

Engelbert Humperdinck - The last waltz

♩ = 98,000145

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, using a snare drum (H) in 3/4 time. The next three staves are for Jazz Guitar, followed by Electric Bass. The vocal parts for Soprano and Alto are shown with empty staves. Below these are Electric Piano, FM Synth, and Tape Sampler Keyboard [Strings], all with empty staves. The Pad 1 (New Age) staff has some dashed lines. The Violoncello staff is empty. The Solo staff shows a melodic line starting in the fourth measure with a fermata, followed by a series of chords.

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Soprano

Alto

Electric Piano

FM Synth

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

Violoncello

Solo

♩ = 98,000145

Perc. E. Bass E. Piano FM Tape Smp. Str Vc. Solo

I wondered should

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a series of 'x' marks above a staff line, indicating a rhythmic pattern. The Electric Bass (E. Bass) staff shows a melodic line with a fermata. The Electric Piano (E. Piano) staff has a grand staff with a complex chordal structure. The FM (Fretless Mandolin) and Tape Sampled String (Tape Smp. Str) staves both feature a triplet of eighth notes. The Violoncello (Vc.) staff has a long, sustained chord with a fermata. The Solo staff contains a complex melodic line with many beamed notes and a fermata.

9

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Vc.

Solo

go or should I stay,

3

3

3

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), Tape Sampled String (Tape Smp. Str), Violoncello (Vc.), and Solo. The Percussion staff shows a series of rhythmic hits with stems and beams. The J. Gtr. staff has a few notes, including a triplet of eighth notes. The E. Bass staff has a melodic line with a triplet. The E. Piano staff has a complex texture with chords and moving lines. The FM staff has a melodic line with a triplet. The Tape Smp. Str staff has a melodic line with a triplet and lyrics underneath: "go or should I stay,". The Vc. staff has a sustained chord. The Solo staff has a complex texture with chords and moving lines. The number "9" is written above the Perc. staff. The number "3" is written above the J. Gtr. staff, and another "3" is written above the Tape Smp. Str staff. The lyrics "go or should I stay," are written below the Tape Smp. Str staff.

11

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Vc.

Solo

the band had on ly

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Finger Modulation), Tape Smp. Str. (Tape Sampled Strings), Vc. (Violoncello), and Solo (Soloist). The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features two triplet markings. The E. Bass staff has a melodic line with a sharp sign. The E. Piano staff is a grand staff with complex chordal textures. The FM staff has a melodic line with a sharp sign. The Tape Smp. Str. staff has a melodic line with a sharp sign and lyrics 'the band had on ly' below it. The Vc. staff has a melodic line with a sharp sign. The Solo staff has a melodic line with a sharp sign.

13

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Vc.

Solo

one more song to play.

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), Tape Sampled String (Tape Smp. Str), Violoncello (Vc.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a treble clef and a triplet of eighth notes. The E. Bass staff has a bass clef and a long note with a slash. The E. Piano staff has a grand staff with treble and bass clefs, showing chords and a slash. The FM staff has a treble clef and two triplet markings. The Tape Smp. Str staff has a treble clef and lyrics: 'one more song to play.' The Vc. staff has a bass clef and long notes with slurs. The Solo staff has a treble clef and complex chordal figures.

15

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Vc.

Solo

And then I saw you outthe cor ner of my

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), Tape Sampled String (Tape Smp. Str), Violoncello (Vc.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with a slur. The E. Bass staff has a simple bass line. The E. Piano staff has chords and a bass line. The FM staff has a melodic line with a triplet of eighth notes. The Tape Smp. Str staff has a melodic line with a triplet of eighth notes. The Vc. staff has a bass line with a slur. The Solo staff has a melodic line with a slur. The lyrics 'And then I saw you outthe cor ner of my' are written below the Tape Smp. Str staff.

18

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Vc.

Solo

eye, --- a lit tlegirl, a

3

3

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fingered Mandolin), Tape Smp. Str (Tape Sampled Strings), Vc. (Violoncello), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a triplet of eighth notes. The E. Bass staff has a melodic line with a triplet. The E. Piano staff has a complex chordal texture. The FM staff has a triplet of eighth notes. The Tape Smp. Str staff has a melodic line with lyrics 'eye, --- a lit tlegirl, a' below it. The Vc. staff has a complex chordal texture. The Solo staff has a complex melodic line. The number '18' is at the top left, and '7' is at the top right. The number '3' appears twice, indicating triplets.

21

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Vc.

