

Engelbert Humperdinck - You belong to my heart

♩ = 109,000145

Acoustic Bass

Acoustic Bass staff in 4/4 time. The first measure is a whole rest. The second measure contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

Acoustic Guitar (nylon)

Acoustic Guitar (nylon) staff in 4/4 time. The first measure is a whole rest. The second measure contains a rhythmic pattern of eighth notes with '7' marks above them, indicating natural harmonics. The notes are G4, F4, E4, D4, C4, B3, A3, G3.

Fretless Bass

Fretless Bass staff in 4/4 time. The first measure is a whole rest. The second measure contains a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Rhodes Piano

Rhodes Piano staff in 4/4 time. The first measure is a whole rest. The second measure contains a sustained chord of G4, F4, E4, D4, C4, B3, A3, G3.

Stereo Grand Piano

Stereo Grand Piano staff in 4/4 time. The first measure is a whole rest. The second measure contains a melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The third measure contains a sixteenth-note chordal pattern: G4, F4, E4, D4, C4, B3, A3, G3, with a '6' above it indicating a sixteenth-note figure.

Stereo Grand Piano

Stereo Grand Piano staff in 4/4 time. The first measure is a whole rest. The second measure contains a melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The third measure contains a sixteenth-note chordal pattern: G4, F4, E4, D4, C4, B3, A3, G3, with a '6' above it indicating a sixteenth-note figure.

3

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Stereo Grand Piano

Stereo Grand Piano

Detailed description: This system contains measures 3 and 4 of the music. The Acoustic Bass part features a triplet of eighth notes in the first measure, which continues into the second measure. The Acoustic Guitar (nylon) and Fretless Bass parts provide harmonic support with chords and moving lines. The Rhodes Piano part has a melodic line in the right hand and a bass line in the left hand. The Stereo Grand Piano parts are split between two staves, with the right hand playing chords and the left hand playing a bass line.



5

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Detailed description: This system contains measures 5 and 6. The Vibraphone part has a melodic line in the right hand. The Acoustic Bass part continues with a triplet of eighth notes. The Acoustic Guitar (nylon) and Fretless Bass parts provide harmonic support. The Rhodes Piano part has a melodic line in the right hand and a bass line in the left hand.

7

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano



9

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

11

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano



13

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

15

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano



17

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

19

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

The image shows a musical score for five instruments: Vibraphone, Acoustic Bass, Acoustic Guitar (nylon), Fretless Bass, and Rhodes Piano. The score begins at measure 19. The Vibraphone part is in treble clef with a key signature of one flat (B-flat) and features a triplet of eighth notes in the first measure. The Acoustic Bass part is in bass clef and uses a rhythmic notation with 'x' marks above the staff to indicate fretted notes. The Acoustic Guitar (nylon) part is in treble clef and shows chordal accompaniment. The Fretless Bass part is in bass clef and includes a melodic line with a sharp sign indicating a natural B note. The Rhodes Piano part is in grand staff (treble and bass clefs) and features a sustained chord in the first measure and a sharp sign in the second measure.

21

This musical score for page 21 features the following instruments and parts:

- Vibraphone:** A single staff with a treble clef, showing a few notes and rests.
- Acoustic Bass:** A staff with a bass clef, featuring a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.
- Acoustic Guitar (nylon):** A staff with a treble clef, showing a melodic line with some slurs and rests.
- Fretless Bass:** A staff with a bass clef, showing a melodic line with slurs and rests.
- Rhodes Piano:** A grand staff (treble and bass clefs) showing a melodic line in the treble and a bass line in the bass.
- Slow Strings:** Three separate staves, each with a treble clef, showing a melodic line with slurs and rests.
- Strings - Asp:** A staff with a bass clef, showing a melodic line with slurs and rests.
- Stereo Grand Piano:** Two staves, both with a treble clef, showing a melodic line with slurs and rests.

