighth and quarter notes. The piano part is highly textured with chords and arpeggios. The strings play sustained chords.



23

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 23, 24, and 25. The drums continue with the same eighth-note pattern. The voice and melody parts have a similar melodic flow. The guitar part is notably silent in these measures. The bass line continues with its accompaniment. The piano part features complex chordal textures and arpeggios. The strings play sustained chords.

26

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)



29

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

32

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system of musical notation covers measures 32, 33, and 34. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Voice 1 (Melody) part consists of a sequence of eighth and quarter notes. The Guitar part is a block chord accompaniment with a low register. The Melody Doubled #1 part mirrors the vocal melody. The Bass part provides a simple harmonic foundation with quarter and eighth notes. The Piano part features a complex, syncopated accompaniment with many beamed eighth notes. The Strings part is a simple block chord accompaniment.



35

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system of musical notation covers measures 35, 36, and 37. The Drums part continues with the same eighth-note pattern. The Voice 1 (Melody) part has a more varied rhythmic pattern, including some quarter notes and rests. The Guitar part is mostly silent, indicated by a long horizontal line. The Melody Doubled #1 part follows the vocal melody. The Bass part continues with a simple harmonic line. The Piano part has a complex, syncopated accompaniment similar to the previous system. The Strings part is a simple block chord accompaniment.

38

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)



41

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

44

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)



47

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Piano (BB)

50

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)



53

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

56

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)



59

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

62

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)



65

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

Musical score for measures 62-64. The score includes parts for Drums (BB), Soloist (BB), Voice 1 (Melody), Guitar (BB), Melody Doubled #1, Bass (BB), Piano (BB), and Strings (BB). The Drums part features a consistent rhythmic pattern of eighth notes. The Soloist part has a melodic line with various intervals and rests. The Voice 1 part follows a similar melodic contour. The Guitar part consists of chords and single notes. The Melody Doubled #1 part mirrors the voice melody. The Bass part provides a low-frequency accompaniment. The Piano part features complex chordal textures with many notes. The Strings part provides harmonic support with sustained chords.

Musical score for measures 65-67. The score includes parts for Drums (BB), Soloist (BB), Voice 1 (Melody), Guitar (BB), Melody Doubled #1, Bass (BB), Piano (BB), and Strings (BB). The Drums part continues with the established rhythmic pattern. The Soloist part has a melodic line with some rests. The Voice 1 part continues the melodic line. The Guitar part consists of chords and single notes. The Melody Doubled #1 part mirrors the voice melody. The Bass part provides a low-frequency accompaniment. The Piano part features complex chordal textures with many notes. The Strings part provides harmonic support with sustained chords.

68

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)



71

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

74

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)



77

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

Musical score for measures 74-76. The score includes parts for Drums (BB), Soloist (BB), Voice 1 (Melody), Guitar (BB), Melody Doubled #1, Bass (BB), Piano (BB), and Strings (BB). The Soloist part features triplets in measures 74 and 75. The Drums part shows a consistent rhythmic pattern with various drum symbols.

Musical score for measures 77-79. The score includes parts for Drums (BB), Soloist (BB), Voice 1 (Melody), Guitar (BB), Melody Doubled #1, Bass (BB), Piano (BB), and Strings (BB). The Soloist part features a triplet in measure 77. The Drums part continues with a consistent rhythmic pattern.

80

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)



83

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

86

Drums (BB)

Soloist (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)



89

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

92

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)



95

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

98

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)



101

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

104

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This musical score block covers measures 104 to 106. It features seven staves: Drums (BB), Voice 1 (Melody), Guitar (BB), Melody Doubled #1, Bass (BB), Piano (BB), and Strings (BB). The drums play a consistent pattern of eighth notes with accents. The voice and melody parts are in a 4/4 time signature, with the voice part having a melodic line and the melody part doubling it. The guitar part consists of chords, and the bass part provides a steady accompaniment. The piano part features complex chordal textures, and the strings part provides harmonic support with sustained chords.



107

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This musical score block covers measures 107 to 110. It features six staves: Drums (BB), Voice 1 (Melody), Guitar (BB), Melody Doubled #1, Bass (BB), and Piano (BB). The drums continue with the same eighth-note pattern. The voice and melody parts continue their melodic lines. The guitar part is mostly silent, with some rests. The bass part continues its accompaniment. The piano part features complex chordal textures, and the strings part provides harmonic support with sustained chords.