Solo

lone and so shy. I had the

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM Synthesizer (FM), Tape Sampled String (Tape Smp. Str), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and a double bar line with a repeat sign at the end. The J. Gtr. staff has a triplet of eighth notes. The E. Bass staff features a melodic line with a triplet. The E. Piano staff has a complex chordal texture. The FM staff has a melodic line. The Tape Smp. Str staff has a melodic line with lyrics: 'lone and so shy. I had the'. The Vc. staff has a complex chordal texture. The Solo staff has a complex melodic line. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

24

Perc.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

last waltz with

6 3 3 3

Detailed description: This is a page of a musical score, page 9, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), A. (Alto), E. Piano (Electric Piano), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), Pad 1 (Pad 1), Vc. (Violoncello), and Solo. The J. Gtr. staff features a complex rhythmic pattern with a sixteenth-note triplet (6) and three eighth-note triplets (3). The E. Bass staff has a melodic line with a long note in the second measure. The S., A., FM, and Tape Smp. Str staves all have a long note in the second measure. The E. Piano staff has a complex melodic line with many notes. The Vc. staff has a simple bass line. The Solo staff has a complex melodic line with many notes. The lyrics 'last waltz with' are written below the Pad 1 staff.

26

Perc.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

you,

Pad 1

Vc.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), A. (Alto), E. Piano (Electric Piano), FM (FM Synthesizer), Tape Smp. Str (Tape Sample String), Pad 1 (Pad 1), Vc. (Violoncello), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with a sixteenth-note triplet (marked '6') and several eighth-note triplets (marked '3'). The E. Bass staff has a simple bass line with quarter notes. The S. and A. staves have sparse vocal lines. The E. Piano staff has a complex accompaniment with many beamed notes. The FM, Tape Smp. Str, and Pad 1 staves have sparse, sustained notes. The Vc. staff has a simple bass line. The Solo staff has a melodic line with eighth notes. The word 'you,' is written below the Tape Smp. Str staff.

28

Perc.
 J. Gtr.
 E. Bass
 S.
 A.
 E. Piano
 FM
 Tape Smp. Str
 Pad 1
 Vc.
 Solo

two lone ly peop le to

Musical score for multiple instruments including Perc., J. Gtr., E. Bass, S., A., E. Piano, FM, Tape Smp. Str, Pad 1, Vc., and Solo. The score includes lyrics: "two lone ly peop le to".

30

Perc.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

ge ther, ---

Pad 1

Vc.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), A. (Alto), E. Piano (Electric Piano), FM (FM Synthesizer), Tape Smp. Str (Tape Sampled String), Pad 1 (Pad), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features chords with a '6' and '3' indicating fingerings. The E. Bass staff has a melodic line with a long note. The S. staff has a melodic line with a long note. The A. staff has a melodic line with a long note. The E. Piano staff has a complex melodic line with a '3' indicating a triplet. The FM staff has a melodic line with a long note. The Tape Smp. Str staff has a melodic line with a long note. The Pad 1 staff has a melodic line with a long note and the lyrics 'ge ther, ---' below it. The Vc. staff has a long note. The Solo staff has a complex melodic line with a long note.

32

Perc.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

6

3

3

3

I fell in

Detailed description: This is a page of a musical score, page 13, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), A. (Alto Saxophone), E. Piano (Electric Piano), FM (Finger Modulation), Tape Smp. Str (Tape Sampled Strings), Pad 1 (Pad), Vc. (Violoncello), and Solo. The J. Gtr. staff features a complex rhythmic pattern with a sixteenth-note triplet (labeled '6') and three eighth-note triplets (labeled '3'). The E. Bass, S., A., FM, and Tape Smp. Str staves play sustained chords. The E. Piano staff has a melodic line with grace notes. The Pad 1 staff has the lyrics 'I fell in' written below it. The Solo staff has a melodic line with grace notes. The Percussion staff has a rhythmic pattern with 'x' marks above notes.

34

Perc.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

love with you, the

Pad 1

Vc.

Solo

36

Perc.
 J. Gtr.
 E. Bass
 S.
 A.
 E. Piano
 FM
 Tape Smp. Str
 Pad 1
 Vc.
 Solo

last waltz should last for

Musical score for Percussion, J. Gtr., E. Bass, S., A., E. Piano, FM, Tape Smp. Str, Pad 1, Vc., and Solo. The score includes various musical notations such as rests, notes, and chords. The Percussion part features a complex rhythmic pattern with a 6-measure rest and 3-measure rests. The J. Gtr. part consists of chords. The E. Bass part has a simple melodic line. The S. and A. parts have long notes with ties. The E. Piano part features a triplet. The FM part has a melodic line. The Tape Smp. Str part has a melodic line with lyrics. The Pad 1 part has chords. The Vc. part has a simple bass line. The Solo part has a melodic line.