23

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Slow Strings

Slow Strings

Slow Strings

Slow Strings

Strings - Asp

Stereo Grand Piano

Stereo Grand Piano

Detailed description of the musical score: The score is for page 8, measures 23 and 24. The instruments are: Acoustic Bass (top staff), Acoustic Guitar (nylon) (second staff), Fretless Bass (third staff), Rhodes Piano (fourth staff, grand staff), Slow Strings (five staves, three treble clefs and two bass clefs), Strings - Asp (sixth staff, grand staff), Stereo Grand Piano (seventh and eighth staves, both treble clefs). Measure 23: Acoustic Bass has a rhythmic pattern of eighth notes with 'x' marks above. Acoustic Guitar (nylon) has a melodic line with a slur. Fretless Bass has a melodic line with slurs. Rhodes Piano has a sustained chord. Slow Strings have various melodic lines. Strings - Asp has a melodic line. Stereo Grand Piano has a melodic line with a triplet. Measure 24: Acoustic Bass continues the rhythmic pattern. Acoustic Guitar (nylon) has a melodic line. Fretless Bass continues the melodic line. Rhodes Piano has a sustained chord. Slow Strings have various melodic lines. Strings - Asp has a long note with a slur. Stereo Grand Piano has a melodic line with a triplet.

25

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Slow Strings

Slow Strings

Slow Strings

Slow Strings

Strings - Asp

Stereo Grand Piano

Stereo Grand Piano

Detailed description: This is a page of a musical score for a jazz-influenced piece. It features seven staves of music. The top staff is for Acoustic Bass, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Acoustic Guitar (nylon), with a melodic line of eighth and quarter notes. The third staff is for Fretless Bass, with a melodic line in the bass clef. The fourth staff is for Rhodes Piano, with a melodic line in the treble clef. The fifth, sixth, and seventh staves are for Slow Strings, each with a melodic line in the treble clef. The eighth staff is for Strings - Asp, with a melodic line in the bass clef. The ninth and tenth staves are for Stereo Grand Piano, with melodic lines in the treble and bass clefs respectively. The score includes various musical notations such as notes, rests, and triplets.

27

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Slow Strings

Slow Strings

Slow Strings

Slow Strings

Strings - Asp

Stereo Grand Piano

Stereo Grand Piano

Detailed description: This musical score page covers measures 27 and 28. It features seven staves of music. The top three staves are for Acoustic Bass (with 'x' marks indicating fretted notes), Acoustic Guitar (nylon), and Fretless Bass. The Rhodes Piano part is shown in a grand staff. The 'Slow Strings' section consists of four staves, with the bottom two staves of this section also including a 'Strings - Asp' part. The bottom two staves are for Stereo Grand Piano. The music is in a key with one flat and a 4/4 time signature. Measure 27 contains various rhythmic patterns and chords, while measure 28 features sustained chords and melodic lines.

29

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Slow Strings

Slow Strings

Slow Strings

Slow Strings

Strings - Asp

Stereo Grand Piano

Stereo Grand Piano

Detailed description: This musical score page features six systems of staves. The first system includes Acoustic Bass (with fret markers), Acoustic Guitar (nylon), and Fretless Bass. The second system includes Rhodes Piano. The third system includes three separate staves for Slow Strings. The fourth system includes a single staff for Slow Strings and a staff for Strings - Asp. The fifth system includes two separate staves for Stereo Grand Piano. The music is written in a key with one flat and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like slurs and accents.

30

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Slow Strings

Slow Strings

Slow Strings

Slow Strings

Strings - Asp

Stereo Grand Piano

Stereo Grand Piano

32

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Slow Strings

Slow Strings

Slow Strings

Slow Strings

Strings - Asp

Stereo Grand Piano

Stereo Grand Piano

Detailed description: This musical score page features six systems of staves. The first system includes Acoustic Bass (with fret markers), Acoustic Guitar (nylon), and Fretless Bass. The second system includes Rhodes Piano and three separate Slow Strings staves. The third system includes another Slow Strings staff and a Strings - Asp staff. The fourth system includes two Stereo Grand Piano staves, each featuring a triplet of notes. The music is written in a key with one flat and a 4/4 time signature.

