

Engelbert Humperdinck - Ten guitars

♩ = 135,000137

Percussion

@

Jazz Guitar

S

E A

S Y

netactive.co.za

J J

E

♩ = 135,000137

4

Perc.

@

J. Gtr.

S

E A

S Y

J J

6 6 6 6 6 6 6 6



6

Perc.

@

J. Gtr.

S

E A

S Y

J J

E

6 6 6 6

8

Perc.

@

E A

S Y

E



10

Perc.

@

J. Gtr.

E A

S Y

Band.

J J

E

12

Perc.

@

J. Gtr.

E A

S Y

Band.

J J



15

Perc.

@

J. Gtr.

E A

S Y

Band.

18

Perc.

@

J. Gtr.

E A

S Y

Band.

J J



21

Perc.

@

J. Gtr.

E A

S Y

Band.

J J

24

Perc.

@

J. Gtr.

E. A.

S. Y.

Band.

J. J.



27

Perc.

@

J. Gtr.

E. A.

S. Y.

Band.

netactive.co.za

J. J.

E.

30

Musical score for Percussion (Perc.), J. Gtr., S, E A, S Y, Band, netactive.co.za, J J, and E. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part consists of a series of chords and single notes. The S part has a few chords. The E A part has a simple melodic line. The S Y part has a more complex melodic line. The Band part has a simple melodic line. The netactive.co.za part has a few notes. The J J part has a few notes. The E part has a few notes.

33

Perc.

@

J. Gtr.

S

E A

S Y

Band.

J J

E

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a drum kit notation; J. Gtr. (Jazz Guitar) with a complex, rhythmic pattern of chords and single notes; S (Saxophone) with a melodic line in the first measure followed by sustained notes; E A (Electric Acoustic) with a simple bass line; S Y (Saxophone/Trumpet) with a melodic line in the first measure and sustained notes; Band. (Band) with a melodic line featuring a triplet in the third measure; J J (Jazz) with a simple bass line; and E (Electric) with a bass line. The score is numbered 33 at the top left.

36

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The J. Gtr. staff (J. Gtr.) shows a complex guitar part with many beamed eighth notes and slurs. The S staff (S) contains block chords. The E A staff (E A) has a bass line with quarter and eighth notes. The S Y staff (S Y) is a grand staff with a complex melodic line in the treble clef and block chords in the bass clef. The Band staff (Band.) has a melodic line with slurs. The J J staff (J J) features a rhythmic pattern of eighth notes with chords. The E staff (E) shows block chords in the bass clef.

39

Perc.

@

J. Gtr.

E A

S Y

Band.

netactive.co.za

J J

E

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of chords and single notes; E A (Electric Acoustic Bass) with a simple bass line; S Y (Saxophone/Trumpet) with a melodic line featuring a triplet; Band. (Band) with a melodic line featuring a triplet; netactive.co.za (likely a vocal line) with a simple melodic line; J J (Jazz Trumpet) with a melodic line; and E (Electric Bass) with a melodic line. The score is divided into three measures, with the first measure containing the Percussion and J. Gtr. parts, the second measure containing the S Y, Band., and J J parts, and the third measure containing the E A, S Y, Band., J J, and E parts.

42

Perc. 

@ 

J. Gtr. 

S 

E A 

S Y 

netactive.co.za 

J J 

E 

44

Perc.

@

J. Gtr.

S

E A

S Y

J J

E



46

Perc.

@

J. Gtr.

S

E A

S Y

J J

E

48

Perc.

@

E A

S Y

E



50

Perc.

@

J. Gtr.

E A

S Y

Band.

J J

E

52

Perc.

@

J. Gtr.

E A

S Y

Band.

J J



55

Perc.

@

J. Gtr.

E A

S Y

Band.

58

Musical score for Percussion (Perc.), J. Gtr., E A, S Y, Band, and J J. The score is written for six staves. Percussion (Perc.) is in a drum set notation with various rhythmic patterns. J. Gtr. (Jazz Guitar) is in treble clef with chords and single notes. E A (Electric Acoustic) is in bass clef with a simple bass line. S Y (Saxophone) is in bass clef with a melodic line and a triplet. Band (Band) is in treble clef with a melodic line and a triplet. J J (Jazz) is in treble clef with a simple bass line.

61

Perc.