38

Perc.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

e ver.

42

Perc.

J. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

Vc.

Solo

But the love we had was go ing

Detailed description: This is a page of a musical score, page 17, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), FM (Flute), Tape Smp. Str. (Tape Sampled String), Vc. (Violoncello), and Solo (Soloist). The key signature is one sharp (F#). The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The A. staff has a long, sustained note. The E. Piano staff has a chordal accompaniment. The FM staff has a melodic line with triplets. The Tape Smp. Str. staff has a melodic line with triplets and lyrics: "But the love we had was go ing". The Vc. staff has a long, sustained note. The Solo staff has a complex melodic line with slurs and accents.

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

strong,

Vc.

Solo

46

Perc. J. Gtr. J. Gtr. E. Bass A. E. Piano FM Tape Smp. Str Vc. Solo

through the good and bad we get a

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Fiddle (FM), Tape Sampled String (Tape Smp. Str), Violoncello (Vc.), and Solo. The music is written in 4/4 time. The lyrics 'through the good and bad we get a' are placed under the Tape Smp. Str staff. The Solo part features complex chordal textures and melodic lines. The E. Piano part provides harmonic support with chords and bass lines. The J. Gtr. parts feature rhythmic patterns and melodic fragments. The Perc. part has a steady beat with accents. The Vc. part has a low, sustained line. The A. part has a simple harmonic accompaniment. The FM part has a melodic line with triplets. The Tape Smp. Str part has a melodic line with lyrics. The E. Bass part has a simple bass line. The J. Gtr. parts have a rhythmic pattern. The Perc. part has a steady beat. The Solo part has a complex melodic line.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

Vc.

Solo

long. --- And then flam of love

Detailed description: This is a page of a musical score, page 20, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), FM (Flamenco), Tape Smp. Str (Tape Sampled String), Vc. (Violoncello), and Solo. The key signature is one sharp (F#). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staves feature complex rhythmic patterns, including a triplet in the first staff and a flamenco-style pattern in the second. The E. Bass staff has a simple bass line. The A. staff has long, sustained notes. The E. Piano staff has chords and arpeggios. The FM staff has a melodic line with a triplet. The Tape Smp. Str staff has a melodic line with lyrics: 'long. --- And then flam of love'. The Vc. staff has long, sustained notes. The Solo staff has a melodic line.

51

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

Vc.

Solo

died in your eye,

3

3

3

The musical score consists of ten staves. The Percussion staff shows a sequence of hits with stems and beams. The J. Gtr. staff has a rest followed by a triplet of eighth notes. The second J. Gtr. staff features a complex rhythmic pattern with slurs and accents. The E. Bass staff has a melodic line with slurs. The A. staff shows a sustained chord with a tremolo effect. The E. Piano staff has a complex texture with multiple voices and slurs. The FM and Tape Smp. Str staves both feature a triplet of eighth notes. The Vc. staff shows a sustained chord with a tremolo effect. The Solo staff has a complex texture with multiple voices and slurs. The lyrics 'died in your eye,' are written below the Tape Smp. Str staff.

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

Vc.

Solo

my heart was broke when

3

Detailed description: This is a page of a musical score, page 22, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), FM (Fingered Mandolin), Tape Smp. Str. (Tape Sampled String), Vc. (Violoncello), and Solo (Soloist). The Percussion staff shows a series of rhythmic hits. The J. Gtr. staves feature complex rhythmic patterns with many slurs and accents. The E. Bass staff has a melodic line with a long slur. The A. staff has a few notes with a slur. The E. Piano staff has a complex chordal texture with many slurs. The FM staff has a few notes, including a triplet of eighth notes. The Tape Smp. Str. staff has a few notes, including a triplet of eighth notes. The Vc. staff has a complex chordal texture with many slurs. The Solo staff has a complex melodic line with many slurs. The lyrics 'my heart was broke when' are written below the Tape Smp. Str. staff. The number '3' is written above the FM staff, indicating a triplet.

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

FM

Tape Smp. Str

Vc.