110

Musical score for measures 110-112. The score includes parts for Drums (BB), Voice 1 (Melody), Guitar (BB), Melody Doubled #1, Bass (BB), Piano (BB), and Strings (BB). The Drums part features a complex rhythmic pattern with many 'x' marks. The Voice 1 (Melody) part has a melodic line with a key signature change to one flat. The Guitar (BB) part shows chordal accompaniment. The Melody Doubled #1 part is a duplicate of the Voice 1 part. The Bass (BB) part has a bass line. The Piano (BB) part has a complex accompaniment with many notes. The Strings (BB) part has a simple accompaniment.



113

Musical score for measures 113-115. The score includes parts for Drums (BB), Voice 1 (Melody), Guitar (BB), Melody Doubled #1, Bass (BB), Piano (BB), and Strings (BB). The Drums part features a complex rhythmic pattern with many 'x' marks. The Voice 1 (Melody) part has a melodic line. The Guitar (BB) part shows chordal accompaniment. The Melody Doubled #1 part is a duplicate of the Voice 1 part. The Bass (BB) part has a bass line. The Piano (BB) part has a complex accompaniment with many notes. The Strings (BB) part has a simple accompaniment.

116

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system of music covers measures 116, 117, and 118. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The voice and melody parts feature a melodic line with a mix of eighth and quarter notes. The guitar part consists of block chords, some with a sharp sign. The bass line follows a simple eighth-note pattern. The piano accompaniment uses a complex, syncopated rhythm with many rests. The strings play sustained chords.



119

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system of music covers measures 119, 120, and 121. The drums continue with the same eighth-note pattern. The voice and melody parts continue their melodic line. The guitar part is mostly silent, with some rests. The bass line continues with eighth notes. The piano accompaniment features a complex, syncopated rhythm with many rests. The strings play sustained chords.

122

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)



124

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Strings (BB)

Drums (BB)

Engelbert Humperdinck - Quiet nights of quiet stars

♩ = 134,000061

6

10

14

18

22

26

30

34

38

V.S.

Drums (BB)

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for cymbals and a bass line with quarter notes. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for cymbals and a bass line with quarter notes. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-53. The top staff shows a drum line with 'x' marks for cymbals and a bass line with quarter notes. The bottom staff shows a bass line with quarter notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks for cymbals and a bass line with quarter notes. The bottom staff shows a bass line with quarter notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for cymbals and a bass line with quarter notes. The bottom staff shows a bass line with quarter notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for cymbals and a bass line with quarter notes. The bottom staff shows a bass line with quarter notes.

66

Musical notation for measures 66-69. The top staff shows a drum line with 'x' marks for cymbals and a bass line with quarter notes. The bottom staff shows a bass line with quarter notes.

70

Musical notation for measures 70-73. The top staff shows a drum line with 'x' marks for cymbals and a bass line with quarter notes. The bottom staff shows a bass line with quarter notes.

74

Musical notation for measures 74-77. The top staff shows a drum line with 'x' marks for cymbals and a bass line with quarter notes. The bottom staff shows a bass line with quarter notes.

78

Musical notation for measures 78-81. The top staff shows a drum line with 'x' marks for cymbals and a bass line with quarter notes. The bottom staff shows a bass line with quarter notes.

Drums (BB)

82

Musical notation for measures 82-85. Measure 82 starts with a snare drum on the first beat, followed by a bass drum on the second beat. Measures 83-85 feature a consistent pattern of snare and bass drum hits.

86

Musical notation for measures 86-89. Measure 86 starts with a snare drum on the first beat, followed by a bass drum on the second beat. Measures 87-89 feature a consistent pattern of snare and bass drum hits.

90

Musical notation for measures 90-93. Measures 90-93 feature a consistent pattern of snare and bass drum hits.

94

Musical notation for measures 94-97. Measure 94 starts with a snare drum on the first beat, followed by a bass drum on the second beat. Measures 95-97 feature a consistent pattern of snare and bass drum hits.

98

Musical notation for measures 98-101. Measures 98-101 feature a consistent pattern of snare and bass drum hits.

102

Musical notation for measures 102-105. Measure 102 starts with a snare drum on the first beat, followed by a bass drum on the second beat. Measures 103-105 feature a consistent pattern of snare and bass drum hits.

106

Musical notation for measures 106-109. Measure 106 starts with a snare drum on the first beat, followed by a bass drum on the second beat. Measures 107-109 feature a consistent pattern of snare and bass drum hits.

110

Musical notation for measures 110-113. Measure 110 starts with a snare drum on the first beat, followed by a bass drum on the second beat. Measures 111-113 feature a consistent pattern of snare and bass drum hits.