@

J. Gtr.

S

E A

S Y

Band.

netactive.co.za

J J

E

Detailed description: This is a multi-staff musical score for page 16, starting at measure 61. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), S (Saxophone), E A (Electric Acoustic), S Y (Saxophone/Yellow), Band., netactive.co.za (likely a vocal or soloist part), J J (Jazz/Jazz), and E (Electric). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific drum sound. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The S part has a melodic line with some sustained notes. The E A part has a bass line with a steady eighth-note rhythm. The S Y part has a melodic line with some sustained notes. The Band. part has a melodic line with some sustained notes. The netactive.co.za part has a melodic line with some sustained notes. The J J part has a melodic line with some sustained notes. The E part has a bass line with some sustained notes.

64

Perc. 

@ 

J. Gtr. 

S 

E A 

S Y 

Band. 

J J 

67

Perc.

@

J. Gtr.

E A

S Y

Band.

netactive.co.za

J J

E

Detailed description: This is a multi-staff musical score for a band. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E A (Electric Acoustic), S Y (Saxophone/Trumpet), Band., netactive.co.za (likely a keyboard or synth), J J (Jazz Trumpet), and E (Electric Bass). The score begins at measure 67. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The J. Gtr. part is highly rhythmic with many slurs and accents. The E A part has a more melodic line with some rests. The S Y part has a few notes with slurs. The Band. part has a simple melodic line. The netactive.co.za part has a few notes with slurs. The J J part has a few notes with slurs. The E part has a simple bass line with some slurs.

70

Musical score for Percussion, J. Gtr., S, E A, S Y, Band, netactive.co.za, J J, and E. The score is written for multiple instruments and includes a percussion part with a drum kit icon, a guitar part with a treble clef, a string part with a treble clef, a bass part with a bass clef, a piano part with a grand staff, a band part with a treble clef, a netactive.co.za part with a treble clef, a J J part with a treble clef, and an E part with a bass clef. The score is in 4/4 time and features a key signature of one sharp (F#).

73

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a complex, fast-paced melodic line with many beamed notes and slurs. The S staff (S) contains a series of long, horizontal lines, likely representing a sustained sound or a specific technique. The E A staff (E A) has a simple, steady bass line. The S Y staff (S Y) features a series of chords and single notes. The Band staff (Band.) shows a melodic line with a triplet of eighth notes. The J J staff (J J) has a simple, steady bass line. The E staff (E) features a series of chords and single notes.

76

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) shows a complex guitar part with many beamed notes and slurs. The S staff (S) contains block chords. The E A staff (E A) has a bass line with quarter notes. The S Y staff (S Y) is a grand staff with a treble clef and a bass clef. The Band staff (Band.) has a melody in the treble clef. The J J staff (J J) has a bass line with eighth notes. The E staff (E) shows bass clef chords.

79

Perc.

@

J. Gtr.

S

E A

S Y

Band.

netactive.co.za

J J

E

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), S (Saxophone), E A (Euphonium/Alto Saxophone), S Y (Soprano/Alto Saxophone), Band. (Band), netactive.co.za (likely a vocal or soloist part), J J (Jazz Trumpet), and E (Electric Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare work. The J. Gtr. part has a melodic line with many slurs and ties. The S part has a few chords and rests. The E A part has a melodic line with slurs. The S Y part has a melodic line with slurs. The Band. part has a melodic line with a triplet. The netactive.co.za part has a few notes and rests. The J J part has a melodic line with slurs. The E part has a melodic line with slurs.

Musical score for Percussion (Perc.), J. Gtr., S, E A, S Y, Band, netactive.co.za, J J, and E. The score is written for 10 staves. The Percussion staff uses a drum set notation with various symbols. The J. Gtr. staff uses a guitar-specific notation with slash marks. The S, E A, S Y, and E staves use standard musical notation with treble and bass clefs. The Band staff includes a triplet of eighth notes. The netactive.co.za staff is mostly empty. The J J staff uses a guitar-specific notation with slash marks. The E staff uses a guitar-specific notation with slash marks.

85

Perc.

@

J. Gtr.

S

E A

S Y

Band.

J J

E

Detailed description: This is a multi-staff musical score for a rock band. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), S (Saxophone), E A (Electric Acoustic), S Y (Saxophone/Yellow), Band. (Band), J J (Jazz), and E (Electric). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The J. Gtr. part is highly rhythmic with many slurs and accents. The S part has a melodic line with some rests. The E A part has a steady bass line. The S Y part has a melodic line with some rests. The Band. part has a melodic line with a triplet of eighth notes. The J J part has a steady bass line. The E part has a melodic line with some rests.