Solo

you said good bye.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and shows a sequence of hits and rests. The two J. Gtr. (Jazz Guitar) staves show melodic lines and rhythmic patterns, including a triplet in the first staff. The E. Bass (Electric Bass) staff has a melodic line with a long note. The A. (Alto Saxophone) staff has a few notes. The E. Piano (Electric Piano) staff has chords and a melodic line. The FM (Flute) staff has a melodic line. The Tape Smp. Str (Tape Sampled Strings) staff has a melodic line with lyrics: 'you said good bye.' The Vc. (Violoncello) staff has a few notes. The Solo staff has a melodic line.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

I had the last

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

waltz with you,

Detailed description: This is a page of a musical score, page 25, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), A. (Alto Saxophone), E. Piano (Electric Piano), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), Pad 1 (Pad), Vc. (Violoncello), and Solo. The key signature has one sharp (F#) and the time signature is 3/4. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include chords, triplets, and a sixteenth-note run. The E. Bass part has a melodic line with a prominent F# note. The S. and A. parts have long, sustained notes. The E. Piano part has a rhythmic accompaniment. The FM, Tape Smp. Str, and Pad 1 parts have sustained notes. The Vc. part has a low, sustained note. The Solo part has a melodic line. The lyrics 'waltz with you,' are written below the Pad 1 staff.

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

two lone ly

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a multi-stem format. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part consists of two staves; the upper staff features complex chordal textures with triplets and a sextuplet, while the lower staff has a more melodic line with slurs. The E. Bass (Electric Bass) part is on a single staff with a melodic line. The S. (Saxophone) and A. (Alto Saxophone) parts are on two staves, with the S. part having a melodic line and the A. part providing harmonic support. The E. Piano (Electric Piano) part is on two staves, showing a melodic line in the right hand and a bass line in the left hand. The FM (Farfisa Music Modulator) part is on a single staff with a melodic line. The Tape Smp. Str (Tape Sample String) part is on a single staff with a melodic line. The Pad 1 (Pads) part is on a single staff with a melodic line. The Vc. (Violoncello) part is on a single staff with a melodic line. The Solo part is on a single staff with a melodic line. The lyrics 'two lone ly' are written below the Pad 1 staff, with 'two' under measure 61, 'lone' under measure 62, and 'ly' under measure 63.

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

peop le to ge ther,

Pad 1

Vc.

Solo

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The two guitar staves (J. Gtr.) show a lead line with triplets and a rhythm line with slash marks. The bass staff (E. Bass) has a simple bass line. The vocal staves (S. and A.) show a vocal line and a harmony line. The piano staff (E. Piano) has a complex accompaniment with triplets. The FM (Fusion Machine) staff has a melodic line. The Tape Smp. Str (Tape Sample String) staff has a melodic line. The Pad 1 staff has a melodic line with lyrics 'peop le to ge ther,'. The Vc. (Violoncello) staff has a sustained chord. The Solo staff has a melodic line.

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into two systems. The first system includes Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), A. (Alto Saxophone), E. Piano (Electric Piano), FM (FM Synthesizer), Tape Smp. Str (Tape Sample String), Pad 1 (Pad), Vc. (Violoncello), and Solo. The second system includes Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include chords and melodic lines, with some triplets and a sixteenth-note run. The E. Bass part has a simple bass line. The S. and A. parts have melodic lines with some rests. The E. Piano part has a complex melodic line with many notes. The FM, Tape Smp. Str, and Pad 1 parts have simple melodic lines. The Vc. part has a simple bass line. The Solo part has a complex melodic line with many notes.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

fell in love with

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), S. (Saxophone), A. (Alto Saxophone), E. Piano (Electric Piano), FM (FM Synthesizer), Tape Smp. Str (Tape Sample String), Pad 1 (Pad), Vc. (Violoncello), and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include chords, triplets, and sixteenth-note runs. The E. Bass part has a simple bass line with a long note in the second measure. The S. and A. parts have sparse notes. The E. Piano part has a melodic line with grace notes. The FM, Tape Smp. Str, and Pad 1 parts have sustained notes. The Vc. part has a simple bass line. The Solo part has a melodic line with grace notes. The lyrics 'fell in love with' are written under the Solo part.

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

you, the last waltz should

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

last for e ver.

Pad 1

Vc.

Solo

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

It's all over

75

Perc.

E. Bass

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

now, ³ nothing left to

77

Perc.

E. Bass

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

say, just my tears and the

Detailed description: This is a multi-stem musical score for measures 77-80. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Bass staff has a melodic line with a long note in the first measure. The Electric Piano staff shows chordal textures in the first and fourth measures. The FM (Frequency Modulation) staff has a simple melodic line. The Tape Sampled String staff contains the vocal line with lyrics: "say, just my tears and the". The Pad 1 staff has a simple harmonic accompaniment. The Violoncello (Vc.) staff has a simple harmonic accompaniment. The Solo staff features a melodic line with a long note in the first measure.