34

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Slow Strings

Slow Strings

Slow Strings

Slow Strings

Strings - Asp

Stereo Grand Piano

Stereo Grand Piano

36

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Slow Strings

Slow Strings

Slow Strings

Slow Strings

Strings - Asp

Stereo Grand Piano

Stereo Grand Piano

38

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Strings - Asp



40

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Strings - Asp

41

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Strings - Asp



43

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Strings - Asp

45

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Strings - Asp



47

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Strings - Asp

49

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Strings - Asp

51

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Strings - Asp

Detailed description of the musical score: The score is for measures 51 and 52. The Vibraphone part (treble clef) starts at measure 51 with a sixteenth-note triplet of chords, followed by a melodic line. The Acoustic Bass part (bass clef) has a rhythmic pattern of eighth notes with 'x' marks, indicating muted notes. The Acoustic Guitar (nylon) part (treble clef) has a complex rhythmic pattern with slurs. The Fretless Bass part (bass clef) has a melodic line with slurs. The Rhodes Piano part (grand staff) has sustained chords in measure 51. The Strings - Asp part (bass clef) has two chords in measure 51.

53

Vibraphone

Acoustic Bass

Acoustic Guitar (nylon)

Fretless Bass

Rhodes Piano

Strings - Asp

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Vibraphone (top staff, treble clef), Acoustic Bass (second staff, alto clef), Acoustic Guitar (nylon) (third staff, treble clef), Fretless Bass (fourth staff, bass clef), Rhodes Piano (fifth staff, grand staff), and Strings - Asp (bottom staff, bass clef). The Vibraphone part begins with a melodic line in the first measure, followed by rests. The Acoustic Bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Acoustic Guitar part plays a series of chords with eighth-note rhythms. The Fretless Bass part has a simple melodic line. The Rhodes Piano part consists of a melodic line in the right hand and a bass line in the left hand. The Strings - Asp part features a sustained chord in the first measure, followed by a melodic line in the second measure.

Vibraphone

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4

9

14

18

15

37

42

47

51

Engelbert Humperdinck - You belong to my heart

Acoustic Bass

♩ = 109,000145

5

9

13

17

21

24

27

30

33

V.S.

2

Acoustic Bass

36

Musical notation for measures 36-38. Measure 36 starts with a double bar line and a key signature of one flat. The notation includes guitar-specific symbols: 'x' for muted strings, 'o' for natural harmonics, and '△' for natural harmonics. The bass line consists of eighth and quarter notes.

39

Musical notation for measures 39-41. The notation continues with guitar-specific symbols and a bass line of eighth and quarter notes.

42

Musical notation for measures 42-44. The notation continues with guitar-specific symbols and a bass line of eighth and quarter notes.

45

Musical notation for measures 45-47. The notation continues with guitar-specific symbols and a bass line of eighth and quarter notes.

48

Musical notation for measures 48-50. The notation continues with guitar-specific symbols and a bass line of eighth and quarter notes.

51

Musical notation for measures 51-53. Measure 51 continues with guitar-specific symbols. Measure 52 features a melodic line with a slur and a fermata. Measure 53 ends with a double bar line.

40



44



48



51



Engelbert Humperdinck - You belong to my heart

Fretless Bass

♩ = 109,000145



V.S.

2

Fretless Bass

49



52



♩ = 109,000145

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music begins with a whole rest on both staves. The first measure features a complex chordal texture in the right hand, with multiple notes beamed together. The second measure continues this texture. The third measure shows a melodic line in the right hand with eighth notes and a chordal accompaniment in the left hand. The fourth measure has a similar melodic line in the right hand and a chordal accompaniment in the left hand. The fifth measure features a melodic line in the right hand and a chordal accompaniment in the left hand. The sixth measure has a melodic line in the right hand and a chordal accompaniment in the left hand. The seventh measure features a melodic line in the right hand and a chordal accompaniment in the left hand. The eighth measure has a melodic line in the right hand and a chordal accompaniment in the left hand.