Musical score for Percussion (Perc.), J. Gtr., S, E A, S Y, Band, J J, and E. The score is written for 88 measures. Percussion features a complex rhythmic pattern with 'x' marks above the staff. J. Gtr. and S play chords with slash marks indicating muted notes. E A and S Y play bass lines with various note values and rests. Band features a melodic line with a triplet. J J plays a sixteenth-note pattern with '6' markings. E plays a bass line with a triplet and other notes.

90

Perc. @ J. Gtr. S E A S Y Band. J J E

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Percussion (Perc.), a staff with a treble clef and a sharp key signature (labeled '@'), J. Gtr. (Jazz Guitar) with a treble clef and sharp key signature, S (Saxophone) with a treble clef and sharp key signature, E A (Euphonium/Acorn) with a bass clef and sharp key signature, S Y (Saxophone/Trumpet) with a bass clef and sharp key signature, Band. (Band) with a treble clef, J J (Jazz/Jazz) with a treble clef and sharp key signature, and E (Euphonium/Acorn) with a bass clef and sharp key signature. The second system includes Percussion (Perc.), @, J. Gtr., S, E A, S Y, Band., J J, and E. The Percussion staff has a measure rest followed by a series of notes with 'x' marks above them. The @ staff has a series of chords and notes. The J. Gtr. staff has a measure rest followed by notes. The S staff has a measure rest followed by notes. The E A staff has a measure rest followed by notes. The S Y staff has a measure rest followed by notes. The Band. staff has a measure rest followed by notes. The J J staff has a series of notes with '6' below them. The E staff has a measure rest followed by notes.

91

Perc.

@

J. Gtr.

S

E A

S Y

Band.

J J

E

Detailed description: This is a page of a musical score, page 27, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), a staff with a treble clef and a sharp key signature (labeled '@'), J. Gtr. (Jazz Guitar) in treble clef with a sharp key signature, S (Saxophone) in treble clef with a sharp key signature, E A (Electric Acoustic Bass) in bass clef with a sharp key signature, S Y (Saxophone/Trumpet) in a grand staff (treble and bass clefs) with a sharp key signature, Band. (Band) in treble clef with a sharp key signature, J J (Jazz Trumpet) in a grand staff (treble and bass clefs) with a sharp key signature, and E (Electric Bass) in bass clef with a sharp key signature. The Percussion staff shows a sequence of notes with 'x' marks above them, followed by a triplet of eighth notes. The J. Gtr. staff features a series of chords and a long note with a fermata. The S Y grand staff shows a melodic line in the bass clef and a sustained chord in the treble clef. The E A staff has a simple bass line. The J J grand staff shows a melodic line in the bass clef. The E staff has a complex bass line with many notes and a long note with a fermata.

Engelbert Humperdinck - Ten guitars

Percussion

♩ = 135,000137

The musical score is written for ten guitars in 4/4 time. It consists of ten staves, each representing a guitar. The tempo is marked as ♩ = 135,000137. The score begins with a 4/4 time signature and a key signature of one flat. The first staff (measures 4-5) shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific guitar techniques or percussive effects. The subsequent staves (measures 6-38) continue this pattern, with various rhythmic variations and 'x' marks throughout. The score ends with a double bar line and a repeat sign.

V.S.

42

Measures 42-45: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Measures 46-49: Similar to the previous system, featuring rhythmic patterns in the top staff and a bass line in the bottom staff.

50

Measures 50-53: Continuation of the rhythmic patterns in the top staff and the bass line in the bottom staff.

54

Measures 54-57: Continuation of the rhythmic patterns in the top staff and the bass line in the bottom staff.

58

Measures 58-61: Continuation of the rhythmic patterns in the top staff and the bass line in the bottom staff.

62

Measures 62-65: Continuation of the rhythmic patterns in the top staff and the bass line in the bottom staff.

66

Measures 66-69: Continuation of the rhythmic patterns in the top staff and the bass line in the bottom staff. Measure 68 features a fermata over a note in the top staff.

70

Measures 70-73: Continuation of the rhythmic patterns in the top staff and the bass line in the bottom staff.

74

Measures 74-77: Continuation of the rhythmic patterns in the top staff and the bass line in the bottom staff.

78

Measures 78-81: Continuation of the rhythmic patterns in the top staff and the bass line in the bottom staff. Measure 80 features a fermata over a note in the top staff.

Percussion

82

Musical notation for measures 82-85. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 85.

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 89.

90

Musical notation for measures 90-93. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 93. A triplet of eighth notes is marked with a '3' above it in the final measure.