79

Musical score for Perc., E. Bass, E. Piano, FM, Tape Smp. Str, Pad 1, Vc., and Solo. The score is written for Percussion, Electric Bass, Electric Piano, FM (Frequency Modulation), Tape Sampled Strings, Pad 1, Violoncello (Vc.), and Solo. The lyrics "or ches tra play" are written under the Tape Smp. Str staff.

81

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

ing. La, la, la, la, la,

Pad 1

Vc.

Solo

83

Perc. J. Gtr. J. Gtr. E. Bass S. A. E. Piano FM Tape Smp. Str Vc. Solo

la, la, la, la.

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The first and second J. Gtr. (Jazz Guitar) staves have sparse notes, with a triplet of eighth notes in the second staff. The E. Bass (Electric Bass) staff has a simple line of notes. The S. (Soprano) and A. (Alto) vocal staves have notes corresponding to the lyrics 'la, la, la, la.'. The E. Piano (Electric Piano) staff has chords and a melodic line. The FM (Finger Modulation) staff has notes. The Tape Smp. Str (Tape Sample String) staff has notes. The Vc. (Violoncello) staff has sustained chords. The Solo staff has chords and a melodic line.

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Vc.

Solo

La, la, la, la, la, la,

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a rhythmic pattern of eighth notes. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth and sixth staves are for S. (Soprano) and A. (Alto) voices, with the Soprano part having some rests. The seventh staff is for E. Piano (Electric Piano), showing a chordal accompaniment. The eighth staff is for FM (Fingered Moog), with a simple melodic line. The ninth staff is for Tape Smp. Str (Tape Sample String), with a melodic line and the lyrics 'La, la, la, la, la, la,'. The tenth staff is for Vc. (Violoncello), showing a complex, multi-measure rest. The eleventh staff is for Solo, showing a melodic line with some rests.

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Vc.

Solo

la, la, la, la.

3

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

I had the last

Vc.

Solo

91

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

waltz with you,

Detailed description: This page of a musical score, numbered 91, contains ten staves. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring triplets and a sextuplet. The fourth staff is E. Bass (Electric Bass), showing a melodic line with a sharp sign. The fifth and sixth staves are for S. (Soprano) and A. (Alto), with long notes and rests. The seventh staff is E. Piano (Electric Piano), with a complex chordal accompaniment. The eighth staff is FM (Finger Modulation), with a melodic line. The ninth staff is Tape Smp. Str (Tape Sample String), with a melodic line. The tenth staff is Pad 1, with a melodic line and the lyrics 'waltz with you,'. The eleventh staff is Vc. (Violoncello), with a melodic line. The twelfth staff is Solo, with a melodic line.

93

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

two lone ly

95

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

peop le to ge ther,

Pad 1

Vc.

Solo

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top staff is Percussion, marked with 'x' symbols. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring triplets and a sextuplet. The fourth staff is E. Bass (Electric Bass). The fifth and sixth staves are for S. (Soprano) and A. (Alto) voices. The seventh staff is E. Piano (Electric Piano). The eighth staff is FM (Finger Modulation). The ninth staff is Tape Smp. Str (Tape Sample String). The tenth staff is Pad 1. The eleventh staff is Vc. (Violoncello). The twelfth staff is Solo. The lyrics 'peop le to ge ther,' are written below the Pad 1 staff. The score includes various musical notations such as notes, rests, and articulation marks.

97

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part features chords with triplets and a sextuplet, while the lower part has a melodic line with slurs. The E. Bass (Electric Bass) staff has a simple bass line. The S. (Saxophone) and A. (Alto Saxophone) staves have melodic lines with slurs. The E. Piano (Electric Piano) staff has a complex texture with many notes and slurs. The FM (Finger Modulation) and Tape Smp. Str (Tape Sample String) staves have single notes. The Pad 1 (Pad) staff has a melodic line with a first ending bracket. The Vc. (Violoncello) staff has a low, sustained note. The Solo staff has a melodic line with slurs.

99

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

fell in love with

101

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

you, the last waltz should

Pad 1

Vc.

Solo

Detailed description: This is a page of a musical score for page 101. It features ten staves of music. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff containing triplets and a sextuplet. The fourth staff is E. Bass (Electric Bass), featuring a long note with a slur. The fifth and sixth staves are S. (Soprano) and A. (Alto) vocal parts. The seventh staff is E. Piano (Electric Piano), with a triplet. The eighth staff is FM (Fingered Music). The ninth staff is Tape Smp. Str. (Tape Sampled String), with lyrics: "you, the last waltz should". The tenth staff is Pad 1. The eleventh staff is Vc. (Violoncello). The twelfth staff is Solo, with a key signature change to one sharp (F#) in the second measure.