114

Musical notation for measures 114-117. Measures 114-117 feature a consistent pattern of snare and bass drum hits.

118

Musical notation for measures 118-121. Measure 118 starts with a snare drum on the first beat, followed by a bass drum on the second beat. Measures 119-121 feature a consistent pattern of snare and bass drum hits.

V.S.

4

Drums (BB)

122

Musical notation for drums (BB) starting at measure 122. The notation consists of a single staff with a treble clef and a key signature of two flats. It features a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. There are three measures shown, each containing a sequence of notes and 'x' marks.

125

Musical notation for drums (BB) starting at measure 125. The notation consists of a single staff with a treble clef and a key signature of two flats. It features a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. There are three measures shown, each containing a sequence of notes and 'x' marks, followed by a final measure with a whole note.

Engelbert Humperdinck - Quiet nights of quiet stars

Soloist (BB)

♩ = 134,000061

50

54

58

61

65

70

74

77

81

85

41

Voice 1 (Melody) Engelbert Humperdinck - Quiet nights of quiet stars

♩ = 134,000061

2

7

12

17

22

28

33

37

42

46

Voice 1 (Melody)

51



56



61



66



71



76



81



87



92



97



102



107



112



117



122



2

Guitar (BB)

Engelbert Humperdinck - Quiet nights of quiet stars

♩ = 134,000061

14

19

31

39

44

52

57

62

67

72

V.S.

Melody Doubled #1 Engelbert Humperdinck - Quiet nights of quiet stars

♩ = 134,000061

2

7

12

17

22

28

33

37

42

46

102



107



112



117



122



62



68



74



80



86



92



98



104



110



116



122



Engelbert Humperdinck - Quiet nights of quiet stars

Piano (BB)

♩ = 134,000061

2

6

9

12

15

18

21

24

27

30

V.S.

This image displays a musical score for a piano piece, specifically measures 33 through 60. The score is written on a single staff in treble clef. The key signature is B-flat major, indicated by one flat (B-flat) on the staff. The time signature is 4/4. The music consists of a series of chords and melodic lines, with some measures featuring complex chordal structures and others featuring more melodic passages. The measures are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation includes various note values, rests, and accidentals (sharps and flats).

63



66



69



72



75



79



82



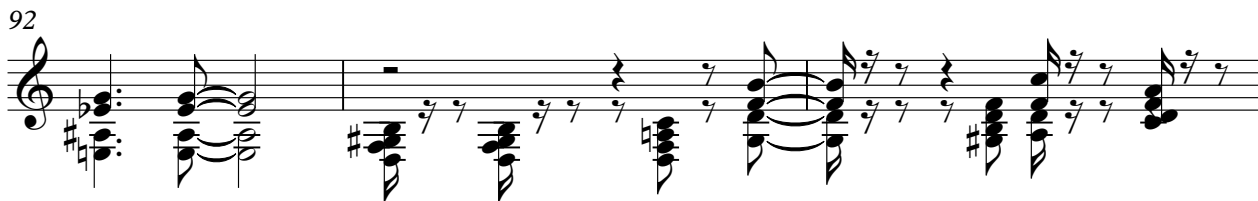
85



88



92



V.S.

95

98

101

104

107

110

113

117

120

123

Detailed description: This image shows a page of musical notation for a piano piece, labeled 'Piano (BB)'. The page contains ten staves of music, each starting with a measure number: 95, 98, 101, 104, 107, 110, 113, 117, 120, and 123. The notation is written in a single system on a grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic texture with many beamed notes and rests, suggesting a fast or intricate piece. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings. The page ends with a double bar line at measure 123.

Engelbert Humperdinck - Quiet nights of quiet stars

Strings (BB)

♩ = 134,000061

14

21

35

45

56

63

71

79

86

92

2

Strings (BB)

103

Musical notation for strings (BB) starting at measure 103. The notation shows a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. A measure rest of 4 measures is indicated by a thick bar with the number 4 above it. The sequence continues with D3-F3-A3, E3-G3-B3, and F3-A3-C4.

115

Musical notation for strings (BB) starting at measure 115. The notation shows a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The notation includes slurs and ties, indicating a melodic line across the chords.

119

Musical notation for strings (BB) starting at measure 119. It shows a measure rest of 6 measures indicated by a thick bar with the number 6 above it. The notation continues with a slur over two chords: G2-B2-D3 and A2-C3-E3.