7

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music begins with a whole rest on both staves. The first measure features a complex chordal texture in the right hand, with multiple notes beamed together. The second measure continues this texture. The third measure shows a melodic line in the right hand with eighth notes and a chordal accompaniment in the left hand. The fourth measure has a similar melodic line in the right hand and a chordal accompaniment in the left hand. The fifth measure features a melodic line in the right hand and a chordal accompaniment in the left hand. The sixth measure has a melodic line in the right hand and a chordal accompaniment in the left hand. The seventh measure features a melodic line in the right hand and a chordal accompaniment in the left hand. The eighth measure has a melodic line in the right hand and a chordal accompaniment in the left hand.

13

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music begins with a whole rest on both staves. The first measure features a complex chordal texture in the right hand, with multiple notes beamed together. The second measure continues this texture. The third measure shows a melodic line in the right hand with eighth notes and a chordal accompaniment in the left hand. The fourth measure has a similar melodic line in the right hand and a chordal accompaniment in the left hand. The fifth measure features a melodic line in the right hand and a chordal accompaniment in the left hand. The sixth measure has a melodic line in the right hand and a chordal accompaniment in the left hand. The seventh measure features a melodic line in the right hand and a chordal accompaniment in the left hand. The eighth measure has a melodic line in the right hand and a chordal accompaniment in the left hand.

19

The fourth system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music begins with a whole rest on both staves. The first measure features a complex chordal texture in the right hand, with multiple notes beamed together. The second measure continues this texture. The third measure shows a melodic line in the right hand with eighth notes and a chordal accompaniment in the left hand. The fourth measure has a similar melodic line in the right hand and a chordal accompaniment in the left hand. The fifth measure features a melodic line in the right hand and a chordal accompaniment in the left hand. The sixth measure has a melodic line in the right hand and a chordal accompaniment in the left hand. The seventh measure features a melodic line in the right hand and a chordal accompaniment in the left hand. The eighth measure has a melodic line in the right hand and a chordal accompaniment in the left hand.

25

Musical notation for measures 25-28. Measure 25 features a complex chordal texture in the right hand with a melodic line, while the left hand has a single bass note. Measures 26-28 continue with similar textures, including some rests in the left hand.

29

Musical notation for measures 29-33. Measure 29 has a full chord in the right hand and a bass line in the left. Measures 30-33 show a mix of chords and melodic fragments in the right hand, with the left hand providing a steady bass accompaniment.

34

Musical notation for measures 34-38. Measure 34 features a wide interval chord in the right hand. Measures 35-38 continue with various chordal textures and melodic lines in the right hand, supported by the left hand.

39

Musical notation for measures 39-43. Measure 39 has a complex chordal texture. Measures 40-43 show a mix of chords and melodic lines in the right hand, with the left hand providing a steady bass accompaniment.

44

Musical notation for measures 44-49. Measure 44 features a wide interval chord in the right hand. Measures 45-49 continue with various chordal textures and melodic lines in the right hand, supported by the left hand.

50

Musical notation for measures 50-54. Measure 50 features a wide interval chord in the right hand. Measures 51-54 continue with various chordal textures and melodic lines in the right hand, supported by the left hand.

Slow Strings

Engelbert Humperdinck - You belong to my heart

♩ = 109,000145

20

24

30

34

19

Slow Strings

Engelbert Humperdinck - You belong to my heart

♩ = 109,000145

20

24

30

34

19

Slow Strings

Engelbert Humperdinck - You belong to my heart

$\text{♩} = 109,000145$

20

Musical score for measures 18-21. Measure 18 has a whole rest in both staves. Measure 19 has a melodic line in the bass staff. Measure 20 has a whole rest in both staves. Measure 21 has a melodic line in the bass staff with a fermata.

24

Musical score for measures 22-25. Measure 22 has a whole rest in the treble and a triplet in the bass. Measure 23 has a whole rest in the treble and a triplet in the bass. Measure 24 has a whole rest in the treble and a melodic line in the bass. Measure 25 has a whole rest in the treble and a triplet in the bass.