103

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Pad 1

Vc.

Solo

last for e ver.

Musical score for Perc., J. Gtr., E. Bass, S., A., E. Piano, FM, Tape Smp. Str., and Solo. The score is arranged in a vertical stack of staves. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. J. Gtr. (Jazz Guitar) is in treble clef with a key signature of one sharp (F#) and a capo on the second fret. E. Bass (Electric Bass) is in bass clef. S. (Saxophone) and A. (Alto Saxophone) are in treble clef. E. Piano (Electric Piano) is in grand staff. FM (Finger Modulation) is in treble clef. Tape Smp. Str. (Tape Sample String) is in treble clef. Solo is in treble clef. The lyrics "For e ver." are placed below the Solo staff.

♩ = 88,000023, 86,000053, 84,507042, 81,974045, 79,440002, 77,040009 49

108

Perc.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

La, la, la, la, la, la, la, la, la, la,

♩ = 88,000023 ♩ = 84,507042 ♩ = 79,440002 ♩ = 68,240051 ♩ = 81,974045 ♩ = 86,000053 ♩ = 85,000046 ♩ = 74,240059 ♩ = 67,040009

Vc.

Solo

110

Perc.

E. Bass

S.

A.

E. Piano

FM

Tape Smp. Str

Vc.

Solo

la.

The image shows a musical score for a multi-instrument ensemble. At the top, there is a percussion part with a series of rhythmic marks (crosses) grouped into four triplets, each marked with a '3'. Below this are staves for E. Bass, S., A., E. Piano, FM, Tape Smp. Str, Vc., and Solo. The E. Bass, S., and A. parts feature long, sweeping lines. The E. Piano part has a melodic line with some accidentals. The Vc. and Solo parts also have long, sweeping lines. A vocal line labeled 'la.' is present in the lower section. The page number '50' is in the top left, and the measure number '110' is at the top left of the score.

111

The musical score consists of eight staves. The Percussion staff features a rhythmic pattern of three groups of three eighth notes, each marked with an 'x' above it, followed by a quarter note and an eighth note. The E. Bass, S., and A. staves each begin with a single dotted quarter note. The E. Piano staff contains a complex melodic line with many beamed notes and a sustained bass line. The Tape Smp. Str staff begins with a dotted quarter note. The Vc. staff starts with a dense cluster of notes. The Solo staff begins with a complex melodic line.

Engelbert Humperdinck - The last waltz

Percussion

♩ = 98,000145

Musical staff 1: Percussion notation for measures 1-8. The staff is in 3/4 time. It begins with a whole rest, followed by eighth notes with 'x' marks above them, and ends with a quarter note and an eighth note.

9

Musical staff 2: Percussion notation for measures 9-14. It features a repeating rhythmic pattern of eighth notes with 'x' marks above them, and quarter notes below.

15

Musical staff 3: Percussion notation for measures 15-21. It continues the repeating rhythmic pattern from the previous staff.

22

Musical staff 4: Percussion notation for measures 22-24. Measure 22 has a double bar line and a fermata. Measures 23-24 feature sixteenth notes with 'x' marks above them, and are marked with '6' and '3' below.

25

Musical staff 5: Percussion notation for measures 25-26. It features sixteenth notes with 'x' marks above them, and is marked with '3' and '6' below.

27

Musical staff 6: Percussion notation for measures 27-28. It features sixteenth notes with 'x' marks above them, and is marked with '3' and '6' below.

29

Musical staff 7: Percussion notation for measures 29-30. It features sixteenth notes with 'x' marks above them, and is marked with '3' and '6' below.

31

Musical staff 8: Percussion notation for measures 31-32. It features sixteenth notes with 'x' marks above them, and is marked with '3' and '6' below.

33

Musical staff 9: Percussion notation for measures 33-34. It features sixteenth notes with 'x' marks above them, and is marked with '3' and '6' below.

35

Musical staff 10: Percussion notation for measures 35-38. It features sixteenth notes with 'x' marks above them, and is marked with '3' and '6' below. The staff ends with a fermata.

V.S.

38

45

51

57

60

62

64

66

68

70

Percussion

73

Musical notation for measure 73, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down, interspersed with 'x' marks. There are two triplet markings (indicated by a bracket and the number 3) under the first and second groups of notes.

76

Musical notation for measure 76, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down, interspersed with 'x' marks.