Engelbert Humperdinck - Ten guitars

@

♩ = 135,000137

2

5

8

11

14

17

20

23

26

29

V.S.

32 Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A circled 'a' is placed above the staff at the end of the line.

35 Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

38 Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

41 Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

44 Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

46 Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

49 Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

52 Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

55 Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

58 Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

61 [®] 3

64

67

70

73

76

79

82

85

88

V.S.

4

90

@

2

♩ = 135,000137

2

6 3

13

18

23

27


31

36


40

44 3


50




54




59




64




68




73




78




82



86



90



Detailed description: This page contains ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number: 50, 54, 59, 64, 68, 73, 78, 82, 86, and 90. The notation is written on a single treble clef staff. It features a mix of eighth and sixteenth notes, often beamed together, and various chords. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of the final staff.

E A

Engelbert Humperdinck - Ten guitars

♩ = 135,000137

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



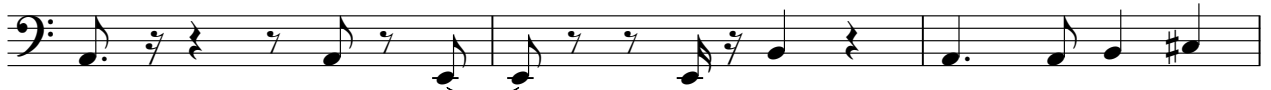
77



82



87



90



♩ = 135,000137

2

7

12

17

23

28

33

Musical score for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 33 shows a melodic line in the treble and a bass line with chords. Measures 34-35 are mostly rests in the treble with active bass lines. Measure 36 features a complex chordal texture in the bass. Measure 37 ends with a final chord in the bass.

38

Musical score for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 38-39 are mostly rests in the treble with active bass lines. Measure 40 features a complex chordal texture in the bass. Measure 41 ends with a final chord in the bass.

42

Musical score for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 42-43 are mostly rests in the treble with active bass lines. Measure 44 features a complex chordal texture in the bass. Measure 45 ends with a final chord in the bass.

46

Musical score for measures 46-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 46-47 are mostly rests in the treble with active bass lines. Measure 48 features a complex chordal texture in the bass. Measure 49 ends with a final chord in the bass.

50

Musical score for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 50-51 are mostly rests in the treble with active bass lines. Measure 52 features a complex chordal texture in the bass. Measure 53 ends with a final chord in the bass. Measure 54 is a continuation of the bass line.

55

Musical score for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 55-56 are mostly rests in the treble with active bass lines. Measure 57 features a complex chordal texture in the bass. Measure 58 ends with a final chord in the bass. Measure 59 is a continuation of the bass line.

60

Musical score for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 60-61 are mostly rests in the treble with active bass lines. Measure 62 features a complex chordal texture in the bass. Measure 63 ends with a final chord in the bass.