30

Musical score for measures 26-29. Measure 26 has a triplet in the treble and a whole rest in the bass. Measure 27 has a sextuplet in the treble and a whole rest in the bass. Measure 28 has a whole rest in the treble and a melodic line in the bass. Measure 29 has a whole rest in the treble and a melodic line in the bass.

34

19

19

Musical score for measures 30-33. Measure 30 has a melodic line in the treble and a whole rest in the bass. Measure 31 has a whole rest in the treble and a melodic line in the bass. Measure 32 has a whole rest in the treble and a melodic line in the bass. Measure 33 has a whole rest in both staves.

Slow Strings

Engelbert Humperdinck - You belong to my heart

♩ = 109,000145

20

24

30

34

19

Engelbert Humperdinck - You belong to my heart

Strings - Asp

♩ = 109,000145
21

Musical staff for strings, measures 21-28. Measure 21 has a whole rest. Measures 22-28 contain various chords and intervals with stems and flags.

29

Musical staff for strings, measures 29-37. Measures 29-37 contain various chords and intervals with stems and flags.

38

Musical staff for strings, measures 38-45. Measures 38-45 contain various chords and intervals with stems and flags.

46

Musical staff for strings, measures 46-50. Measures 46-50 contain various chords and intervals with stems and flags.

51

Musical staff for strings, measures 51-58. Measures 51-58 contain various chords and intervals with stems and flags.

♩ = 109,000145

Musical notation for the first system, measures 1-4. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 begins with a sixteenth rest, followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. Measure 3 features a sixteenth rest, followed by a sixteenth note G4, and then a sixteenth-note triplet of A4, Bb4, and C5. Measure 4 contains a sixteenth rest, followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a whole rest in measure 1, followed by a half note G3 in measure 2, and a half note F3 in measure 3. Measure 4 contains a half note G3 and a whole note F3.

Musical notation for the second system, measures 5-8. Measure 5 contains a whole rest. Measure 6 begins with a sixteenth rest, followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. Measure 7 features a sixteenth rest, followed by a sixteenth note G4, and then a sixteenth-note triplet of A4, Bb4, and C5. Measure 8 contains a sixteenth rest, followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a whole rest in measure 5, followed by a half note G3 in measure 6, and a half note F3 in measure 7. Measure 8 contains a half note G3 and a whole note F3.

Musical notation for the third system, measures 9-12. Measure 9 contains a sixteenth rest, followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. Measure 10 features a sixteenth rest, followed by a sixteenth note G4, and then a sixteenth-note triplet of A4, Bb4, and C5. Measure 11 contains a sixteenth rest, followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. Measure 12 features a sixteenth rest, followed by a sixteenth note G4, and then a sixteenth-note triplet of A4, Bb4, and C5. The bass line consists of a whole rest in measure 9, followed by a half note G3 in measure 10, and a half note F3 in measure 11. Measure 12 contains a half note G3 and a whole note F3.

Musical notation for the fourth system, measures 13-16. Measure 13 features a sixteenth rest, followed by a sixteenth note G4, and then a sixteenth-note triplet of A4, Bb4, and C5. Measure 14 contains a sixteenth rest, followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. Measure 15 features a sixteenth rest, followed by a sixteenth note G4, and then a sixteenth-note triplet of A4, Bb4, and C5. Measure 16 contains a sixteenth rest, followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a whole rest in measure 13, followed by a half note G3 in measure 14, and a half note F3 in measure 15. Measure 16 contains a half note G3 and a whole note F3.

Musical notation for the fifth system, measures 17-19. Measure 17 features a sixteenth rest, followed by a sixteenth note G4, and then a sixteenth-note triplet of A4, Bb4, and C5. Measure 18 contains a sixteenth rest, followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. Measure 19 features a sixteenth rest, followed by a sixteenth note G4, and then a sixteenth-note triplet of A4, Bb4, and C5. The bass line consists of a whole rest in measure 17, followed by a half note G3 in measure 18, and a half note F3 in measure 19. Measure 19 contains a half note G3 and a whole note F3.