79

Musical notation for measure 79, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down, interspersed with 'x' marks.

82

Musical notation for measure 82, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down, interspersed with 'x' marks.

86

Musical notation for measure 86, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down, interspersed with 'x' marks.

89

Musical notation for measure 89, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down, interspersed with 'x' marks. There are markings for a sextuplet (6) and a triplet (3).

91

Musical notation for measure 91, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down, interspersed with 'x' marks. There are markings for a triplet (3) and a sextuplet (6).

93

Musical notation for measure 93, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down, interspersed with 'x' marks. There are markings for a triplet (3) and a sextuplet (6).

95

Musical notation for measure 95, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down, interspersed with 'x' marks. There are markings for a triplet (3) and a sextuplet (6).

97

Musical notation for measure 97, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up and down, interspersed with 'x' marks. There are markings for a triplet (3) and a sextuplet (6).

V.S.

Percussion

99

Musical notation for measures 99 and 100. Measure 99 contains a series of eighth notes with 'x' marks above them, grouped into a triplet of 3 and a sextuplet of 6. Measure 100 continues with similar eighth notes, including a triplet of 3.

101

Musical notation for measures 101, 102, and 103. Measure 101 has eighth notes with 'x' marks, including a triplet of 3. Measure 102 has a sextuplet of 6. Measure 103 has eighth notes with 'x' marks, including a triplet of 3.

104

Musical notation for measures 104 through 108. Measure 104 starts with a half note and eighth notes with 'x' marks. Measures 105-108 show a sequence of eighth notes with 'x' marks, with a large bracket above the staff spanning from measure 104 to 108.

109

Musical notation for measures 109 and 110. Measure 109 includes a guitar chord diagram: $\begin{matrix} 6 & 7 & 6 & 4 & 0 & 4 & 0 & 0 & 9 \end{matrix}$. Measure 110 features a triplet of 3 eighth notes with 'x' marks.

111

Musical notation for measure 111. It begins with a triplet of 3 eighth notes with 'x' marks, followed by a double bar line and a final eighth note with an 'x' mark. A large bracket above the staff spans the entire measure, and the number '2' is written at the end.

Engelbert Humperdinck - The last waltz

♩ = 98,000145

7

14

21

20

46

53

24

82

2

3

3

90

14

5

♩ = 98,000145

21

27

34

39 19

63

69

74 16

95

101

105 2 5

♩ = 98,000145

39

44

48

52

56

60

64

68

72

8

82



86



90



94



98



102



96 97 98 99 100 101 102 103 104 105 106 107 108 109

3

5

Electric Bass

Engelbert Humperdinck - The last waltz

♩ = 98,000145

2

11

18

25

31

38

46

53

59

65

V.S.

Engelbert Humperdinck - The last waltz

Alto

♩ = 98,000145

21

28

36

2

44

54

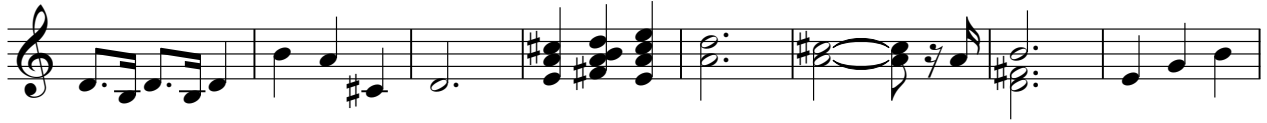
62

70

74

8

86



94



102



107



Engelbert Humperdinck - The last waltz

Electric Piano

♩ = 98,000145

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). Measures 1-2 are whole rests. Measures 3-4 contain a fermata with the number '4' above and below the staff. Measures 5-10 show the beginning of the melody in the right hand and accompaniment in the left hand.

Musical notation for measures 11-14. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

Musical notation for measures 15-20. The right hand has a more complex melodic line with many slurs and ties, and the left hand continues with accompaniment.

Musical notation for measures 21-24. The right hand melody continues with intricate phrasing and slurs, and the left hand accompaniment remains consistent.

Musical notation for measures 25-27. The right hand features a triplet in measure 27, and the left hand accompaniment includes some triplet patterns.

Musical notation for measures 28-31. The right hand melody continues with slurs and ties, and the left hand accompaniment includes a triplet in measure 30.

V.S.

Electric Piano

32

35

39

45

49

55

59

Musical notation for measures 59-61. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. A triplet of eighth notes is marked in measure 61.

62

Musical notation for measures 62-65. The right hand continues the melodic line with various note values and rests. The left hand accompaniment includes a triplet of eighth notes in measure 64.

