

Engelbert Humperdinck - Release me

♩ = 64,000000

Viola



4

Perc. Please Re lease Me let

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

6

me go /for I

Perc.

Vib.

E. Bass

Pad 1

Vla.

Solo



8

don't love you an y more more

Perc.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

10 our lives would be ³

Perc.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo



12 sin /So Re lease Me

Perc.

Vib.

E. Bass

Pad 1

Vla.

Solo

14 and let me love gain

Perc.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Saxophone (S.), Pad 1, Viola (Vla.), and Solo. The lyrics 'and let me love gain' are written above the Percussion staff. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or similar effects. The Vibraphone part has a melodic line with some chromaticism. The Electric Bass part provides a steady, rhythmic accompaniment. The Saxophone part has a few notes in the second measure. Pad 1 has a melodic line with some chromaticism. The Viola part has a melodic line with a triplet in the second measure. The Solo part has a rhythmic accompaniment with many notes.

16 Perc. ³ I ³ ³ have found ³ a new ⁵

Vib.

Vib.

E. Bass

S.

Pad 1 ³

Vla.

Solo

18

love dear 3 3 3 /and I 3

Perc.

Vib.

Vib.

E. Bass

Pad 1

Vla.

Solo

20 7

will
al ways want
her near

Perc. 

Vib. 

Vib. 

E. Bass 

S. 

Pad 1 

Vla. 

Solo 

22

Perc. *lips* *are* *warm* *while* *yours*

Vib.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

24 are cold 3 3 3 3 /So Re lease 3 Me, 9

Perc.

Vib.

Vib.

E. Bass

Pad 1

Vla.

Solo



26 3 my dar 3 ling, let me go 3 3

Perc.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

28

Perc.

Vib.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

Please Re lease Me can't can't

30 *you see* /you'd be 11

Perc.

Vib.

Vib.

E. Bass

Pad 1

Vla.

Solo

32

fool to cling to me

a

Perc.

Vib.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

34 Perc. live our lives would be 13

The image shows a multi-staff musical score. At the top, the number '34' is on the left, and 'live our lives would be 13' is written above the Percussion staff. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. Below it are two Vibraphone (Vib.) staves, an Electric Bass (E. Bass) staff in bass clef, a Saxophone (S.) staff, a Pad 1 staff, a Viola (Vla.) staff in alto clef, and a Solo staff at the bottom. The Solo staff contains a dense sequence of chords. The overall score is in a key with one flat (B-flat) and a 4/4 time signature.

36 *a* sin /So Re lease Me

Perc.

Vib.

Vib.

E. Bass

Pad 1

Vla.

Solo



38 and let me love gain

Perc.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

40 Perc. II 3 have found 3 a new 15

The image displays a multi-staff musical score. At the top, the number '40' is positioned above the Percussion staff, and '15' is at the top right. The Percussion staff features a complex rhythmic pattern with triplets and a section marked 'II' with a triplet. The lyrics 'have found a new' are placed above the Percussion staff. Below the Percussion staff are staves for Vibraphone (Vib.), E. Bass, Saxophone (S.), Pad 1, Viola (Vla.), and Solo. The Vibraphone and E. Bass parts have melodic lines with some slurs. The Saxophone part includes a triplet. The Pad 1 part has a melodic line with some slurs. The Viola part has a melodic line with some slurs. The Solo part consists of a dense, rhythmic pattern of chords.

42 love dear 3 3 3 3 /and I 3

Perc.

Vib.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

44 17

Perc. 3 will al 3 ways want her near 3 3

Vib.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

46 Perc. Vib. Vib. E. Bass S. Pad 1 Vla. Solo

lips 3 are warm 3 while yours

Detailed description of the musical score: The score is for page 18, measures 46-49. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Saxophone (S.), Pad 1, Viola (Vla.), and Solo. The Percussion staff has lyrics 'lips 3 are warm 3 while yours' written above it, with '3' indicating triplet patterns. The Vibraphone and Electric Bass parts have melodic lines with some slurs. The Saxophone part has a melodic line with some slurs. The Pad 1 part has a melodic line with some slurs. The Viola part has a melodic line with some slurs. The Solo part has a dense chordal texture.

48 are cold 3 3 3 3 /So Re lease 3 Me, 19

Perc. 

Vib. 

Vib. 

E. Bass 

S. 

Pad 1 

Vla. 