65



69



74



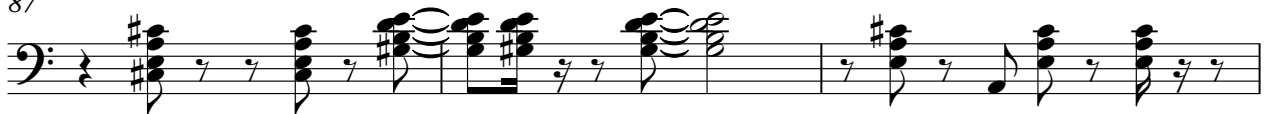
78



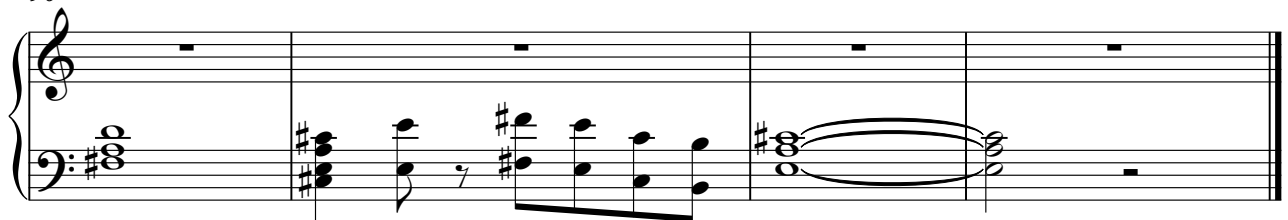
83



87



90



Bandoneon

Engelbert Humperdinck - Ten guitars

♩ = 135,000137

9

13

17

21

25

29

34

38

40

8



88

The musical notation for measure 88 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The second measure contains a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, a quarter rest, and a quarter note G5. A bracket under the last three notes (E5, F#5, G5) is labeled with the number 3, indicating a triplet. The third measure contains a quarter note A5, a quarter rest, a quarter note B5, a quarter rest, a quarter note C6, a quarter rest, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter rest, a quarter note F#6, a quarter rest, a quarter note G6, a quarter rest, and a quarter note A6. The fifth measure contains a quarter note B6, a quarter rest, a quarter note C7, a quarter rest, a quarter note D7, a quarter rest, and a quarter note E7. The sixth measure contains a quarter note F#7, a quarter rest, a quarter note G7, a quarter rest, a quarter note A7, a quarter rest, and a quarter note B7. The seventh measure contains a quarter note C8, a quarter rest, a quarter note D8, a quarter rest, a quarter note E8, a quarter rest, and a quarter note F#8. The eighth measure contains a quarter note G8, a quarter rest, a quarter note A8, a quarter rest, a quarter note B8, a quarter rest, and a quarter note C9. The final measure of the staff contains a whole note G8, a fermata, and the number 2 above the staff.

Engelbert Humperdinck - Ten guitars

♩ = 135,000137

27

31

10 19

62

5

71

10 11

♩ = 135,000137

The musical score consists of ten staves, each representing a guitar part. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 135,000137. The score includes various rhythmic patterns and fingerings:

- Staff 1: Starts with a whole rest (fingered 2), followed by a series of eighth-note chords (fingered 6).
- Staff 2: Consists of eighth-note chords (fingered 6).
- Staff 3: Consists of eighth-note chords (fingered 6).
- Staff 4: Consists of eighth-note chords (fingered 6), followed by a quarter rest (fingered 2).
- Staff 5: Consists of eighth-note chords (fingered 6), followed by a quarter rest (fingered 2) and a quarter note chord (fingered 2).
- Staff 6: Starts with a whole rest (fingered 4), followed by quarter notes and chords.
- Staff 7: Consists of quarter notes and chords.
- Staff 8: Consists of quarter notes and chords.
- Staff 9: Starts with quarter notes and chords, followed by a whole rest (fingered 4).

35

39

43

44

45

46

50

55

63

67

75

79

85

89

90

91

E

Engelbert Humperdinck - Ten guitars

♩ = 135,000137

5

10

16

30

2

38

43

50

11

3

67

2

Detailed description: This image shows a musical score for ten guitars, arranged in ten staves. The score is written in a 4/4 time signature. The first staff begins with a tempo marking of a quarter note equal to 135,000137. The music consists of various chords and melodic lines, with several measures containing rests. The staves are numbered at the beginning of each line: 5, 10, 16, 30, 38, 43, 50, 67. Some staves have additional annotations: the 5th staff has a '5' above a rest; the 10th staff has a '16' above a rest; the 30th staff has a '2' above a rest; the 50th staff has '11' and '3' above rests; and the 67th staff has a '2' above a rest. The notation includes various note values, accidentals, and articulation marks.

2

73

Musical staff 1: Bass clef, measures 73-78. Measure 73: whole rest. Measure 74: eighth notes G#2, A2, B2, C3. Measure 75: eighth notes D3, E3, F#3, G3. Measure 76: whole note chord diagram for E major (E2, G#2, B2). Measure 77: whole note chord diagram for E major (E2, G#2, B2). Measure 78: eighth notes G#2, A2, B2, C3.

80

Musical staff 2: Bass clef, measures 80-84. Measure 80: whole note chord diagram for E major (E2, G#2, B2). Measure 81: eighth notes G#2, A2, B2, C3. Measure 82: eighth notes D3, E3, F#3, G3. Measure 83: eighth notes G#2, A2, B2, C3. Measure 84: eighth notes D3, E3, F#3, G3.

85

Musical staff 3: Bass clef, measures 85-88. Measure 85: eighth notes G#2, A2, B2, C3. Measure 86: eighth notes D3, E3, F#3, G3. Measure 87: eighth notes G#2, A2, B2, C3. Measure 88: eighth notes D3, E3, F#3, G3.

89

Musical staff 4: Bass clef, measures 89-92. Measure 89: eighth notes G#2, A2, B2, C3. Measure 90: eighth notes D3, E3, F#3, G3. Measure 91: eighth notes G#2, A2, B2, C3. Measure 92: eighth notes D3, E3, F#3, G3.