66

Musical notation for measures 66-68. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment consists of eighth notes.

69

Musical notation for measures 69-72. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment includes a triplet of eighth notes in measure 70.

73

Musical notation for measures 73-82. This section is primarily chordal, with the right hand playing chords and the left hand playing a bass line of chords. The right hand has a melodic line starting in measure 74.

83

Musical notation for measures 83-86. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment includes a triplet of eighth notes in measure 84.

V.S.

Electric Piano

111

The musical score consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature has one sharp (F#). Measure 111 features a melodic line in the treble clef with eighth notes and a bass line with a long, sustained note. Measure 112 continues the melodic line with eighth notes and a bass line with a long, sustained note. Measure 113 shows the melodic line ending with a quarter note and a bass line with a long, sustained note. Measure 114 is a whole rest in both staves, indicating the end of the piece.

♩ = 98,000145

2

3

3

3

10

3

3

3

17

3

24

32

3

39

3

3

3

3

47

3

3

3

3

54

3

57

62



Musical staff 62-69: Treble clef, key signature of one sharp (F#). Measures 62-69 contain a melodic line with eighth and quarter notes, including a dotted quarter note in measure 65.

70



Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measures 70-76 continue the melodic line, featuring a triplet of eighth notes in measure 74.

77



Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measures 77-84 continue the melodic line with various rhythmic patterns.

85



Musical staff 85-92: Grand staff (treble and bass clefs). Measures 85-92 show a piano accompaniment with eighth-note chords in the bass and melodic fragments in the treble.

93



Musical staff 93-100: Treble clef, key signature of one sharp (F#). Measures 93-100 continue the melodic line.

101



Musical staff 101-105: Treble clef, key signature of one sharp (F#). Measures 101-105 continue the melodic line, including a triplet of eighth notes in measure 103.

106



Musical staff 106-109: Treble clef, key signature of one sharp (F#). Measures 106-109 continue the melodic line, ending with a triplet of eighth notes in measure 108.

Engelbert Humperdinck - The last waltz

Tape Sampler Keyboard [Strings]

♩ = 98,000145

I wonder should

9
go or should stay, -----
I hadn't ly on more song play.

15

And then I saw you out the cor-
ner of my eye, -----
a little girl, a

21
lone and so shy. I had the last waltz with you, -----

28
two lone ly peop le to ge ther, -----
I fell in love with

35
you, the last waltz should last for e ver. -----

41

But the love had was going strong, -----
through good and

47
bad we get a long. -----
And

50
then the flame of love died in your eye, -----

♩ = 98,000145

21

28

36

19

61

69

78

8

93

101

2 5

Violoncello

Engelbert Humperdinck - The last waltz

♩ = 98,000145

4

12

21

30

3

41

50

58

65

2

2

Violoncello

74

Musical notation for measures 74-83. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and arpeggiated figures. Measures 74-75 feature a complex chordal structure with multiple notes per string. Measures 76-83 continue with similar dense harmonic textures, including some notes with slurs and accents.

84

Musical notation for measures 84-92. The staff is in bass clef with a key signature of one sharp (F#). The music continues with dense harmonic textures, featuring many notes per string and some slurs. The texture is highly complex and dense.

93

Musical notation for measures 93-102. The staff is in bass clef with a key signature of one sharp (F#). The music continues with dense harmonic textures, featuring many notes per string and some slurs. The texture is highly complex and dense.

103

Musical notation for measures 103-107. The staff is in bass clef with a key signature of one sharp (F#). Measure 103 starts with a chord. Measure 104 contains a whole rest, with the number '3' written below it. Measure 105 contains a complex chordal structure. Measure 106 contains a complex chordal structure. Measure 107 contains a whole rest, with the number '2' written below it.

Engelbert Humperdinck - The last waltz

Solo

♩ = 98,000145

8

12

17

22

27

32

37

43

47

V.S.

52

56

61

66

71

76

81

86

91

96

The image displays a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 52 through 96. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The melody is often supported by a bass line of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is characteristic of a technical guitar solo.

Solo

101

Musical notation for measures 101 through 105. The notation is written on a single staff in treble clef. It features a complex arrangement of chords and melodic lines, including a prominent bass line with many beamed notes. The key signature has one sharp (F#).

106

Musical notation for measures 106 through 110. The notation is written on a single staff in treble clef. It continues the complex arrangement of chords and melodic lines from the previous section. A double bar line is present at the end of measure 110, with a '2' above it, indicating a second ending. The key signature has one sharp (F#).