Solo 

50 *3* my dar *3* ling, let let me go *3* *3*

Perc.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

52 21

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument label on the left. The Percussion staff (top) features a complex rhythmic pattern with triplets and various note values. The Vibraphone (Vib.) staves have sparse, melodic lines. The Electric Bass (E. Bass) staff shows a steady, rhythmic bass line. The Saxophone (S.) staff has a few notes with a long sustain. The Pad 1 staff provides atmospheric background with sustained chords. The Viola (Vla.) staff has a melodic line with some chromaticism. The Solo staff (bottom) consists of a series of chords, likely for a guitar or piano solo.

Perc.

Vib.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

53

Perc. *Re lease Me can't*

Vib.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

54 you see ³ ³ ³ ³ / You'd be ³ 23

Perc. 

Vib. 

Vib. 

E. Bass 

S. 

Pad 1 

Vla. 

Solo 

56

Perc. *fool-3-to cling to to mer-3*

Vib.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

58 25

Perc. 3 3 live 3 3 our lives 3 would be

Vib.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

The image shows a page of a musical score with seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes. Above the staff are lyrics: "live our lives would be". The second and third staves are Vibraphone (Vib.), with the second staff having a melodic line and the third staff having a more sustained, arpeggiated line. The fourth staff is Electric Bass (E. Bass), with a melodic line. The fifth staff is Saxophone (S.), with a melodic line. The sixth staff is Pad 1, with a sustained, arpeggiated line. The seventh staff is Viola (Vla.), with a melodic line. The eighth staff is Solo, with a dense, arpeggiated line. The page number 58 is at the top left, and 25 is at the top right. There are also some annotations above the Percussion staff: "3", "3", "live 3", "3", "our", "lives 3", "would be".

60

Perc. *a* *sin* 3 3

Vib.

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes, indicating specific sounds. It includes a triplet of eighth notes and a triplet of sixteenth notes. The first Vibraphone staff (Vib.) has a few notes in the lower register. The second Vibraphone staff (Vib.) has notes in the middle register. The Euphonium Bass staff (E. Bass) has a melodic line with a slur over several notes. The Saxophone staff (S.) has a few notes in the upper register. The Pad 1 staff has a few notes in the middle register. The Viola staff (Vla.) has a complex melodic line with many notes and slurs. The Solo staff has a series of chords in the upper register.

61

Perc. 3 3 /Re 3 lease Me

Vib.

E. Bass

S.

Pad 1

Vla.

Solo



62

Perc. 3 and let 3 me love love a gain gain gain

Vib.

E. Bass

S.

Pad 1

Vla.

Solo

Engelbert Humperdinck - Release me

Percussion

♩ = 64,000000
3

Please Re lease Me let
me go /for I
don't love you an more more
our lives would be
sin a /So Re lease Me
and let me love gain
I have found a new
love dear /and I
will al ways want her near are warm while yours

V.S.

Percussion

24 are cold 3 3 3 /So Re lease 3 Me,

26 3 my dar 3 ling, let me go 3 3

28 Please Re lease Me can't can't

30 you see /you'd be

32 fool to cling to me

34 live our lives would be

36 sin /So Re lease Me

38 and let me love gain

40 II 3 have found 3 a new

42 love dear 3 3 /and I 3

Percussion

44 will al ways want her near

46 lips are warm while yours

48 are cold /So Re lease Me,

50 my dar ling, let let me go

52 Re lease Me can't

54 you see /You'd be

56 a fool to cling to to me

58 live our lives would be

60 a sin /Re leaser Me

62 and let me love love a gain gain

Engelbert Humperdinck - Release me
Vibraphone

♩ = 64,000000

15

18

22 **3**

28

32

35 **3**

41

44

47 **3**

Vibraphone

52

Musical staff for measures 52-54. Measure 52 starts with a whole rest. Measure 53 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 54 contains a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5).

55

Musical staff for measures 55-57. Measure 55 starts with a whole rest. Measure 56 contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 57 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6).

58

Musical staff for measures 58-60. Measure 58 starts with a whole rest. Measure 59 contains a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5), a quarter note (B5), and a quarter note (C6). Measure 60 contains a quarter note (D6), a quarter note (E6), a quarter note (F6), and a quarter note (G6). The staff ends with a double bar line and a fermata, with the number 3 written above it.

Engelbert Humperdinck - Release me
Vibraphone

♩ = 64,000000

3

8

13

17

22

26

31

35

39

44

V.S.

49



53



57



61



Engelbert Humperdinck - Release me
Fretless Electric Bass

♩ = 64,000000

3



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



54



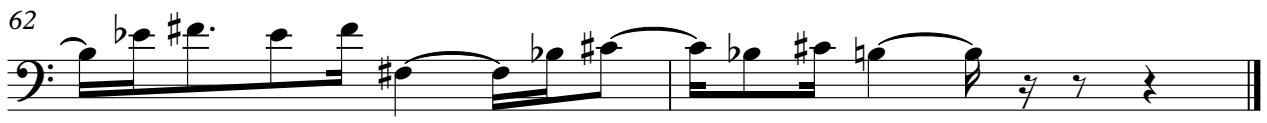
57



60



62



Engelbert Humperdinck - Release me
Soprano

♩ = 64,000000

3 4 3

11 4 4

21 3 4

28 4

35 4 3

42 2

47

51 3

55 2

60

Engelbert Humperdinck - Release me
Pad 1 (New Age)

♩ = 64,000000

3

7

11

15

19

23

26

29

32

35

V.S.

38



Musical notation for measures 38-40. Measure 38 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties. Measure 39 continues the pattern with similar rhythmic values. Measure 40 concludes with a whole note chord consisting of F#, A, and C.

41



Musical notation for measures 41-42. Measure 41 begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and chords. Measure 42 continues with similar rhythmic patterns and concludes with a whole note chord of F# and A.

45



Musical notation for measures 45-46. Measure 45 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes and chords. Measure 46 continues the pattern and ends with a whole note chord of F# and A.

49



Musical notation for measures 49-52. Measure 49 begins with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 50 continues the pattern. Measure 51 concludes with a whole note chord of F# and A. Measure 52 starts with a treble clef and a key signature of two sharps (F# and C#), featuring a whole note chord of F#, A, and C.

53



Musical notation for measures 53-56. Measure 53 starts with a treble clef and a key signature of two sharps (F# and C#). It features a sequence of eighth notes and chords. Measure 54 continues the pattern. Measure 55 concludes with a whole note chord of F# and A. Measure 56 begins with a treble clef and a key signature of two sharps (F# and C#), featuring a whole note chord of F#, A, and C.

57



Musical notation for measures 57-60. Measure 57 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of eighth notes and chords. Measure 58 continues the pattern. Measure 59 concludes with a whole note chord of F# and A. Measure 60 begins with a treble clef and a key signature of two sharps (F# and C#), featuring a whole note chord of F#, A, and C.

61



Musical notation for measures 61-64. Measure 61 starts with a treble clef and a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 62 continues the pattern. Measure 63 concludes with a whole note chord of F# and A. Measure 64 begins with a treble clef and a key signature of two sharps (F# and C#), featuring a whole note chord of F#, A, and C.

Engelbert Humperdinck - Release me
Viola

♩ = 64,000000

4

7

11

15

18

22

25

29

33

V.S.

Viola

36

Measures 36-38 of the Viola part. Measure 36 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 37 continues this pattern. Measure 38 includes a triplet of eighth notes.

39

Measures 39-41 of the Viola part. Measure 39 has a steady eighth-note accompaniment. Measure 40 features a melodic line with eighth notes. Measure 41 concludes with a half-note chord.

42

Measures 42-44 of the Viola part. Measure 42 has a complex rhythmic pattern. Measure 43 continues with similar patterns. Measure 44 features a melodic line with eighth notes.

45

Measures 45-47 of the Viola part. Measure 45 has a steady eighth-note accompaniment. Measure 46 features a melodic line with eighth notes. Measure 47 concludes with a half-note chord.

48

Measures 48-50 of the Viola part. Measure 48 has a complex rhythmic pattern. Measure 49 continues with similar patterns. Measure 50 features a melodic line with eighth notes.

51

Measures 51-53 of the Viola part. Measure 51 has a steady eighth-note accompaniment. Measure 52 features a melodic line with eighth notes. Measure 53 concludes with a half-note chord.

54

Measures 54-56 of the Viola part. Measure 54 has a complex rhythmic pattern. Measure 55 continues with similar patterns. Measure 56 features a melodic line with eighth notes.

57

Measures 57-59 of the Viola part. Measure 57 has a steady eighth-note accompaniment. Measure 58 features a melodic line with eighth notes. Measure 59 concludes with a half-note chord.

60

Measures 60-62 of the Viola part. Measure 60 has a complex rhythmic pattern. Measure 61 continues with similar patterns. Measure 62 features a melodic line with eighth notes.

62

Measures 62-64 of the Viola part. Measure 62 has a steady eighth-note accompaniment. Measure 63 features a melodic line with eighth notes. Measure 64 concludes with a half-note chord.

Engelbert Humperdinck - Release me

Solo

♩ = 64,000000

3

6

8

10

12

14

16

18

20

22

V.S.

